

## Strategies for Advancing Hidden Collections Webinar 5

Overcoming project hurdles: Approaches to identifying and managing collection red flags

Speakers: Jessica Bitely and Yvonne Ng

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See also: [Scenarios](#)

### Final Comments and Feedback

University of Chicago: What a wonderful presentation. Thank you so much.

Michelle Schabowski: This session was awesome. I've really enjoyed it!

Louise Gruenberg: Does anyone have their own horror story about collections to share?

Louise Gruenberg: Or sticky ethical issues?

Naomi Steinberger: excellent presentations. Particularly dealing with the ethical issues.

Cherry: This was a really really really useful session. :)

Michelle Schabowski: I worked in the Everglades National Park Archives. We had very unique pest problems!

Katharine Rapkin: Is there a good resource on deeds-of-gifts for born digital materials, say for example, forwarded digital images and video from Women's March on Washington?

Joy Banks: Just as a reminder, here is the link to this topic for the resource

library: [https://wiki.diglib.org/Strategies\\_for\\_Advancing\\_Hidden\\_Collections#Overcoming\\_project\\_hurdles:\\_Approaches\\_to\\_identifying\\_and\\_managing\\_collection\\_red\\_flags](https://wiki.diglib.org/Strategies_for_Advancing_Hidden_Collections#Overcoming_project_hurdles:_Approaches_to_identifying_and_managing_collection_red_flags)

Cherry: Re misrepresentations of a culture...this has been our experience in the Caribbean and in some instances LOC has had to revisit their classification.

Ricki Moskowitz: Great session, thanks!

MonaLisa Whitaker: excellent session-so many issues to consider

Katharine Rapkin: Thank you! So much information. Great, I'll look for the Hirtle piece and the police violence contributor's agreement!

Amanda Strobel Wise | Rock County Historical Society: Thank you for a great session and all of the resources!

Rhodes College: Thank you so much for a wonderful session

Sachiko Iwabuchi: Is this the person/author Jessica mentioned? Peter B. Hirtle

Sachiko Iwabuchi: <http://www2.archivists.org/groups/intellectual-property-working-group/well-intentioned-practice-for-putting-digitized-collections-of-unpublished-materials->

Robin Grunwald: Is a website a published material?

Sachiko Iwabuchi: The link might not be the one about born digital. Please make sure before you add to the library.

Naomi Steinberger: We received a gift yesterday that included a musical score for a song "Someone has to do the picking". Which is a good example of what you were speaking about. Timely.

Sachiko Iwabuchi: I just wanted to write down the full name.

Sachiko Iwabuchi: <https://www.lib.k-state.edu/sites/default/files/documents/DigitalRightsMgtPolicy.pdf>

Joy Banks: Robin, there is a great resource about what is and isn't published/copyright in the resource library

Sachiko Iwabuchi: Thank you both, Jessica and Yvonne.

Robin Grunwald: okay Joy, thank you, I'll take look

Jessica Bitely: Research Library Issues, no. 279 (June 2012)  
Katharine Rapkin: thanks