Strategies for Advancing Hidden Collections Webinar 5
Overcoming project hurdles: Approaches to identifying and managing collection red flags
Speakers: Jessica Bitely and Yvonne Ng
February 8, 2017
See also: Scenarios

Final Comments and Feedback

University of Chicago: What a wonderful presentation. Thank you so much.
Michelle Schabowski: This session was awesome. I've really enjoyed it!
Louise Gruenberg: Does anyone have their own horror story about collections to share?
Louise Gruenberg: Or sticky ethical issues?
Naomi Steinberger: excellent presentations. Particularly dealing with the ethical issues.
Cherry: This was a really really really useful session. :)
Michelle Schabowski: I worked in the Everglades National Park Archives. We had very unique pest problems!
Katharine Rapkin: Is there a good resource on deeds-of-gifts for born digital materials, say for example, forwarded digital images and video from Women's March on Washington?
Joy Banks: Just as a reminder, here is the link to this topic for the resource library: https://wiki.diglib.org/Strategies_for_Advancing_Hidden_Collections#Overcoming_project_hurdles:_Approaches_to_identifying_and_managing_collection_red_flags
Cherry: Re misrepresentations of a culture...this has been our experience in the Caribbean and in some instances LOC has had to revisit their classification.
Ricki Moskowitz: Great session, thanks!
MonaLisa Whitaker: excellent session-so many issues to consider
Katharine Rapkin: Thank you! So much information. Great, I'll look for the Hirtle piece and the police violence contributor's agreement!
Amanda Strobel Wise | Rock County Historical Society:Thank you for a great session and all of the resources!
Rhodes College: Thank you so much for a wonderful session
Sachiko Iwabuchi: Is this the person/author Jessica mentioned? Peter B. Hirtle
Sachiko Iwabuchi: http://www2.archivists.org/groups/intellectual-property-working-group/well-intentioned-practice-for-putting-digitized-collections-of-unpublished-materials-
Robin Grunwald: Is a website a published material?
Sachiko Iwabuchi: The link might not be the one about born digital. Please make sure before you add to the library.
Naomi Steinberger: We received a gift yesterday that included a musical score for a song "Someone has to do the picking". Which is a good example of what you were speaking about. Timely.
Sachiko Iwabuchi: I just wanted to write down the full name.
Joy Banks: Robin, there is a great resource about what is and isn't published/copyright in the resource library
Sachiko Iwabuchi: Thank you both, Jessica and Yvonne.
Robin Grunwald: okay Joy, thank you, I'll take look
Jessica Bitely: Research Library Issues, no. 279 (June 2012)
Katharine Rapkin: thanks