

User: [REDACTED]

Council on Library and Information Resources
Recordings at Risk: Application Form

Please review the [Application Guidelines](#) for details about the information requested in this proposal. Fields marked with an asterisk are required.

Section 1. Project Summary

Institution/Organization	Harry Ransom Center, The University of Texas at Austin
Project Title	Preserving the Interview Recordings of Mel Gussow, American and British Theater Critic
Project summary	The Harry Ransom Center proposes a seven-month pilot project to outsource the digitization of 75 cassette audiotape interviews recorded by Mel Gussow (1933-2005), renowned New York Times American and British theater critic. Gussow was among the first to legitimize the off-off-Broadway movement and bring broad attention via the Times to early productions at LaMaMa, the Caffe Cino, and the Living Theatre—discovering writers such as Lanford Wilson and Sam Shepard, and actors Kevin Kline, Meryl Street, and Sigourney Weaver. Gussow also authored and edited nine books, including a biography of playwright Edward Albee and four on his conversations with playwrights Samuel Beckett, Arthur Miller, Harold Pinter, and Tom Stoppard. The digitized interview recordings, made available to the public via the Center's digital collections portal, CONTENTdm, will allow a multi-disciplinary research and teaching community to hear candidly from a range of figures representing forty years of American and British theater.

What is the size of the request? Applicants may request as little as \$5,000, or as much as \$25,000, per project.

Amount requested	\$24,600
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Provide the proposed project length in whole months.

- Projects must be between 3-12 months in length.
- Projects may begin as early as May 1, 2017 or as late as February 1, 2018.
- All projects must conclude by April 30, 2018.

Project length (months)	7
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Letter of institutional support (max. 10MB, .pdf format only)

Provide a letter from a head administrator affirming the institution's support for the project, its readiness to undertake all outreach and preservation activities described in the proposal, and its recognition of the project's fulfillment of the institution's mission and current strategic goals. The letter must reaffirm the specific conditions under which the digital content created through the project will be preserved for the long term and made available for study and re-use, including the institution's commitment to assert no new rights or introduce no restrictions except those already required by law, ethical considerations, and/or existing agreements pertaining to the source materials.

Letter of inst. support

LetterofInstitutionalSupport.pdf

NEDCC letter of support

To apply for funding in this cycle of the *Recordings at Risk* program, all applicants must include with their proposal written confirmation from the **Northeast Document Conservation Center** (NEDCC) that the project merits NEDCC's high-touch, high-quality technical approach. (Max. 10MB, .pdf format only.)

Information about NEDCC's audio preservation service is available on their website

at <https://www.nedcc.org/audio-preservation/about>, and inquiries should be directed to **Bryce Roe**.

NEDCC documentation

NEDCCLetterofSupportpdf.pdf

Section 2. Description of Content

Description of materials

Provide a description of the source materials to be reformatted, including all available information about their provenance; their current arrangement; any descriptions of them in catalogs, databases or finding aids; and their current accessibility for public use (if any). If applicable, provide URLs for any collection descriptions currently available online.

Description

For over 40 years Mel Gussow was the lead cultural critic for the New York Times. During the full length of his career, Gussow recorded interviews with stars and unknowns of the American and British theater. These interviews, recorded primarily on reel-to-reel and audiocassette tapes, were conducted at various venues largely in and around New York. Some of the interviews served as the basis of publications documenting the careers and processes of noted writers such as Samuel Beckett, Arthur Miller, and Tom Stoppard.

Mel Gussow died in 2005. His widow Ann Gussow placed the archive at the Harry Ransom Center in 2009. The manuscript portion of the collection was fully cataloged and an online finding aid published in 2010 when the collection opened to the public for research. Access to this collection is on-site, and limited research facsimiles of manuscript materials are created for a fee for patrons unable to visit in person. At the time of the collection's arrival, the audio recordings were physically separated from the manuscripts. The 977 recordings (1974-2004) comprise 921 cassettes, 55 open-reel tapes, and 1 compact disc. In 2010, the recordings were individually cataloged and rehoused if necessary. Patrons have access to only the 32

recordings that the Center digitized in-house for user requests; original recordings are not available for consultation.

Finding Aid for Mel Gussow Papers:

<http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00606>

Condition

Describe the current condition and housing of the materials, including the means through which this condition has been assessed. Identify the individual or individuals responsible for this assessment and approximately when the assessment took place. Explain any environmental provisions made for the long-term management of the source materials and the strategy for responding to requests for access to them.

Condition

Long-term preservation of all materials in its care is central to the Ransom Center's mission. The Center's Preservation and Conservation Division has six conservators and three preservation technicians on staff who provide expertise on preventive measures for and treatment of the Center's collections. The Center employs a Born Digital Archivist who also oversees the archiving of digital objects created in the Center's Digital Collections and Audiovisual Services operations.

To begin to address the preservation needs of recorded sound holdings, in 2015-16 the Center received a grant from the National Endowment for the Humanities to fund a preservation survey of 7,568 non-commercial recordings. For the survey, Center staff adapted the Preservation Self-Assessment Program (PSAP) developed by the University of Illinois, Urbana-Champaign. Based on visual assessment, a numerical condition score was calculated for each item, dividing the recordings into three categories: POOR (PSAP 1-59), FAIR (PSAP 60-79), and GOOD (PSAP 80-100). The results for the Gussow recordings are: 43 open-reel tapes in FAIR condition; 40 cassette tapes in POOR condition; and 862 cassette tapes in FAIR condition. The 32 tapes that had been digitized were not assessed.

The inherent vice of magnetic media leads to known and certain degradation. The most frequently observed issues affecting these tapes are related to the cassette shell and tape pack (popped strands, windowing, uneven wind). Without playing magnetic media, it is difficult to know the full extent of deterioration; NEDCC's evaluation of the tapes, however, reveals that the Gussow cassettes are in good condition for capturing their content with fidelity and accuracy. NEDCC recommends their digitization in advance of further deterioration. The assessment included ranking collections' research value into one of five categories: Unique, High, Pertinent, Limited, and None. Curators and collection management staff ranked the Gussow recordings in the HIGH research value category.

Material quantity and type

Enter quantities and types of recordings to be reformatted in the proposed project.

You may add as many different measurement/material types as you like by clicking the green **add** button found below this section, but each individual item should be accounted for in only one category.

Materials

Amount of Materials	75
Unit of Measurement	items
Type of Materials	Cassette tape

Section 3. Scholarly Impact**Describe the impact of the proposed project upon scholarship and the public.**

Address the importance of the collections to teaching, research, and the creation of new knowledge, art, or experience.

Scholarly Value and Significance

As the lead cultural critic at the New York Times, Mel Gussow was among the first to legitimize the off-off-Broadway movement and bring the attention of the Times to early productions at LaMaMa, the Caffe Cino, and the Living Theatre —discovering writers such as Lanford Wilson and Sam Shepard, and actors Kevin Kline, Meryl Streep, and Sigourney Weaver. The vast majority of his 977 interview recordings have never been included in publications and have never been heard beyond Gussow and his assistants. This remarkable collection captures a broad range of forty years of American and British theater through the voices of the people who made it, including not only those just mentioned, but also the likes of Katherine Hepburn, Laurence Olivier, Woody Allen, artist Al Hirschfeld, Public Theatre founder Joseph Papp, and playwrights David Mamet, Edward Albee, and David Hare, to name a few. The breadth of Gussow's interviews, correspondence, and criticism has made his archive a frequently consulted one at the Ransom Center.

It is rare to have such an extensive and diverse collection of interviews, made all the richer by having an interviewer like Gussow who understood the deep context of an individual's career and the theater at large. He knew which questions to ask to generate reflection and commentary. The digitized recordings, made available to the public via the Center's digital collections portal, will allow a multi-disciplinary research and teaching community (e.g. theater and performing arts, history, radio-television-film, creative writing, journalism) to hear candidly from figures (many of whom have since passed away) in their own voices. Theater artists working on

were used in a serialized podcast. The original carriers had deteriorated to the point that the digitized audio was incomprehensible. Due to the poor quality, the producers supplemented select segments with actors. Unequivocally, without the original speaker's voice, the production was weakened and less convincing.

Section 5. Rights, Ethics, and Re-Use

Rights, Ethics, and Re-Use

Summarize all known rights, embargoes, and ethical or legal considerations relevant to the nominated collection(s) and describe how this information will be communicated to future users.

Rights, Ethics, and Re-Use

The Center acquired the Mel Gussow collection in 2009. Gussow's widow, Ann Gussow, assigned copyright of the collection to the Center (see attached Deed of Gift). The copyright status of interviews and oral histories, however, is complex and multi-leveled. Peter Hirtle, copyright and cultural heritage materials scholar, argues that in cases where the most important part of the interview is from the interviewee, s/he serves as the author and copyright holder. In cases where the interviewer and interviewee equally contribute ("joint works"), copyright is shared by both parties. Unpublished interviews are protected by copyright for 70 years after the death of the interviewee; unpublished recordings made since 1972 (all of the Gussow recordings) are protected by copyright for 70 years after the death of the author. Mel Gussow died in 2005.

To protect the rights of potential copyright holders, the 75 Gussow recordings will be made available for listening purposes only, via CONTENTdm, the Center's portal for digital collections (<http://hrc.contentdm.oclc.org/>). Download of audio content will not be enabled. Each metadata record will contain the following standardized rights statement that the Center uses for digitized materials under copyright: "This material is made available for education and research purposes. The Harry Ransom Center does not own the rights for this item; it cannot grant or deny permission to use this material. Copyright law protects unpublished as well as published materials. It is your responsibility to determine the rights status and secure whatever permission may be needed for the use of this item."

All parties to this proposal understand that as a condition of acceptance of any *Digitizing Hidden Special Collections and Archives* award from CLIR, all **metadata** created in the course of funded project activities must be dedicated to the public domain under a [CC0 Creative Commons license](#). Exceptions to this requirement will be made for culturally sensitive metadata.

Tick to confirm:

Confirmed

All parties to this proposal understand that as a condition of acceptance of any *Recordings at Risk* award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Tick to confirm: Confirmed

Section 6. Project Design

Upload a project plan with timeline that includes all major project activities and deliverables, including a project timeline with deliverable deadlines. (*Max. 2 pages., 10MB, .pdf format only*)

The timeline for the project should be as explicit as possible, identifying major activities to be undertaken during each stage of the proposed grant term and naming the parties who will participate in those activities.

Project plan ProjectPlan.pdf

Describe the technical approach to be employed for the preservation reformatting, metadata creation, ingest, and digital preservation activities to be undertaken during the project term. In cases where these details are covered elsewhere in the application, such as in a service provider's proposal, it is acceptable to reference that documentation rather than repeat the information. (*Max. 300 words.*)

Technical approach Please see the following attached documents for details: NEDCC proposal; Project Plan; and Digital Preservation Plan.

Digital preservation plan. Describe the processes and parties responsible preserving the files created during the project, and how preservation activities will be managed over time.

Digital preservation plan DigitalPreservationPlan.pdf

List and describe all envisioned project deliverables. Explain the means through which each will be available to the public, and any applicable conditions or terms limiting their availability. (*Max. 300 words.*)

Describe all project deliverables and articulate your strategy for project-related outreach to scholars, professionals, and the public once the materials have been digitized. Explain the means through which the content can be made available for study and re-use, plans for connecting the content to related collections held elsewhere in your own and at other institutions, and any planned or potential future initiatives to be built upon this investment.

Deliverables The Mel Gussow Sound Recordings collection within CONTENTdm, containing 75 interviews with actors, playwrights, writers, and directors, freely accessible to a worldwide audience. (See attached landing page example.)
o The Center's CONTENTdm collections are harvested by Google; once the recordings are in CONTENTdm, they will also be

Applicant Information

Applicant Institution Address

In the event this proposal is approved for funding, payment will be made to the applicant institution as named at the beginning of this application form, and will be mailed to the address listed here.

Address

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Proof of Nonprofit Status

Nonprofit status

Tax Exempt Status Form.pdf

Board/Trustee List (not required for colleges or universities; required for all other applicants)

Upload a current list of board or trustee members. The list must be on the applicant institution's letterhead.

Board/Trustee list

Principal Investigator(s) Contact Information

Provide the contact information for the proposed project's primary Principal Investigator(s) (PIs). The PI(s) will take direct responsibility for completion of the project, should funds be awarded. They must be significantly involved with the project's direction and execution and will be responsible for submitting required narrative and financial reports to CLIR.

Note: Applicants may propose up to three PIs for their project. All applicants must assign at least one PI. To add information for multiple PIs, click the green [add](#) button found below this section.

PI(s)

Mr./Ms./Mx./Dr. (etc.)	Dr.
First Name	Ellen
Last Name	Cunningham-Kruppa
Title	Associate Director for Preservation and Conservation
Institution	
Email	
Address	
City	
State	
Zip Code	

Additional Information

Applicants may optionally include additional relevant appendices with this application. To upload appendices, return to the [Menu screen](#) (remember to save your work first) and select the "Upload Appendices" option.

Allowable appendices include:

- summary documentation of collection assessments,
- relevant accession documentation,
- donor agreements,
- photographs of the nominated collections, or
- sample metadata records.

Note that all applicants are limited to a maximum of three letters of support, as indicated in **Section 3. Scholarly and Public Impact**, and additional letters will not be accepted as appendices. If you have questions about whether or not a particular type of documentation may be included as an appendix to your application, please [contact us](#).

SECTION 6: PROJECT PLAN July 1, 2017 – January 31, 2018

The Mel Gussow Sound Recordings collection project will include contributions from eight permanent Ransom Center staff:

- Dr. Ellen Cunningham-Kruppa, Associate Director for Preservation and Conservation, will act as Principal Investigator and will be responsible for the overall management and completion of the project, including liaison functions with NEDCC, ensuring financial compliance, publicizing the project and new resource, and compiling information for reporting to CLIR;
- Holger Waschinski, Radio, Television and Film Specialist, will serve as technical advisor. He will inventory the cassettes and digital files received from NEDCC, and copy master and access files to a local server in preparation for quality control.
- Doug Newell, Audiovisual Technician, will conduct quality control of the digital files and transfer master and access copies to archival storage in the Texas Advanced Computer Center (TACC) at the University of Texas at Austin;
- Elizabeth Gushee, Head, Digital Collection Services, will oversee and ensure that project goals and deliverables are met with regard to Dublin Core metadata, rights, and the creation of the Mel Gussow Sound Recordings collection in CONTENTdm.
- Lauren Walker, Digital Project Librarian, will photograph cassette labels, create metadata records, assemble digital objects; create the Mel Gussow Sound Recordings collection in CONTENTdm; and assist with writing the technical component of select publicity pieces.
- Amy Armstrong, Head, Archives Cataloging, will coordinate with the Head of Digital Collection Services to provide quality control for the metadata and CONTENTdm products created by the Digital Project Librarian;
- Abby Adams, Born Digital Archivist, will supervise the Audiovisual Technician in the transfer of the Gussow digital master and access copies to TACC.
- Dr. Eric Colleary, Cline Curator of Theater and Performing Arts, will approve the final descriptive metadata and collaborate with the Principal Investigator on publicizing the new digital resource.

Project Workflow and Timeline:

July – September 2017

Create digital preservation masters and access derivatives, name files, embed descriptive metadata.

Responsible party: NEDCC

October

Confirm receipt of all original tapes and associated digital files from NEDCC. Copy preservation master and access files onto a local server.

Responsible party: Waschinski

Perform quality control review of checksums, format, metadata, waveform; listen to beginning, middle, and end of files.

Responsible party: Newell

Transfer preservation master and access files to TACC.

Responsible parties: Newell, Adams

Late October – December

Digitally photograph the cassettes (with handwritten label information) for each of the 75 cassettes for the Mel Gussow Sound Recordings collection.

Responsible party: Walker

Example of a collection landing page:

http://hrc.contentdm.oclc.org/cdm/landingpage/collection/p15878coll1#nav_top

Create metadata and Zip files. Dublin Core will be used as the metadata schema, following the content standards outlined in DACS. Staff will repurpose item-level canonical metadata from the Center's internal Sound Recordings Database. Metadata fields for CONTENTdm will include: title, creator, date, description, subject, language, format, extent, duration, digital object type, physical collection, collection area, digital collection, repository, rights, call number, series, identifier, file name, and a link to the finding aid. Item-level metadata will be copied into Microsoft Excel and imported into CONTENTdm. Images of cassettes and audio files will be matched with the item-level metadata in the spreadsheet, directories will be created in the "ToIngest" directory.

Responsible parties: Walker, Armstrong

Perform metadata quality control.

Responsible parties: Gushee, Armstrong, Colleary

January 2018

Build Mel Gussow Sound Recordings Collection in CONTENTdm

Once the Excel metadata spreadsheets are complete and ingest directories built, Walker will create the Mel Gussow Sound Recordings collection in CONTENTdm. High-level steps include the creation of a Dublin Core metadata template matching that of the Excel metadata spreadsheet and the addition of new terms to CONTENTdm's internally managed controlled vocabulary. Ingest is next, following the workflow for compound objects. A landing page will be created for the archive, including representative images and a description of the digital collection. The search interface for the collection will be configured to include search facets for creator, format, date, and identifier.

Assign CC0 (Creative Commons "no copyright reserved") license for the Gussow Sound Recordings collection in metadata, which will be freely available to anyone for any use. The XML files will be made available to users from the Mel Gussow Sound Recordings landing page in CONTENTdm as downloadable Zip files.

Test links between Gussow online finding aid and Gussow Sound Recordings collection in CONTENTdm. Test for functionality and accuracy in Gussow Sound Recordings collection and associated metadata Zip files in CONTENTdm.

Responsible parties: Walker, Gushee, Armstrong

Late January

Mel Gussow Sound Recordings collection goes live in CONTENTdm.

Responsible party: Walker

Publicize the project and new resource via the Center's social media outlets (Facebook, Twitter, Instagram), blog posting, and print publications (*Ransom Edition* and *Annual Report*), the latter also available via the Center's website.

Responsible parties: Cunningham-Kruppa, Colleary, Walker

(February)

Write final project report and submit to CLIR.

Responsible party: Cunningham-Kruppa

SECTION 6: DIGITAL PRESERVATION PLAN

The Ransom Center is committed to the long-term maintenance of its digital collections. The Center's strategic plan emphasizes its priorities for developing its digital collections, maximizing access, and supporting scholarship and learning in the coming years. Among the key priorities being implemented is the further development and strengthening of a preservation plan for all digital collection materials.

Digital Collection Services and Technology Services staff of the Ransom Center transfer, reformat, and digitize collection materials in the Center's Digitization Lab (paper, books, photographs) and Audio Visual Lab (moving images and sound recordings); create policies and workflows that support the long-term stewardship of the Center's digital assets, including the development of digital preservation infrastructure; and oversee file management and storage of digital derivatives. Tasks and workflows are constantly monitored and reviewed by project managers. Documentation is recorded and maintained internally in departmental wikis on University of Texas at Austin servers. Training opportunities are provided to staff to ensure they are informed about the latest developments in digital preservation. Collaborations with other institutions on campus are numerous, and Ransom Center staff shares their experience with the professional library and archives community at large.

The University's Academic Technology Support (ATS) department provides administration services for the Center, including server and storage management services. ATS server support and data center personnel are required to adhere to strict standards established by the University that support system reliability and data integrity. The University's Information Security Office ensures the security of the systems and safeguards the confidentiality and integrity of digital data.

Master copies of the Center's digitized and born digital collections are stored at the Texas Advanced Computing Center (TACC) at the University of Texas at Austin on Corral, a collection of storage and data management resources. The data grid management software iRODS allows for storing data in a unified namespace using multiple storage resources, for replication of data so that copies exist on multiple systems, and for storage of checksums and arbitrary metadata within a file. Data in Corral is replicated off-site by a redundant node at the University of Texas campus in Arlington, with periodic integrity validation based on SHA256 checksums generated on upload. Replication in this context means that data is synchronously stored in both the TACC and Arlington storage installations, resulting in two copies of all data and metadata. If corrupt or missing files are discovered during integrity validation, the system will notify the Born Digital Archivist who will replace them with a replicated copy and delete the corrupt files.

The Gussow recordings digital sound files will be uniquely named by a format/item-based naming convention and cataloged in the Center's local Sound Recordings Database. All canonical descriptive metadata is stored in this database, as well as documentation of the digitization process and information about the condition of the original item.

All files associated with the original physical item are stored in one folder, with preservation, production, and access copies in dedicated subfolders. MD5 checksum files are included within the subfolders. Digital derivatives and associated metadata, accessible through CONTENTdm, and web-based finding aids, are served separately from ATS server storage. In consultation with the Ransom Center's curatorial staff, production copies are used to create derivatives for access via the Center's website or to fulfill user requests for digital copies of collection materials.

John Beecher Sound Recordings Collection



About this collection

John Beecher (1904–1980) may be best known for his distinguished lineage—he was great-great nephew of Harriet Beecher Stowe and Henry Ward Beecher—and for his radical poetry, but his life had many trajectories. In addition to being a poet, he worked as a steel mill worker, an administrator for the New Deal program, an officer on the integrated ship *SS Booker T. Washington*, a sociologist, writer, journalist, teacher, professor, civil rights activist, rancher, small press publisher, and editor. He participated in and witnessed many events that paralleled many of America's most challenging periods. Born in New York City but raised in Birmingham, Alabama, Beecher grew to detest the South and couldn't wait to flee what he viewed as a culture of arbitrary brutality and violence. In his later years, he became fascinated with the region; between 1964 and 1966, Beecher took a leave of absence from Santa Clara University, where he was poet-in-residence, to report on the South and the Civil Rights movement as correspondent for the *San Francisco Chronicle* and *Ramparts* magazine. There are over 300 recordings in the Beecher collection, but of particular interest are field recordings he made in Mississippi, Alabama, and Louisiana during the civil rights era. He interviewed victims of racial crimes and civil rights workers, and recorded community meetings, including a press conference with Dr. Martin Luther King, Jr. after the 1966 Alabama Democratic Primary.

These recordings were digitized from reel-to-reel audio tapes found throughout his papers and are just a small sample from the collection. Beecher used these recordings in particular as research and source material, and they form the basis of his articles in *Ramparts* magazine, the *San Francisco Chronicle*, *The Nation*, and other publications. His wife, Barbara, accompanied Beecher and contributed to his work in many ways. She was often in charge of the recorder and can frequently be heard asking questions, making comments, and even responding with an "Amen" to a sermon at a Mississippi church service. In addition, she often took photographs of Beecher and other civil rights workers and documented the people, work, and violence in the region.

Browse all items in the collection.

Recent Additions

Receive updates for this collection.



Audio recording of Alma Jackson interviewed by John Beecher about her abduction and beating by a group of white men in...



Audio recording of Dr. Martin Luther King, Jr. speaking to the press following the 1966 Alabama Democratic Primary



Audio recording of the trial of Collie Leroy Wilkins in Hayneville, Alabama



Quorum Club telephone propaganda recordings



Audio recording of Reverend Daniel J. Ross interviewed by John Beecher about racial harassment in Louisiana and...



"Criminal Syndicalism" case, McComb, Mississippi

Items in **BOLD** are included in the CLIR Pilot Project

Format	ID	Date	Description	Research Value	PSAP Score (condition)
audiocassettes	C 0529	2003 September;	Committee for the Arts Summary, Middlebury College, September 2003.	3.95	64.3;
audiocassettes	C 0560	1992 November 7;	Joseph Mankiewicz interview, side 1-2, November 7, 1992.	3.95	64.3;
audiocassettes	C 1021	1992 November 7;	Joseph Mankiewicz interview, side 2-3, November 7, 1992.	3.95	64.3;
audiocassettes	C 1076	1992 November 7;	Joseph Mankiewicz interview, side 5-6, November 7, 1992.	3.95	64.3;
audiocassettes	C 1679	circa 14 January 1980	Unlabeled, undated [note accompanying tape dated 14 January 1980 from David Brown (Zanuck-Brown films) states "Dear Mel: As discussed. I thought this might be of interest to you." [Is likely in reference to Gussow's book about Darryl Zanuck, "Don't Say Yes Until I Finish Talking"	3.95	64.3;
audiocassettes	C 3654	1991 July 9;1991 June 20;	Interview with Nina Hirschfeld, 6/20/91, #3; R. Linehan, 7/9/91, #2.	3.95	64.3;
audiocassettes	C 3655	1991 May 16;	Interview with Dolly Haas, 5/16/91, #1-2.	3.95	64.3;
audiocassettes	C 3656	1991 May 16;	Interview with Dolly Haas, 5/16/91, #3.	3.95	64.3;
audiocassettes	C 3657	2000 June 9;	Interview with Moses Isegawa, 6/9/00, Gramercy Hotel, #1-2.	3.95	64.3;
audiocassettes	C 3658	2000 June 9;	Interview with Moses Isegawa, 6/9/00, Gramercy Hotel, #3.	3.95	64.3;
audiocassettes	C 3659	1999 August 23;	Interview with Wayne Johnston, USC, 8/23/99, #1-2.	3.95	64.3;
audiocassettes	C 3660	1999 August 23;	Interview with Wayne Johnston, USC, 8/23/99, #3.	3.95	64.3;
audiocassettes	C 3661	1999 October 4;	Interview with Thomas Keneally (Pierre Hotel), 10/4/99, #1-2.	3.95	64.3;
audiocassettes	C 3662	1999 October 4;	Interview with Thomas Keneally (Pierre Hotel), 10/4/99, #3.	3.95	64.3;
audiocassettes	C 3663	2000 October 26;	Interview with John Le Carre, Peninsula Hotel, 10/26/2000, #1-2.	3.95	64.3;
audiocassettes	C 3664	2000 October 26;	Interview with John Le Carre, Peninsula Hotel, 10/26/2000, #3.	3.95	64.3;

audiocassettes	C 3665	2000 February 12;	Interview with Margot Livesey, Amer. Place, 2/12/00, #1-2.	3.95	64.3;
audiocassettes	C 3666	2000 February 12;	Interview with Margot Livesey, Amer. Place, 2/12/00, #3.	3.95	64.3;
audiocassettes	C 3667	1999 June 25;	Interview with Leo Marks, USC, 6/25/99, #1-2.	3.95	64.3;
audiocassettes	C 3668	1999 June 25;	Interview with Leo Marks, USC, 6/25/99, #3.	3.95	64.3;
audiocassettes	C 3669	2000 May 16;	Interview with Michael Ondaatje, Knopf, 5/16/00, #1-2.	3.95	64.3;
audiocassettes	C 3670	2000 May 16;	Interview with Michael Ondaatje, Knopf, 5/16/00, #3.	3.95	64.3;
audiocassettes	C 3671	2001 April 4;	Interview with Dorothy Gallagher, Carlyle, 4/4/01, #1-2.	3.95	64.3;
audiocassettes	C 3672	undated	Interview with Melvin Van Peebles, nd.	3.95	58.3;
audiocassettes	C 3673	1991 July 8;1991 July 9;	Interview with Catherine Byrne, 7/8/91; Rosaleen Linehan, 7/9/91, #1.	3.95	64.3;
audiocassettes	C 3674	2001 September 24;2004 March 26;	Interview with Clifford Chanin, 9/24/01; Coy Middlebrook / Carlin Glynn, 3/26/04.	3.95	64.3;
audiocassettes	C 3675	1991 May 2;	Interview with Margo Feiden, 5/2/91.	3.95	64.3;
audiocassettes	C 3676	1991 June 17;	Interview with Margo Feiden, 6/17/91, #1-2.	3.95	64.3;
audiocassettes	C 3677	1980 June 2;	Interview with David Rabe, 6/2/80.	3.95	58.3;
audiocassettes	C 3678	2003 November 19;	Interview with Mel Gussow, Arthur Miller at 92nd Street Y, Unterberg Poetry Center, 11/19/03.	3.95	64.3;
audiocassettes	C 3679	1982 November 22;	Interview with Eva Le Gallienne, 11/22/82.	3.95	58.3;
audiocassettes	C 3680	1980 September 30;	Interview with Mitzi Newhouse, 9/30/80.	3.95	58.3;
audiocassettes	C 3681	1981 Month? 10;	Interview with Roscoe Lee Browne on NYSF, Russian Tea Room, ?/10/81	3.95	58.3;
audiocassettes	C 3682	1985 August 6;	Interview with Kate Nelligan, 29 W. 74, 8/6/85.	3.95	58.3;
audiocassettes	C 3683	1979 December 3;1979 November 15;	Interview with Papp / Skyline, 11/15/79; Charles Durning, 12/3/79, #1.	3.95	58.3;
audiocassettes	C 3684	1985 July 10;1985 July 11;	Interview with David Hare, National Theater, 7/10/85; Anthony Hopkins, 7/11/85.	3.95	58.3;

audiocassettes	C 3685	1991 August 20;	Interview with Donal Donnelly, 8/20/91.	3.95	64.3;
audiocassettes	C 3686	2003 December 3;	Interview with Michael Frayn, 143A Petersham Road, Richmond, 12/3/03.	3.95	58.3;
audiocassettes	C 3687	2000 July 8;	Interview with John A. Redmond, Romulus Linney, George White, 7/8/00.	3.95	64.3;
audiocassettes	C 3688	undated	Interview with Katherine Hepburn, nd.	3.95	64.3;
audiocassettes	C 3689	1991 October 31;	Interview with Joan Castle, 10/31/91, #1-2.	3.95	64.3;
audiocassettes	C 3690	1998 October 19;	Interview with Harold Bloom (Gotham) 10/19/98, #1-2.	3.95	64.3;
audiocassettes	C 3691	1991 July 16;	Interview with David Hammond, 7/16/91, #1-2.	3.95	63.3;
audiocassettes	C 3692	undated	Interview with Colleen Dewhurst, nd.	3.95	58.3;
audiocassettes	C 3693	undated	Interview with Andre Gregory and Wally Shawn.	3.95	63.3;
audiocassettes	C 3694	undated	Interview with Mel Brooks, nd, #1- 2.	3.95	64.8;
audiocassettes	C 3695	undated	Interview with Mel Brooks, nd, #3.	3.95	64.8;
audiocassettes	C 3696	1984 July 17;	Interview with Andrew Lloyd Webber, Tourment d'Amour, London, 7/17/84.	3.95	62.8;
audiocassettes	C 3697	1984 April 2;	Interview with Peter Ustinov, 4/2/84, Algonquin. Tape 1 of 2.	3.95	58.3;
audiocassettes	C 3698	1984 April 2;	Interview with Peter Ustinov, 4/2/84, Algonquin. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3699	undated	Interview with Woody Allen, nd.	3.95	58.3;
audiocassettes	C 3701	1991 November 25;	Interview with Lydia Freeman, 11/25/91, Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3703	2004 March 9;	Interview with Arthur Miller, Absinthe, 3/9/04.	3.95	62.8;
audiocassettes	C 3704	1982 October 19;	Interview with Laurence Olivier, 10/19/82. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3705	1982 October 19;	Interview with Laurence Olivier, 10/19/82. Tape 2 of 2.	3.95	58.3;
audiocassettes	C 3706	1984 March 26;	Interview with David Mamet, 3/26/84.	3.95	58.3;
audiocassettes	C 3707	1984 July 20;	Interview with Trevor Nunn, RSC, 7/20/84.	3.95	62.8;
audiocassettes	C 3708	1991 May 1;	Interview with Noel Pearson (on Friel), Macklowe Hotel, 5/1/91.	3.95	64.3;

audiocassettes	C 3709	1983 December 30;	Interview with Julian Beck, Judith Malina, 12/30/83.	3.95	62.8;
audiocassettes	C 3710	1991 July 16;	Interview with Patrick Mason, 7/16/91.	3.95	64.3;
audiocassettes	C 3711	1991 June 18;	Interview with Joe Dowling (on Friel), 6/18/91.	3.95	63.3;
audiocassettes	C 3712	2001 October 29;	Interview with Ian Rankin, Knickerbocker, 10/29/01. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3713	2001 October 29;	Interview with Ian Rankin, Knickerbocker, 10/29/01. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3714	2003 June 12;	Interview with Maurice Sendak, Ridgefield, 6/12/03. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3715	2003 June 12;	Interview with Maurice Sendak, Ridgefield, 6/12/03. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3716	2003 February 12;	Interview with Ken Kalfus, Joe Allen, 2/12/03.	3.95	62.8;
audiocassettes	C 3717	2002 March 20;	Interview with Ian McEwan, Oxford, 3/20/02. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3718	2002 March 20;	Interview with Ian McEwan, Oxford, 3/20/02. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3719	2001 May 20;	Interview with John Irving, Tattoo/Trump Hotel, 5/20/01. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3720	2001 May 20;	Interview with John Irving, Tattoo/Trump Hotel, 5/20/01. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3721	2002 April 24;	Interview with Stanley Kunitz, 37 West 12th, 4/24/02.	3.95	62.8;
audiocassettes	C 3722	2001 May 10;	Interview with David Lodge, 35 Charing Cross, London, 5/10/01.	3.95	62.8;
audiocassettes	C 3723	1999 January 29;	Interview with Neil Gaiman, Orso, 1/29/99. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3724	1999 January 29;	Interview with Neil Gaiman, Orso, 1/29/99. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3725	2002 August 14;	Interview with Linda Greenlaw, USC, 8/14/02.	3.95	62.8;
audiocassettes	C 3728	2000 February 8;	Interview with Shirley Hazzard, 200 E. 66th, Toscana, 2/8/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3729	2000 February 8;	Interview with Shirley Hazzard, 200 E. 66th, Toscana, 2/8/00. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3730	2002 August 7;	Interview with Alain De Botton, Orso, 8/7/02.	3.95	58.3;
audiocassettes	C 3731	2002 July 16;	Interview with Jonathan Levi and Leon Botstein, 7/16/02.	3.95	58.3;

audiocassettes	C 3732	2001;	2001 Tennessee Williams/New Orleans Literary Festival. #20 Cannonizing Tennessee.	3.95	64.3;
audiocassettes	C 3733	2001;	2001 Tennessee Williams/New Orleans Literary Festival. #24 From Baby Doll to Tiger Tail.	3.95	64.3;
audiocassettes	C 3734		WQXR, no date, no content.	3.95	58.3;
audiocassettes	C 3735		WQXR, no date, no content.	3.95	62.8;
audiocassettes	C 3736		WQXR, no date, no content.	3.95	62.8;
audiocassettes	C 3737		WQXR, no date, no content.	3.95	62.8;
audiocassettes	C 3738	1981 November 19;	WQXR, Joseph, 11/19/81.	3.95	58.3;
audiocassettes	C 3739	1981 November 20;	WQXR, WSWALTZ?, 11/20/81.	3.95	58.3;
audiocassettes	C 3740	1982 May 7;	WQXR, 5/7/82.	3.95	62.8;
audiocassettes	C 3741	1982 October 4;	WQXR, 82-83, 10/4/82.	3.95	58.3;
audiocassettes	C 3742	1983 April 23;	WQXR, to 4/23/83.	3.95	58.3;
audiocassettes	C 3743	???? June 20 - July 1;	Mel's Broadcasts, various dates June 20 thru July 1. No year given.	3.95	65.8;
audiocassettes	C 3744		NPR Stories, Phyllis Joffe with Mel Gussow.	3.95	65.8;
audiocassettes	C 3745	1987 March 18;	Mark Lamos, NPR Morning Edition, 3/18/87.	3.95	65.8;
audiocassettes	C 3746		Star Wars--Radio.	3.95	62.8;
audiocassettes	C 3747	1986;	Criticism on the Cutting Edge, Mel Gussow. 1986 Chautauqua Institution, #50.	3.95	64.3;
audiocassettes	C 3748		Mel Gussow and Ted Mann.	3.95	56.3;
audiocassettes	C 3749		Tuesday, 10/16, French.	3.95	63.3;
audiocassettes	C 3750		Unlabeled.	3.95	62.8;
audiocassettes	C 3751		Songs from Chess, the musical.	3.95	64.3;
audiocassettes	C 3752	2001 April 17;	Interview with Margaret Drabble, USC, 4/17/01.	3.95	64.3;
audiocassettes	C 3753	1999 May 18;	Interview with Nathan Englander, USC, 5/18/99. Tape 1 of 3.	3.95	65.8;
audiocassettes	C 3754	1999 May 18;	Interview with Nathan Englander, USC, 5/18/99. Tape 2 of 3.	3.95	65.8;
audiocassettes	C 3755	1999 May 18;	Interview with Nathan Englander, USC, 5/18/99. Tape 3 of 3.	3.95	65.8;
audiocassettes	C 3756	1996 November 24;	Interview with Robert Fagles, Tribeca Grill, 11/24/96. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 3757	1996 November 24;	Interview with Robert Fagles, Tribeca Grill, 11/24/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3758	1996 October 21;	Interview with Antonia Fraser (Mayfair), 10/21/96.	3.95	64.3;
audiocassettes	C 3759	1993 September 14;	Interview with Antonia Fraser (Cibo's), 9/14/93. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3760	1993 September 14;	Interview with Antonia Fraser (Cibo's), 9/14/93. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3761	1999 April 14;	Interview with Michael Cunningham, USC, 4/14/99. Tape 1 of 2.	3.95	65.8;
audiocassettes	C 3762	1999 April 14;	Interview with Michael Cunningham, USC, 4/14/99. Tape 2 of 2.	3.95	65.8;
audiocassettes	C 3763	1999 June 14;	Interview with John Keegan (Kitano), 6/14/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3764	1999 June 14;	Interview with John Keegan (Kitano), 6/14/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3765	1998 February 20;	Interview with Peter Carey, 100 Bedford, 2/20/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3766	1998 February 20;	Interview with Peter Carey, 100 Bedford, 2/20/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3767	1996 November 22;	Interview with Margaret Atwood, Essex House, 11/22/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3768	1996 November 22;	Interview with Margaret Atwood, Essex House, 11/22/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3769	2000 September 25;	Interview with Margaret Atwood, (Pierre), 9/25/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3770	2000 September 25;	Interview with Margaret Atwood, (Pierre), 9/25/00. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3771	1998 March 12;	Interview with Russell Banks (USC), 3/12/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3772	1998 March 12;	Interview with Russell Banks (USC), 3/12/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3773	1997 April 17;	Interview with Saul Bellow, 4/17/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3774	1997 April 17;	Interview with Saul Bellow, 4/17/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3775	1998 January 13;	Interview with P.D. James, USC, 1/13/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3776	1998 January 13;	Interview with P.D. James, USC, 1/13/98. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 3777	1998 April 7;	Interview with John Irving, 4/7/98, Dorset. Tape 1 of 5.	3.95	64.3;
audiocassettes	C 3778	1998 April 7;	Interview with John Irving, 4/7/98, Dorset. Tape 2 of 5.	3.95	64.3;
audiocassettes	C 3779	1998 April 7;	Interview with John Irving (Car), 4/7/98. Tape 3 of 5.	3.95	64.3;
audiocassettes	C 3780	1998 April 7;	Interview with John Irving, Reading, 4/7/98. Tape 4 of 5.	3.95	64.3;
audiocassettes	C 3781	1998 April 8;	Interview with John Irving, Breakfast, 4/8/98. Tape 5 of 5.	3.95	64.3;
audiocassettes	C 3782	1997 October 15;	Interview with Doris Kearns Goodwin (USC), 10/15/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3783	1997 October 15;	Interview with Doris Kearns Goodwin (USC), 10/15/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3784	1997 February 13;	Interview with Albert French (Paramount Hotel), 2/13/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3785	1997 February 13;	Interview with Albert French (Paramount Hotel), 2/13/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3786	1997 August 23;	Interview with Charles Frazer (Charleston), 8/23/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3787	1997 August 23;	Interview with Charles Frazer (Charleston), 8/23/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3788	2003 November 17;	Interview with P.D. James, Union Square Cafe, 11/17/03.	3.95	62.8;
audiocassettes	C 3789	2002 September 5;	Interview with Paul Auster, 544 2nd St., Brooklyn, 9/5/02.	3.95	62.8;
audiocassettes	C 3790	2001 September 28;	Interview with Dennis Bock, Drake Hotel, 9/28/01.	3.95	62.8;
audiocassettes	C 3791	2002 September 27;	Interview with Sam Shepard, Tribeca Grill, 9/27/02.	3.95	62.8;
audiocassettes	C 3792	2003 February 28;	Interview with Stephen (Stephan?) Sondheim, 246 E. 49th, 2/28/03.	3.95	62.8;
audiocassettes	C 3793	2002 July 29;	Interview with Lanford Wilson, Sag Harbor, 7/29/02. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3794	2002 July 29;	Interview with Lanford Wilson, Sag Harbor, 7/29/02. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3795	2002 October 1;	Interview with Arthur Kopit (John Eisner) Bos Bos, 10/1/02.	3.95	62.8;
audiocassettes	C 3796	2002 August 7;	Interview with Tony Kushner, 8/7/02.	3.95	62.8;

audiocassettes	C 3797	2002 February 25;	Interview with Mario Vargas Llosa, Americas Society, 2/25/02.	3.95	62.8;
audiocassettes	C 3798	2003 February 19;2003 January 30;	Interview with Jules Feiffer, Gabriel's, NYHS, 325 West End, 1/30/03. Tape 1 of 2.	3.95	58.3;
audiocassettes	C 3799	2003 February 19;2003 January 30;	Interview with Jules Feiffer, Gabriel's, NYHS, 325 West End, 1/30/03. Tape 2 of 2.	3.95	65.3;
audiocassettes	C 3800	2001 July 8;	Interview with Richard Russo, Camden, ME. 7/8/01. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3801	2001 July 8;	Interview with Richard Russo, Camden, ME. 7/8/01. Tape 2 of 2.	3.95	58.3;
audiocassettes	C 3802	1997 September 4;	Interview with Karen Finley, 9/4/97. Tape 1 of 3.	3.95	63.3;
audiocassettes	C 3803	1997 September 4;	Interview with Karen Finley, 9/4/97. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 3804	1997 September 4;	Interview with Karen Finley, 9/4/97. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 3805	2002 January 10;	Interview with Andrea Barrett, U.S. Cafe, 1/10/2002. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3806	2002 January 10;	Interview with Andrea Barrett, U.S. Cafe, 1/10/2002. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3807	2002 February 13;	Interview with Miranda Carter (Lady Mendl), 2/13/02. Tape 1 of 2.	3.95	58.3;
audiocassettes	C 3808	2000 February 12;	Interview with Miranda Carter (Lady Mendl), 2/13/02. Tape 2 of 2.	3.95	65.8;
audiocassettes	C 3809	2001 January 8;	Interview with Peter Carey (Regency), 1/8/01. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 3810	2001 January 8;	Interview with Peter Carey (Regency), 1/8/01. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3811	2000 May 18;	Interview with J.P. Donleavy, Essex House, 5/18/2000. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3812	2000 May 18;	Interview with J.P. Donleavy, Essex House, 5/18/2000. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3813	2000 March 13;	Interview with Seamus Heaney, Farrar Straus, 3/13/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3814	2000 March 13;	Interview with Seamus Heaney, Farrar Straus, 3/13/00. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 3815	1999 September 27;	Interview with Elizabeth George, USC, 9/27/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3816	1999 September 27;	Interview with Elizabeth George, USC, 9/27/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3817	2003 August 28;	Interview with Shirley Hazzard, U.S. Cafe, 8/28/03. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3818	2003 August 28;	Interview with Shirley Hazzard, U.S. Cafe, 8/28/03. Tape 2 of 2.	3.95	58.3;
audiocassettes	C 3819	2003 November 4;	Interview with Jim Crace, Maritime Hotel, 11/4/03.	3.95	58.3;
audiocassettes	C 3820	1997 February 26;	Interview with John Grisham (Coco Pazzo), 2/26/97.	3.95	64.3;
audiocassettes	C 3821	2001 February 23;	Interview with Emmanuel Carrere, Orso, 2/23/01.	3.95	64.3;
audiocassettes	C 3822	2002 January 13;	Interview with Calvin Trillin, Russ + DTR, Grove, St., 1/13/02. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3823	2002 January 13;	Interview with Calvin Trillin, Russ + DTR, Grove, St., 1/13/02. Tape 2 of 2.	3.95	58.3;
audiocassettes	C 3824	2000 February 4;	Interview with Shirley Hazzard (NY & Co), 2/4/00.	3.95	65.8;
audiocassettes	C 3825	1987 February 19;	Interview with Jule Styne, 2/19/87.	3.95	64.3;
audiocassettes	C 3826	1986 October 14;	Interview with Stuart Ostrow, 10/14/86.	3.95	63.3;
audiocassettes	C 3827	1984 July 26;	Interview with Emma Tennant, 7/26/84.	3.95	58.3;
audiocassettes	C 3828	1984 July 28;	Interview with Diana Phipps, 7/28/84.	3.95	63.3;
audiocassettes	C 3829	1982 April 12;	Interview with Zakes Mokae, White Horse, 4/12/82.	3.95	62.8;
audiocassettes	C 3830	1984 July 24;	Interview with Thomas Pakenham, 111 Eldon Crescent, 7/24/84.	3.95	63.3;
audiocassettes	C 3831	1984 July 23;	Interview with Elizabeth Longford, 7/23/84.	3.95	63.3;
audiocassettes	C 3832	1987 February 27;	Interview with Robert Lewis, on acting, Union Square Cafe, 2/27/87.	3.95	58.3;
audiocassettes	C 3833	1985 July 19;	Interview with McKellen-Petherbridge, 7/19/85.	3.95	63.3;
audiocassettes	C 3834	1985 February 22;	Interview with Edward Petherbridge, Curtain Up, 2/22/85.	3.95	58.3;

audiocassettes	C 3835	1985 December 12;	Interview with Ellen Stewart, 12/12/85.	3.95	63.3;
audiocassettes	C 3836		Interview with Ellen Stewart, no date.	3.95	64.3;
audiocassettes	C 3837	1987 March 16;	Interview with Colm Wilkinson, 3/16/87.	3.95	63.3;
audiocassettes	C 3838	1986 December 24;	Interview with Lyn Austin, on Martha Clarke, 12/24/86.	3.95	63.3;
audiocassettes	C 3839	1986 December 4;	Interview with Martha Clarke, 12/4/86. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3840	1986 December 4;	Interview with Martha Clarke, 12/4/86. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3841	1986 December 11;	Interview with Martha Clarke, lunch/after, 12/11/86. Tape 1 of 4. 2nd partly inaud.	3.95	63.3;
audiocassettes	C 3842	1986 December 11;	Interview with Martha Clarke, dinner, 12/11/86. Tape 2 of 4.	3.95	64.3;
audiocassettes	C 3843	1986 December 11;	Interview with Martha Clarke, dinner, 12/11/86. Tape 3 of 4.	3.95	63.3;
audiocassettes	C 3844	1986 December 12;	Interview with Martha Clarke, AM, 12/12/86. Tape 4 of 4.	3.95	63.3;
audiocassettes	C 3845	1986 December 22;	Interview with Martha Clarke, cousin's apt., 12/22/86.	3.95	63.3;
audiocassettes	C 3846	1983 January 28;	Interview with [Fernando] Arrabal, 1/28/83.	3.95	62.8;
audiocassettes	C 3847	1979 November 8;	Interview with Michael Bennett, 11/8/79.	3.95	62.8;
audiocassettes	C 3848		Interview with Ellen Burstyn, no date.	3.95	64.3;
audiocassettes	C 3849		Interview with Clurman--Cavett. No date.	3.95	64.3;
audiocassettes	C 3850	1984 July 22;	Interview with Antonia Fraser, 52 Campden Hill Square and Caprice Restaurant, brunch, 7/22/84. Tape 1 of 3.	3.95	58.3;
audiocassettes	C 3851		Interview with Antonia Fraser, Caprice Restaurant and home, 7/22/84. Tape 2 of 3.	3.95	61.8;
audiocassettes	C 3852	1984 July 22;	Interview with Antonia Fraser, home, 7/22/84. Tape 3 of 3.	3.95	61.8;
audiocassettes	C 3854	1985 January 9;	Interview with Jan Kott, 29 Quaker Path, Stony Brook, 1/9/85. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 3855	1985 January 9;	Interview with Jan Kott, 29 Quaker Path, Stony Brook, 1/9/85. Tape 2 of 2.	3.95	62.8;

audiocassettes	C 3856	1985 July 9;	Interview with David Hare, 33 Ladbroke Road, home/M. Thompson, 7/9/85. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3857	1985 July 9;	Interview with David Hare, 33 Ladbroke Road, home/M. Thompson, 7/9/85. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 3858	1985 July 21;	Interview with David Hare, Eddiscombe Road, 7/21/85. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 3859	1985 July 21;	Interview with David Hare, Eddiscombe Road, 7/21/85. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3860	1985 July 12, 17;	Interview with Judi Dench, 7/12/85; Margaret Ramsay, 7/17/85.	3.95	61.8;
audiocassettes	C 3861	1985 July 17;	Interview with Howard Brenton, National Theater, 7/17/85.	3.95	63.3;
audiocassettes	C 3862	1985 July 19;	Interview with Christopher Hampton, 7/19/85.	3.95	63.3;
audiocassettes	C 3863	1985 July 20;	Interview with Wally Shawn, 7/20/85.	3.95	64.3;
audiocassettes	C 3864	1980 July 28;	Interview with A. J. Antoon, 7/28/80.	3.95	61.8;
audiocassettes	C 3865	1980 August 28;	Interview with John Guare, 8/28/80.	3.95	61.8;
audiocassettes	C 3866	1980 August 14;	Interview with Wallace Shawn; Gail Papp; Joseph Papp, 8/14/80.	3.95	61.8;
audiocassettes	C 3867	1980 August 12;	Interview with Wally Shawn, 8/12/80.	3.95	61.8;
audiocassettes	C 3868	1980 August 1;	Interview with Michael Weller, 8/1/80.	3.95	61.8;
audiocassettes	C 3869	1980 August 15;	Interview with Gerome Ragni, 8/15/80.	3.95	62.8;
audiocassettes	C 3870	1980 August 4;	Interview with Charles Gordone, 8/4/80.	3.95	61.8;
audiocassettes	C 3871	1980 August 8;	Interview with Raul Julia, 8/8/80.	3.95	61.8;
audiocassettes	C 3872	1980 August 2;	Interview with Gerald Freedman, 8/2/80.	3.95	61.8;
audiocassettes	C 3873	1980 August 5;	Interview with Tom Aldredge, 8/5/80.	3.95	61.8;
audiocassettes	C 3874	1982 December 20;	Interview with Jason Miller (Waldurk or Waldork?), 12/20/82.	3.95	61.8;
audiocassettes	C 3875	1980 September 22;	Interview with Jane White, 9/22/80.	3.95	62.8;
audiocassettes	C 3876	1980 September 17;	Interview with James Earl Jones, Fugard--NYSF, 9/17/80.	3.95	62.8;

audiocassettes	C 3877	1991 July 11;	Interview with Brian Friel, 7/11/91. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 3878	1991 July 11;	Interview with Brian Friel, 7/11/91. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 3879	1991 July 11;	Interview with Brian Friel, Pierson? at dinner (w. Mrs. F + DTR), 7/11/91. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 3880	1991 July 12;	Interview with Brian Friel, 7/12/91. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 3881	1991 July 12;	Interview with Brian Friel, at lunch, 7/12/91. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 3882	1991 July 12, 13;	Interview with Brian Friel, 7/12/91, Tape 3 of 3; Frank McGuiness, 7/13/91.	3.95	64.3;
audiocassettes	C 3883	1991 July 15;	Interview with Brian Friel, in London, 7/15/91.	3.95	64.3;
audiocassettes	C 3884	1991 July 13;	Interview with Hugh Leonard, 7/13/91. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 3885	1991 July 13;	Interview with Hugh Leonard, 7/13/91. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3886	1994 September 16;	Interview with Everett Quinton, 9/16/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3887	1994 September 16;	Interview with Everett Quinton, 9/16/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3888	1983 November 17;	Interview with Jeremy Irons and Glenn Close, O'Neals, 11/17/83.	3.95	62.8;
audiocassettes	C 3889	1992 February 14;	Interview with Julie Taymor, 2/14/92, #2-3.	3.95	64.3;
audiocassettes	C 3890	1992 February 7;	Interview with Julie Taymor, 2/7/92, Tape 1 of 3.	3.95	63.3;
audiocassettes	C 3891	1992 February 7;	Interview with Julie Taymor, 2/7/92, Tape 2 of 3.	3.95	63.3;
audiocassettes	C 3892	1992 February 7;	Interview with Julie Taymor, 2/7/92, Tape 3 of 3.	3.95	64.3;
audiocassettes	C 3893	2000 January 25;	Interview with V.S. Naipaul (NY & Co), 1/25/00.	3.95	64.3;
audiocassettes	C 3894	1987 April 8;	Interview with V.S. Naipaul at Knopf, 4/8/87.	3.95	63.3;
audiocassettes	C 3895	2001 October 31;	Interview with V.S. Naipaul, Carlyle, 10/31/01.	3.95	62.8;
audiocassettes	C 3896	1994 March 16;	Interview with V.S. Naipaul, 3/16/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3897	1994 March 16;	Interview with V.S. Naipaul, 3/16/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3898	1991 January 24;	Interview with V.S. Naipaul, 1/24/91. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3899	1991 January 24;	Interview with V.S. Naipaul, 1/24/91. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 3900		Interview with V.S. Naipaul, #1-2, no date.	3.95	58.3;
audiocassettes	C 3901		Interview with V.S. Naipaul, #3, no date.	3.95	60.8;
audiocassettes	C 3902		Interview with V.S. Naipaul, #3, no date.	3.95	62.8;
audiocassettes	C 3903	1984 July 11-12;	Interview with V.S. Naipaul, Bombay Brasserie, 7/11/84; Fleur de Lys, 7/12/84.	3.95	61.8;
audiocassettes	C 3904	1999 November 29;	Interview with V.S. Naipaul, Bombay Brasserie, 11/29/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3905	1999 November 29;	Interview with V.S. Naipaul, Bombay Brasserie, 11/29/99. Tape 2 of 2.	3.95	65.8;
audiocassettes	C 3906		An Evening with Naipaul. No date. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 3907		An Evening with Naipaul. No date. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3908	1994 December 3;	Interview with Tom Stoppard, Wyndham, 12/3/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3909	1994 December 3;	Interview with Tom Stoppard, Wyndham, 12/3/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3910	1995 February 25;	Interview with Tom Stoppard, (Canteen), 2/25/95.	3.95	64.3;
audiocassettes	C 3911	1995 February 27;	Interview with Tom Stoppard, (backstage), 2/27/95.	3.95	64.3;
audiocassettes	C 3912	1995 December 11;	Tom Stoppard and Mel Gussow, Olivier Theatre, 12/11/95. Platform, RN.	3.95	64.3;
audiocassettes	C 3913	2001 March 27;	Interview with Tom Stoppard (Lopate), 3/27/01.	3.95	64.3;
audiocassettes	C 3914	1972 April;	Interview with Tom Stoppard, April 1972.	3.95	58.3;
audiocassettes	C 3915	1974 April;	Interview with Tom Stoppard, April 1974.	3.95	63.3;
audiocassettes	C 3916	1983 July 5, 12;	Interview with Tom Stoppard, Brown's, 7/5/83; Ivers, Buck, 7/12/83.	3.95	61.8;
audiocassettes	C 3917	1983 July 12, 14;	Interview with Tom Stoppard, at home, 7/12/83; Felicity Kendall, 7/14/83.	3.95	61.8;
audiocassettes	C 3918	1983 August 3;1983 July 15;	Interview with Roger Rees, Strand Theater, #2, 7/15/83; Tom Stoppard, Carlyle Hotel (Nichols, Irons), 8/3/83.	3.95	61.8;
audiocassettes	C 3919	1983 November 7;	Interview with Tom Stoppard, O'Neals, 11/7/83.	3.95	61.8;

audiocassettes	C 3920	1983 November 15; 1983 November 19;	Interview with Bill Irwin, 11/9/83, Seeing Grock & others; Tom Stoppard, Fairleigh Dickinson, 11/15/83.	3.95	61.8;
audiocassettes	C 3921	1980 July 11;	Interview with Athol Fugard, 108 Hamilton Terrace on day after opening, 7/11/80.	3.95	61.8;
audiocassettes	C 3922	1980 July 11, 12, 14;	Interview with Athol Fugard 7/11/80; Fugard (Devenish on Radio), 7/12/80; Fugard, Sheila Fugard, Ross Devenish, 7/14/80.	3.95	61.8;
audiocassettes	C 3923	1980 July 14;	Interview with Athol Fugard, Sheila Fugard, Ross Devenish, 7/14/80.	3.95	61.8;
audiocassettes	C 3924	1980 November 17;	Interview with Athol Fugard, opening night, 11/17/80.	3.95	61.8;
audiocassettes	C 3925	1980 October 16;	Interview with Athol Fugard, 10/16/80.	3.95	62.8;
audiocassettes	C 3926		Interview with Sheila Fugard, 10/31/80.	3.95	61.8;
audiocassettes	C 3927	1982 April 26;	Interview with Athol Fugard, Joanna's, 4/26/82.	3.95	61.8;
audiocassettes	C 3928	1980 November 8, 13;	Interview with Athol Fugard, Chez Napoleon, 11/8/80; Fugard with Yulin, 11/13/80.	3.95	61.8;
audiocassettes	C 3929	1980 November 13;	Interview with Athol Fugard, Chez Napoleon, with Yulin, 11/13/80.	3.95	62.8;
audiocassettes	C 3930	1980 November 15;	Interview with Athol Fugard and Sheila Fugard, Chez Napoleon, 11/15/80.	3.95	62.8;
audiocassettes	C 3931	1981 June 11;	Interview with Athol Fugard, 6/11/81.	3.95	61.8;
audiocassettes	C 3932	1980 October 24;	Interview with Athol Fugard, 28 W 10th, 10/24/80. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 3933	1980 October 24;	Interview with Athol Fugard, 28 W 10th, 10/24/80. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3934	1982 February 4;	Interview with Athol Fugard, lunch at Alfredo's, 2/4/82. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3935	1982 February 4;	Interview with Athol Fugard, lunch at Alfredo's, 2/4/82. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3936	1982 January 12;	Interview with Athol Fugard, 28 W 10th Dardanelles, 1/12/82. Tape 1 of 2.	3.95	62.8;

audiocassettes	C 3937	1982 January 12;	Interview with Athol Fugard, 28 W 10th Dardanelles, 1/12/82. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3938	1996 October 24;	Interview with Michael Gambon (Lopate), 10/24/96.	3.95	64.3;
audiocassettes	C 3939	2002 November 21;	Interview with Michael Gambon, National Theater, 11/21/02. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3940	2002 November 21-22;	Interview with Michael Gambon, National Theater, 11/21/02. Tape 2 of 2. Continued on 11/22/02, Tape 1 of 2.	3.95	61.8;
audiocassettes	C 3941	2002 November 22;	Interview with Michael Gambon, National Theater, 11/22/02. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 3942	2003 August 14;	Interview with Michael Gambon (Orso), 8/14/03.	3.95	61.8;
audiocassettes	C 3943	2003 August 19;	Interview with Michael Gambon (Orso), 8/19/03.	3.95	61.8;
audiocassettes	C 3944	1990 June 18;	Interview with Michael Gambon (National; coffee, lunch), 6/18/90. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 3945	1990 June 18;	Interview with Michael Gambon (in car to/from Croydon), 6/18/90. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 3946	1990 June 18, 20;	Interview with Michael Gambon (in car from Croydon), 6/18/90. Tape 3 of 3; 6/20/90 Lyttleton.	3.95	64.3;
audiocassettes	C 3947	1990 June 12;	Interview with Michael Gambon (Frere Jacques), 6/12/90. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 3948	1990 June 12-13;	Interview with Michael Gambon (Frere Jacques), 6/12/90. Tape 2 of 3. Continued on 6/13/90 (car/dressing room).	3.95	64.3;
audiocassettes	C 3949	1990 June 13, 15;	Interview with Michael Gambon (dressing room), 6/13/90. Tape 3 of 3. Continued on 6/15/90 (National Theater).	3.95	64.3;
audiocassettes	C 3950	1990 June 28;	Interview with Michael Gambon (home), 6/28/90. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3951	1990 July 2;1990 June 28;	Interview with Michael Gambon (home), 6/28/90. Tape 2 of 2. Continued on 7/2/90, National Theater.	3.95	64.3;

audiocassettes	C 3952	1990 July 3;	Interview with Larry Dalzell (on Gambon), 7/3/90. Michael Gambon (Bentley's), 7/3/90. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3953	1990 July 3;	Interview with Michael Gambon (Bentley's), 7/3/90. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3954	1990 July 4, 5;	Interview with Peter Hall (phone) on Gambon, 7/4/90. Michael Gambon (backstage), 7/5/90.	3.95	64.3;
audiocassettes	C 3955	1990 June 22;	Interview with Alan Ayckbourn on Gambon, Scarborough, 6/22/90.	3.95	64.3;
audiocassettes	C 3956	1990 June 25;	Interview with Harold Pinter on Gambon, Bentley's, 6/25/90.	3.95	64.3;
audiocassettes	C 3957	1990 June 25;	Interview with Harold Pinter on Gambon, Bentley's, 6/25/90. Adrian Noble on Gambon (Barbican), 6/25/90.	3.95	64.3;
audiocassettes	C 3958	2000 October 11;	Interview with Joanna Steichen, 50 W. 29th, 10/11/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3959	2000 October 11;	Interview with Joanna Steichen, 50 W. 29th, 10/11/00. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3960	2000 November 28;	Interview with Alan Bennett (St. Regis), 11/28/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3961	2000 November 28;	Interview with Alan Bennett (St. Regis), 11/28/00. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3962	1998 August 14;	Interview with Simon Winchester (Orso), 8/14/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3963	1998 August 14;	Interview with Simon Winchester (Orso), 8/14/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3964	1998 June 11;	Interview with Calvin Trillin, Union Square Cafe, 6/11/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3965	1998 June 11;	Interview with Calvin Trillin, Union Square Cafe, 6/11/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3966	1999 April 20;	Interview with Jean-Claude Carriere, Orso, 4/20/99. Tape 1 of 2.	3.95	64.8;
audiocassettes	C 3967	1999 April 20;	Interview with Jean-Claude Carriere, Orso, 4/20/99. Tape 2 of 2.	3.95	64.8;

audiocassettes	C 3968	1999 March 6;	Interview with Conor McPherson, Rosie O'Grady's, 3/6/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3969	1999 March 6;	Interview with Conor McPherson, Rosie O'Grady's, 3/6/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3970	1997 May 20;	Interview with Studs Terkel (Algonquin), 5/20/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3971	1997 May 20;	Interview with Studs Terkel (Algonquin), 5/20/97. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3972	1996 August 5;	Interview with James Knowlson, USC, 8/5/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3973	1996 August 5;	Interview with James Knowlson, USC, 8/5/96. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3974	1999 June 2;	Interview with Arturo Perez-Reverte, Sheraton Russell, 6/2/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3975	1999 June 2;	Interview with Arturo Perez-Reverte, Sheraton Russell, 6/2/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3976	1998 December 10;	Interview with Marsha Norman, Julliard Class, 12/10/98. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 3977	1998 December 10;	Interview with Marsha Norman, Julliard Class, 12/10/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3978	1999 January 14;	Interview with Marsha Norman, John Guare, Julliard, 1/14/99.	3.95	64.3;
audiocassettes	C 3979	2000 April 20;	Interview with John Guare (NTW), 4/20/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3980	2000 April 20;	Interview with John Guare (NTW), 4/20/00. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3981	1994 March 9;	Interview with Lynne Meadow, Barry Grove, 3/9/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3982	1994 March 9;	Interview with Lynne Meadow, Barry Grove, 3/9/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3983	1996 July 30;	Interview with Brian Moore, Regency, 7/30/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3984	1996 July 30;	Interview with Brian Moore, Regency, 7/30/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3985	1994 August 24;	Interview with Richard Thomas, Hartford, 8/24/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3986	1994 August 24;	Interview with Richard Thomas, Hartford, 8/24/94. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 3987	2000 July 13;	Interview with Nathaniel Philbrick, USC, 7/13/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3988	2000 July 13;	Interview with Nathaniel Philbrick, USC, 7/13/00. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 3989	2003 July 22;	Interview with Art Spiegelman, 95 Greene St., 7/22/03. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 3990	2003 July 22;	Interview with Art Spiegelman, 95 Greene St., 7/22/03. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 3991	1998 November 11;	Interview with Wallace Shawn, Andre Gregory, Mesa Grill, 11/11/98. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 3992	1998 November 11;	Interview with Wallace Shawn, Andre Gregory, Mesa Grill, 11/11/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3993	2004 April 21;	Interview with Colm Toibin, Orso, London, 4/21/04. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3994	2004 April 21;	Interview with Colm Toibin, Orso, London, 4/21/04. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3995	2004 June 3;	Interview with Mark Haddon, USC, 6/3/04. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3996	2004 June 3;	Interview with Mark Haddon, USC, 6/3/04. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3997	1994 November 5;	Interview with Karamazovs, 11/5/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 3998	1994 November 5;	Interview with Karamazovs, 11/5/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 3999	1998 July 1;	Interview with Alison Lurie, Union Square Cafe, 7/1/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4000	1998 July 1;	Interview with Alison Lurie, Union Square Cafe, 7/1/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4001	2000 October 12;	Interview with Alice Walker, USC, 10/12/2000. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4002	2000 October 12;	Interview with Alice Walker, USC, 10/12/2000. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4003	1998 September 17;	Interview with Sebastian Barry, USC, 9/17/98. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4004	1998 September 17;	Interview with Sebastian Barry, USC, 9/17/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4005	1998 November 30;	Interview with Athol Fugard, USC, 11/30/98. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4006	1998 November 30;	Interview with Athol Fugard, USC, 11/30/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4007	1999 February 2;	Interview with Sue Miller, USC, 2/2/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4008	1999 February 2;	Interview with Sue Miller, USC, 2/2/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4009	1999 February 10;	Interview with John Mortimer, 11 Madison Park, 2/10/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4010	1999 February 10;	Interview with John Mortimer, 11 Madison Park, 2/10/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4011	1988 April 11;	re book on West Side Story. Arthur Laurents, 4/11/88. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4012	1988 April 11;	re book on West Side Story. Arthur Laurents, 4/11/88. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4013	1988 September 15; 1988 September 28;	re book on West Side Story. Marilyn Cooper, 9/15/88; Weller, 9/28/88.	3.95	64.3;
audiocassettes	C 4014	1989 February 13;	re book on West Side Story. Ruth Mitchell, 2/13/89.	3.95	63.3;
audiocassettes	C 4015		re book on West Side Story. Oliver Smith, 2/15/89, w/MGS Karen Lerner.	3.95	64.3;
audiocassettes	C 4016	1988 August 24;	re book on West Side Story. Martin Charnin, 8/24/88. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4017	1988 August 24;	re book on West Side Story. Martin Charnin, 8/24/88. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4018	1988 November 18;	re book on West Side Story. Sid Ramis (orchestrator), 11/18/88. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4019	1988 November 18;	re book on West Side Story. Sid Ramis (orchestrator), 11/18/88. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4020	1988 March 16;	re book on West Side Story. Leonard Bernstein, 3/16/88.	3.95	64.3;
audiocassettes	C 4021	1988 June 3, 8;	re book on West Side Story. Garry Kert, 6/3/88; Harold Prince 6/8/88.	3.95	63.3;
audiocassettes	C 4022	1988 June 23;	re book on West Side Story. Alan Johnson (at Joe Allen's), 6/23/88.	3.95	64.3;
audiocassettes	C 4023	1988 September 18;	re book on West Side Story. Robert Wise, 9/18/88.	3.95	64.3;

audiocassettes	C 4024	1989 February 14;	re book on West Side Story. Stephen Sondheim, 2/14/89.	3.95	64.3;
audiocassettes	C 4025	1988 April 22;	re book on West Side Story. Stephen Sondheim, 4/22/88. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4026	1988 April 22;	re book on West Side Story. Stephen Sondheim, 4/22/88. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4027	1988 May 10;	re book on West Side Story. Roger Stevens, 5/10/88.	3.95	63.3;
audiocassettes	C 4028	1988 June 7;	re book on West Side Story. Sylvia Mazzola, 6/7/88 (Kert).	3.95	63.3;
audiocassettes	C 4029	1988 September 22;	re book on West Side Story. Chita Rivera, Westbury Music Fair, 9/22/88.	3.95	63.3;
audiocassettes	C 4030	1989 April 3;	re book on West Side Story. Leonard Bernstein, 4/3/89.	3.95	63.3;
audiocassettes	C 4031	1988 December 1;	re book on West Side Story. Gerald Freedman, 890 Broadway, 12/1/88.	3.95	63.3;
audiocassettes	C 4032	1993 September 9;	Interview with Harold Pinter, 9/9/93. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4033	1993 September 9;	Interview with Harold Pinter, 9/9/93. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4034	1993 September 10;	Interview with Harold Pinter, Caprice, 9/10/93. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4035	1993 September 10;	Interview with Harold Pinter, Caprice, 9/10/93. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4036	1993 September 11;	Interview with Harold Pinter, Study, 9/11/93. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4037	1993 September 11;	Interview with Harold Pinter, Study, 9/11/93. Tape 2 of 2; Ian Smith.	3.95	64.3;
audiocassettes	C 4038	1995 September 30;	Interview with Harold Pinter, Union Square Cafe, 9/30/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4039	1995 September 30;	Interview with Harold Pinter, Union Square Cafe, 9/30/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4040	2001 May 3;	Interview with Harold Pinter, Aix, 5/3/01. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4041	2001 May 3;	Interview with Harold Pinter, Aix, 5/3/01. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 4042	1999 November 30;	Interview with Harold Pinter (Pharmacy), 11/30/99. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4043	1999 November 30;	Interview with Harold Pinter (Pharmacy), 11/30/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4044	1993 September 15;	Interview with Harold Pinter, 9/15/93.	3.95	63.3;
audiocassettes	C 4045	1998 February 26;	Soiree Harold Pinter, 2/26/98. 1. Harold Pinter lit Harold Pinter; 2. Conversations avec Mel Gussow.	3.95	62.8;
audiocassettes	C 4046	2000 November 29;	Gussow-Billington/Pinter/CBC, 11/29/00.	3.95	64.3;
audiocassettes	C 4047	2001 July 27;	Harold Pinter Symposium. Harold Pinter/Mel Gussow, 7/27/01. L. CTR	3.95	64.3;
audiocassettes	C 4048	2004 April 27, 29;	Interview with Simon Gray, 4/27/04; Harold Pinter, 4/29/04.	3.95	64.3;
audiocassettes	C 4049	1984 February 17;	Interview with Arthur Miller, 2/17/84.	3.95	58.3;
audiocassettes	C 4050	1984 February 18-19;	Interview with Dustin Hoffman, Ambassador East, Chicago, 2/18-19/84. Tape 1 of 4.	3.95	62.8;
audiocassettes	C 4051	1984 February 20;	Interview with Dustin Hoffman, Watergate, 2/20/84, 5PM+. Tape 2 of 4.	3.95	62.8;
audiocassettes	C 4052	1984 February 20-21;	Interview with Dustin Hoffman, Watergate, 2/20/84, 5PM+. Tape 3 of 4; Hoffman, breakfast, 2/21/84.	3.95	61.8;
audiocassettes	C 4053	1984 February 21;	Interview with Dustin Hoffman, Watergate, breakfast, 2/21/84. Tape 4 of 4.	3.95	61.8;
audiocassettes	C 4054	1986 November 18;	Interview with Arthur Miller, 11/18/86.	3.95	63.3;
audiocassettes	C 4055	1986 December 12;	Interview with Arthur Miller, living room, lunch, 12/12/86. Tape 1 of 3.	3.95	63.3;
audiocassettes	C 4056	1986 December 12;	Interview with Arthur Miller, lunch and after, 12/12/86. Tape 2 of 3.	3.95	63.3;
audiocassettes	C 4057	1986 December 12;	Interview with Arthur Miller, lunch and after, 12/12/86. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 4058	1987 January 7;	Interview with Arthur Miller, Ginger Man, on Marilyn Monroe, 1/7/87.	3.95	64.3;
audiocassettes	C 4059	1987 January 7, 9;	Interview with Arthur Miller, 315 E. 68th, 1/7/87 and 1/9/87.	3.95	63.3;

audiocassettes	C 4060	1996 October 11;	Interview with Arthur Miller, Union Square, 10/11/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4061	1996 October 11;	Interview with Arthur Miller, Union Square, 10/11/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4062	2000 September 8;	Interview with Arthur Miller, Beach Cafe, 9/8/00.	3.95	64.3;
audiocassettes	C 4063	2001 March 21;	Interview with Arthur Miller, Cinema Cafe, 3/21/01.	3.95	63.3;
audiocassettes	C 4064	2001 July 23;	Interview with Arthur Miller, Film Cafe, 7/23/01.	3.95	61.8;
audiocassettes	C 4065		B/U Playwrights Panel, no date. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4066	1995 March 11;	Interview with Cherry Jones, 3/11/95.	3.95	64.3;
audiocassettes	C 4067	1995 May 12;	Interview with Eileen Atkins, 5/12/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4068	1995 May 12;	Interview with Eileen Atkins, 5/12/95. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4069	1995 February 9;	Interview with James Fox, 2/9/95. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4070	1995 February 9;	Interview with James Fox, 2/9/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4071	1995 September 25;	Interview with Bill Irwin (on Linder), 9/25/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4072	1995 September 25;	Interview with Bill Irwin (on Linder), 9/25/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4073	1995 September 23;	Interview with Gary Sinise, 9/23/95. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 4074	1995 September 23;	Interview with Gary Sinise, 9/23/95. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 4075	1995 September 24;	Interview with Gary Sinise, 9/24/95. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 4076	2000 May 22;	Interview with David Auburn, Orso, 5/22/00.	3.95	64.3;
audiocassettes	C 4077	1997 October 6;	Berg Collection, 10/6/97.	3.95	64.3;
audiocassettes	C 4078	1994 February 1;	Interview with Anne Bogart (Time Cafe), 2/1/94.	3.95	63.3;
audiocassettes	C 4079	2004 March 2;	Interview with Betty Buckley, Carlyle, 3/2/04.	3.95	61.8;
audiocassettes	C 4080	2003 August 1;	Interview with Nilo Cruz, 8/1/03, Joe Allen.	3.95	61.8;
audiocassettes	C 4081	1996 May 10;	Interview with B. Gersten, A. Bishop on Directors Lab, 5/10/96.	3.95	63.3;
audiocassettes	C 4082	2000 September 21;	Interview with Dario Fo (Barnard), 9/21/00.	3.95	63.3;

audiocassettes	C 4083	2003 April 8;	Interview with Natasha Fraser, Union Square Cafe, 4/8/03.	3.95	62.8;
audiocassettes	C 4084	1994 February 11;	Interview with Joan Green, Bob Bennett (Board of Syr. St.), 2/11/94.	3.95	64.3;
audiocassettes	C 4085	1993 December 13;	Interview with Anne Hamburger, 12/13/93.	3.95	64.3;
audiocassettes	C 4086	2003 August 22;	Interview with Nicholas Hynter, Orso, 8/22/03.	3.95	61.8;
audiocassettes	C 4087	2003 September 12;	Interview with Bill Irwin, Signature, 9/12/03.	3.95	61.8;
audiocassettes	C 4088	2004 January 26;	Interview with Judith Jones (on Tyler), 1/26/04.	3.95	61.8;
audiocassettes	C 4089	2003 October 17;	Interview with Tony Kushner, Public Th., 10/17/03 (on Sendak).	3.95	61.8;
audiocassettes	C 4090	2004 April 3 or 30;	Interview with David Lodge, Charing Cross, 4/3/04 or 4/30/04.	3.95	64.3;
audiocassettes	C 4091	1995 September 17;	Interview with Paul Bowles (Mayfair Hotel), 9/17/95. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4092	1995 September 17;	Interview with Paul Bowles (Mayfair Hotel), 9/17/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4093	1996 June 3;	Interview with A.S. Byatt, 6/3/96. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4094	1996 June 3;	Interview with A.S. Byatt, 6/3/96. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4095	1996 February 2;	Interview with Simon Callow, Union Square Cafe, 2/2/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4096	1996 February 2;	Interview with Simon Callow, Union Square Cafe, 2/2/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4097	1996 April 12;	Interview with Robert Coover, USC, 4/12/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4098	1996 April 12;	Interview with Robert Coover, USC, 4/12/96. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4099	1994 December 13;	Interview with Robertson Davies, 12/13/94. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4100	1994 December 13;	Interview with Robertson Davies, 12/13/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4101	1996 March 7;	Interview with Andre Dubus (Hilton Hotel), 3/7/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4102	1996 March 7;	Interview with Andre Dubus (Hilton Hotel), 3/7/96. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 4103	1995 October 31;	Interview with Umberto Eco, 10/31/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4104	1995 October 31;	Interview with Umberto Eco, 10/31/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4105	1995 October 10;	Interview with Kazuo Ishiguro (Stanhope), 10/10/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4106	1995 October 10;	Interview with Kazuo Ishiguro (Stanhope), 10/10/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4107	1995 July 5;	Interview with David Lodge (Bibendum), 7/5/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4108	1995 July 5;	Interview with David Lodge (Bibendum), 7/5/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4109	1995 January 12;	Interview with Oliver Sacks, 1/12/95. Tape 1 of 2.	3.95	63.3;,,,,;
audiocassettes	C 4110	1995 January 12;	Interview with Oliver Sacks, 1/12/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4111	1995 April 28;	Interview with Carol Shields, 4/28/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4112	1995 April 28;	Interview with Carol Shields, 4/28/95. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4113	1995 May 18;	Interview with Simon Schama, 5/18/95.	3.95	64.3;
audiocassettes	C 4114	1995 March 18;	Interview with John Mortimer, 3/18/95. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 4115	1995 March 18;	Interview with John Mortimer, 3/18/95. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 4116	1995 March 18;	Interview with John Mortimer, 3/18/95. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 4117	1994 April 8;	Interview with Edward Gorey, 4/8/94. Tape 1 of 4.	3.95	64.3;
audiocassettes	C 4118	1994 April 8;	Interview with Edward Gorey, 4/8/94. Tape 2 of 4.	3.95	64.3;
audiocassettes	C 4119	1994 April 8;	Interview with Edward Gorey, 4/8/94. Tape 3 of 4.	3.95	64.3;
audiocassettes	C 4120	1994 April 8;	Interview with Edward Gorey, 4/8/94. Tape 4 of 4.	3.95	64.3;
audiocassettes	C 4121	1998 September 25;	Interview with Steve Martin, USC, 9/25/98.	3.95	64.3;
audiocassettes	C 4122	1994 April 20;	Interview with Lynne Meadow, 4/20/94.	3.95	64.3;
audiocassettes	C 4123	2004 February 6;	Interview with Fernando Meirelles, Sotto Grand, 2/6/04.	3.95	61.8;
audiocassettes	C 4124	1999 September 10;	Interview with George Plimpton, Paris Review (Morgan Lib), 9/10/99.	3.95	64.3;

audiocassettes	C 4125	2002 April 19;2002 January 4;	Interview with Lee Bricetti (Poets House), 4/19/02; Poets House, 1/4/02.	3.95	61.8;
audiocassettes	C 4126	2003 March 7;	Interview with Peter Robinson (Angus's), 3/7/03.	3.95	61.8;
audiocassettes	C 4127	1994 February 16;	Interview with Deborah Sale (Tribeca Grill), 2/16/94.	3.95	64.3;
audiocassettes	C 4128	1994 February 7;	Interview with Andrei Serban, 2/7/94.	3.95	64.3;
audiocassettes	C 4129	1997 February 19;	Interview with Naomi Wallace (Time Cafe), 2/19/97.	3.95	64.3;
audiocassettes	C 4130	1998 February 18;	Interview with Robert Wilson / MG, 2/18/98.	3.95	64.3;
audiocassettes	C 4131	1994 January 26;	Interview with Peter Zeisler, NEA, 1/26/94.	3.95	64.3;
audiocassettes	C 4132	1994 February 10;	Interview with Tazewell Thompson, 2/10/94 (+ marketing). Tape 1 of 4.	3.95	64.3;
audiocassettes	C 4133	1994 February 10;	Interview with Tazewell Thompson, 2/10/94, breakfast/lunch. Tape 2 of 4.	3.95	64.3;
audiocassettes	C 4134	1994 February 10;	Interview with Tazewell Thompson, 2/10/94, James Clark. Tape 3 of 4.	3.95	64.3;
audiocassettes	C 4135	1994 February 10;	Interview with Tazewell Thompson, 2/10/94, Scott Momaday. Tape 4 of 4.	3.95	64.3;
audiocassettes	C 4136	1978 November 3;	Interview with Joseph Papp, 11/3/78, Ballroom Show, Childhood. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4137	1978 November 3;	Interview with Joseph Papp, 11/3/78, Ballroom Show, Childhood. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4138	1978 November 9, 20;	Interview with Joseph Papp, 11/9/78, Gersten; 11/20/78, Serban-Babe).	3.95	63.3;
audiocassettes	C 4139	1978 November 20;	Interview with Joseph Papp - Ackerman, 11/20/78, (Babe - Fathers + Sons).	3.95	63.3;
audiocassettes	C 4140	1978 June 22;	Joseph Papp Birthday Celebration, 6/22/78, Tape 1 of 2.	3.95	58.3;
audiocassettes	C 4141	1978 June 22;	Joseph Papp Birthday Celebration, 6/22/78, Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4142	1979 February 9;	Interview with Joseph Papp, 2/9/79, black Shakespeare.	3.95	63.3;

audiocassettes	C 4143	1979 May 24;	Interview with Joseph Papp, 5/24/79, Russia.	3.95	63.3;
audiocassettes	C 4144	1979 August 24;	Interview with Joseph Papp, 8/24/79, Babe, Swados, Mortality.	3.95	61.8;
audiocassettes	C 4145		Interview with Joseph Papp - Pia Lindstrom, no date.	3.95	61.8;
audiocassettes	C 4146	1979 September 13;	Interview with Joseph Papp, 9/13/79; Swados, mortality, philosophy, postwar, fest., beginnings, O'Neill. Tape 1 of 2.	3.95	58.3;
audiocassettes	C 4147	1979 September 13;	Interview with Joseph Papp, 9/13/79; Swados, mortality, philosophy, postwar, fest., beginnings, O'Neill. Tape 2 of 2.	3.95	58.3;
audiocassettes	C 4148	1980 August 3;	Interview with Joseph Papp, 8/13/80; Katonah, Shakes. Park. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 4149	1980 August 3;	Interview with Joseph Papp, 8/13/80; Katonah, Shakes. Park. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4150	1980 August 14;	Interview with Joseph Papp, 8/14/80. Elizabeth Wilson. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4151	1980 August 14;	Interview with Joseph Papp, 8/14/80. Elizabeth Wilson. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4152	1989 January 20;	Interview with Mark Lamos, 1/20/89. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4153	1989 January 20;	Interview with Mark Lamos, 1/20/89. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4154	1980 October 6;	Interview with Bernard Gersten, 10/6/80. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 4155	1980 October 6;	Interview with Bernard Gersten, 10/6/80. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 4156	1980 November 17;	Interview with Bernard Gersten, 11/17/80.	3.95	61.8;
audiocassettes	C 4157	1983 March ??;	Interview with Kathy Bates, 3/83.	3.95	62.8;
audiocassettes	C 4158	1979 December 3;	Interview with Charles Durning, 12/3/79. #2-3.	3.95	62.8;
audiocassettes	C 4159	1989 August 4;	Interview with Richard Eyre, 8/4/89.	3.95	63.3;
audiocassettes	C 4160	1980 July 31;	Interview with William Hicks, 7/31/80.	3.95	62.8;
audiocassettes	C 4161	1980 August 5;	Interview with Barnard Hughes, 8/5/80.	3.95	62.8;

audiocassettes	C 4162	1987 December 5;	Interview with Holly Hunter, 12/5/87.	3.95	63.8;
audiocassettes	C 4163	1984 November 23;	Interview with Horace Irwin, Cafe Domel, 11/23/84.	3.95	61.8;
audiocassettes	C 4164	1980 August 7;	Interview with Wilford Leach, 8/7/80, #2-3.	3.95	62.8;
audiocassettes	C 4165	1985 February 2;	Interview with Michael O'Connor, 2/2/85.	3.95	61.8;
audiocassettes	C 4166	1979 October 25;	Interview with George C. Scott, on NYSF, 10/25/79.	3.95	61.8;
audiocassettes	C 4167	1985 April 14;	Interview with Doug Skinner, Cafe Domel, 4/14/85.	3.95	61.8;
audiocassettes	C 4168		Interview (Sondheim). No date.	3.95	64.3;
audiocassettes	C 4169	1980 Novmeber 7;	Interview with Meryl Streep, French Lt.'s Woman, Colonnades Restaurant, 11/7/80.	3.95	61.8;
audiocassettes	C 4170	1980 August 7;	Interview with Kathleen Widdoes, 8/7/80; Wilford Leach, 8/7/80, #1.	3.95	61.8;
audiocassettes	C 4171	1981 May 15;	Interview with Lanford Wilson, Spring Street Bar, 5/15/81.	3.95	62.8;
audiocassettes	C 4172		Interview with Lanford Wilson, no date.	3.95	56.3;
audiocassettes	C 4173	1983 March 15;	Interview with Anne Pitoniak, 3/15/83.	3.95	61.8;
audiocassettes	C 4174	1983 March 2;2003 February 28;	Interview with Marsha Norman, Alfredo's, 2/28/03; At her apartment, 3/2/83.	3.95	61.8;
audiocassettes	C 4175	1983 March 2;	Interview with Marsha Norman, at her apartment, continued, 3/2/83.	3.95	61.8;
audiocassettes	C 4176	1983 March 9;	Interview with Marsha Norman, at her apartment, continued, 3/9/83.	3.95	61.8;
audiocassettes	C 4177	1983 March 12;	Interview with Marsha Norman, 3/12/83.	3.95	61.8;
audiocassettes	C 4178		Interview with Antonia Fraser?, no date. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4179		Interview with Antonia Fraser?, no date. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4180	1983 January 14, 19;	Interview with Bill Irwin, Trattoria d'Alfredo, 1/14/83; Interview on 1/19/83, #1.	3.95	61.8;
audiocassettes	C 4181	1983 January 19, 21;	Interview with Bill Irwin, 1/19/83, #2, and 1/21/83; interview with Larry Pisoni, Barrymore's, 1/21/83, #1.	3.95	61.8;

audiocassettes	C 4182	1983 January 21, 27;	Interview with Larry Pisoni, Barrymore's, 1/21/83, #2. Interview with Bill Irwin, 1/27/83.	3.95	61.8;
audiocassettes	C 4183	1983 January 28;1983 January 31;	Interview with [Fernando] Arrabal, 1/28/83? #3; Interview with Bill Irwin, rehearsal studio, 8th Ave., 1/31/83.	3.95	61.8;
audiocassettes	C 4184	1983 February ?;	Interview with Bill Irwin, Jimmy Ray's, 2/?/83.	3.95	61.8;
audiocassettes	C 4185	1983 February 7;	Interview with Karamazovs, 2/7/83; Kimi Okada.	3.95	61.8;
audiocassettes	C 4186	1983 February 8;1983 July 23;	Interview with Bill Irwin, 2/8/83, psychic reading and workout; Kimi Okada, D'Alfred, 7/23/83.	3.95	62.8;
audiocassettes	C 4187	1983 August 16;	Interview with Bill Irwin, 8/16/83.	3.95	61.8;
audiocassettes	C 4188	1984 October 11;	Interview with Bill Irwin, Harvey's, lunch, 10/11/84.	3.95	61.8;
audiocassettes	C 4189	1984 November 11, 20;	Interview with Dario Fo, Plaza Hotel, 11/11/84; Liz Irwin, Gramercy Park Hotel, 11/20/84.	3.95	61.8;
audiocassettes	C 4190	1984 December 4, 21;	Interview with Nan Irwin, Cafe 43, 12/4/84, #2; Bill Irwin, 12/21/84, #3-4.	3.95	61.8;
audiocassettes	C 4191	1984 December 21;	Interview with Bill Irwin, 12/21/84, 56 7th Avenue, #1-2.	3.95	61.8;
audiocassettes	C 4192	1995 October 30;	Miller 80th, 10/30/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4193	1995 October 30;	Miller 80th, 10/30/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4194	1995 October 5;	Interview with Ned Rorem, 18 W. 70th, (on Albee), 10/5/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4195	1995 October 5;	Interview with Ned Rorem, 18 W. 70th, (on Albee), 10/5/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4196	1995 October 24;	Interview with Haila Stoddard, Orso (on Albee), 10/24/95.	3.95	64.3;
audiocassettes	C 4197	1995 October 25;	Interview with Joseph Cali (on Albee), 10/25/95.	3.95	64.3;
audiocassettes	C 4198	1995 October 9;	Interview with Mark Wright (on Albee), 10/9/95.	3.95	64.3;
audiocassettes	C 4199	1995 May 5;	Interview with Irene Worth (on Albee), 5/5/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4200	1995 May 5;	Interview with Irene Worth (on Albee), 5/5/95. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 4201	1995 April 19;	Interview with Uta Hagen (on Albee), 4/19/95.	3.95	64.3;
audiocassettes	C 4202	1996 October 4;	Interview with Robert Heide (on Albee), Peacock Cafe, 10/4/96.	3.95	64.3;
audiocassettes	C 4203	1994 September 11;	Interview with Peter Alexander (on Albee), Waldeboro, 9/11/94.	3.95	64.3;
audiocassettes	C 4204	1997 March 22;	Interview with Angela Lansbury (phone), 3/22/97.	3.95	63.3;
audiocassettes	C 4205	1995 June 14;	Interview with Father Jack Farrand, 6/14/95.	3.95	64.3;
audiocassettes	C 4206	1997 July 17;	Interview with Arthur Hill, telephone call, 7/17/97.	3.95	64.3;
audiocassettes	C 4207	1996 September 12;	Interview with Mike Nichols (on Albee), Coco Pazzo, 9/12/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4208	1996 September 12;	Interview with Mike Nichols (on Albee), Coco Pazzo, 9/12/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4209	1997 July 21;	Interview with Edward Albee, Rex Lau, Diane Mayo (Montauk), 7/21/97.	3.95	64.3;
audiocassettes	C 4210	1997 August 9;	Interview with Edward Albee (Montauk), 8/9/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4211	1997 August 9;	Interview with Edward Albee (Montauk), 8/9/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4212	1995 March 16;	Interview with Edward Albee (Brookdale, N.J.), 3/16/95. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 4213	1995 March 16;	Interview with Edward Albee (Brookdale, N.J.), 3/16/95. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 4214		Interview with Edward Albee (Brookdale, N.J.), 3/16/95. Tape 3 of 3.	3.95	64.3;
audiocassettes	C 4215	1998 January 15;	Interview with Edward Albee (Harrison St.), 1/15/98.	3.95	64.3;
audiocassettes	C 4216	1999 January 14;	Interview with Edward Albee and J. Thomas (Harrison St.), 1/14/99. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4217	1999 January 14;	Interview with Edward Albee and J. Thomas (Harrison St.), 1/14/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4218	1997 December 18;	Interview with Edward Albee (Harrison St.), 12/18/97.	3.95	64.3;
audiocassettes	C 4219	1996 November 4;	Interview with Howard Davies (on Albee, at Waldorf), 11/4/96.	3.95	64.3;

audiocassettes	C 4220	1996 September 19;	Interview with Joanna Steichen, 9/19/96.	3.95	63.3;
audiocassettes	C 4221	1997 December 18;	Interview with Sanford Friedman, 37 W. 12th, 12/18/97.	3.95	63.3;
audiocassettes	C 4222	1997 December 5;	Interview with Eileen Atkins (Orso, London), 12/5/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4223	1997 December 5;	Interview with Eileen Atkins (Orso, London), 12/5/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4224	1998 January 6;	Interview with Maureen Anderson (Orso), 1/6/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4225	1998 January 6;	Interview with Maureen Anderson (Orso), 1/6/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4226	1998 June 17;	Interview with James Naughton (Orso), 6/17/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4227	1998 June 17;	Interview with James Naughton (Orso), 6/17/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4228	1998 May 13;	Interview with Lawrence Sacharow (Bar Six), 5/13/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4229	1998 May 13;	Interview with Lawrence Sacharow (Bar Six), 5/13/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4230	1998 May 17;	Interview with Glyn O'Malley (phone), 5/17/98.	3.95	64.3;
audiocassettes	C 4231	1998 May 25;	Interview with Glyn O'Malley (phone), 5/25/98.	3.95	64.3;
audiocassettes	C 4232	1998 June 12;	Interview with Martha Coigney, 6/12/98.	3.95	64.3;
audiocassettes	C 4233	1998 April 3;	Interview with Jane Hoffman (Bar Six), 4/3/98.	3.95	64.3;
audiocassettes	C 4234	1995 June 5;	Interview with Bibi Andersson (on Albee), 6/5/95.	3.95	64.3;
audiocassettes	C 4235	1995 April 12;	Interview with Elaine Steinbeck (on Albee), 4/12/95.	3.95	64.3;
audiocassettes	C 4236	1996 April 14;	Interview with Donald David (on Albee), 4/14/96.	3.95	64.3;
audiocassettes	C 4237	1997 August 23;	Interview with William Daniels (phone), 8/23/97.	3.95	64.3;
audiocassettes	C 4238	1994 November 13;	Interview with John Gielgud (on Albee), 11/13/94.	3.95	64.3;
audiocassettes	C 4239	1995 April 12;	Interview with Charles Strouse (on Albee), 4/12/95.	3.95	64.3;

audiocassettes	C 4240	1998 March 16;	Interview with Myra Carter (Manatus Restaurant), 3/16/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4241	1998 March 16;	Interview with Myra Carter (Manatus Restaurant), 3/16/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4242	1998 March 26;	Interview with Howard Atlee (Sardi's), 3/26/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4243	1998 March 26;	Interview with Howard Atlee (Sardi's), 3/26/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4244	1995 April 27;	Interview with George Grizzard, on Albee, (Toronto), 4/27/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4245	1995 April 27;	Interview with George Grizzard, on Albee, (Toronto), 4/27/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4246	1997 July 26;	Interview with Roscoe Lee Browne (Bar Six), 7/26/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4247	1997 July 26;	Interview with Roscoe Lee Browne (Bar Six), 7/26/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4248	1995 November 15;	Interview with David Aldeborgh, 11/15/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4249	1995 November 15;	Interview with David Aldeborgh, 11/15/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4250	1997 April 3;	Interview with Shirley Knight, 4/3/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4251	1997 April 3;	Interview with Interview with Shirley Knight, 4/3/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4252	1996 November 5;	Interview with Diana Rigg (on Albee), Aldwych, 11/5/96.	3.95	64.3;
audiocassettes	C 4253	1996 November 15;	Interview with David Suchet (on Albee), Orso, 11/5/96.	3.95	64.3;
audiocassettes	C 4254	1997 October 15;	Interview with Milton Katselas, Plaza Hotel, 10/15/97.	3.95	64.3;
audiocassettes	C 4255	1997 July 20;	Interview with Kevin Cunningham, Montauk, 7/20/97.	3.95	64.3;
audiocassettes	C 4256	1996 November 26;	Interview with Elizabeth McCann, Sardi's, 11/26/96.	3.95	64.3;
audiocassettes	C 4257	1997 November 22;	Interview with Sidney Berger, 11/22/97.	3.95	64.3;
audiocassettes	C 4258	1997 November 5;	Interview with Richard Howard, Waverly Place, 11/5/97.	3.95	64.3;

audiocassettes	C 4259	1994 November 14;	Interview with Peter James Brown (on Albee), 11/14/94.	3.95	64.3;
audiocassettes	C 4260	1997 July 31;	Interview with Paul Zindel (on Albee), Algonquin, 7/31/97.	3.95	64.3;
audiocassettes	C 4261	1995 August 22;	Interview with John Stix (on Albee: Zoo), 8/22/95.	3.95	64.3;
audiocassettes	C 4262	1997 September 17;	Interview with Robert Lantz, des 'Artes, 9/17/97.	3.95	64.3;
audiocassettes	C 4263	1995 September 15;	Interview with Michael Wager (on Albee), 9/15/95.	3.95	64.3;
audiocassettes	C 4264	1997 January 17;	Interview with Ronald Winston (on Albee), 718 5th Ave., 1/17/97.	3.95	64.3;
audiocassettes	C 4265	1997 August 2;	Interview with Lou Antonio (on Albee), telephone, 8/2/97.	3.95	64.3;
audiocassettes	C 4266	1996 December 2;	Interview with Morris Golde (on Albee), Bar Six, 12/2/96.	3.95	64.3;
audiocassettes	C 4267	1996 October 22;	Interview with Morris Golde, 123 W. 11, 10/22/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4268	1996 October 22;	Interview with Morris Golde, 123 W. 11, 10/22/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4269	1998 October 5;	Interview with Jonathan Thomas (Odeon), 10/5/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4270	1998 October 5;	Interview with Jonathan Thomas (Odeon), 10/5/98. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4271	1996 April 25;	Interview with Rosemary Harris, Mayfair, 4/25/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4272	1996 April 25;	Interview with Rosemary Harris, Mayfair, 4/25/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4273	1996 July 4;	Interview with Peter Hall (on Albee), 7/4/96.	3.95	64.3;
audiocassettes	C 4274	1998 September 3, 4;	Interview with Alan Howard, telephone, 9/4/98; Frances de la Tour, telephone, 9/3/98.	3.95	64.3;
audiocassettes	C 4275	1998 September 10;	Interview with Dmitri Nabokov, Statler, Cornell, 9/10/98; Side B: Nabokov, Brian Boyd, G. Shapiro.	3.95	64.3;
audiocassettes	C 4276	1997 January 29;	Interview with Marian Seldes, Orso, 1/29/97.	3.95	64.3;
audiocassettes	C 4277	1995 November 21;	Interview with Roger Baker (Barnes and Noble), 11/21/95.	3.95	64.3;
audiocassettes	C 4278	1994 December 6;	Interview with David Diamond (on Albee), 12/6/94.	3.95	64.3;
audiocassettes	C 4279	1994 September 1;	Interview with Noel Farrand, Freeport, ME., 9/1/94.	3.95	64.3;

audiocassettes	C 4280	1995 August 31;	Interview with Noel Farrand (Brunswick), 8/31/95.	3.95	64.3;
audiocassettes	C 4281	1995 December 18;	Interview with Celeste Seymour (on Albee), 12/18/95.	3.95	64.3;
audiocassettes	C 4282	1997 May 31;	Interview with Lin Emery (Century Club), 5/31/97.	3.95	64.3;
audiocassettes	C 4283	1998 May 15;	Interview with Edward Albee, Harrison Street, 5/15/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4284	1998 May 15;	Interview with Edward Albee, Harrison Street, 5/15/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4285	1974 October 22;	Interview with Edward Albee, Seascape, 10/22/74.	3.95	63.3;
audiocassettes	C 4286	1993 November 5;	Interview with Edward Albee, 11/5/93. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4287	1993 November 5;	Interview with Edward Albee, 11/5/93. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4288	1996 April 14;	Interview with Edward Albee (Speakeasy, Toronto) 4/14/96. Urjo Kareda.	3.95	64.3;
audiocassettes	C 4289	1996 November 6;	Interview with Edward Albee (L'Estaminet, London), 11/6/96.	3.95	64.3;
audiocassettes	C 4290	1997 July 20;	Interview with Edward Albee (Montauk), 7/20/97.	3.95	64.3;
audiocassettes	C 4291	1997 July 21;	Interview with Edward Albee (Montauk), 7/21/97.	3.95	64.3;
audiocassettes	C 4292	1997 November 7;	Interview with Edward Albee, 11/7/97.	3.95	64.3;
audiocassettes	C 4293	1998 March 12;	Interview with Edward Albee, Harrison Street, 3/12/98.	3.95	64.3;
audiocassettes	C 4294	1997 May 21;	Interview with Edward Albee, Harrison Street, 5/21/97. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4295	1997 May 21, 26;	Interview with Edward Albee, Harrison Street, 5/21/97 and 5/26/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4296	1997 May 26;	Interview with Edward Albee, Harrison Street, 5/26/97. Side 2 blurred.	3.95	64.3;
audiocassettes	C 4297	1997 October 7;	Interview with Edward Albee, Harrison Street, 10/7/97.	3.95	64.3;
audiocassettes	C 4298	1998 July 9;	Interview with Edward Albee, Harrison Street, 7/9/98.	3.95	63.3;
audiocassettes	C 4299	1998 August 31;	Interview with Edward Albee, Orso, 8/31/98. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4300	1998 August 31; 1998 September 3;	Interview with Edward Albee, Orso, 8/31/98. Tape 2 of 2. Stefani Hunzinger and Albee, Covent Garden Hotel, 9/3/98.	3.95	64.3;
audiocassettes	C 4301	1995 August 27;	Interview with Edward Albee, (Harrison Street), 8/27/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4302	1995 August 27;	Interview with Edward Albee, (Harrison Street), 8/27/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4303	1995 November 3;	Interview with Edward Albee, (Harrison Street), 11/3/95. Tape 1 of 2. Side 2 note: (adoption)	3.95	64.3;
audiocassettes	C 4304	1995 November 3;	Interview with Edward Albee, (Harrison Street), 11/3/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4305	1995 November 18;	Interview with Edward Albee, (Harrison Street), 11/18/95. Tape 1 of 2. Choate, early plays).	3.95	64.3;
audiocassettes	C 4306	1995 November 18;	Interview with Edward Albee, (Harrison Street), 11/18/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4307	1996 December 30;	Interview with Edward Albee, (on Lopate Show), 12/30/96. (PEN)	3.95	64.3;
audiocassettes	C 4308	1995 December 21;	Interview with Edward Albee, (Harrison Street), 12/21/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4309	1995 December 21;	Interview with Edward Albee, (Harrison Street), 12/21/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4310	2002 February 2;	Interview with Edward Albee, (Harrison Street), ROC, 2/2/02. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 4311	2002 February 2;	Interview with Edward Albee, (Harrison Street), ROC, 2/2/02. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 4312	1995 December 6;	Interview with Edward Albee and Jonathan Thomas, (Harrison Street), 12/6/95.	3.95	64.3;
audiocassettes	C 4313	1995 December 6;	Interview with Edward Albee (Harrison Street), 12/6/95 (influences).	3.95	64.3;
audiocassettes	C 4314	2000 April 7;	Interview with Edward Albee (Houston), 4/7/00.	3.95	63.3;
audiocassettes	C 4315	2000 April 9;	Interview with Edward Albee (Lancaster), 4/9/00.	3.95	63.3;

audiocassettes	C 4316	1994 November 10;	Interview with Edward Albee (lunch, London, St. George's Hotel), 11/10/94. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4317	1994 November 10;	Interview with Edward Albee (lunch, London, St. George's Hotel), 11/10/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4318	1995 May 15;	Interview with Edward Albee (Harrison Street), 5/15/95. School, Mother, Flanagan. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4319	1995 May 15;	Interview with Edward Albee (Harrison Street), 5/15/95. School, Mother, Flanagan. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4320	1995 August 12;	Interview with Edward Albee (Montauk), 8/12/95, on early plays. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4321	1995 August 12;	Interview with Edward Albee (Montauk), 8/12/95, on early plays. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4322	1994 September 29;	Edward Albee (notes), 9/29/94.	3.95	64.3;
audiocassettes	C 4323	1996 February 3;	Interview with Edward Albee and Jonathan Thomas (Harrison Street), 2/3/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4324	1996 February 3;	Interview with Edward Albee and Jonathan Thomas (Harrison Street), 2/3/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4325	1996 March 24;	Interview with Edward Albee (Harrison Street), 3/24/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4326	1996 March 24;	Interview with Edward Albee (Harrison Street), 3/24/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4327	1996 May 21;	Interview with Edward Albee (Harrison Street), 5/21/96. Delicate Balance. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4328	1996 May 21;	Interview with Edward Albee (Harrison Street), 5/21/96. Delicate Balance. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4329	1996 June 1;	Interview with Edward Albee (Harrison Street), 6/1/96. Family. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4330	1996 June 1;	Interview with Edward Albee (Harrison Street), 6/1/96. Family. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4331	1996 June 8;	Interview with Edward Albee (Montauk), 6/8/96. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4332	1996 June 8;	Interview with Edward Albee (Montauk), 6/8/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4333	1996 September 6;	Interview with Edward Albee (Harrison Street), 9/6/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4334	1996 September 6;	Interview with Edward Albee (Harrison Street), 9/6/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4335	1996 October 27;	Interview with Edward Albee (Harrison Street), 10/27/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4336	1996 October 27;	Interview with Edward Albee (Harrison Street), 10/27/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4337	1996 December 17;	Interview with Edward Albee (Harrison Street), 12/17/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4338	1996 December 17;	Interview with Edward Albee (Harrison Street), 12/17/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4339	1996 October 9;	Interview with Edward Albee (Harrison Street), 10/9/96.	3.95	64.3;
audiocassettes	C 4340	1987 October 1;	Interview with Noel Willman, 10/1/87. Tape 1 of 2. (Peggy Ramsay's client)	3.95	64.3;
audiocassettes	C 4341	1987 October 1;	Interview with Noel Willman, 10/1/87. Tape 2 of 2. (Peggy Ramsay's client)	3.95	64.3;
audiocassettes	C 4342	1987 July 20;	Interview with Peter Nichols, 7/20/87. Tape 1 of 2? (Peggy Ramsay's client)	3.95	61.3;
audiocassettes	C 4343	1986 June 9;	Interview with Alan Ayckbourn, 6/9/86. (Peggy Ramsay's client)	3.95	63.3;
audiocassettes	C 4344	1986 June 12, 13;	Interview with James Saunders, 6/12/86; Rubert Bolt, 6/13/86. (Peggy Ramsay's clients)	3.95	64.3;
audiocassettes	C 4345	1986 June 16;	Interview with Simon Callow, 6/16/86. (Peggy Ramsay's client)	3.95	63.3;
audiocassettes	C 4346	1986 June 16;	Interview with Michael Codron, 6/16/86. (Peggy Ramsay's client)	3.95	63.3;
audiocassettes	C 4347	1986 June 17;	Interview with Christopher Hampton (on Ramsay), 6/17/86. (Peggy Ramsay's client)	3.95	63.3;
audiocassettes	C 4348	1986 November 7;	Interview with Larry Kramer (on P. Ramsay), 24 5th Ave., 11/7/86. (Peggy Ramsay's client)	3.95	63.3;

audiocassettes	C 4349	1987 February 6;	Interview with David Hare (on P. Ramsay), Union Square, 2/6/87. (Peggy Ramsay's client)	3.95	63.3;
audiocassettes	C 4350	1986 June 11;	Interview with Peggy Ramsay, 6/11/86. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4351	1986 June 11;	Interview with Peggy Ramsay, 6/11/86. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4352	1986 June 5;	Interview with Peggy Ramsay, 6/5/86.	3.95	63.3;
audiocassettes	C 4353	1986 June 5-6;	Interview with Peggy Ramsay, 6/5-6/86.	3.95	63.3;
audiocassettes	C 4354	1986 June 6;	Interview with Peggy Ramsay, 6/6/86.	3.95	63.3;
audiocassettes	C 4355	1987 April 30;	Interview with Peggy Ramsay, 4/30/87, Goulue.	3.95	63.3;
audiocassettes	C 4356	1986 June 18;	Interview with Peggy Ramsay, 6/18/86. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4357	1986 June 18;	Interview with Peggy Ramsay, 6/18/86. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4358	1987 July 15;	Interview with Peggy Ramsay, 7/15/87. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4359	1987 July 15;	Interview with Peggy Ramsay, 7/15/87. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 4360	2002 January 18;	Mel Gussow at PSU, Jan. 18, 2002.	3.95	64.3;
audiocassettes	C 4361		CBC. No date or additional description.	3.95	65.8;
audiocassettes	C 4362	1999 May 19?;	CBC. Alex Billington?, 5/19/99?	3.95	64.3;
audiocassettes	C 4363		Black Burn Panel, no date.	3.95	61.8;
audiocassettes	C 4364	2000 May 17;	Mel Gussow, N.Y. & Co., 5/17/00, WNYC 93.9FM.	3.95	64.8;
audiocassettes	C 4365	1998 September 14;	Mel [Gussow] and Lenny, 9/14/98.	3.95	64.3;
audiocassettes	C 4366		Claudio's Nose. No date.	3.95	64.3;
audiocassettes	C 4367	2001 June 26;	Oscar Wilde, 6/26/01.	3.95	61.8;
audiocassettes	C 4368		Anna in Tropics, Princeton, 8/29/03.	3.95	62.8;
audiocassettes	C 4369	1994 June 7;	Interview with Christopher Durang, 6/7/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4370	1994 June 7;	Interview with Christopher Durang, 6/7/94. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4371	1992 August 18;	Interview with Herb Gardner, (Orso), 8/18/92. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4372	1992 August 18;	Interview with Herb Gardner, (Orso), 8/18/92. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4373	1993 May 1;	Interview with John Guare, 5/1/93. Tape 1 of 2.	3.95	63.3;

audiocassettes	C 4374	1993 May 5, 7;	Interview with John Guare, 5/3 and 5/7/93. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4375	1995 April 7;	Interview with Emily Mann (Charlotte Rest), 4/7/95. Tape 1 of 2.	3.95	63.3;
audiocassettes	C 4376	1995 April 7;	Interview with Emily Mann (Charlotte Rest), 4/7/95. Tape 2 of 2.	3.95	63.3;
audiocassettes	C 4377	1994 January 4;	Interview with Richard Foreman, 1/4/94.	3.95	63.3;
audiocassettes	C 4378	1994 October 10;	Interview with Lisa Loomer, 10/10/94.	3.95	64.3;
audiocassettes	C 4379	1995 March 3;	Interview with Richard Nelson (Charlotte), 3/3/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4380	1995 March 3;	Interview with Richard Nelson (Charlotte), 3/3/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4381	1994 September 20;	Interview with Eric Overmyer, 9/20/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4382	1994 September 20;	Interview with Eric Overmyer, 9/20/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4383	1995 August 2;	Interview with NtoZake Shange and Dick Gregory, 8/2/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4384	1995 August 2;	Interview with NtoZake Shange and Dick Gregory, 8/2/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4385	1994 April 14;	Interview with Mac Wellman, 4/14/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4386	1994 April 14;	Interview with Mac Wellman, 4/14/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4387	1993 December 14;	Interview with Sam Shepard, Time Cafe, 12/14/93.	3.95	64.3;
audiocassettes	C 4388	1995 July 31;	Interview with Michael Blakemore, 7/31/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4389	1995 July 31;	Interview with Michael Blakemore, 7/31/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4390	1995 April 21;	Interview with Giorgio Strehler, 4/21/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4391	1995 April 21;	Interview with Giorgio Strehler, 4/21/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4392	1995 October 27;	Interview with Jane Greenwood, 10/27/95. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4393	1995 October 27;	Interview with Jane Greenwood, 10/27/95. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4394	1995 November 4;	Interview with Jane Greenwood, 11/4/95.	3.95	64.3;

audiocassettes	C 4395	1994 May 17;	Interview with Ming Cho Lee, 5/17/94.	3.95	64.3;
audiocassettes	C 4396	1994 December 15;	Interview with Ming Cho Lee, 12/15/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4397	1994 December 15;	Interview with Ming Cho Lee, 12/15/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4398	1994 November 12;	Interview with James Wilkerson, 11/12/94.	3.95	64.3;
audiocassettes	C 4399	1994 December 1;	Interview with Martin Garbus, 12/1/94.	3.95	64.3;
audiocassettes	C 4400	1995 January 31;	Interview with Martin Garbus, 1/31/95.	3.95	64.3;
audiocassettes	C 4401	1994 December 1;	Interview with Mrs. David Langworthy, 12/1/94.	3.95	64.3;
audiocassettes	C 4402		Interview with Martin Garbus, 1/31/95.	3.95	64.3;
audiocassettes	C 4402	1995 January 16;	Interview with Anne Huffman, 1/16/95.	3.95	64.3;
audiocassettes	C 4403	1995 January 30;	Interview with Arthur Levin, 1/30/95.	3.95	64.3;
audiocassettes	C 4404	1995 February 9;	Interview with Gino Sloan, 2/9/95.	3.95	64.3;
audiocassettes	C 4405	1988 October 30;	Interview with Joanne Woodward (Symphony Space), 10/30/88.	3.95	64.3;
audiocassettes	C 4406	1997 November 6;	Interview with Betty Buckley, 11/6/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4407	1997 November 6;	Interview with Betty Buckley, 11/6/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4408	2004 July 9;	Interview with Timothy Greenfield-Sander, 7/9/04. Tape 1 of 2.	3.95	61.8;
audiocassettes	C 4409	2004 July 9;	Interview with Timothy Greenfield-Sander, 7/9/04. Tape 2 of 2.	3.95	61.8;
audiocassettes	C 4410	1997 September 18;	Interview with Agnes Varda (MOMA), 9/18/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4411	1997 September 18;	Interview with Agnes Varda (MOMA), 9/18/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4412	1996 October 7;	Interview with Tisa Chang (Noho Star), 10/7/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4413	1996 October 7;	Interview with Tisa Chang (Noho Star), 10/7/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4414	1998 February 4;	Interview with James Ivory (Editing Room), lunch and after, 2/4/98. Sides 5-6.	3.95	64.3;

audiocassettes	C 4415	1998 February 4;	Interview with James Ivory, Americhana; Ismail Merchant, 2/4/98. Sides 7-8.	3.95	64.3;
audiocassettes	C 4416	1998 February 4;	Interview with Ismail Merchant, 2/4/98 (on train). Sides 1-2.	3.95	64.3;
audiocassettes	C 4417	1998 February 4;	Interview with Ismail Merchant, 2/4/98 (house). Sides 3-4.	3.95	64.3;
audiocassettes	C 4418	2002 November 11;	Interview with Ismail Merchant, Chore [???], 11/11/02.	3.95	62.8;
audiocassettes	C 4419	1996 March 6;	Interview with Woodie King, 3/6/96.	3.95	64.3;
audiocassettes	C 4420	2003 January 17;	Interview with John Wulp (Orso), 1/17/03.	3.95	61.8;
audiocassettes	C 4421	1992 January 3;	Interview with Ruth Goetz, 1/3/92.	3.95	64.3;
audiocassettes	C 4422	1994 December 12;	92 Y St. Poetry Center, interview with Mel Gussow and Edward Albee, 12/12/94.	3.95	64.3;
audiocassettes	C 4423	1998 December 9;	Interview with Edward Albee, NYPL for the Performing Arts, The Great Hall, Cooper Union, 12/9/98.	3.95	64.3;
audiocassettes	C 4425	1999 February 17;	Interview with Anthony Page, 2/17/99.	3.95	64.3;
audiocassettes	C 4426	1995 May 4;	Interview with William Luers (on Albee), 5/4/95.	3.95	64.3;
audiocassettes	C 4427	1995 May 11;	Interview with William Lieberman, 5/11/95.	3.95	64.3;
audiocassettes	C 4428	1996 September 23;	Interview with Robert Heide (on Albee) Peacock, 9/23/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4429	1996 September 23;	Interview with Robert Heide (on Albee) Peacock, 9/23/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4430	2000 April 8;	Interview with Gregory Boyd (Clive's); Side B: Marion Seldes (Alley Theater), 4/8/00. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4431	2000 April 8;	Interview with Gregory Boyd (Clive's), 4/8/00. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4432	1996 August 10;	Interview with Elaine Stritch, (on Albee), Orso, 8/10/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4433	1996 August 10;	Interview with Elaine Stritch, (on Albee), Orso, 8/10/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4434	1999 October 1;	Interview with Uta Hagen, USC, 10/1/99. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4435	1999 October 1;	Interview with Uta Hagen, USC, 10/1/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4436	1999 August 4;	Interview with Luise Rainer (Mark Hotel), 8/4/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4437	1999 August 4;	Interview with Luise Rainer (Mark Hotel), 8/4/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4438	1998 December 3;	Interview with David Puttnam, Terrace, 12/3/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4439	1998 December 3;	Interview with David Puttnam, Columbia, 12/3/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4440	1995 January 19;	Interview with Claude Lanzmann, 1/19/95.	3.95	64.3;
audiocassettes	C 4441	1996 November 4;	Interview with John Thaw, 11/4/96 (Islington).	3.95	64.3;
audiocassettes	C 4442	1999 July 16;	Interview with Mark Brokaw, Time Cafe, 7/16/99.	3.95	64.3;
audiocassettes	C 4443	1999 July 10;	Interview with James McMullan (Sag Harbor), 7/10/99.	3.95	64.3;
audiocassettes	C 4444	1999 August 16;	Interview with Peter Norton and James Houghton, 8/16/99.	3.95	64.3;
audiocassettes	C 4445	2000 July 8;	Interview with James Houghton (O'Neill), 7/8/00.	3.95	64.3;
audiocassettes	C 4446	2001 February 13;	Interview with Sandy McClatchy, 2/13/01. Side A: Tropica; Side B: James Merrill.	3.95	64.3;
audiocassettes	C 4447	2000 October 26;	Interview with Patsy Rondenburg, 10/26/00.	3.95	64.3;
audiocassettes	C 4448	2000 December 11;	Interview with Russell Banks and Christian Salmon, National Arts Club, 12/11/00.	3.95	64.3;
audiocassettes	C 4449		Interview with Kevin McDermott on Gorey, no date.	3.95	64.3;
audiocassettes	C 4450	2001 February 23;	Interview with David Lynn, Kenyon Review, 2/23/01.	3.95	64.3;
audiocassettes	C 4451	2000 March 8;	Interview with Linda Lavin, Paramount Hotel, 3/8/00.	3.95	64.3;
audiocassettes	C 4452	1999 October 26;	Interview with Thomas Staley (Austin), 10/26/99.	3.95	64.3;
audiocassettes	C 4453	2002 February 22;	Interview with Trevor Nunn, Gershwin, 2/22/02.	3.95	62.8;
audiocassettes	C 4454	2002 November 15;	Interview with Simon Russell Beale, Donmar, 11/15/02.	3.95	62.8;
audiocassettes	C 4455	1997 April 1;	Interview with Kitty Hart, 4/1/97.	3.95	63.3;
audiocassettes	C 4456	1997 March 18;	Interview with Arthur Penn (Orso), 3/18/97.	3.95	64.3;

audiocassettes	C 4457	1998 July 15;	Interview with Willard Holmes (Whitney), 7/15/98.	3.95	64.3;
audiocassettes	C 4458	1997 May 27;	Interview with Alberta Arthurs and Frank Hodson (Century), 5/27/97.	3.95	64.3;
audiocassettes	C 4459	1998 July 15;	Interview with Rob Marx (Lincoln Center), 6/15/98.	3.95	64.3;
audiocassettes	C 4460	1998 February 10;	Interview with Susan Burden (Morgan Library), 2/10/98.	3.95	64.3;
audiocassettes	C 4461	1998 August 11;	Interview with Jose Quintero, 8/11/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4462	1998 August 11;	Interview with Jose Quintero, 8/11/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4463	1998 July 16;	Interview with Bob Crowley (Lincoln Center), 7/16/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4464	1998 July 16;	Interview with Bob Crowley (Lincoln Center), 7/16/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4465	2004 July 30;	Interview with Laura Lippman (US Cafe), 7/30/04. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4466	2004 July 30;	Interview with Laura Lippman (US Cafe), 7/30/04. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4467	2003 May 10;	Interview with Deborah Warner and Alison McArdle (Cafe des Artistes), 5/10/03. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4468	2003 May 10;	Interview with Deborah Warner and Alison McArdle (Cafe des Artistes), 5/10/03. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4469	1996 September 15;	Interview with Deborah Warner and Fiona Shaw, World Trade Center, 9/15/96.	3.95	64.3;
audiocassettes	C 4470	1993 September 16;	Interview with John Gielgud, South Pavillion, 9/16/93.	3.95	64.3;
audiocassettes	C 4471	1998 September 23;	Interview with Paul Davis, E. 14th, 9/23/98.	3.95	64.3;
audiocassettes	C 4472	2004 April 27;	Interview with Kevin Spacey, Old Vic, 4/27/04.	3.95	64.3;
audiocassettes	C 4473	2004 April 27;	Interview with Simon Gray, 26 Addison Ave., 4/27/04.	3.95	64.3;
audiocassettes	C 4474	1994 October 6;	Interview with Jennifer Tipton, 10/6/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4475	1994 October 6;	Interview with Jennifer Tipton, 10/6/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4476	1994 May 4;	Interview with John Malkovich, 5/4/94. Tape 1 of 2.	3.95	64.3;

audiocassettes	C 4477	1994 May 4-5;	Interview with John Malkovich, 5/4/94. Tape 2 of 2; 5/5/94, Tape 1 of 3.	3.95	64.3;
audiocassettes	C 4478	1994 May 5;	Interview with John Malkovich, 5/5/94, with Laurie Metcalf. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 4479	1994 May 5;	Interview with John Malkovich, 5/5/94, final dinner (Pinter). Tape 3 of 3.	3.95	64.3;
audiocassettes	C 4480	1994 February 1;	Interview with Rob Marx, 2/1/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4481	1994 February 2;	Interview with Rob Marx, 2/2/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4482	1994 October 24;	Interview with Mary Bingham, 10/24/94. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4483	1994 October 24;	Interview with Mary Bingham, 10/24/94. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4484	1994 May 19;	Interview with Hume Cronyn and Jessica Tandy (on Albee), 5/19/94. Tape 1 of 3.	3.95	64.3;
audiocassettes	C 4485	1994 May 19;	Interview with Hume Cronyn and Jessica Tandy (on Albee), 5/19/94. Tape 2 of 3.	3.95	64.3;
audiocassettes	C 4486	1994 May 17;1994 May 19;	Interview with Hume Cronyn and Jessica Tandy, 5/19/94. Tape 3 of 3 on Side A. Interview with Ming Cho Lee, 5/17/94 on Side B (continuation of C 4395).	3.95	64.3;
audiocassettes	C 4487	1990 June 28-29;	Interview with Oliver Cotton and Stephen Moore (on Gambon), Green Room, National Theater, 6/28/90; interview with Dennis Potter (on Gambon), telephone, 6/29/90.	3.95	64.3;
audiocassettes	C 4488	1996 June 29;	Interview with Alan Bates (Malvern), 6/29/96.	3.95	64.3;
audiocassettes	C 4489	1997 February 15;	Interview with Martin Scorsese, 2/15/97.	3.95	64.3;
audiocassettes	C 4490	2002 July 25;	Interview with Tim Martin, 7/25/02.	3.95	62.8;
audiocassettes	C 4491	2001 July 10;	Interview with Andreas Brown (Gotham), 7/10/01.	3.95	62.8;
audiocassettes	C 4492	2004 March 11;	Interview with Andrew Greer (Olive's), 3/11/04.	3.95	64.3;
audiocassettes	C 4493	2000 January 7;	Interview with David Suchet (Music Box Theater), 1/7/00.	3.95	65.8;

audiocassettes	C 4494	2003 April 1;	Interview with John Murray (Berkshire), 4/1/03.	3.95	61.8;
audiocassettes	C 4495	2003 May 7-8;	Interview with Deborah Warner (Parker Meridian), 5/7/03; (Grand Central), 5/8/03.	3.95	62.8;
audiocassettes	C 4496	2002 March 5;	Interview with James Wyeth (1 E. 66th), 3/5/02.	3.95	62.8;
audiocassettes	C 4497	2001 November 19;	Interview with Lawrence Weschler, 11/19/01.	3.95	62.8;
audiocassettes	C 4498	2002 October 23;	Interview with Chaikin, Parsons, Machado: Actors Studio, 10/23/02. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4499	2002 October 23;	Interview with Chaikin, Parsons, Machado: Actors Studio, 10/23/02. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4500	2003 May 6;	Interview with Margaret Atwood (Regis), 5/6/03. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4501	2003 May 6;	Interview with Margaret Atwood (Regis), 5/6/03. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4502	2003 December 2;	Interview with John LeCarre (9 Gainsboro Garden), 12/2/03. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4503	2003 December 2;	Interview with John LeCarre (9 Gainsboro Garden), 12/2/03. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4504	1999 August 17;	Interview with Martha Clarke (28 W. 10th), 8/17/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4505	1999 August 17;	Interview with Martha Clarke (28 W. 10th), 8/17/99. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4506	1996 February 28;	Interview with Brian Murray, 2/28/96. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4507	1996 February 28;	Interview with Brian Murray, 2/28/96. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4508	1997 October 10;	Interview with Roddy McDowall, 10/10/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4509	1997 October 10;	Interview with Roddy McDowall, 10/10/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4510	1997 December 3;	Interview with John Wood (Mezzanine, National Theatre), 12/3/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4511	1997 December 3;	Interview with John Wood (Mezzanine, National Theatre), 12/3/97. Tape 2 of 2.	3.95	64.3;

audiocassettes	C 4512	1998 February 3;	Interview with Flora Roberts, (Fontana de Trevi), 2/3/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4513	1998 February 3;	Interview with Flora Roberts, (Fontana de Trevi), 2/3/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4514	2001 February 26;	Interview with Glen Baxter (Orso), 2/26/01.	3.95	64.3;
audiocassettes	C 4515	1998 January 8;	Interview with Rob Fisher (Millenium), 1/8/98.	3.95	64.3;
audiocassettes	C 4516		Interview with Edward Rutherford (US Cafe), 3/19/04.	3.95	62.8;
audiocassettes	C 4517	2003 August 1;	Interview with Emily Mann (West Bank), 8/1/03.	3.95	62.8;
audiocassettes	C 4518	2003 June 9;	Interview with Hugo Hamilton (Omni Berkshire), 6/9/03.	3.95	62.8;
audiocassettes	C 4519	1996 February 12;	Interview with Walter Bobbie (City Center), 2/12/96.	3.95	64.3;
audiocassettes	C 4520	1996 January 12;	Interview with Margot Harley, 1/12/96.	3.95	64.3;
audiocassettes	C 4521	1997 May 28;	Interview with David Brown (Nobu), 5/28/97.	3.95	64.3;
audiocassettes	C 4522	2000 April 4;	Interview with Muriel Alexander Golden (28 W. 10th), 4/4/00.	3.95	64.3;
audiocassettes	C 4523	2003 July 31;	Interview with Paul Auster, Algonquin (Hawthorne), 7/31/03.	3.95	62.8;
audiocassettes	C 4524	2003 October 10;	Interview with Patrick Stewart (Artisanal), 10/10/03.	3.95	62.8;
audiocassettes	C 4525	2001 November 12;	Interview with Roger Straus and Paul Gottlieb (USC), 11/12/01.	3.95	62.8;
audiocassettes	C 4526	2002 February 8;	Interview with Richard Eyre, 2/8/02.	3.95	62.8;
audiocassettes	C 4527	2002 February 14;	Interview with Nicholas Hytner, 2/14/02.	3.95	64.8;
audiocassettes	C 4528	2002 June 5;	Interview with James Nicola (NYTW), 6/5/02.	3.95	62.8;
audiocassettes	C 4529	1997 January 22;	Interview with Hanna Schygulla and Barbara Sukowa (MOMA), 1/22/97.	3.95	64.3;
audiocassettes	C 4530	1997 January 17;	Interview with Juliane Lorenz (on Fassbinder), 1/17/97.	3.95	64.3;
audiocassettes	C 4531	1997 January 28;	Interview with Anthony Sher (B. Smith's), 1/28/97.	3.95	64.3;
audiocassettes	C 4532	1999 October 16;	Interview with Elaine Stritch (Regency Hotel), 10/16/99.	3.95	64.3;

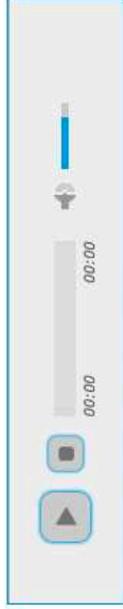
audiocassettes	C 4533	2002 December 17;	Interview with Fiona Shaw (Cafe Luxembourg), 12/17/02.	3.95	62.8;
audiocassettes	C 4534	2001 July 24;	Interview with Antonia Fraser (USC), 7/24/01. Tape 1 of 2.	3.95	62.8;
audiocassettes	C 4535	2001 July 24;	Interview with Antonia Fraser (USC), 7/24/01. Tape 2 of 2.	3.95	62.8;
audiocassettes	C 4536	1997 October 14;	Interview with Martin Charnin, 10/14/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4537	1997 October 14;	Interview with Martin Charnin, 10/14/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4538	1999 October 11;	Interview with Joseph Melicco (USC), 10/11/99. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4539	1999 October 11;	Interview with Joseph Melicco (USC), 10/11/99. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4540	1998 January 28;	Interview with Ralph Lee (Westbeth), 1/28/98. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4541	1998 January 28;	Interview with Ralph Lee (Lincoln Center), 1/28/98. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4542	1996 August 7;	Interview with Anne Kaufman Schneider, 8/7/96, Mae Romaine. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4543	1996 August 7;	Interview with Anne Kaufman Schneider, 8/7/96, Mae Romaine. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4544	1997 January 27;	Interview with Lee Breuer (Time Cafe), 1/27/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4545	1997 January 27;	Interview with Lee Breuer (Time Cafe), 1/27/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4546	1997 November 4;	Interview with Judith Ivey (Popover Cafe), 11/4/97. Tape 1 of 2.	3.95	64.3;
audiocassettes	C 4547	1997 November 4;	Interview with Judith Ivey (Popover Cafe), 11/4/97. Tape 2 of 2.	3.95	64.3;
audiocassettes	C 4548	1997 May 17;	Interview with Peter Holmes a Court, Tribeca Grill, 5/17/99.	3.95	65.8;
audiocassettes	C 4549	1996 November 20;	Interview with Adam Van Doren (on Thurber), 11/20/96.	3.95	64.3;
audiocassettes	C 4550	1997 April 8;	Interview with Ellen Burstyn (Actors Studio), 4/8/97.	3.95	64.3;
audiocassettes	C 4551	1997 April 1;	Interview with Robert Lewis, 4/1/97.	3.95	64.3;
audiocassettes	C 4552	1997 June 10;	Interview with Patricia Routledge (Manchester), 6/10/97.	3.95	64.3;

audiocassettes	C 4553	1996 June 3-4;	Cecily Berry Workshop, 6/3/96; English and American Actors Panel, 6/4/96.	3.95	64.3;
audiocassettes	C 4554	1997 November 3;	Interview with Galina Volcher (Millenium Hotel), 11/3/97.	3.95	64.3;
compact discs	CD 0073	2003 March 7;	Arthur Miller: A Conversation," 7 March 2003.	3.95	52.6;
reel-to-reel audiota	R 2721	1978 February 27;	Mel Gussow with Robert Duvall, 2/27/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota	R 2722	1978 March 6;	Mel Gussow with Marshall Brickman, 3/6/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota	R 2723	1978 March 6;	Mel Gussow with Marshall Brickman, 3/6/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota	R 2724	1978 March 27;	Mel Gussow with James Earl Jones, 3/27/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota	R 2725	1978 March 27;	Mel Gussow with James Earl Jones, 3/27/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota	R 2726	1978 April 3;	Mel Gussow with Ulu Grosbard, 4/3/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota	R 2727	1978 April 3;	Mel Gussow with Ulu Grosbard, 4/3/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota	R 2728	1978 April 10;	Mel Gussow with Henry Winkler, 4/10/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota	R 2729	1978 April 10;	Mel Gussow with Henry Winkler, 4/10/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota	R 2730	1978 April 17;	Mel Gussow with Ruth Gordon, 4/17/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;

reel-to-reel audiota R 2731	1978 April 17;	Mel Gussow with Ruth Gordon, 4/17/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2732	1978 April 24;	Mel Gussow with David Brown, 4/24/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2733	1978 April 24;	Mel Gussow with David Brown, 4/24/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2736	1978 October 9;	Mel Gussow with Maureen Stapleton, 10/9/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2737	1978 October 9;	Mel Gussow with Maureen Stapleton, 10/9/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2738	1978 October 16;	Mel Gussow with Joseph E. Levine, 10/16/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2739	1978 October 16;	Mel Gussow with Joseph E. Levine, 10/16/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2740	1978 October 23;	Mel Gussow with Alan J. Paluka, 10/23/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2741	1978 October 23;	Mel Gussow with Alan J. Paluka, 10/23/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2742	1978 October 30;	Mel Gussow with Peter Stone, 10/30/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2743	1978 October 30;	Mel Gussow with Peter Stone, 10/30/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2746	1978 November 20;	Mel Gussow with Raphael and Joan Silver, 11/20/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;

reel-to-reel audiota R 2747	1978 November 20;	Mel Gussow with Raphael and Joan Silver, 11/20/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2751	1978 December 11;	Mel Gussow with Alan J. Lerner, 12/11/78, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2752	1978 December 11;	Mel Gussow with Alan J. Lerner, 12/11/78, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2755	1979 February 5;	Mel Gussow with Harold Clurman, 2/5/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2756	1979 February 5;	Mel Gussow with Harold Clurman, 2/5/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2757	1979 February 12;	Mel Gussow with Neil Simon; Marsha Mason, 2/12/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2758	1979 February 12;	Mel Gussow with Neil Simon; Marsha Mason, 2/12/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2759	1979 February 26;	Mel Gussow with Charles Grodin, 2/26/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2760	1979 February 26;	Mel Gussow with Charles Grodin, 2/26/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2761	1979 March 5;	Mel Gussow with Farley Grainger, 3/5/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2762	1979 March 5;	Mel Gussow with Farley Grainger, 3/5/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2763	1979 March 19;	Mel Gussow with Joan Tewkesbury, 3/19/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;

reel-to-reel audiota R 2764	1979 March 19;	Mel Gussow with Joan Tewkesbury, 3/19/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2765	1979 April 2;	Mel Gussow with Eleanor Perry, 4/2/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2766	1979 April 2;	Mel Gussow with Eleanor Perry, 4/2/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2769	1979 April 16;	Mel Gussow with Milos Forman, 4/16/79, The Filmmakers lecture series, New York University. Tape 1 of 2.	3.95	72.3;
reel-to-reel audiota R 2770	1979 April 16;	Mel Gussow with Milos Forman, 4/16/79, The Filmmakers lecture series, New York University. Tape 2 of 2.	3.95	72.3;
reel-to-reel audiota R 2771	1978 November 27;	Mel Gussow with Jane Alexander, 11/27/78, The Filmmakers lecture series, New York University.	3.95	72.3;
reel-to-reel audiota R 2772	1978 November 6;	Mel Gussow with Melvin Van Peebles, 11/6/78, Fragments. The Filmmakers lecture series, New York University.	3.95	72.3;
reel-to-reel audiota R 2773	1979 April 23;	Mel Gussow with Peter Yates, Steve Tesich, 4/23/79. The Filmmakers lecture series, New York University.	3.95	72.3;
reel-to-reel audiota R 2787		Unlabeled, undated 3" reel with no housing [accompanied press material regarding the film "The Longest Day."]	3.95	66.8;



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Audio recording of Alma Jackson interviewed by John...



File 1



File 2



File 3



File 4



File 5

Object Description

Title	Audio recording of Alma Jackson interviewed by John Beecher about her abduction and beating by a group of white men in May 1964
Creator	Beecher, John, 1904-1980, interviewer, Jackson, Alma, interviewee
Date	1964 October 19
Description	Mrs. Alma Jackson, formerly of Liberty, Mississippi, interviewed by John Beecher at her home in McComb, Mississippi. Jackson describes her abduction from her home in Liberty and subsequent beating by white men, who also attempted to lynch her, and left her for dead. She also describes her life, family, and home in Liberty, and the daily reality of racial harassment in Mississippi.
Subject	Civil rights movements--Southern States; Interviews; Liberty (Miss.); McComb (Miss.); Race discrimination; Race relations
Language	English
Format	Reel-to-reel audiotapes
Extent	2 reels
Duration	Reel 1: 16:38; Reel 2: 16:25
Digital Object Type	Sound
Physical Collection	John Beecher Papers
Collection Area	Sound Recordings
Digital Collection	John Beecher Sound Recordings Collection
Repository	Harry Ransom Center, The University of Texas at Austin
Rights	The Harry Ransom Center does not own the rights for this item. It is the responsibility of the user to determine the rights status and secure permissions for the use of this item.
Identifier	R 2343; R 2344

Description

Title	R_2343_01_01_acc_20121206_cdm
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