



Appendix 3: Learning at Work in the Archives: The Impact of Access to Primary Sources on Teaching and Learning

“[Learning at Work in the Archives: The Impact of Access to Primary Sources on Teaching and Learning](#)” is part of a larger project, sponsored by the Council on Library and Information Resources, titled [Observations on Scholarly Engagement with Hidden Special Collections and Archives](#). The goal of the study is to better understand how librarians and archivists are structuring and developing relationships with scholars in Cataloging Hidden Special Collections and Archives grant projects. The Scholarly Engagement project focuses on identifying and describing current practices, while also encouraging substantive conversation between librarians, archivists, and expert users about those practices. Among other observations, the Scholarly Engagement project has found that students—as project employees, emerging scholars and professionals, and citizens in their local communities—are playing a significant role in Hidden Collections projects, and that librarians and archivists are increasingly working with teaching faculty to incorporate primary sources into university and college curricula.

To explore these topics in greater depth, authors Kelly Miller and Michelle Morton examined a subset of six Hidden Collections projects focused on civil rights-related materials. These projects were located at a diverse group of institutions, directly connected to local communities and relevant to contemporary issues and curricula:

1. Emory University/Auburn Avenue Research Library on African American Culture and History—[Archives from Atlanta, Cradle of the Civil Rights Movement](#) (2008)
2. Robert W. Woodruff Library—[Processing the Voter Education Project Collection](#) (2008)
3. Amistad Research Center—[Working for Freedom: Documenting Civil Rights Organizations](#) (2008)
4. Arizona State University Libraries—[Labor Rights are Civil Rights/Los Derechos de Trabajo son Derechos Civiles](#) (2010)
5. Stanford University—[Documenting Mexican American and Latino Civil Rights](#) (2010)
6. University of Chicago/Black Metropolis Research Consortium—[The “Color Curtain” Processing Project](#) (2010)

[Read the report.](#)