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@DH_UCSC & #dhucsc

Digital Humanities at UC Santa Cruz

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Building a Campus Community

Speaker Series: Digital Humanities & Cultural Heritage

UC-Wide Omeka Symposium

Open Hours: Digital Project Consultations

Digital Happy Hours

Reading Group

Works-in-Progress

Digital Pedagogy

Graduate Student Workshops

Campus Support for CLIR Fellowship

University Library

Humanities Division

Office of Research

Graduate Division

Information Technology Services

What Is Digital Humanities?

Using digital resources, methods and tools to do good transformative humanities research

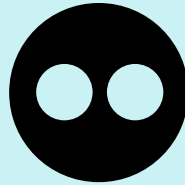
LORNA HUGHES

NB: Refresh the page to get a new definition. Quotes were pulled from participants from the [Day of DH](#) between 2009-2014. As of January 2015, the database contains 817 rows and randomly selects a quote each time the page is loaded. If you want to do something cool with the data, I am providing a download for the CSV I compiled [here](#).

Made by [Jason Heppler](#). Problems? Questions? I'm [@jaheppler](#) on Twitter.



YouTube Import



Flickr Import



CONTENTdm Link

OMEKA CURATOR DASHBOARD

UC3

Merritt Link



Bulk Metadata
Editor



Nuxeo Link



DIGITAL EXHIBITS

from the UCSC Library

RECENT EXHIBITS



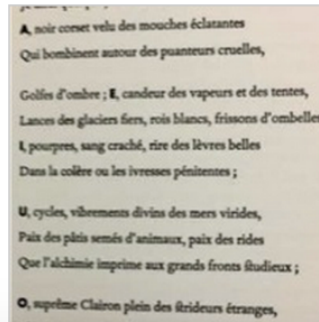
Artists and their Books:
Medieval and Modern
Examples from Special
Collections



Chancellor Dean
McHenry, the Political
Mastermind behind UC
Santa Cruz

FEATURED ITEM

The Temperamental Rose: and Other
Ways of Seeing Color



DIGITAL COLLECTIONS

Browse all 36,000+ digital objects in our
collection

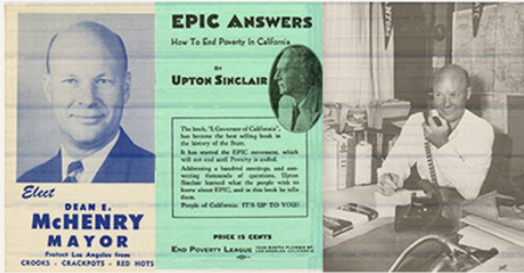




UNIVERSITY OF CALIFORNIA
SANTA CRUZ

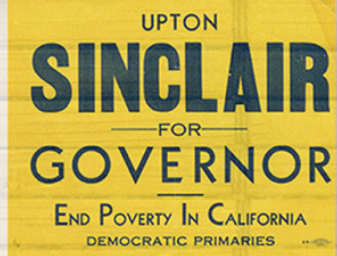
UNIVERSITY
LIBRARY

UCSC LIBRARY DIGITAL EXHIBITS



CHANCELLOR DEAN McHENRY, the Political Mastermind Behind UC Santa Cruz

A Digital Exhibit
UCSC Library Special Collections



Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Biographical Information

Dean McHenry and the 1934 End Poverty in California/Upton Sinclair Campaign

Dean McHenry's Other Political Activities

Teaching Political Science

Dean McHenry Publications

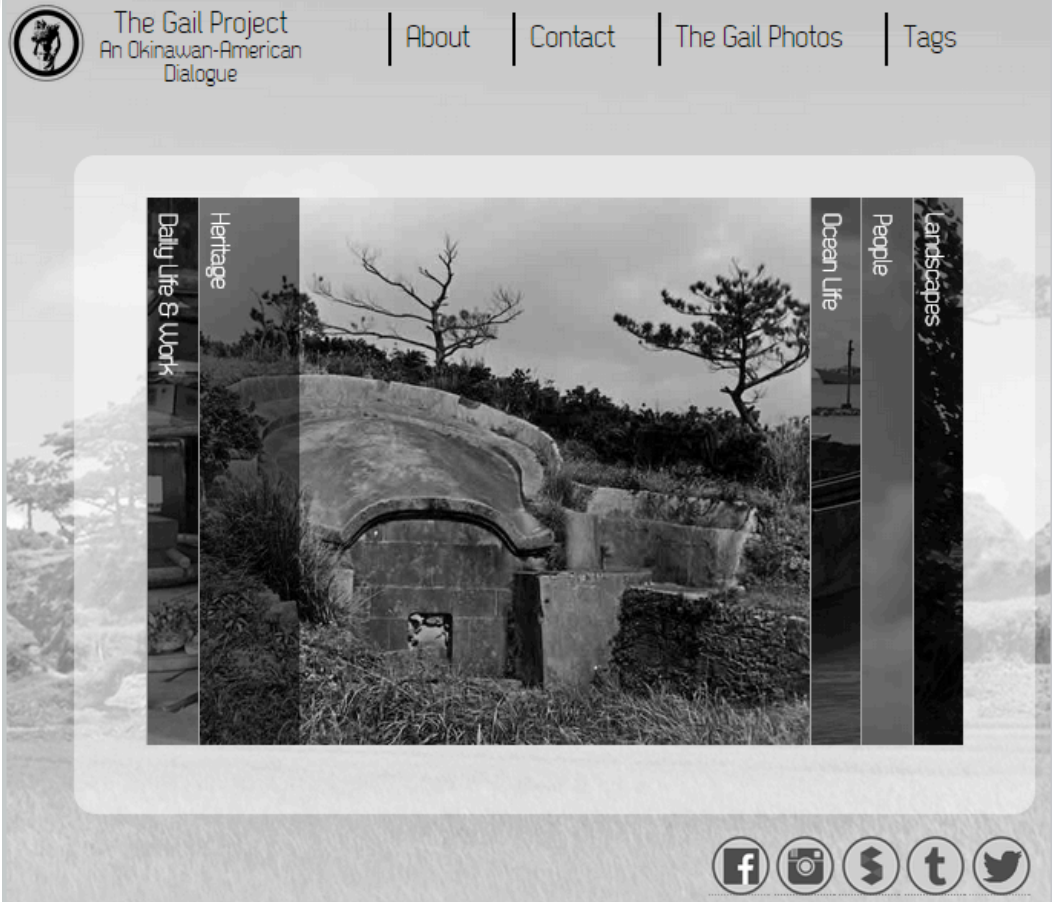
Negotiating the California Master Plan of 1960



Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Founding UCSC Chancellor Dean McHenry's education, research, and practical experience in California politics from the 1930s to the 1950s helped him develop the savvy and political acumen to create and lead a boldly experimental campus of the University of California. This digital exhibit explores McHenry's political career, focusing particularly on his participation in Upton Sinclair's 1934 End Poverty in California (EPIC) campaign for governor of California and his key role in authoring the 1960 Master Plan for Higher Education.

Timeline: The Political Career of Chancellor Dean Eugene McHenry Before UC Santa Cruz, 1910-1963



HEADQUARTERS RYUKYU COMMAND
MILITARY GOVERNMENT
APO 331

MG DIRECTIVE
NUMBER 19

7 April 1948

SUBJECT: Ryukyuan Property Custodian

TO: All Chiji of Local Civilian Administrations

Section I

General

1. Establishment and Regulations. - Pursuant to United States Navy Military Government Proclamation No. 7, entitled "Custodian of Property", there has been established a section in Headquarters, Ryukyuan Command, Military Government, APO 331, known as the Office of Ryukyuan Property Custodian. The following regulations are hereby prescribed for the administration of the Office of the Ryukyuan Property Custodian.

Section II

Interpretations

1. In this Directive and for all purposes relating thereto, a "person" includes any individual, association, partnership, trusteeship, corporation, administrator, assignee, conservator, executor or heir lawfully living or existing within the following boundaries: Thirty (30) Degrees North One Hundred Twenty Six (126) Degrees East, thence Twenty Four (24) Degrees North One Hundred Twenty Two (122) Degrees East thence Twenty Four (24) Degrees North One Hundred Thirty Three (133) Degrees East, thence Twenty Nine (29) Degrees North One Hundred Thirty One (131) Degrees East, thence Thirty (30) Degrees North One Hundred Thirty One (131) Degrees Thirty Minutes (30') East, thence to the point of origin.

Section III

Performance of Duties

1. In the performance of his duties, the Ryukyuan Property Custodian will:

a. Determine what property is to be taken into custody pursuant to the aforesaid United States Navy Military Government Proclamation No. 7.

b. Take custody of property and deliver a "Certificate of Custody" to the then occupant or possessor thereof; or, if such property is unoccupied or abandoned, post a copy of such certificate thereon.

c. Release property, requiring physical control to a person claiming interest therein, upon receipt from such person acknowledging that such release is without prejudice to blocking control or future vesting by the United States Government.

d. Effect a complete release to a person claiming an interest in property requiring control, when it is determined that the United States Government has no vestible interest therein.

e. Release property requiring physical control to persons currently in possession of such property, but having no claim or title thereto, provided such persons are able to continue maintenance and safekeeping, and provided further, that such property is released subject to blocking control and future vesting by the United States Government.

MG Directive 1948
19
1-40

HEADQUARTERS RYUKYU COMMAND
MILITARY GOVERNMENT
APO 331

MG DIRECTIVE
NUMBER 9

14 February 1949

SUBJECT: Declaration of Cameras and Photographic Supplies

TO: Chiji of Okinawa Gunto

*Rescinded by CG Directive No 12
19 November 1953*

Pursuant to United States Navy Military Government Proclamation Number 8, upon publication of this Directive, public notice shall thereby be given that on or after 1 March 1949, all Ryukyans in Okinawa Gunto in the possession of camera equipment for the development or enlargement of photographs and undeveloped film, shall register such possession with the Chief of Police of the district wherein such possession is exercised or be subject to the penalties prescribed in Article VII of the said Proclamation.

BY COMMAND OF MAJOR GENERAL EAGLES:

Jesse P. Green
JESSE P. GREEN
Colonel Infantry
Deputy Chief of Staff

*Rescinded by
CA Dir # 7-1953*

DISTRIBUTION: (76) **
50 Chiji - thru AIMG-G
1 Rykem PIO
2 526th CIC
8 AIMG-Q



Shinji Tsuyama, 2012

The Shiisaa Stared Back:

the grinning guardians of Tama-Udun

The Gail Project, medium.com

Charles Eugene Gail, 1952.



Our story begins with a photo taken in 1952. Two creatures hunch in the immediate foreground. At first, they appear hostile, fierce, protective. The next they are almost crazed, jovial, mocking—like kittens batting at a ball of yarn. Looking closer, it becomes obvious that they are statues. Dappled sunlight accents their rough surface. Mottled shadows give definition to the intricate patterns of fur ornately carved atop their heads. But where are they? Backed by rough wooden planks and tattered curtains, it looks like someone left them in a shed.

The road to Shuri now pulses not with the fire of battle, but with the din of a modern suburb. Traffic lights conduct the ebb and flow of cars, and the glare of brake lights mixes with the alluring glow of shop signs, all of which circumnavigate the dais upon which the restoration of Shuri-jō rests.



Tosh Tanaka, 2015.

Updates, Successes

- + Turning library expertise to support research and pedagogy for broader university community
- + Project collaborations that include staff time
- + Digital Exhibit Pilot to define workflow and assess long term viability of service

Challenges, Tensions, Take Aways

- + Process: Messiness v. Workflow
- + Scale: Project v. Campus Wide Service
- + Staff Time: Support v. Intellectual Partner

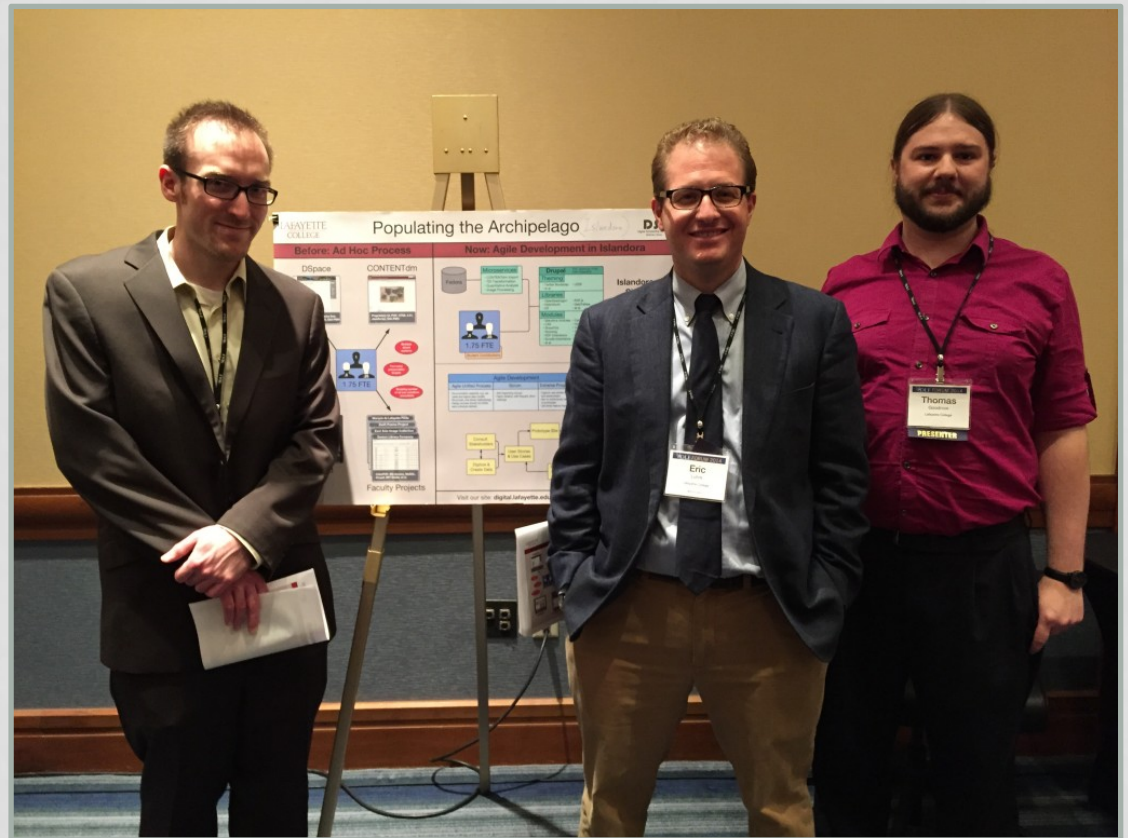
DH AT LAFAYETTE COLLEGE

EMILY MCGINN CLIR FELLOW



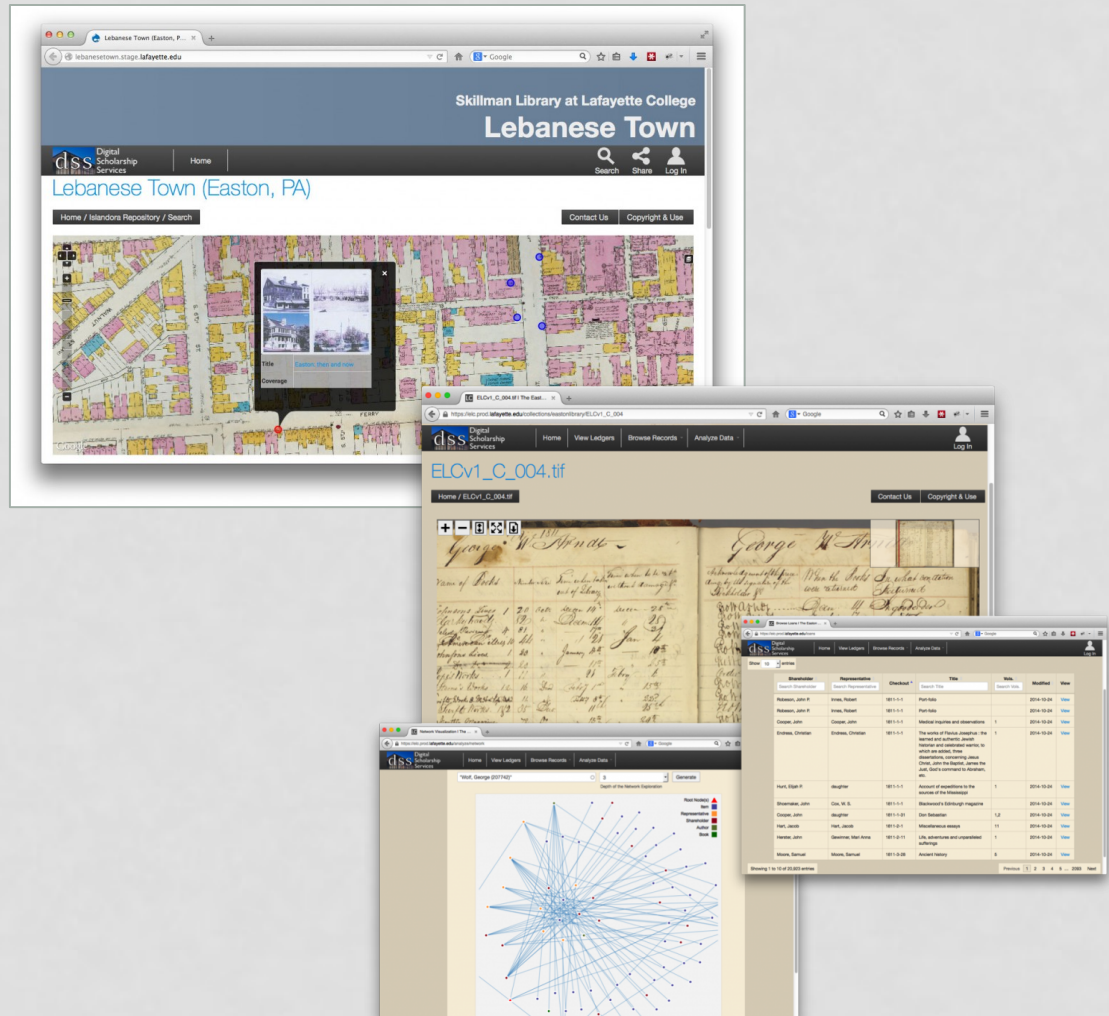
DIGITAL SCHOLARSHIP SERVICES

- Full time developers
- GIS Librarian
- Visual Resources Curator



VIRTUAL RESEARCH ENVIRONMENTS

- Faculty research projects
- Long term preservation needs
- Specialized development



ROLE OF CLIR FELLOW

- Small-scale projects
- Short-term preservation
- Spark interest in DH
- Build community
 - 15% of faculty directly working with DSS
 - 10% of student body engaged in DH
 - 14 courses in 9 departments

DH IN THE CLASSROOM

OMEKA

From Lafayette to Liberia

View Fullscreen

DSS Exhi
Neatline N

MORB SETTING

LANDFO

Figure 3

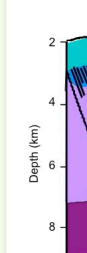


Figure 4



DH IN THE CLASSROOM

TEXT ANALYSIS

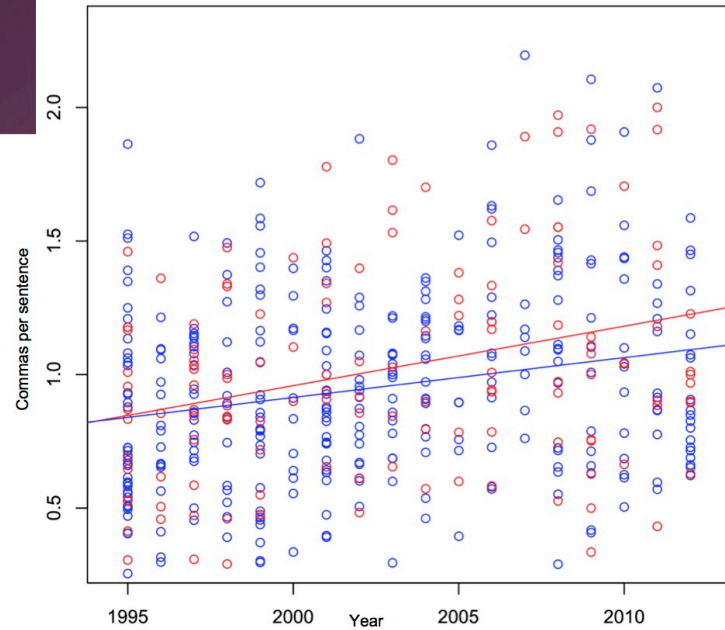
New WAs

Commas

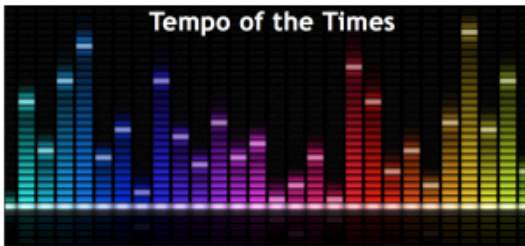
Men and Women

Men Slope = .0223

Women Slope = .014943

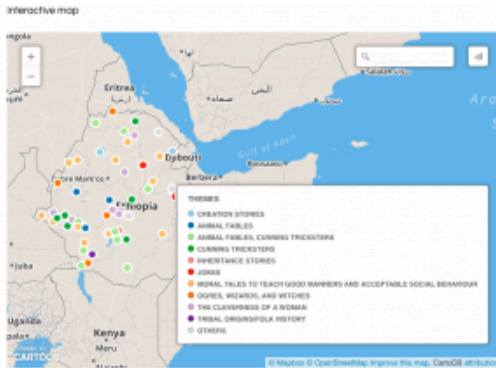


SUMMER SCHOLARS PROGRAM



Tempo of the Times

This project was developed in hope of discovering connections between music and society. Artists set out to create music that entertains, but also look to create art that represents the times in which they live. This project looks to examine the way in which societal changes shift musical composition. – Vincent DeMarco and Benjamin Draves



Got Folktales?

This project aims to capture Ethiopian folktales and map out reoccurring themes as well as to highlight the moral behind each folktale. In order to accurately represent the diverse ethnicities found within the country we have selected five stories from each of the 13 regions within the country-
Feevan Megersa

- Summer Internship
- Intro to DH
- Project management
- Content creation

NEXT STEPS

- Creating more opportunities for student developed projects
- Strengthening researcher autonomy
- Integration into the curriculum

Using Omeka to Forge Partnerships with Faculty: Reflections and a Case Study



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Southwestern
University

Omeka Projects at SU: “Native Books, Images & Objects”



← → ↻ 🏠 nativebooks.omeka.net/items/browse

Apps Gmail SW Login UFCU Facebook Twitter Hootsuite Moodle SU Library Pinterest Bitty MyNetDiary Pixel Thought

Native Books, Images & Objects


Home About Browse Items Browse Collections Map Browse Exhibits

BROWSE ITEMS (18 TOTAL)

BROWSE ALL Browse by Tag Search Items Browse Map

1 of 2 ▶ Sort by: Title Creator Date Added ▼

Codex Fejérváry-Mayer

 The Codex Fejérváry-Mayer depicts a cosmogram of the central Mexican world and the Tonalpohualli (the 260 day Mesoamerican augural cycle). This images importance is well known by the experts in the field and often referenced as "the most often..."

<http://nativebooks.omeka.net/>

Omeka Projects at SU: "Digital Texas Heritage Resource Center"



» About

» Browse Items

» Browse Collections

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Featured Item

Portrait of Thomas Falconer



Photograph of Thomas Falconer wearing judge's robes and a wig, seated next to a table with books. Handwritten text on the back says: "Thomas Falconer,..."

Recently Added Items

Templates for "Notes of Invitation"



This excerpt of pages 262-265 of Gaskell's Compendium of Forms, Social, Educational, Legal & Commercial (1882) provides templates for "Notes of..."

<http://texasheritage.omeka.net/>

Omeka Projects at SU: "The Latina History Project"



The screenshot shows a web browser window with the URL `latinahistoryproject.omeka.net`. The browser's address bar and toolbar are visible at the top, showing various icons for social media and utility services. The website's header is a dark orange color with the title "The Latina History Project" and a search bar. Below the header, there are navigation links for "About", "Browse Items", and "Browse Collections". The main content area is divided into three columns. The left column features a "Featured Item" section with the title "SOUTHWESTERN UNIVERSITY QUARTERLY MAGAZINE, 1992" and a large image of a magazine cover. The cover has a yellow sunburst design with a globe in the center. Below the image is a short description. The middle column has a "Featured Collection" section with the title "ROSTROS Y ALMAS/FACES AND SOULS": CONTENTS OF THE 1992 PHOTOGRAPHY EXHIBIT OF INFLUENTIAL CENTRAL TEXAS LATINAS. The right column has a "Recently Added Items" section with two entries: "VISION NEWSLETTER, HISPANIC WOMEN'S NETWORK OF TEXAS, 1992" and "SOUTHWESTERN UNIVERSITY QUARTERLY MAGAZINE, 1992", each with a small thumbnail image and a brief description.

(Site not yet public)

Reflections and Implications



archiveseducate.com/category/latina-history-project/

My Sites Reader Follow

ARCHIVESEDUCATE
AN EDUCATOR'S JOURNEY IN
ARCHIVES AND UNDERGRADUATE
TEACHING

HOME

- ABOUT CHARLOTTE NUNES
- THE STORY OF THIS BLOG

SEARCH THIS BLOG

Search ...

CATEGORIES

- DIGITAL TEXAS HERITAGE RESOURCE CENTER
- ENGLISH 10-714: FREEDOM AND IMPRISONMENT IN THE AMERICAN LITERARY TRADITION
- ENGLISH 316K: SURVEY OF WORLD LITERATURE
- LATINA HISTORY PROJECT

LATINA HISTORY PROJECT

Posts in this category include content about an initiative at Southwestern University to provide opportunities for students to learn about Latina history in the Central Texas region.

“TAKING HISTORY OUT OF THE BOX”: FUN WITH ARCHIVES AT THE LATINA HISTORY PROJECT

It's been a busy few weeks at the Latina History Project! Having [processed](#), [selected](#), and digitized primary source materials pertaining to a 1992 Southwestern University photography exhibition titled “Rostros y Almas/Faces and Souls” including the work of photographer Mary Jesse Garza and featuring influential Central Texas Latinas, student workers Tori and Nani have been hard at work building a Latina History Project online exhibit. Since the photography exhibit represents an important intersection between Latina history and SU's institutional history, the students are using [Omeka](#), a web-publishing platform to build digital collections and exhibits, to highlight primary source materials pertaining to the planning and execution of the 1992 photography exhibition. We still have work to do before the site goes public, but here's a sneak peek at the landing page:

And here's a shot of us collaborating on the site:

www.ArchivesEducate.com