Strategies for Advancing Hidden Collections Webinar 1
Where to begin: Basics of project planning for GLAM organizations
Speaker: Angela Kipp
January 11, 2017

Comments and Feedback Chat History
Sachiko Iwabuchi: Thank you, Angela. I learned about the project managing involving cataloging.

The Trustees, Archives & Research Center: Great speaker! Very informative - thank you!

Jaime: Thank you!

Roberta Winjum: Getting ready to catalog a 3000 volume collection with 2 10 hour per week students for 1 semester (15 weeks). You helped me realized that they will only finish a small part of the collection. What do I say to my administrator?

Sachiko Iwabuchi: I used Asana.com (project manager) not invluving cataloging, but I found it very useful because 1) I didn't have to email 2) I coudl assing and let the teammates the changes during the evaluation fo the initial assessment of the project

Jessica Holada: We liked the 3-point rating system. We've seen others that are too detailed (i.e. 10-point).

Priscilla Eppinger: Thank you. This has been helpful. I'm likely to be the project manager but not the cataloger, so this has increased my understanding of the task.

Beth Kilmarx: Thank you for the timely and informative webinar

Jaime: If anyone's looking for a tool for finding aid creation - we offer ours for free!

Jaime: https://boktowergardens.org/library

Christine Walde, University of Victoria Libraries: I really enjoyed your sense of humour! Thanks for sharing your expertise

Amanda Strobel Wise | Rock County Historical Society: Thank you so much! This was very informative and I cannot wait to share it with my team.

Jaime: Corrected link for free finding aid tool: https://boktowergardens.org/tower-gardens/library-archives/resources/

Michelle Schabowski: Thank you for the lecture. It was very informative and entertaining!

Roberta Winjum: Thanks--good advice

Cherry-Ann Smart: Thanks Jaime. I'm currently inputting papers from a Collection in Archivst Toolkit which is already a bit intimidating.

Thomas Y Levin (Princeton University): Perhaps this will be addressed in a a future seminar, but it strikes me that what has remained unspoken is the issue of – yes – sustainability, i.e. the fact that even once a cataloguing process is in place, resources will have to be allocated to keep the material online, to deal with the glitches caused by hardware and software upgrades/updates, etc. Such ongoing funding is at once crucial but deeply unexciting and thus funds to keep something that has been catalogued continuously available are often hard to come by.

Priscilla Eppinger: My Board of Managers seems to conceive of an archivist as a glorified clerk. How can I shift their perceptions to understand that a cataloging is not just data entry?

Shawna Gandy: Thank you, I will share this with others at our institution who are all home enjoying a snow day.

Ricki Moskowitz: Thanks. The opportunity to learn how colleagues proceed with project management for processing projects helps to think more clearly about the right ways and wrong ways to approach processing projects.

Cathy Miller: It would also be useful to learn more about the process of building upon successful projects.

Ricki Moskowitz: Jaime, thank you.

Joy Banks: @Cathy, we will discuss that in our final webinar: Closing the loop: Project assessment and leveraging goals for future planning

Sachiko Iwabuchi: Thank you, Jaime. I will read the site more carefully later.

Allison Young: How do you respond when an administrator wants all collections cataloged but rarely allows time or resources to be allocated for the work?

Sachiko Iwabuchi: Without accurate and unformed cataloging, any information cannot be retreived by the patrons. But it is hard for people in general to understand.

Sachiko Iwabuchi: uniformed not unformed

Joy Banks: Don't forget to explore our resource library: https://wiki.diglib.org/Strategies_for_Advancing_Hidden_Collections

Christa Williford, CLIR: If any attendees have suggestions for additional resources we should include on our series wiki, do let us know:
https://wiki.diglib.org/Strategies_for_Advancing_Hidden_Collections#Where_to_begin:_Basics_of_project_planning_for_GLAM_organizations

University of Chicago: Thank you very much for a very informative webinar.

Brett Dion: Thank you, Angela. Everyone should look at Registrar Trek for interaction with your fellow collections peers.

Christa Williford, CLIR: This has been a wonderful group--we obviously have a rich diversity of experience in the room. This bodes well for the next 5 weeks. We hope you'll stick with us and keep contributing actively to discussion so we can learn from one another.

Thomas Y Levin (Princeton University): Tausend dank (aka thanks)!

Christa Williford, CLIR: Thanks so much to Angela for being the "guinea pig" for this new venture!

Allison Young: Thank you! Your book and this class was very helpful and encouraging.

Jaime: Thank you! I'll def be using the choosing collections form in the future!