



## Recordings at Risk

Supporting the preservation of rare and unique audio and audiovisual content

**CLIR**  
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Recordings at Risk is a national competition administered by CLIR for the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting. The program is supported by The Andrew W. Mellon Foundation.

Over four calls that run until September 2018, CLIR expects to award about



The program encourages those professionals who may be constrained by limited resources and/or technical expertise to take action against the threats of degradation and obsolescence.

\$2.3 million to institutions holding audio, film, and video recordings of high scholarly value. An independent review panel, comprised of scholars in a variety of domains and technologists with expertise in digitization and digital preservation, will evaluate applications.

The program aims to help institutions: identify priorities and develop practical strategies for digital reformatting; build relationships with partners; and raise awareness of best practices.

Recordings at Risk complements CLIR's larger Digitizing Hidden Special Collections and Archives initiative, which awards \$4 million annually for larger projects focused on the digitization of rare and unique materials in any physical medium.

### AT A GLANCE

Next application deadline: July 31, 2017

Allowable requests: \$10,000 - \$50,000

Project terms: 3 - 12 months

Grant may fund up to 100% of digital reformatting

Website: <http://www.clir.org/recordingsatrisk>

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## Recordings at Risk

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If the current generation of professionals fails to act, vast quantities of both audio and audiovisual content will remain poorly understood, and will ultimately be lost.



### EVALUATION

1. The potential scholarly and public impact of the proposed project
2. The urgency of undertaking the reformatting to avoid risk of loss.
3. The viability of applicants' plans for long-term preservation.
4. The overall cost-effectiveness of the proposals.

### ELIGIBILITY

Eligible applicants must be U.S. nonprofit academic, research or cultural organizations. Please note that the organization and its collections must be located in the U.S.

Grants may be made to government units and their agencies or instrumentalities, provided that cultural heritage is the primary function of the unit and grant funds will be used for charitable purposes within the scope of the Recordings at Risk program. Grants may also be made to federally recognized tribal governments.

Applicants must find a qualified service provider that can perform technically competent and cost-effective digital reformatting for all formats included in project.

### PROGRAM TIMELINE

June 1, 2017: Second call opens

July 31, 2017: Application deadline

October 31, 2017: Awards announced

December 1, 2017: Third call opens

February 9, 2018: Application deadline

April 30, 2018: Awards announced

May 1, 2018: Fourth call opens

June 29, 2018: Application deadline

September 28, 2018: Awards announced

