Council on Library and Information Resources
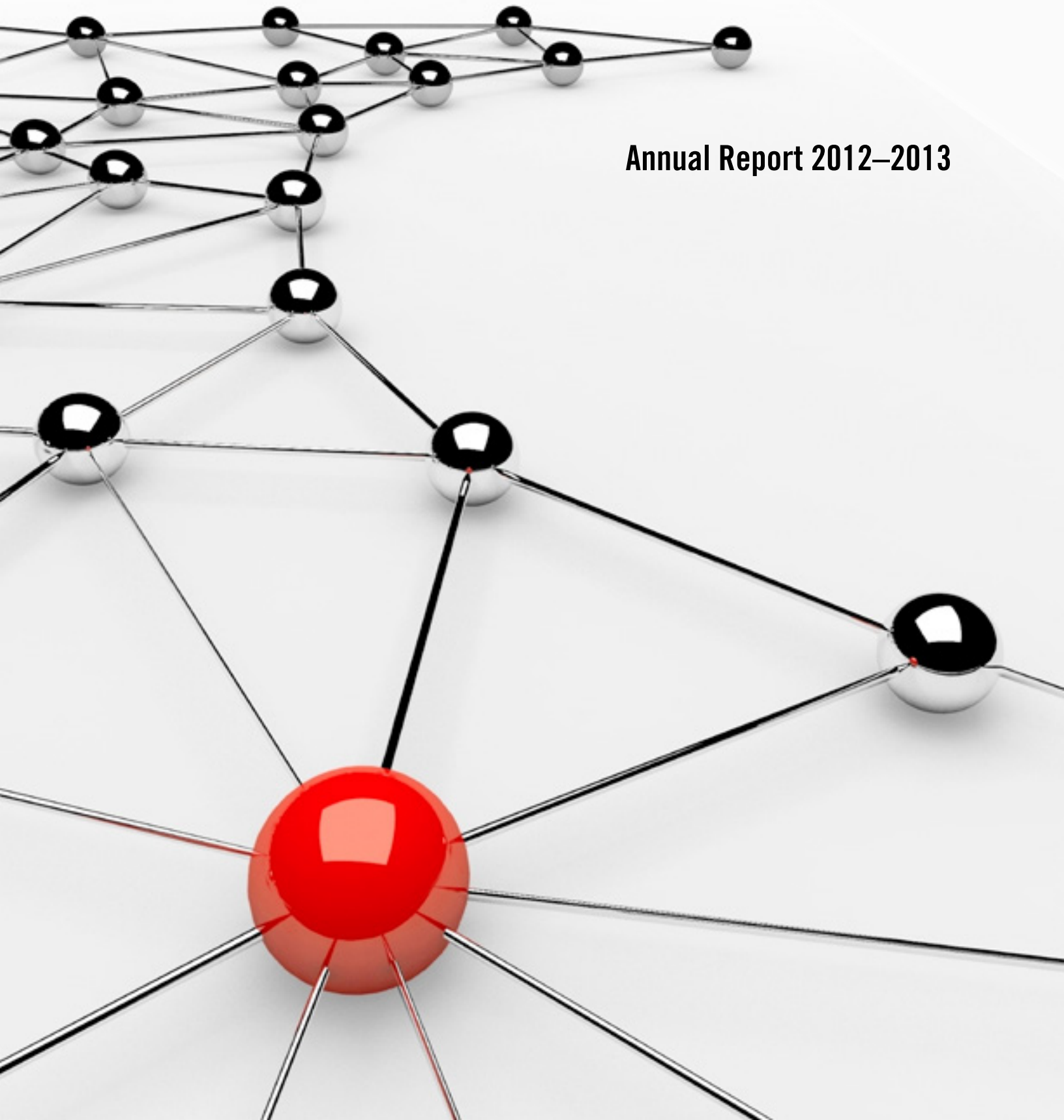
Annual Report 2012–2013

Council on Library and Information Resources

Annual Report 2012–2013

Contents

The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. CLIR aspires to transform the information landscape to support the advancement of knowledge.

CLIR promotes forward-looking collaborative solutions that transcend disciplinary, institutional, professional, and geographic boundaries in support of the public good. In pursuing its mission, CLIR is committed to building trust, retaining independence, fostering collaboration, cultivating effective leadership, and capitalizing on strategic opportunities.

ACKNOWLEDGMENTS

The following institutions and individuals provide crucial support for the activities and programs of the Council on Library and Information Resources (as of June 30, 2013).

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University of California, Berkeley

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University of California, Los Angeles
University of California, San Diego
University of Chicago Library
University of Delaware
University of Florida
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    Champaign
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University of Miami
University of Michigan
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University of Pennsylvania
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University of Texas at Austin
University of Utah
University of Virginia
University of Washington
Virginia Polytechnic Institute and
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Yale University Library

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Institute of Museum and Library Services
Library of Congress
David Rumsey

LETTER from the PRESIDENT and CHAIRMAN

Charles Henry
President

Herman Pabbruwe
Chairman of the Board

A Rational Exuberance

"What does CLIR do?" A succinct question, a typical formulation asked by those who encounter CLIR's name or logo on one of our programs, publications, or websites. There are many ways to respond; an equally succinct reply is that CLIR's research, institutes, fellowships, and sponsored projects bring coherence to the often disruptive and always complex milieu of higher education. CLIR's contributions help make this environment better organized and understood, more manageable and, not the least, more interesting.

CLIR's focus on higher education builds on decades of leadership provided for academic libraries. One term that characterizes the early years of the twenty-first century is *boundary event*. Drawn from geology, a boundary event is an often traumatic, decisive period in which a major ecological shift occurs, usually involving some degree of extinction and the emergence of different life forms in a significantly altered climate. Our contemporary analog/digital boundary event is virtual and empirical, but it is nonetheless real: it will likely favor a breathtaking florescence of digital resources and applications along with a decisive waning of analog communication.

CLIR's research, programs, projects, and other methods of engaging our constituency reflect our convictions that the future of higher education will not consist of a digitized printed book, or a research library reconstituted as an electronic database, or a classroom skyped. For scholarship and its communication, the digital environment almost insists on new intellectual strategies, new methodologies for research and discovery, and new pathways for preservation and access. With ease, digital technologies disaggregate, reform, and reuse information, allowing for multivalent forms of scholarship that cannot fit in a book or printed journal. It allows the "distant reading" of thousands of texts or images across centuries, linked to often vast research data, all the while creating more porous, loosely bounded formats of intellectual expression while engaging wider

communities in the research process. It is not just information that is roiled and reconstituted. Our traditional methods and procedures for self-valuation and promotion, whether as a lone scholar, a team, a department, a library, or a university, must be rethought.

Given the scope and complexity of rethinking so many aspects of higher education, one of the most important contributions CLIR can make is to create a trusted structure in which administrators and other leaders can meet and develop strategies that more rigorously manage the transition from analog to digital: a virtual space wherein the boundary event can evolve programmatically, concertedly, and efficiently. The Committee on Coherence at Scale has been created to help assure the coherent development of the various parts of the emerging digital environment in such a way that benefits higher education—in a way that improves scholarly productivity and teaching, and that is cost effective and sustainable.

Executing an eventual strategy will be a national effort requiring sophisticated collaboration and coordinated activity, adopting a systems approach for which we are poorly trained. To this end, CLIR will inculcate partnerships with selected institutions that can provide leadership and appropriate infrastructure for the intertwined facets of knowledge organization and scholarly communication. CLIR will continue to exercise leadership, taking advantage of our connections and pool of expertise. For the design and development of this new environment, CLIR will additionally provide continuity, consistency, and management.

CLIR's work can be characterized by an analogy to constellations: ordering the night skies by aligning the stars into coherent patterns. Seemingly random points of light become an array of easily recognized and culturally shared images. Individually a constellation can invoke a mythological narrative, a poignant story of the origins of a terrestrial phenomenon that can also convey insight into the human condition. Collectively they provide, and have for millennia, an elegant map for navigating the uncharted forays of body and mind in pursuit of new discovery.

Charles Henry
President

Herman Pabbruwe
Chairman

236 people attended the 2012 DLF Forum

Over $3.7 million granted in the Hidden Collections program

CLIR'S REACH
this year

Over 200 CLIR sponsors and DLF members

40 attended the 2013 Leading Change Institute in Washington, DC

30 Postdoctoral Fellows received grants

17 Mellon Dissertation Fellows awarded

Five reports, numerous blog posts, and 6 newsletters published

PROGRAMS
and ACTIVITIES

DIGITAL INFRASTRUCTURE

Objective: Define the base technologies of computation and communication, the software programs, and the data curation and preservation programs that are national in scale and necessary to manage very large-scale multimedia data sets, especially those pertaining to the digital record of our cultural heritage.

Digital Library Federation Program

CLIR's Digital Library Federation (DLF) program focuses on the technological aspects of developing, sustaining, and aggregating digital resources; promoting standards, protocols, and best practices; and supporting digital architectures that are open source, extensible, and interoperable. The DLF program is integral to all of CLIR's work, from activities in data curation and leadership to service on the Committee on Coherence at Scale for Higher Education, formed in October 2012.

The DLF Forum is convened annually and includes digital library practitioners from member institutions and the broader community. It serves as a venue for the exchange of information that will lead to a better understanding of the elements and complexity of digital library evolution, as well as for collaboration on practical work. The 2012 Fall Forum was held November 4–5 in Denver, Colorado. CLIR Board member Kathleen Fitzpatrick, director of scholarly communication at the Modern Language Association, presented the keynote, "Planned Obsolescence Publishing Technology and the Future of the Academy."

Development of Data Curation Skills

There is an urgent need for a reliable and increasingly sophisticated professional cohort to support data-intensive research in our colleges, universities, and research centers. Data curation activities enable data discovery and retrieval, maintain its quality, add value, and provide for reuse over time. This new field includes authentication, archiving, management, preservation, retrieval, and representation.

2012 DLF Forum

The CLIR/DLF Data Curation Fellowship will help train a new cohort of professionals to support data-intensive research.

In an effort to raise awareness and build capacity for sound data management practices throughout the academy, CLIR launched the CLIR/DLF Data Curation Fellowship Program in the spring of 2012 with support from the Alfred P. Sloan Foundation. The program provides recent Ph.D.s with professional development, education, and training opportunities in data curation for the sciences and social sciences. Later that year, with support from The Andrew W. Mellon Foundation, CLIR expanded the program to include Data Curation Fellowships in Medieval Studies.

Committee on Coherence at Scale for Higher Education

In October 2012, CLIR and Vanderbilt University established a committee to examine emerging national-scale digital projects and their potential to help transform higher education in terms of scholarly productivity, teaching, cost-efficiency, and sustainability.

The group, called the Committee on Coherence at Scale for Higher Education, comprises college and university presidents and provosts, deans, university librarians, and association heads. The **committee** will focus on research and analysis of the large projects and their correlation; initial costs, operating costs, and business plans for sustainability; and benefits and transformational aspects. Examples of these projects include the Hathi Trust, the Digital Public Library of America, the Digital Preservation Network, and data curation centers. Results of the committee's work will be publicized regularly.

ARL/DLF/DuraSpace E-Science Institute

DLF continued to sponsor the E-Science Institute, which completed its second year in spring 2013 with the additional sponsorship of DuraSpace. The E-Science Institute is designed to help academic and research libraries develop strategies for supporting computational scientific research. The coursework begins with a series of exercises for teams to complete at their institutions, and culminates with an in-person workshop. Local institution assignments help staff establish a high-level understanding of research support needs and issues.

Digital Public Library of America

DLF Director Rachel Frick continued to co-chair the Digital Public Library of America (DPLA) Content & Scope Workstream, and workshops were held in August 2012 and February 2013. Much of the work focused on the DPLAtform: a set of services to gather metadata about content and collections made accessible through the DPLA, and to enable developers to use

the metadata to build new applications and integrate the metadata into existing sites and services.

The Content & Scope Workstream focused initially on what is readily available: collections that are already digitized, in the public domain, and free of copyright restrictions. The first step was to collect the metadata representing digital objects in these collections.

In April 2013, DPLA launched its discovery portal and open platform. The website, at **dp.la**, links the public with millions of items from the collections of libraries, museums, and cultural heritage institutions. Just prior to launch, DPLA announced the formation of a new committee structure. CLIR President Chuck Henry was appointed to the advisory committee, and DLF Program Director Rachel Frick was appointed co-chair (with Emily Gore) of the Content Strategy Committee, on which CLIR Program Officer Jena Winberry also serves.

Fit For Purpose

DLF sponsored research and publication of *Fit for Purpose: Developing Business Cases for New Services in Research Libraries*. Published by MediaCommons Press in October 2012, *Fit for Purpose* provides a decision-making toolbox created from elements of social entrepreneurship and project management that are consistent with research library environments and values. It addresses organizational readiness and risk tolerance, business case development, piloting new services, and monitoring sustainability through the business planning lifecycle. The report presents a set of recommendations that libraries can adopt when developing any new service. *Fit for Purpose* was developed by a team that includes Mike Furlough, of Penn State University; Ted Fons, of OCLC; Elizabeth Kirk, of Dartmouth College; Michele Reid, of North Dakota State University; and Carol Hunter, of the University of North Carolina. Judy Luther, president of Informed Strategies, served as an advisor to the project.

SCHOLARSHIP and RESEARCH

Objective: Explore and assess new research methodologies, emerging fields of inquiry, intellectual strategies involving data gathering and collaboration, and modes of communication, including sharing of research data and publishing models, that are likely to define the next generation of scholars.

Postdoctoral Fellowship Program

CLIR Postdoctoral Library Fellows work on projects that forge, renovate, and strengthen connections between academic library collections and their users. The program offers scholars who have recently earned their Ph.D.s a chance to work in academic libraries on projects that are related to their disciplines and, thus, benefit both the scholar and the library. The fellows have the opportunity to develop research tools, resources, and services while exploring new career opportunities. Participating libraries benefit from the expertise of accomplished scholars who offer insights into the collections' potential uses and users, scholarly information behaviors, and current teaching and learning practices within particular disciplines.

In spring 2012, CLIR expanded the Postdoctoral Fellowship Program in Academic Libraries by adding a new component: the CLIR/DLF Data Curation Fellowships for the Sciences and Social Sciences. Later that year, CLIR introduced the CLIR/DLF Data Curation Fellowships for Medieval Studies. The Data Curation Fellowships provide scholars who have recently earned their Ph.D.s with professional development, education, and training opportunities in data curation for the sciences and social sciences.

The program had 30 new and continuing fellows in the 2012–2013 academic year (see p.18).

Cataloging Hidden Special Collections and Archives

CLIR's Cataloging Hidden Special Collections and Archives Program supports efforts to expose unknown or underutilized cultural materials to communities of scholars, students, and other users who need them for their work. Twenty-two projects were selected to receive a total of $3.7 million in awards for the 2012 funding cycle. In early 2013, CLIR announced that Canadian institutions would be eligible to partner with US-led collaborative projects applying for Hidden Collections awards.

Since 2008 when the program was initiated, 83 projects, representing a wide range of institutions across the United States, have been funded. The projects have already made large volumes of cultural materials in diverse formats accessible to scholars.

In late June 2012, CLIR launched its **Registry of Hidden Special Collections and Archives**, a web-based browsable registry of hidden materials

Laura Kohl, project cataloger and archivist, holds a map from the Fray Angélico Chávez History Library, Museum of New Mexico Foundation, which benefited from a Hidden Collections award.

compiled from data submitted by grant applicants. The registry's records reflect great diversity in collection holdings. Not only are hidden books, images, manuscripts, and artworks nominated for cataloging, but increasing numbers of audio and audiovisual formats, maps, architectural drawings, artifacts, and items of ephemera are also brought to the attention of reviewers each year. The registry enables searching by subject, keyword, format, institution type, and year added to registry. It is hoped that increased awareness of these materials will help cultural heritage institutions attract partners, volunteers, or funding to support better preservation of their collections, and that scholars and their students will use the registry to find previously unused and underused materials and promising new avenues for research.

Work continues on a multiyear study to describe successful strategies for engaging users with collections. The study, entitled "Observations on

2012 Cataloging Hidden Special Collections and Archives Awards

Alabama Folklife Association
Sacred, Secular, and Sewn with Soul: Discovering Alabama's Folk Culture, $165,900

American Museum of Natural History
Expeditionary Field Work at the American Museum of Natural History, $320,400

Brooklyn Historical Society
City, Borough, Neighborhood, Home: Mapping Brooklyn's Twentieth-Century Urban Identity, $170,400

Caffè Lena
Uncovering the American Folksong Revival: Coffeehouse Culture and The Caffè Lena Collection, $86,900

College of Charleston
The William A. Rosenthall Judaica Collection, $192,300

Columbia University
Documenting Advocacy: Human Rights Collections in the Center for Human Rights Documentation and Research Columbia University, $242,500

Columbia University
American View Books, $75,500

David C. Driskell Center, University of Maryland, David C. Driskell Archive Project, $251,700

Detroit Public Library Friends Foundation
Coleman A. Young Mayoral Papers, $87,400

Jewish Theological Seminary
Jewish Ethnomusicology from the East: The Archives of Johanna Spector, $175,300

Johns Hopkins University
The Roland Park Company Archives and the Martin L. Millspaugh Archives, $71,900

Kentucky Historical Society
The Churchill Weavers Collection—40,000 Textiles Uncovered, $142,700

Martha's Vineyard Museum
Martha's Vineyard Archives Project, $293,900

Montana Historical Society
Lee Metcalf Photograph and Film Collections, $91,400

Museum of the City of New York
Discovering the Future: The New York World's Fairs Collections of 1939 and 1964 at the Museum of the City of New York and the Queens Museum of Art, $129,700

ONE National Gay and Lesbian Archives of USC
Out West: The LGBTQ Community Archive Cataloging Project, $203,200

Open Knowledge Commons
Private Practices, Public Health: Privacy-Aware Processing to Maximize Access to Health Collections, $202,900

San Diego Air & Space Museum
Increasing Access to Our Aerospace Heritage, $119,700

Stanford University Archives
Documenting Climate Change: The Papers of Stephen H. Schneider, $114,400

UC Santa Barbara Library
Foreign and Ethnic 78s in the UC Santa Barbara Sound Archives, $239,600

United States Holocaust Memorial Museum
Oral History Cataloging Project, $103,300

University of Pennsylvania
Uncovering Philadelphia's Past: A Regional Solution to Revealing Hidden Collections, $249,800

More detail on this year's funded projects can be found at http://www.clir.org/ hiddencollections/awards/for-2012.

Scholarly Engagement with Hidden Special Collections and Archives," is being undertaken by a team of former participants in CLIR's Postdoctoral Fellowship in Academic Libraries Program.

The Andrew W. Mellon Foundation provides funding for the Cataloging Hidden Special Collections and Archives Program.

Mellon Dissertation Fellowships

The Mellon Dissertation Fellowship Program helps junior scholars in the humanities and related social science fields gain skill and creativity in developing knowledge from original sources; enables dissertation writers to do research wherever relevant sources may be, rather than just where financial support is available; encourages more extensive and innovative uses of original sources in libraries, archives, museums, historical societies, and related repositories in the United States and abroad; and provides insight from the viewpoint of doctoral candidates into the effective development of scholarly resources for access in the future.

The fellowship program, initiated in 2002, has supported 179 graduate students as they carried out their dissertation research in a variety of public and private libraries and archives.

Workshops on Participatory Design in Academic Libraries

Led by Nancy Fried Foster, director of anthropological research at the University of Rochester's River Campus Libraries, the workshops on participatory design in academic libraries have provided attendees with an overview of the participatory design process and strategies for including

Attendees at a Participatory Design Workshop at Temple University collaborate with students on rethinking library spaces, services, and tools.

faculty members, graduate students, undergraduates, and library staff in the design process. The workshops have featured extensive interaction among participants, as well as between participants and research subjects. The first workshop was held in 2007, and the final workshop took place in April 2013. More than 250 people participated in the workshops over the program's six years.

In June 2013, the second CLIR Seminar on Issues of Participatory Design in Academic Libraries was held at the University of Rochester. The seminar was an opportunity for participants of previous CLIR participatory design workshops to present projects that they have conducted using the techniques they learned from Foster. A report on the seminar will be published early in 2014.

Anvil Academic Publishing

In February 2012, CLIR and the National Institute for Technology in Liberal Education (NITLE) joined forces with a group of colleges and universities to establish Anvil Academic, a digital publisher for the humanities. Anvil Academic focuses on publishing new forms of scholarship that cannot be adequately conveyed in the traditional monograph and serves as a testbed for alternate business models for scholarly publishing.

In the months following its launch, Anvil created its own website (**www.anvilacademic.org**) and in November 2012 announced its "Built Upon" initiative, whose goal is to produce scholarship and educational resources using existing digital tools, archives, and collections.

Anvil Academic Publishing received startup funding from the Brown Foundation, Inc. In addition, Stanford University, Washington University in St. Louis, Bryn Mawr College, Amherst College, Middlebury College, Southwestern University, and NINES provide funds and staffing.

PRESERVATION and ACCESS

Objective: Examine sustainable strategies for preserving all media, analog and traditional, and heighten public awareness of the risks of failing to plan for preservation.

Preserving Recorded Sound Heritage

Since 2004, CLIR has conducted work under contract with the Library of Congress and the National Recording Preservation Board in support of an ongoing study of the state of recorded sound preservation and restoration. In December 2012, CLIR published the *Library of Congress National Recording Preservation Plan*. The congressionally mandated plan spells out 32 short- and long-term recommendations involving both the public and

private sectors and covering infrastructure, preservation, access, education, and policy strategies.

In the spring and summer of 2013, CLIR staff undertook editing and layout work on *The Survival of American Silent Feature Films: 1912-1929*, published in September 2013. The report, by David Pierce, is the first comprehensive survey of American feature films that survived the silent era of motion pictures.

LEADERSHIP EDUCATION and CULTIVATION

Objective: Investigate and seek to define the skills and expertise needed to administer, inspire, and inform the next generation.

Leading Change Institute

Forty librarians and information technologists attended the first Leading Change Institute June 2–7, 2013, in Washington, DC. CLIR and EDUCAUSE sponsor the Leading Change Institute, which is successor to the Frye Leadership Institute.

The Institute is intended for leaders who seek to further develop their skills for the benefit of higher education. New sources of competition, use of technology to support effective teaching and learning, distance learning, and changing modes of scholarly communications are among the developments that call for new qualities for leadership in higher education today. These issues inform the Leading Change Institute's scope. Participants discuss approaches to addressing these issues, including ideas for collaboration, collective creativity, and innovation within and across

Leading Change Institute Participants 2013

Andrew Ashton, Brown University Library
Joanne Berg, University of Wisconsin-Madison
James Bradley, Tulane University
Donna Braquet, University of Tennessee, Knoxville
Beau Case, University of Michigan Library
Christopher Comerford, Northwestern University
Donovan DeJong, Augustana College (SD)
Elizabeth Dupuis, University of California, Berkeley
Kimberly Eke, University of North Carolina at Chapel Hill
Michael Erickson, Emporia State University
Alan Ferrenberg, Miami University
Ryan Frazier, Harvard University
Hannah Frost, Stanford University
Kenton Good, University of Alberta Libraries
John Grover, University of Maine System
David Heffner, Lycoming College
Jason Hoerr, Albright College
Stephen Hussman, Central Washington University
Jon Jablonski, University of California Santa Barbara
Hweida Kammourié-Charara, Lebanese American University
Martha Kyrillidou, Association of Research Libraries
Tracie Lewis, North Carolina A&T State University
Jane Livingston, Yale University
Heather McCullough, University of North Carolina at Charlotte
John Meier, Pennsylvania State University
Karissa Miller, Ringling College of Art and Design
Kelly Miller, University of California, Los Angeles
Shawn Miller, Duke University
Helen Norris, California State University, Sacramento
Sherri Parker, Harrison College
Barbara Pralle, Johns Hopkins University
Debora Robertson, Briar Cliff University
John Rohleder, Century College
Diane Skorina, Ursinus College
Joy Taylor, George Mason University
Melissa Vetter, Washington University in St. Louis
Todd Watson, Southwestern University
David Weil, Ithaca College
Andrew White, Bates College
Gary White, University of Maryland

departments, institutions, and local or regional boundaries; the conceptualization of blended positions and organizations; and the importance of community mentorship and advocacy.

Institute co-deans were Elliott Shore, executive director of the Association of Research Libraries and CLIR presidential fellow; and Joanne Kossuth, vice president for operations and chief information officer at EDUCAUSE.

Chief Information Officers Group
CLIR's Chief Information Officers Group is composed of 29 directors of organizations that have merged their library and technology units on liberal arts college and university campuses. The group met in December 2012 and April 2013 to discuss common concerns and to exchange ideas about possible solutions for organizational and policy problems they face in their campus environments. Throughout the year, members exchange ideas and solutions through a listserv.

Rovelstad Scholarship in International Librarianship
Kelly Knight, a library science student at The Catholic University of America in Washington, DC, was selected to receive the 2013 Rovelstad Scholarship in International Librarianship.

Knight received a bachelor's degree in business administration from the University of Mary Washington, Fredericksburg, Virginia. After graduation, she worked as a library assistant for the Logistics Management Institute in McLean, Virginia, before becoming a reference specialist at George Washington University's Himmelfarb Health Sciences Library. Knight is interested in developing and leading education programs related to resources and strategies that support social entrepreneurship.

CLIR Chief Information Officers Group Members
(as of 6/30/13)

Param Bedi, Bucknell University	**Kathy Monday**, University of Richmond
Frank Cervone, Perdue University Calumet	**Pattie Orr**, Baylor University
Jim Cubit, Lake Forest College	**Rick Provine**, DePauw University
Greg Diment, Kalamazoo College	**Ravi Ravishanker,** Wellesley College
Chris Ferguson, Pacific Lutheran University	**Robert Renaud**, Dickinson College
Megan Fitch, Beloit College	**Mike Roy**, Middlebury College
Ronald Griggs, Kenyon College	**Vicki Sells**, Sewanee: The University of the South
Lee Hisle, Connecticut College	
Rick Holmgren, Allegheny College	**Gina Siesing**, Bryn Mawr College
Robert Johnson, Rhodes College	**Carol Smith**, DePauw University
Todd Kelley, Carthage College	**Bruce Taggart**, Lehigh University
Kenneth Kochien, Colby-Sawyer College	**John Unsworth**, Brandeis University
Paul Mattson, Luther College	**Gene Wiemers**, Bates College
Pam McQuesten, Southwestern University	**Alex Wirth-Cauchon**, Mount Holyoke College
Michael Miller, California Polytechnic State University	**Frank Wojcik**, The College at Brockport, State University of New York

Instituted in 2002, the Rovelstad Scholarship encourages library students who have an interest in international library work by enabling them to attend the World Library and Information Congress, the annual meeting of the International Federation of Library Associations and Institutions.

COMMUNICATIONS and PUBLICATIONS

- *Core Infrastructure Considerations for Large Digital Libraries*, by Geneva Henry. July 2012.
- *The Problem of Data*, by Lori Jahnke and Andrew Asher; Spencer D. C. Keralis, with an introduction by Charles Henry. August 2012.
- *Participatory Design in Academic Libraries: Methods, Findings, and Implementations*, with introduction by Nancy Fried Foster. October 2012.
- *CLIR Annual Report 2011–2012*. November 2012.
- *The Library of Congress National Recording Preservation Plan*. December 2012.
- *Creating Value and Impact in the Digital Age Through Translational Humanities,* by Abby Smith Rumsey. April 2013.
- *Images of Works of Art in Museum Collections: The Experience of Open Access*, by Kristin Kelly. June 2013.
- *CLIR Issues* 88–93

FELLOWS

2013–2014 Postdoctoral Fellows
New Fellows

Katherine Akers
Ph.D. Psychology, University of New Mexico
Host: University of Michigan

Sayan Bhattacharyya
Ph.D. Comparative Literature, University of Michigan
Host: University of Illinois at Urbana-Champaign/HathiTrust Research Center

Alexandra Bolintineanu
Ph.D. Medieval Studies, University of Toronto
Host: University of Toronto

Jonathan Cachat
Ph.D. Neuroscience, Tulane University
Host: University of California, Davis

Amy Chen
Ph.D. English, Emory University
Host: University of Alabama

Matthew Davis
Ph.D. English with Certificate in Digital Humanities, Texas A&M University
Host: North Carolina State University

Jodi Flores
Ph.D. Archaeology, University of Exeter, England
Host: Arizona State University

Nikolaus Fogle
Ph.D. Philosophy, Temple University
Host: Villanova University

John Kratz
Ph.D. Biological Sciences, Columbia University
Host: California Digital Library

Anjum Najmi
Ph.D. Educational Computing, University of North Texas
Host: University of North Texas

Hannah Rasmussen
Ph.D. Business Administration, Western University, Canada
Host: Harvard Business School

Katie Rawson
Ph.D. Institute of Liberal Arts at Emory University
Host: University of Pennsylvania

Kendall Roark
Ph.D. Anthropology, Temple University
Host: University of Alberta

Tamsyn Rose-Steel
Ph.D. Medieval Studies, University of Exeter, England
Host: Johns Hopkins University

Justin Schell
Ph.D. Comparative Studies in Discourse and Society, University of Minnesota
Host: University of Minnesota

Matthew Sisk
Ph.D. Anthropology, Stony Brook University
Host: University of Notre Dame

Colleen Strawhacker
Ph.D. Anthropology, Arizona State University
Host: University of Colorado at Boulder/National Snow and Ice Data Center

Ece Turnator
Ph.D. History, Harvard University
Host: University of Texas-Austin

Christa Vogelius
Ph.D. English Language and Literature, University of Michigan
Host: University of Alabama

Bridget Whearty
Ph.D. English Literature, Stanford University
Host: Stanford University

Donna Wrublewski
Ph.D. Polymer Science and Engineering, University of Massachusetts, Amherst
Host: California Institute of Technology

Continuing Current Fellows

B. Dewayne Branch
Ph.D. Educational Research and Policy Analysis, North Carolina State University
Host: Purdue University

Peter Broadwell
Ph.D. Musicology, University of California, Los Angeles
Host: UCLA

Jason Brodeur
Ph.D. Geography and Earth Sciences, McMaster University
Host: McMaster University

Vessela Ensberg
Ph.D. Cellular and Molecular Biology, University of Wisconsin, Madison
Host: University of California, Los Angeles

Inna Kouper
Ph.D. Information Science, Indiana University
Host: Indiana University

Natsuko Hayashi Nicholls
Ph.D. Political Science, University of Michigan
Host: University of Michigan

Fe Consolacion Sferdean
Ph.D. Chemistry, University of Massachusetts Amherst
Host: University of Michigan

Ting Wang
Ph.D. Geological Sciences, University of North Carolina at Chapel Hill
Host: Lehigh University

Wei Yang
Ph.D. Economics, McMaster University
Host: McMaster University

A few faces from the Leading Change Institute and DLF Forum.

2013–2014 Mellon Dissertation Fellows

Rhae Lynn Barnes
Harvard University
Darkology: The History of Amateur Blackface Minstrelsy and the Making of Modern America, 1860-1965

Stephanie Beck Cohen
Indiana University-Bloomington
Quilting, Collecting, and Curating Liberian National Identity 1893-1940

Poushali Bhadury
University of Florida
Nationalism and Global Consciousness in Postcolonial Print Culture: Deb Sahitya Kutir and Bengali Children's Publishing (1947-1964)

Elizabeth Cecil
Brown University
Mapping a Contested Landscape: Religion, Politics, and Place in the Making of Pashupata Identity

Elizabeth Cross
Harvard University
The Compagnie des Indes and the Fate of Commercial Empire in the French Revolution

Kathryn Dooley
Harvard University
Consumption as a Tool of Self-Fashioning and Sociability in Post-War Soviet Central Asia, 1945-1985

Emily Hainze
Columbia University
Women, Crime and Imprisonment in the United States, 1890-1935

Lisa Hollenbach
University of Wisconsin-Madison
Alternative Networks: Recording and Broadcasting American Poetry after 1950

Benjamin Holtzman
Brown University
The Logic of the Metropolis: Reshaping Real Estate and Public Space in New York, 1965-1995

Joana Konova
University of Chicago
Antiquity Remade: Aesthetics of Restoration and Display of Ancient Sculpture in Late Renaissance Rome

Hannah Marcus
Stanford University
Banned Books: Censorship and Scholarship in Late Renaissance Italy, 1559-1633

Caleb McCarthy
University of California, Santa Barbara
Christian Missions, Seminaries, and the Study of Islam

Max Mishler
New York University
Boundaries of Freedom: Abolition, Punishment, and State Formation in the Atlantic World, 1780-1840

Julia Sittmann
George Washington University
Saddam's Students: Young People and State Power in Ba'athist Iraq (1968-2003)

David Stenner
University of California, Davis
Networking for Independence: The Moroccan Nationalist Movement and Its Global Campaign Against Colonialism

Adam Thomas
University of California, Irvine
Racial Ambiguity and Citizenship in the Postemancipation British Caribbean and US

Lauren Tilton
Yale University
Through Local Eyes: The Community Film Movement

ADVISORY GROUPS

as of June 30, 2013

Academic Librarians Advisory Committee

Tyrone Cannon
University of San Francisco

Connie Vinita Dowell
Vanderbilt University

Charles Henry
CLIR

Michael D. Miller
California Polytechnic University

Robert Renaud
Dickinson College

Joanne Schneider
Colgate University

Digital Library Federation Program Advisory Committee

Stephen Rhind-Tutt
Alexander Street Press

David Rumsey
David Rumsey Map Collection and Cartography Associates

Sarah Shreeves
IDEALS and Scholarly Commons

Tito Sierra
Massachusetts Institute for Technology

Winston Tabb
Johns Hopkins University

Jennifer Vinopal
New York University

Hidden Collections Review Panel, 2012 Final Proposal Phase

Rachel Frick
CLIR

Joan Giesecke
University of Nebraska at Lincoln

Jacqueline Goldsby
Yale University

Charles Henry
CLIR

Mary Kelley
University of Michigan

Ronald L. Larsen
University of Pittsburgh

Jerome McGann
University of Virginia

Dennis Meissner
Minnesota Historical Society

Stephen G. Nichols
Johns Hopkins University

Cheryl Oestericher
Boise State University

Lynn Ransom
The University of Pennsylvania

Lisa Spiro
National Institute for Technology in Liberal Education

Richard V. Szary
University of North Carolina at Chapel Hill

Hidden Collections Review Panel, 2013 Initial Proposal Phase

Rachel Frick
CLIR

Michael Edson
Smithsonian Institution

Jacqueline Goldsby
Yale University

Charles Henry
CLIR

Mary Kelley
University of Michigan

Ronald L. Larsen
University of Pittsburgh

Jerome McGann
University of Virginia

Dennis Meissner
Minnesota Historical Society

Mellon Fellowships for Dissertation Research in Original Sources, Selection Committee for 2012–2013 Fellows

Kevin Bartig
Michigan State University

José O. Díaz
Ohio State University

Mark Dimunation
Library of Congress

Roy Domenico
The University of Scranton

Charles Henry
CLIR

Lindsay Weiss
Stanford University

Susie Woo
University of Southern California

GRANTS
and CONTRACTS active in the period July 1, 2012 to June 30, 2013

Recipient	Purpose	Authorized	Amount
Alabama Folklife Association, Inc. Birmingham, AL	2012 Hidden Collections grant to support the project "Sacred, Secular and Sewn with Soul: Discovering Alabama's Folk Culture"	12/19/2012	$165,900
American Museum of Natural History New York, NY	2012 Hidden Collections grant to support the project "Expeditionary Field Work at the American Museum of Natural History"	12/19/2012	$320,400
Arizona State University Tempe, AZ	To support the hiring, mentorship, and employment of one Data Curation Postdoctoral Fellow for 2013-2015	4/11/2013	$77,400
Aspenleder, Erin Vancouver, BC	To help plan and teach the 2012 summer seminar for CLIR/DLF Data Curation Postdoctoral Fellows	4/1/2012	$4,000
Brooklyn Historical Society Brooklyn, NY	2009 Hidden Collections grant to support the project "Uncovering the Secrets of Brooklyn's 19th Century Past: Creation to Consolidation"	11/13/2009	$440,491
Caffè Lena Durham, NC	2012 Hidden Collections grant to support the project "Uncovering the American Folksong Revival: Coffeehouse Culture and The Caffè Lena Collection"	12/19/2012	$86,900
California Digital Library Oakland, CA	2009 Hidden Collections grant to support the project "Uncovering California's Environmental Collections: A Collaborative Approach"	11/13/2009	$446,817
Coats, Lauren Baton Rouge, LA	To coordinate CLIR's monthly postdoctoral fellows synchronous sessions.	10/31/2011	$900
Coats, Lauren Memphis, TN	To help plan, coordinate, and teach the 2012 summer seminar and 2013 winter retreat for the CLIR Postdoctoral Fellows	5/30/2012	$14,850
College of Charleston Charleston, SC	2012 Hidden Collections grant to support the project "The William A. Rosenthall Judaica Collection"	12/19/2012	$192,300
Columbia University New York, NY	2012 Hidden Collections grant to support the project "Documenting Advocacy: Human Rights Collections in the Center for Human Rights Documentation and Research, Columbia University"	12/19/2012	$242,500

GRANTS and CONTRACTS

Recipient	Purpose	Authorized	Amount
Denton, David Santa Ana, CA	To provide expertise at Mostly Lost II conference	5/20/2013	$1,500
Detroit Public Library Friends Foundation Detroit, MI	2012 Hidden Collections grant to support the project "Coleman A. Young Memorial Papers"	12/19/2012	$87,400
Foster, Nancy Rochester, NY	To conduct up to three workshops on Participatory Design in Academic Libraries between May 1, 2012 and December 31, 2012.	3/19/2012	$9,900
Furlough, Mike University Park, PA	To research business planning methods and academic library services that support campus-based publishing and research data management	2/17/2011	$50,000
Getty Research Institute Los Angeles, CA	2010 Hidden Collections grant to support the project "Open Plan, Open Access: Increasing Researcher Access to Modern Architectural Records"	3/14/2011	$154,579
Gill, Sam Freemont, CA	To provide expertise at Mostly Lost II conference	5/20/2013	$1,500
Harvard University Boston, MA	2012 Hidden Collections grant to support the project "Private Practices, Public Health: Privacy-Aware Processing to Maximize Access to Health Collections"	12/19/2012	$202,900
Jewish Theological Seminary of America New York, NY	2012 Hidden Collections grant to support the project "Jewish Ethnomusicology from the East: The Archives of Johanna Spector"	12/19/2012	$175,300
Kashanipour, Ryan Flagstaff, AZ	To serve as coordinator for CLIR's Mellon Fellows' Synchronous Sessions	10/26/2011	$1,000
Lehigh University Bethlehem, PA	2009 Hidden Collections grant to support the project "The Moravian Community in the New World: The First 100 Years"	11/13/2009	$90,552
Louisiana State University Baton Rouge, LA	To support Lauren Coats' work as editor of *Archive Journal*	11/29/2012	$9,350
Martha's Vineyard Museum Edgartown, MA	2012 Hidden Collections grant to support the "Martha's Vineyard Archives Project"	12/19/2012	$293,900
Massa, Steve New York, NY	To provide expertise at Mostly Lost II conference	5/20/2013	$1,500
Mennonite Historians of Eastern Pennsylvania, Inc. Harleysville, PA	2011 Hidden Collections grant to support the project "The Pennsylvania German Textiles of the Goshenhoppen Historians, the Mennonite Heritage Center and the Schwenkfelder Library & Heritage Center"	12/9/2011	$98,500

GRANTS and CONTRACTS

Recipient	Purpose	Authorized	Amount
Miller, Kelly; Morton, Michelle; Hswe, Patricia Charlottesville, VA	To organize and manage the project "Observations on Engagement with Hidden Special Collections and Archives."	12/1/2008	$74,300
Model, Ben New York, NY	To provide expertise at Mostly Lost II conference	5/20/2013	$1,500
Museum of New Mexico Foundation: Fray Angélico Chávez History Library Santa Fe, NM	2011 Hidden Collections grant to support the project "Mapas históricos de Nuevo México = Historic New Mexico Maps"	12/9/2011	$179,600
New York Archival Society New York, NY	2011 Hidden Collections grant to support the project "Cataloging Artifacts and Related Records of the World Trade Center Attack on September 11, 2001"	12/9/2011	$120,000
New-York Historical Society New York, NY	2011 Hidden Collections grant to support the project "The New-York Historical Society American Almanac Collection"	12/9/2011	$255,700
North Carolina State University Libraries Raleigh, NC	2009 Hidden Collections grant to support the project "Changing the Landscape: Exposing the legacy of Modernist Architects and Landscape Architects"	11/13/2009	$221,023
Northeast Historic Film Bucksport, ME	2010 Hidden Collections grant to support the project "Moving Images 1938-1940: Amateur Filmakers Record the New York World's Fair and Its Period"	12/16/2010	$186,900
Regents of the University of California Berkeley, CA	2009 Hidden Collections grant to support the "San Francisco Examiner Photograph Archive Project"	11/13/2009	$306,446
San Diego Air & Space Museum San Diego, CA	2012 Hidden Collections grant to support the project "Increasing Access to Our Aerospace Heritage"	12/19/2012	$119,700
San Diego Museum of Man San Diego, CA	2011 Hidden Collections grant to support the project "Capturing History: Cataloging the San Diego Museum of Man's Photographic Collection"	12/9/2011	$115,200
Schmitz, Dawn and Morton, Michelle Greensboro, NC	To conduct background research in humanities funding for Abby Smith Rumsey.	1/15/2012	$2,400
Smithsonian Institution, Archives of American Art Washington, DC	2011 Hidden Collections grant to support the project "Uncovering Hidden Audio Visual Media Documenting Post-Modern Art at the Archives of American Art"	12/9/2011	$222,700
Stanford University Stanford, CA	2010 Hidden Collections grant to support the project "Documenting Mexican American and Latino Civil Rights"	12/16/2010	$349,300
Syracuse University Syracuse, NY	2010 Hidden Collections grant to support the project "Grove Press and a New American Morality"	12/16/2010	$143,100

GRANTS and CONTRACTS

Recipient	Purpose	Authorized	Amount
The Johns Hopkins University Baltimore, MD	To support the hiring, mentorship, and employment of one Postdoctoral Data Curation Fellow	2/20/2013	$154,800
Thornton, Ann Annapolis, MD	To assist CLIR with the final stages of content migration for the new website	12/6/2011	$2,000
University of Alberta Libraries Edmonton, AB	To support the hiring, mentorship, and employment of one Data Curation Postdoctoral Fellow for 2013-2015	4/11/2013	$77,400
University of California, Berkeley Berkeley, CA	2010 Hidden Collections grant to support the project "Cataloging Hidden Archives of the University of California Museum of Paleontology"	12/16/2010	$236,200
University of California, Davis Davis, CA	To support the hiring, mentorship, and employment of one Data Curation Postdoctoral Fellow for 2013-2015	4/11/2013	$77,400
University of California, Santa Barbara University Art Museum Santa Barbara, CA	2011 Hidden Collections grant to support the project "Cataloguing Southern California's Architectural History"	12/9/2011	$183,500
University of Colorado, National Snow & Ice Data Center Boulder, CO	To support the hiring, mentorship, and employment of one Data Curation Postdoctoral Fellow for 2013-2015	4/11/2013	$77,400
University of Michigan Ann Arbor, MI	2008 Hidden Collections grant to support the project "Collaboration in Cataloging: Islamic Manuscripts at Michigan"	12/1/2008	$225,931
University of Nebraska-Lincoln Libraries Lincoln, NE	2010 Hidden Collections grant to support the project "Major Railroad Archival Collections"	12/16/2010	$208,500
University of Pennsylvania Philadelphia, PA	2012 Hidden Collections grant to support the project "Uncovering the Past: A Regional Solution for Revealing Hidden Collections"	12/19/2012	$249,800
University of Southern California Los Angeles, CA	2012 Hidden Collections grant to support the "Out West: The LGBTQ Community Archive Cataloging Project"	12/19/2012	$203,200
University of Texas at Austin Austin, TX	2010 Hidden Collections grant to support the project "Revealing Texas Collections of Comedias Sueltas"	12/16/2010	$137,100
University of Toronto Toronto, ON	To support the hiring, mentorship, and employment of one Postdoctoral Data Curation Fellow	2/20/2013	$154,800
Waraksa, Elizabeth Los Angeles, CA	To conduct interviews with applicants for the 2013 Postdoctoral Fellowship program	12/1/2012	$1,000
Yale Peabody Museum of Natural History New Haven, CT	2010 Hidden Collections grant to support the project "From DNA to Dinosaurs"	12/16/2010	$409,300

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

FINANCIAL STATEMENTS
WITH
ADDITIONAL INFORMATION

FOR THE YEAR ENDED JUNE 30, 2013
WITH
INDEPENDENT AUDITORS' REPORT

STONE AND SPRING
Certified Public Accountants
Herndon, Virginia

Council on Library and Information Resources

Table of Contents

STONE AND SPRING
CERTIFIED PUBLIC ACCOUNTANTS
A Partnership of Professional Corporations

112 Elden Street, Suite I   14100 Parke Long Court, Suite B
Herndon, Virginia 20170   Chantilly, Virginia 20151
(703) 904-9027   (703) 773-9000
(703) 904-9029 Fax   Fax (703) 773-9009

Michael G. Spring, Jr., C.P.A.
Stephen C. Stone, C.P.A

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Council on Library and Information Resources
Washington, DC

 We have audited the accompanying financial statements of the Council on Library and Information Resources (a non-profit organization), which comprise the statement of financial position as of June 30, 2013, and the related statements of activities and change in net assets, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.
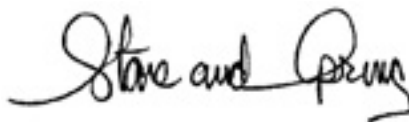
We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Council on Library and Information Resources as of June 30, 2013, and the change in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matter

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of functional expenses on page 38 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly started in all material respects in relation to the financial statements as a whole.

Certified Public Accountants

Herndon, Virginia
September 17, 2013

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

STATEMENT OF FINANCIAL POSITION

June 30, 2013

		Unrestricted		Temporary Restricted		Total
Assets:						
Cash and cash equivalents	$	223,173	$	6,807,481	$	7,030,654
Investments		107,457		1,844,067		1,951,524
Accounts receivable		47,826		-		47,826
Furniture and equipment, net		20,502		-		20,502
Other assets		108,044		-		108,044
Total Assets	$	507,002	$	8,651,548	$	9,158,550
Liabilities and Net Assets						
Accounts payable	$	238,190	$	-	$	238,190
Capital lease		2,916		-		2,916
Accrued expenses		50,145		-		50,145
Total Liabilities	$	291,251	$	-	$	291,251
Net Assets	$	215,751	$	8,651,548	$	8,867,299
Total Liabilities and Net Assets	$	507,002	$	8,651,548	$	9,158,550

The accompanying notes to financial statements
are an integral part of this statement.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2013

	Unrestricted	Temporary Restricted	Total
Revenue			
Grants and contracts	$ -	$ 7,520,631	$ 7,520,631
Contributions	983,750	4,197	987,947
Publication sales	1,086	-	1,086
Investment income/(loss)	9,886	8,058	17,944
Other income	362,431	62,743	425,174
	$ 1,357,153	$ 7,595,629	$ 8,952,782
Net Assets released from restrictions			
Satisfaction of program restrictions	$ 2,636,412	$ (2,636,412)	$ -
Total Revenue	$ 3,993,565	$ 4,959,217	$ 8,952,782
Expenses			
Program services:			
Preservation and access	$ 331,913	$ -	$ 331,913
Digital infrastructure	680,486	-	680,486
Leadership, education and cultivation	290,042	-	290,042
Other strategic initiatives	63,685	-	63,685
Communications and publications	192,312	-	192,312
Other programs	21,850	-	21,850
Outreach and collaboration	327,839	-	327,839
Scholarship and research	1,357,355	-	1,357,355
Total Program Services	$ 3,265,482	$ -	$ 3,265,482
Administration	628,615	-	628,615
Total Expenses	$ 3,894,097	$ -	$ 3,894,097
Change in Net Assets	$ 99,468 #	$ 4,959,217	$ 5,058,685
Net Assets, Beginning of Year	$ 116,283	$ 3,692,331	$ 3,808,614
Net Assets, End of Year	$ 215,751	$ 8,651,548	$ 8,867,299

The accompanying notes to financial statements
are an integral part of this statement.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

STATEMENT OF CASH FLOWS

For the year ended June 30, 2013

Operating Activities		
Change in net assets	$	5,058,685
Adjustments to reconcile change in net assets to		
net cash provided by (used) operating activities:		
Depreciation		15,640
Unrealized (gain) loss on investments		21,258
(Increase) decrease in other assets		(31,003)
(Increase) decrease in accounts receivable		392,374
Increase (decrease) in accounts payable		52,133
and accrued expenses		
Net Cash Provided (used) by Operating Activities	$	5,509,087
Investing Activities		
Purchases of investments	$	(1,108,466)
Purchases of furniture and equipment		(12,002)
Net Cash Provided (Used) by Investing Activities	$	(1,120,468)
Financing Activities		
Principal payments on capital lease	$	(2,106)
Net Cash Provided (Used) by Financing Activities	$	(2,106)
Net Change in Cash and Cash equivalents	$	4,386,513
Cash and Cash Equivalents, Beginning of Year		2,644,141
Cash and Cash Equivalents, End of Year	$	7,030,654
Supplemental Cash Flow Information:		
Interest paid during the year	$	-

The accompanying notes to financial statements
are an integral part of this statement.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013

NOTE 1- Organization
The Council on Library and Information Resources is a not-for-profit organization incorporated under the laws of the District of Columbia in 1988 for the purpose of fostering, developing, and supporting systematic and purposeful collaboration in order to ensure the preservation of the published and documentary record in all formats and provide equitable access to that information.

The Council on Library and Information Resources operations are financed through contributions from colleges, universities and other organizations and through general support grants and restricted grants from private foundations and other sources. The Council on Library and Information Resources conducts its work directly through committees and working groups as well as through contracts with other organizations and individuals.

NOTE 2- Summary of Significant Accounting Policies

Basis of accounting - The accompanying financial statements of the Council on Library and Information Resources have been prepared on the accrual basis.

Grant revenue and recognition of grantor restrictions - The Council on Library and Information Resources reports grants as temporarily restricted support if they are received with grantor stipulations that limit the use of the grants as to time or purpose. When either condition is satisfied, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities and changes in net assets as net assets released from restrictions. Support that is restricted by the grantor is reported as an increase in unrestricted net assets if the restriction expires in the reporting period in which the support is recognized.

Contracts / Grants payable - Contracts made by the Council on Library and Information Resources are recorded as contracts payable and expensed at the time contracts are awarded. Current period expenses are adjusted for contract refunds or over appropriations when received.

Board designated net assets - From time to time, the Board of Directors designates a portion of unrestricted net assets for various short-term projects.

Cash and cash equivalents - For purposes of the statement of cash flows, cash and cash equivalents consist primarily of deposits in a money market account and investments with original maturities of 90 days or less.

Advertising costs – Advertising costs are expensed as incurred.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013
(Continued)

NOTE 2-   Summary of Significant Accounting Policies (continued)

Accounts Receivable - Accounts receivable represent grant receivable, and current unreimbursed expenses on various contracts.   Allowance for doubtful accounts is normally recorded for amounts deemed as uncollectible. The Council on Library and Information Resources management has evaluated accounts receivable collection from prior years and has determined that an allowance for doubtful accounts is not necessary.

Functional allocation of expenses - Costs of the various programs have been summarized on a functional basis in the accompanying financial statements. Salaries and travel costs have been allocated directly to programs and administration on a time-allocated basis.

Furniture and Equipment - Furniture and equipment are recorded at cost, less accumulated depreciation. Depreciation expense is computed using the straight-line method over the estimated useful lives of the respective assets. Expenditures for maintenance and repairs are charged against income as incurred; betterments which increase the value or materially extend the life of the related assets are capitalized.

Contributions - The Council on Library and Information Resources records grant income as unrestricted, temporarily restricted, or permanently restricted support, depending upon the terms and conditions of the grant.

Fair value of financial instruments – Management estimates that the fair value of all financial instruments at June 30, 2013 does not differ materially from the aggregate carrying values reported in the accompanying statement of financial position due to the short term maturities of those instruments.

Use of estimates - The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements. Estimates also affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Subsequent Events- In preparing these financial statements, The Council on Library and Information Resources has evaluated events and transactions for potential recognition or disclosure through the date the financial statements were issued

NOTE 3-   Furniture and Equipment
Furniture and equipment consist of the following:

Furniture and equipment	$ 85,078
Less: Accumulated depreciation and amortization	(64,575)
	$ 20,502

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013
(Continued)

NOTE 4-   Investments

The Council on Library and Information Resources has adopted SFAS No. 124, "Accounting for Certain Investments Held by Not-for-Profit Organizations." Under SFAS No. 124, investments in marketable securities with readily determinable fair values and all investments in debt securities are reported at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets. Investment income and gains restricted by a donor are reported as increases in   unrestricted net assets if the restrictions are met (either by passage of time or by use) in the reporting period in which the income and gains are recognized.

Investment return consists of the following at June 30, 2013

	Gain/(loss) on Investments	Unrealized Gain/(loss) on Investments	Fair Value
Stocks	$ -	$ -	$ -
Bonds	-	-	-
Corporate fixed income	-	-	-
Government securities	-	-	-
Certificates of deposit	-	(4,612)	697,402
Mutual funds	(1,621)	(16,646)	1,254,122
Subtotal	$ (1,621)	$ (21,258)	$ 1,951,524
Cash and cash equivalents	-	-	$ 7,030,654
Total	$ (1,621)	$ (21,258)	

The following schedule summarizes the investment and cash equivalent return and its classification in the statement of activities for the year ended June 30, 2013:

	Unrestricted	Temporarily Restricted	Total
Interest and dividends	$ 6,043	$ 34,780	$ 40,823
Realized gains (losses)	(1,621)	-	(1,621)
Unrealized gains (losses)	5,464	(26,722)	(21,258)
Total investment return	$ 9,886	$ 8,058	$ 17,944

NOTE 5 -   Income Taxes

The Council on Library and Information Resources is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and applicable regulations of the District of Columbia.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013
(Continued)

NOTE 5 -   Income Taxes (Continued)

     The Organization is subject to income taxes in U.S. federal jurisdictions and various state jurisdictions. Tax regulations within each jurisdiction are subject to the interpretation of the related tax laws and regulations and require significant judgment to apply. In accordance with authoritative guidance on accounting for uncertainty in income taxes issued by the Financial Accounting Standards Board (the FASB), the Organization recognizes tax liabilities for uncertain tax positions when it is more likely than not that a tax position will not be sustained upon examination and settlement with various taxing authorities. Liabilities for uncertain tax positions are measured based upon the largest amount of benefit that is greater than 50% likely of being realized upon settlement. The guidance on accounting for uncertainty in income taxes also addresses de-recognition, classification, interest and penalties on income taxes, and accounting in interim periods. Management has evaluated the Organization's tax positions and has concluded that the Organization has no uncertain tax positions that require adjustment to the financial statements to comply with the provisions of this guidance. Income taxes are accounted for under the asset and liability method. Management believes it is no longer subject to income tax examinations for years prior to June 30, 2010.

NOTE 6 -   Net Assets released from Restrictions
     Net assets were released from grantor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of other events specified by grantors.

NOTE 7 -   Retirement Plan
     Employees are eligible for participation in the Council on Library and Information Resources defined contribution retirement annuity program ("the Plan") administered through the TIAA/CREF insurance companies. Individual contracts issued under the Plan provide for full and immediate vesting of the Council on Library and Information Resources contributions. The Council on Library and Information Resources contributes 15% of employees' salaries to the Plan each year. The Council on Library and Information Resources contributions were $140,582 in 2013.

NOTE 8 -   Concentrations of Credit Risk
     Financial instruments which potentially subject the Council on Library and Information Resources to concentrations of credit risk consist primarily of cash equivalents. At June 30, 2013, the Council on Library and Information Resources held $1,951,524 in investments. This amount is not insured by the Federal Deposit Insurance Corporation. In addition, cash in bank and investment accounts are insured under FDIC up to $250,000 for each bank. At June 30, 2013, the uninsured cash balance was $6,664,794

     The Council on Library and Information Resources received $4,300,000, $1,550,000, and $896,000 for three grant programs which represents 48 %, 17%, and 10% of total revenue respectively.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013
(Continued)

NOTE 9 –   Accounts Receivable

	June 30, 2013
Account balances are aged as follows	
Current	$ 34,457
30 – 60 days	1,486
60 – 90 days	-
Over 90 days	11,883
Less: Allowance for doubtful accounts	-
Total Accounts Receivable	$ 47,826

NOTE 10 -   Commitments

The Council on Library and Information Resources has entered into two noncancelable operating lease agreement for its office space which expires in August , 2018 and April , 2019 . The Council on Library and Information Resources has entered into a sublease with another organization that it collects rent from which expires August , 2018. Rental expense, for the year ending June 30, 2013 was $154,919. The Council on Library and Information Resources is also leasing a copier under a capital lease. This lease will expire in January 2015.

Future minimum lease payments under all leases net of amounts collected from subtenant with initial remaining noncancelable lease terms in excess of one year are as follows:

Period Ending June 30,	Capital Lease	Operating Leases	Subtenant Lease	Net Operating Leases
2014	$ 1,944	$ 393,140	$ (244,190)	$ 148,950
2015	972	405,832	(252,736)	153,096
2016	-	418,944	(261,582)	157,362
2017	-	432,489	(270,738)	161,751
2018	-	446,479	(280,214)	166,265
2019 and beyond	-	155,780	(48,057)	107,723
Total minimum lease payments	$ 2,916	$2,252,664	$ (1,357,517)	$ 895,147
Less: Amount representing interest.	-			
Present value of net minimum lease payments	$ 2,916			

NOTE 11-   Board Designated Net Assets Funds

The Board of Directors voted to designate net assets of $400,000 for operating reserves.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES

NOTES TO FINANCIAL STATEMENTS

June 30, 2013
(Concluded)

NOTE 12 - Fair Value of Financial Instruments

The carrying amounts reflected in the balance sheets for cash, cash equivalents, loans and notes payable approximate the respective fair values due to the short maturities of those instruments. SFAS 157 requires a fair value hierarchy to be used to prioritize valuation inputs into three levels:

Level 1 – Quoted prices (unadjusted) in active markets for identical assets or liabilities.
Level 2 – Observable inputs other than the quoted prices included in Level 1.
Level 3 – Unobservable inputs.

Fair values of assets and liabilities measured on a nonrecurring basis at June 30, 2013 are as follows:

	Fair Value	(Level 1)	(Level 2)	(Level 3)	(Losses)
Description					
Long-lived assets held for sale	$ 1,951,524	—	$ 1,951,524	$ -	-

Long-lived assets have been valued using a market approach. The values were determined using market prices of similar long-lived assets.

COUNCIL ON LIBRARY AND INFORMATION RESOURCES
SCHEDULE OF FUNCTIONAL EXPENSES
For The Year Ended June 30, 2013

	Digital Infrastructure	Outreach and Collaboration	Leadership, Education, and Cultivation	Preservation and Access	Other Strategic Initiatives	Scholarship and Research	Communications and Publications	Other Programs	Total Program	Administration	Total
Employee costs	$ 301,910	$ 124,245	$ 37,528	$ 243,192	$ 63,531	$ 317,893	$ 143,839	$ -	$ 1,232,138	$ 201,186	$ 1,433,324
Professional Services and contracts	56,755	-	39,560	21,383	-	82,077	9,341	-	209,116	85,035	294,151
Fellowships, scholarships and interns	-	-	1,709	-	-	688,360	-	21,850	711,919	-	711,919
Communications	3,808	187	1,245	9,391	63	5,346	11,991	-	32,031	38,259	70,290
Travel and meetings	248,135	191,416	208,674	49,211	74	247,356	1,324	-	946,190	55,427	1,001,617
Publications	997	-	-	2,363	-	-	20,187	-	23,547	-	23,547
Registration management fees	45,935	-	-	-	-	-	-	-	45,935	-	45,935
Office operations	17,652	5,615	1,326	519	17	6,665	5,630	-	37,424	275,890	313,314
Indirect	5,294	6,376	-	5,854	-	9,658	-	-	27,182	(27,182)	-
Total	$ 680,486	$ 327,839	$ 290,042	$ 331,913	$ 63,685	$ 1,357,355	$ 192,312	$ 21,850	$ 3,265,482	$ 628,615	$ 3,894,097

The accompanying notes to financial statements
are an integral part of this statement.