

Strategies for Advancing Hidden Collections Webinar 1
Where to begin: Basics of project planning for GLAM organizations
Speaker: Angela Kipp
January 11, 2017

Notes and Chat History, Time Management

Notes

How long does it take to do a catalog entry?

Depends....

average of six minutes per digital image

One of the resources I am currently doing takes me 2 hours from start to finish

15 minutes if not typical holding

an oral history recording takes real time, plus 30 to 60 minutes

15-20 to scan and describe a digital image using a macro to fill in the standard fields

Chat History

Angela Kipp: How long does it take to do a catalog entry?

Wofford: Depends....

University of Chicago: Depends on the resource

University of Chicago: and depends on the expertise of cataloger

Iowa State University: average of six minutes per digital image

Roberta Winjum: It depends on the desired level of detail and difficulty of the material

Carmen Aslesen: One of the resources I am currently doing takes me 2 hours from start to finish

Michelle Schabowski: Depends on the complexity of the collection

Kenn Bicknell: Variables: type of resource, skill of cataloger, minimum requirements for description

Thomas Y Levin (Princeton University): Depends on the degree to which the terms of cataloguing have been determined in advance

Sachiko Iwabuchi: I hate to admit but I haven't catalog anything. But I worked with catalogs, and depending on whether or not LC has already made a record or not, it takes a day or two?

Robin Grunwald: 15 minutes if not typical holding

Cherry-Ann Smart: Depends on the resource and time of the semester

Hillery York: depends on the information/resources available.

Ricki Moskowitz: varies on the level of description required for the type of materials and their research value

Sachiko Iwabuchi: Also depending on the materials (rare, unsold but distributed, etc.)

Amanda Strobel Wise | Rock County Historical Society: It depends on the object and my own knowledge about it/resources I have available

Brett Dion: an oral history recording takes real time, plus 30 to 60 minutes

Shawna Gandy: Both complexity and ready availability of information required factor in

Cathy Miller: It is hard to provide an answer, because any original cataloging goes into a queue that waits until e-resource cataloging (higher priority) is taken care of first

Ricki Moskowitz: condition of materials will also affect time needed for cataloging

Thomas Y Levin (Princeton University): If the assets being catalogued are time-based media, these will obviously be much more time-intensive for cataloging if any aspects of the actual "content" are also being included in the cataloging (key words, genre, etc)

Heidi Pettitt: 15-20 to scan and describe a digital image using a macro to fill in the standard fields