

**Mellon Dissertation Fellows
Post-Fellowship Symposium
Library of Congress, Thomas Jefferson Building, Lessing J. Rosenwald Room
26 October 2012**

9:00 Meet at Liaison Capitol Hill hotel; walk to the Library of Congress together

9:30 Welcome and introductions

- Mark Dimunation, Chief of Rare Book and Special Collections, Library of Congress
- Elliott Shore, Chief Information Officer and Director of Libraries, Bryn Mawr College

9:40 Brief reports on research experiences

Remind us where you went, briefly describe the main thrust of your work and then answer these three questions:

- What surprised you the most in a positive way about your experience in the archives/libraries that you visited?
- What was the most disappointing experience of your fellowship?
- If you had the power to change one thing about the research institutions you visited, what would it be?

11:00 Break

11:15 Group discussion

We have heard from you about the high/low lights of your year and your suggestions and we have all read everyone's report. Based on what you have now heard and what you have read, let's develop a set of topics that are of interest to all of us and that will help CLIR to focus its efforts in supporting research libraries and archives. Your reports immediately bring a number of questions to mind; we list a few below. Please come to the meeting ready to talk about these and others that are on your mind:

- The effect of digitization on research practices
- Working with images
- Relationships with staff and other researchers
- Differing library/archive cultures in various parts of the world
- Effective ways of taking notes

12:15 Lunch (Discussion continues)

1:45 Tour of the Library's [Preservation Research and Testing labs](#)

2:30 Group discussion

CLIR is deeply interested in and invested in your views of the ways in which research libraries and archives function. We would like to take up now the list that you developed this morning and explore together what might be possible to change, what might be useful to understand about how these institutions developed and how researchers and research institutions might be able to partner in the process of change.

3:30 CLIR's other programs of interest to the Mellon Fellows and Wrap-up

4:00 Reception

Fellows

Matthew Amato

University of Southern California

Exposing Humanity: Slavery, Abolitionism, and Early Photography in America, 1839-1865

Nora Barakat

University of California, Berkeley

Rethinking the Modern: Animals, Pastoral Nomads and Property Relations in Late Ottoman Syria

Amy Brady

University of Massachusetts Amherst

America's Federal Theatre and the Proletarian Avant-Garde

Meaghan Brown

Florida State University

A "Good Report of England": Composing Communities in Early Modern Print

Rowan Dorin

Harvard University

Expulsions of Merchants and Moneylenders in Western Europe, 1200-1450

Rohit Goel

University of Chicago

War and Peace in Lebanon

Alice Goff

University of California, Berkeley

Museum Bodies: Creating Encounters with Art in the 18./19. Century German Public Museum

Scott Heerman

University of Maryland, College Park

"Nations of This Continent": Slavery and the Making of the American Republic in the Mississippi Valley, 1750-1840

Philippa Hetherington

Harvard University

Victims of the Social Temperament: Prostitution, Migration and the Traffic in Women in the Russian Empire and Soviet Union, 1890-1928

Philip Johnston

Harvard University

Phoenician and Iberian Economic Interactions in the Orientalizing Period (8th-6th centuries BC)

Eugenia Kisin

New York University

Indigenous Sovereignities, Non-secular Modernities: The Market for Northwest Coast First Nations Art in British Columbia

Konstanze Kunst

University of Pennsylvania

To the Printshops in Prague! From the Printshops in Prague!: The Making and Mobility of Jewish Books within the Ashkenazi Landscape of Jewish Printing in the Second Half of the Seventeenth Century

Melissa Lo

Harvard University

Representing, Not Resembling: Visual Transformations of Cartesian Physics in France and the Netherlands, 1637-1690

Anne Phillips

Duke University

Adulterous Wives and Murderous Husbands: Governance, Gendered Violence, and East Indian Indentureship in the British Atlantic, 1858 - 1917

Naomi Pitamber

University of California, Los Angeles

Re-Placing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204-1261)

Lena Suk

Emory University

Girls' Night Out: Women, Movie-going, and Urbanism in Sao Paulo, Brazil, 1920-1960

Gene Tempest

Yale University

Horse Power on the Western Front: The Mobilization, Deployment and Treatment of Horses in the German, French and British Armies, 1914-1934

CLIR/Library of Congress

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Fenella France, Chief, Preservation Research and Testing Division, Library of Congress

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