

## NOTES

Funding sources:

local foundations

individual donors

funded across two offices/departments

sales tax

concerts

Friends of the Library

"sponsoring interns"

heritage groups

haunted tours

crowdsourcing

corporate volunteer days/scout groups

\*The grant application process, whether it is successful or not, is a beneficial way to better way to understand the greater scope and vision of your research and/or grant project

## CHAT HISTORY

Rosemary Pleva Flynn:**To start out, let's start by sharing some funding sources that are not the typical grant funding organizations other than organizations like Mellon Foundation, IMLS, NEH, and NHPRC. Anything off the wall that you have tried?**

Purdue Archives:individual donors

Melissa Anderson - Field Museum Library:we use NEA

Cherry:Estates

Deborah Kempe:small local foundations

Deborah Kempe:METRO (our regional library council)

Shawna Gandy:family foundations with attachment to the collection

Joy Banks:Local businesses

Hillery York:collecting communities

Robin Grunwald:I was turned down by a foundation but someone on the foundation BOD offered to fund the project through their foundation

Melissa Anderson - Field Museum Library:agreed local family foundations have been good for recurring support

Paulette Schwarting:law firms for preservation housing for legal materials

Naomi Steinberger:New York State Document Heritage Program  
R. Stearns:Sponsorships from vendors the university patronizes  
Purdue Archives:short-term funding from provost  
Cathy Miller/Cameron Kainerstorfer:As an example, my job position is funded across two offices/departments on my campus. The same principle could be applied to funding a project, especially one that would benefit the other department/office.  
Hillary York:sponsoring interns  
Allison Young:special purpose local option sales taxes (for our building project)  
Ricki Moskowitz:events, our music department stages concerts in Riverside's chapel  
Shawna Gandy:Friends of the Library group  
Jaime:county tourism/marketing council  
Iowa State University:national heritage area group  
Joy Banks:I love the idea of "sponsoring an intern" Hillary  
Amanda Strobel Wise | Rock County Historical Society:We had a haunted tour of our historic house, and we also had local business sponsor trees during our holiday tours (in addition to general business sponsorships)  
Allison Young:downtown street parties, too :)  
Christa Williford:In my previous job we offered opportunities to Friends of the Library to "adopt" a rare book needing conservation.  
Christine, UVic Libraries:Veterans' associations  
Jaime:professional association related to the subject of our collection  
Robin Grunwald:crowdsourcing  
Christine, UVic Libraries:Book and author festivals  
Melissa Anderson - Field Museum Library:we've used crowdsourcing for data entry but not for funding...  
Ricki Moskowitz:working with social justice and sharing grant funds, i've wanted to employ formerly incarcerated folks and other populations  
Christine, UVic Libraries:Museum associations too  
Joy Banks:One of our local art museums used crowdsourcing to sponsor a new mural for their building. It was successful and raised the money they needed  
Melissa Anderson - Field Museum Library:although the larger museum crowdsourced an exhibit construction  
Allison Young:community rummage sales  
Naomi Steinberger:travel program focused on libraries and archives with a premium which is a donation to the library used for specific library projects  
Ricki Moskowitz:nope  
Naomi Steinberger:book sales  
Hillary York:We used crowdsourcing to preserve the Ruby Slippers  
Ricki Moskowitz:but still trying  
Ricki Moskowitz:i also like the idea that working in an archives requires a level of trust and this would be great for building resumes  
Jaime:Not my dep't, but we've had some boy scout projects here  
Hillary York:yes, come by anytime  
Naomi Steinberger:corporate volunteer days - they come and work on a specific project  
Ricki Moskowitz:we have a tremendous amount of surplus "vintage" items and we have auctions from time to time

Joy Banks:We'll also be talking about crowdsourcing volunteer work next week in our Making the Most of People webinar next week :-)

Melissa Anderson - Field Museum Library:half and half... mostly good will and bolstering volunteer core

Thomas Y. Levin:As an academic I taught a class on the topic of my archive and had students work on individual assets (transcribing audio, tracking down references, etc). The students LOVED it and their work was superb.

Amanda Strobel Wise | Rock County Historical Society:We had one last year through a local university and it worked great! The students came with supervisors (other studnets), and we had volunteers supervise them as well

Ricki Moskowitz:Thomas, that is great!

Rhodes College:We did an IOBY crowdfunding campaign for our neighborhood history program, aimed at members of the community

Rosemary Pleva Flynn:What is your experience with external funders and the application process?

Naomi Steinberger:we should be more forthcoming in communicating with funders. we need to remember that they are our partners.

Jaime:We've been very lucky working with the related professional association - they're very enthusiastic and excited to help esp since they benefit from increased access to resources

Christine, UVic Libraries:I am the Grants and Awards Librarian at my institution so my job is work with granting agencies, funders, donors, researchers and discover points of intersection for supporting research, learning and teaching

Christine, UVic Libraries:Lol - it's true

Melissa Anderson - Field Museum Library:NEA were nice program officers, but both our funded applications they came back to us requiring us to reduce the program budget by about 50%, forcing us to reduce what we had planned to do.

Jaime:We're also very, very lucky to be able to work with CLIR!!! Always helpful when we have questions and excited about our project

Melissa Anderson - Field Museum Library:it was before the project began... we submitted a proposal and they came back saying we like the project but we'll only give you half the funding

Christa Williford:Thank you so much Jaime. We love our work but always welcome constructive criticism, too. Grantmaking is never "perfect."

Christine, UVic Libraries:Working with external funders is very important to communicate the enduring value and importance of libraries and the communities we serve

Christa Williford:Ours is very long. Lots of questions.

Rhodes College:conversations with program officers are always helpful. and webinars

Melissa Anderson - Field Museum Library:private foundations are the easiest to apply to and report to, but the hardest to actually land

Naomi Steinberger:Always helpful when we can send a draft application and get feedback.

Joy Banks:We have many of them listed in our Resource Library: [https://wiki.diglib.org/Strategies\\_for\\_Advancing\\_Hidden\\_Collections#Funding\\_Sources\\_and\\_Grant\\_Writing](https://wiki.diglib.org/Strategies_for_Advancing_Hidden_Collections#Funding_Sources_and_Grant_Writing)

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