

SUMMARY NOTES:

What is cataloging? What do we think we're doing?

We catalog resources so that information seekers can find resources

Gaining intellectual control

Some basic idea of what materials are / rendering objects legible

Teaching people standardized language to communicate across resources

Cataloging is a public service

Flag items for preservation treatment / better care for our collections

Remember decisions that were made, better describing our own collection or going back work with the collection

Record of ownership

CHAT HISTORY:

Beth Knazook:What is cataloging? What do we think we're doing?

Sachiko Iwabuchi (UH Manoa):We catalog resources so that information seekers can find the resources they want.

University of Chicago:We describe resources to make them accessible and discoverable.

Ricki Moskowitz:Gaining intellectual control over the materials.

Roberta:Describing something so that people can find it and have some basic ideas of what it is

Samantha Dodd:We are creating access to materials

Tom Levin (Phono-Post Archive, Princeton):In the most general sense, it is creating metadata that facilitates access

Christine Walde:Creating an inventory

Melissa Anderson:creating a point of descriptions and identification using standardized language so that users can better discover and access items within our collection

University of Minnesota:Describing things/stuff to make it accessible

Allison Young:Getting control of your collection so it can be used

University of Chicago:This is a public service for our end users.

Rock County Historical Society:Creating a system that helps us to organize our collections, for our internal use, and to facilitate the use of our collections by the public

Cathy Miller:Cataloging (describing is more applicable in my case) is done with the goal of making records more understandable and findable.

Tom Levin (Phono-Post Archive, Princeton):Providing different means of rendering objects legible

Cathy Miller:Our finding aids currently suffer from just being bulleted lists of topics that don't actually go into the detail of what types of records are related to those topics...do we have brochures, correspondence, reports, etc? This is one of my main goals in re-vamping our finding aids is bringing more detail and thus, intellectual control, to our collections.

David Bigwood:That's an old OLCL button.

University of Minnesota:Intellectual control also helps flag items for preservation treatment

Melissa Anderson:it's also important for us when it comes to better describing our own collection or going back work with the collection

Armando Suarez:Creating a surrogate of the physical materials

University of Minnesota:Also gives record of ownership

Melissa Anderson:for example we make notes in local holding on when we last reviewed items...

Joy Banks:Time's up :-)