

## Strategies for Advancing Hidden Collections Webinar 5

Overcoming project hurdles: Approaches to identifying and managing collection red flags

Speakers: Jessica Bitely and Yvonne Ng

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See also: [Scenarios](#)

### Notes and Chat History, Collecting in the Now

#### Notes

##### Scenario:

Your public collecting institution is interested in collecting social media (e.g. Tweets, YouTube videos) arising from a contemporary social movement, as many important events are being documented by individuals on social media rather than by traditional news outlets.

The movement is decentralized and involves many grassroots organizations, activists, journalists and concerned citizens. Lately, as the movement gains momentum, government and police have been cracking down on protests and those they see as “leaders.” There are concerns about surveillance and harassment.

What ethical questions need to be addressed in relation to this collection project?

- individual rights to privacy if you're in the background of a video/photograph?
- Copyright/ownership to all aspects of social media
- how digitally literate are content producers about the platforms they are sharing on?

What strategies can be employed to proceed with this project in an ethical way?

- get permission of the people in the social media you are collecting
- Assuring accurate representation

#### **Chat History**

Yvonne Ng:What ethical questions need to be addressed in relation to this collection project?

What strategies can be employed to proceed with this project in an ethical way?

Joan Naturele:get permission of the people in the social media you are collecting

Katharine Rapkin:individual rights to privacy if you're in the background of a video/photograph?

Naomi Steinberger:privacy

Amanda Strobel Wise | Rock County Historical Society:Copyright/ownership of social media comments like tweets - do you need permission to collect these? Also the possibility of lost information if you only collect the posts

Rhodes College:how digitally literate are content producers about the platforms their are sharing on?

Rhodes College:\*they

Ricki Moskowitz:ensuring personal information is not disseminated unless permisison is granted

Melissa Anderson:representation... the collector is choosing whose'voice' is being preserved

Allison Young:Challenging content in videos and audio recording; seeing or hearing someone being assaulted is different than reading someone's account in the newspaper. Whether you will ever be able to (or want to/should) use this should be addressed.

Katharine Rapkin:regarding surveillance and harassment, working with groups to discuss ACLU guidelines

Cherry:Contracts of the particular media - who owns YouTube, Twitter,e tc.

University of Minnesota:terms of use for media platforms