

SUMMARY NOTES:

What are some of the concerns you have when cataloging? What do you think are the barriers for you?

Not enough time

Not enough money

Not enough staff

It's not sexy

Lack of expertise

Not enough information in the item

Backlog of legacy data / overwhelming

Lack of past documentation/ lack of guidelines for future cataloging

Lack of technological resources

Security of rare items

Need to make it uniform, because every archivist before me had their own way of doing it..

Cataloging is not automated

Afraid to catalog materials because staff don't understand them

Old formats

CHAT HISTORY:

Beth Knazook:What are some of the concerns you have when cataloging? What do you think are the barriers for you?

Allison Young:TIME

Melissa Anderson:time consuming

University of Chicago:Not enough staff, time or money.

Ricki Moskowitz:resources

Roberta:Complex and difficult rules for how to catalog

Hillery York:it's not sexy/ marketable to donors

University of Chicago:Lack of language expertise.

David Bigwood:Staff training

The Trustees, Archives & Research Center:Not enough info re: item cataloging

University of Chicago:Priorities constantly changing.

Jessica Holada:Lack of subject expertise.

Rock County Historical Society:Backlog of legacy data is a burden, volunteers and staff come and go, prioity of other projects, limited financial resources

Cathy Miller:Organizational issues - what folder label best describes the content I am looking at? How much description is too much?

Litchfield Historical Society:lack of technological resources, databases, etc.

Wofford College Library:Labor intensive, intimidating backlog,

University of Minnesota:security of rare items in staff spaces

Sachiko Iwabuchi (UH Manoa):Some books need some extra knowledge to be cataloged. For instance, my cataloger needs more than basick knowledge of standard (modern) Japanese, but they need some kowledge of and time to verify unfamiliar surnames, place names.

Michelle Schabowski:Need to make it uniform, because every archivist before me had their own way of doing it...

Robin Grunwald:Cataloging is not automated enough with our tool

University of Minnesota:Transport of items from one building where items are housed, to another building where catalog staff reside

Melissa Anderson:language barriers

Wofford College Library:In a small library we are pulled in multiple directions; staff wear mulitple hats

Cathy Miller:potentially altering the original intent with description

Roberta:Collections that are truly hidden, physically--not accessbile to catalogers

David Bigwood:Not always get past tech resources, old formats where the tech no longer exists.

Melissa Anderson:it seems like as soon as we get though a chunk of backlog we end up converting systems and then we have cleanup to do all over again