

Recordings at Risk Sample Proposal (Second Call)

Applicant: Swarthmore College Peace Collection

Project: Debating the Vietnam War: Film and Audio Recordings from the 1960s and 1970s

Portions of this successful proposal have been provided for the benefit of future Recordings at Risk applicants. Members of CLIR's independent review panel were particularly impressed by these aspects of the proposal:

- The application has a very thorough technical approach and digital preservation plan which cover storage of multiple copies, data integrity (fixity) checks, format migration, and metadata creation.
- The applicant has put a lot of effort into providing wide access to the digital files (Internet Archive, DPLA, MARC records in College's publicly available catalog).

Note: Sections of sample proposals have been redacted if sensitive information has been identified (e.g., staff salaries).

Please direct any questions to program staff at recordingsatrisk@clir.org.

User: [REDACTED]

Section 1. Project Summary

Institution/Organization	Swarthmore College Peace Collection
Project Title	Debating the Vietnam War: Film and Audio Recordings from the 1960s and 1970s
Project summary	This project will digitize 144 open reel-to-reel, magnet tapes and 52 motion picture films from speeches, conferences, films and other programs which included public figures who spoke out to end the Vietnam War in the 1960s and 1970s. The metadata records in the Peace Collection, for these recordings will be extended to meet current standards. These recordings, which are unique, will be made available to the general public, via the Internet Archives and the Peace Collection web site. The voices and images of Vietnam Veterans, anti-war activists, business leaders, religious leaders, civil rights leaders, women peace activists, entertainers, U.S. public policy figures, and Vietnamese activists, will be made available for the first time, richly adding to our understanding of the history of the U.S. in the middle of the twentieth century, to peace history, and the workings of social justice movements.

What is the size of the request? Applicants may request as little as \$10,000, or as much as \$50,000, per project.

Amount requested	\$44,405.40
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Provide the proposed project length in whole months.

- Projects must be between 3-12 months in length.
- All project work must take place between November 1, 2017, and October 31, 2018.

Project length (months)	11
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Letter of institutional support (*max. 10MB, .pdf format only*)

Provide a letter from a head administrator affirming the institution's support for the project, its readiness to undertake all outreach and preservation activities described in the proposal, and its recognition of the project's fulfillment of the institution's mission and current strategic goals. The letter must reaffirm the specific conditions under which the digital content created through the project will be preserved for the long term and made available for study and re-use, including the institution's commitment to assert no new rights or introduce no restrictions except those already required by law, ethical considerations, and/or existing agreements pertaining to the source materials.

Section 2. Description of Content

Description of materials

Provide a description of the source materials to be reformatted, including all available information about their provenance; their current arrangement; any descriptions of them in catalogs, databases or finding aids; and their current accessibility for public use (if any). If applicable, provide URLs for any collection descriptions currently available online.

Description

This digitization project includes open reel magnetic audio recordings, 16 mm motion picture films, and a small number of 8mm motion picture films, all created in the 1960s and 1970s. Most of the blank original audio tape reels were purchased from companies and stores available at the time. The audio recordings were created by amateurs, staff or volunteer members of peace and social justice organizations, using equipment commonly available. The motion picture films were created by small studios or companies, often in less than ideal conditions. Not much is known about these film companies. All these recordings and films were donated to the Swarthmore College Peace Collection by the peace and social justice organizations over the last 50 years. The Peace Collection serves as the archives for these various organizations, and also houses a wide variety of paper-based material for these organizations. Many audio recordings from the same organization are shelved together. Each tape/box has a unique identifying number. Motion picture films are housed in archival casing, and labeled with identifying information.

Peace Collection staff members have created a database of basic metadata records for each audio recording or film, and this database is available to the public via the Peace Collection web site: . Each metadata record includes as much information as is known about each individual tape or film. Finding aids for the paper-based records of the donor organizations are available through the Peace Collection web site at).

Condition

Describe the current condition and housing of the materials, including the means through which this condition has been assessed. Identify the individual(s) responsible for this assessment and approximately when the assessment took place. Explain any environmental provisions made for the long-term management of the source materials.

If information relevant to condition and housing of materials is discussed elsewhere in the application, such as in a service provider's proposal, using the field below to refer to other sections and/or attachments is acceptable (provided that all the required information is covered).

Condition

The Peace Collection is the official archives for all formats of material for many U.S. non-governmental peace organizations. Before donation the audio recordings and motion picture films were likely stored in a variety of conditions, probably unfavorable to their preservation. Currently, all these materials are stored in the Peace

Collection's Audio Visual Collection, on separate library shelving, and in an environment with an HVAC system. The AV Collection shelves are accessible only to Peace Collection staff.

Each open reel tape resides in its original cardboard container, which often has information written by the recording organization. The tapes will be rehoused in archival boxes during the grant period. Each motion picture film in this grant resides in an archival film canister and is labeled appropriately. Some of the films also have been wound onto an appropriate core. For films not yet on a core, the chosen vendor will provide this preservation item during the grant project.

Neither the open reel audio tapes nor the motion picture film are currently available for use by patrons. Only items in the following formats in the full AV Collection: CDs, audiocassette and video recordings (VHS and DVD), are easily accessible to patrons who visit the Peace Collection. Patrons who have requested reproductions of other formats have paid for professional labs outside the institution to digitize or otherwise reproduce these items. A general assessment of the entire Peace Collection's AV Collection was made about 20 years ago by a leading staff member of the National Archives. This assessment was funded by a grant from the Conservation Center for Historic Artifacts in Philadelphia. A more recent environmental assessment of all special collections departments in the Swarthmore College Libraries was conducted between 2013 and 2015. This was funded by a grant from the National Endowment for the Humanities.

Material quantity and type

Enter quantities and types of recordings to be digitized in the proposed project. You may add as many different measurement/material types as you like by clicking the green *add* button found below this section, but each individual item should be accounted for in only one category.

Material Quantity and Type

Material Type	Open-reel audio tape
Amount of Materials	144
Unit of Measurement	items
Additional Information	

Material Type	16mm film
Amount of Materials	50
Unit of Measurement	items
Additional Information	

Material Type	8mm film
Amount of Materials	2
Unit of Measurement	items
Additional Information	

Section 3. Scholarly Impact

Describe the impact of the proposed project upon scholarship and the public.

Address the importance of the collection to teaching, research, and the creation of new knowledge, art, or experience.

Scholarly Value and Significance

During the 1960s and 1970s opposition to the Vietnam War created a significant set of social and political movements, representing fundamental changes in U.S. The recordings and films proposed for digitization show a broad section of American society, from anti-war activists, veteran peace activists, entertainers, civil rights activists, educators, and public intellectuals. While Cold War America has long been studied by scholars and the general public, the sounds and filmed images of the period have not been readily available. Knowledge of the heritage of dissent, activism, development of social movements, is a crucial component of American history and the growth of democratic citizen participation in the public sphere.

Much of the historical record in the spoken word and film from this period was never recorded by the contemporary media, and even when anti-war events were recorded, those recordings were often not preserved by the TV and radio outlets. The speeches and moving images made at anti-war organization conferences inspired a broad section of the American public to oppose the Vietnam War, to participate in work for more civil rights, and to create a new women's movement, with this grant could be made available to new generations of students, scholars and the general public. Between 250 and 300 new researchers contact the Peace Collection every year to access Collection resources, fifty percent of whom are graduate students or more senior scholars. Over the last five years over 150 scholarly publications, exhibits, films, etc. from dozens of different presses in seven countries, and in four languages, have been produced using SCPC resources. So making AV recordings available would only increase the already high use of Peace Collection resources and scholarly publications.

Letter(s) of support

Provide at least one, and up to three, letters from experts familiar with the materials' content in support of the project, attesting to the potential impact of the proposed project. (*Max. 10MB ea., .pdf format only*)

Letter #1 (required)	Letter of support from Scott Bennett.pdf
Letter #2 (optional)	Letter of support from Michael Foley 7_24_2017.pdf
Letter #3 (optional)	Letter of support from Charles Howlett 6_28_2017.pdf

Section 4. Risk Assessment

Explain the urgency of the proposed project in terms of the risk of loss of recorded information on the audio or audiovisual carrier.

Risk statement	<p>The audio recordings and motion pictures film included in this grant project are unique, historical materials. Most of the audio recordings were created by activist organizations, interested in preserving the sound of a conference, event, or set of speeches. Some of the films were created also as records of historical events, and others to be used at the time of creation for propaganda purposes to create greater support for social change. Almost all of these recordings were created by non-professionals, often stored in less than ideal conditions before coming to the Peace Collection, and continue to deteriorate rapidly, despite archival conditions. Machines to play the reel to reel tapes or show the 16mm and 8mm films are difficult to find and maintain. Many of these recordings and films are not in the physical condition to be played by ordinary equipment and many are shedding and/or breaking due to their brittleness, thus losing vital and unique historical sounds and images. There are approximately 10,000 items in the Peace Collection's full Audio Visual Collection. The exact number of items is not known as some tapes are part of</p>
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multi-tape sets, and we have one metadata record number for each set. Given the condition and age of many of our open reel to reel tapes and motion picture films, plus the lack of equipment, we strongly believe that a large part of the entire collection is at risk. However, we have chosen approximately 1.5% of the full of AV items for this project, choosing many of the most at risk items, illustrating a popular historic topic. With this project Peace Collection staff may learn to better assess the collection and to learn best practices for preserving the rest of these materials.

Section 5. Rights, Ethics, and Re-Use

Rights, Ethics, and Re-Use

Summarize all known rights, embargoes, and ethical or legal considerations relevant to the nominated collection and describe how this information will be communicated to future users. Explain how these issues will affect circulation of, access to, and/or re-use of the digital copies (including any plans to charge fees for commercial and/or non-commercial use or specific attribution requirements for re-use of digital copies created through this project). If personally or culturally sensitive information is present (or could potentially be present) within nominated recordings, describe how the institution will uphold ethical and moral claims and the rights of interested individuals or communities.

Rights, Ethics, and Re-Use

The Peace Collection will comply with all known rights and legal considerations. As the files will be accessible via the Internet Archives, the Peace Collection will also comply with all regulations and expectations of that organization. The audio and visual recordings in this project were all created by organizations for which the Peace Collection has the rights. See appendices for copies of these donor forms. These recordings will all be made available to the general public at no charge. Anyone wishing to use these materials in future publications will have to gain permission from the Peace Collection to do so. We have robust policies concerning use of our resources, and provide researchers, patrons, and users of the Peace Collection with information about obtaining permissions from holders of various rights. It is our current policy to charge a nominal fee (\$25), to for profit publishers or production companies. However, we waive any use to fee for any academic, scholarly, nor not for profit use. For example, a SCPC film and recording (not in this project), was used by students in a National History Day contest. We did not charge use fees to those students. We have no plans to change our current policies.

The recordings in this project were all originally created as public documents, such as films to spread support for the Vietnam anti-war movement, or to record events for organizational members, supporters, and guests. The persons heard or seen in these recordings were adults at the time, and at this time, many are no longer living. Even so, the persons in the recordings were all aware that the films and sound recordings were to be used in a public manner, shown or heard by many people beyond the original audience. For example, some of the originating organizations which created these recordings at the time of production in the 1960s and 1970s would loan or rent out the recordings to other groups of

supporters around the country to be presented to new groups in local venues. Some of the recordings were used in radio spots on local stations, again to create broader support for opposition to the Vietnam War or to introduce the American public to the people of Vietnam to foster greater understanding and sympathy. However, if we find that there is any legitimate concern from persons included in these recordings we will discuss those concerns with them, or their estates, negotiate, and if necessary, remove individual items from the Internet Archives. If any such instance occurs, then we will make that recording available to researchers on site in the Peace Collection, as they are now. In the last 31 years there have been only two times that anyone has contacted the Peace Collection about such rights, and those occurred when photographs were used without correct credit. In both instances concerns were promptly settled between SCPC staff and the creators, without any sort of financial settlement, and to the satisfaction of all parties.

All parties to this proposal understand that as a condition of acceptance of any *Recordings at Risk* award from CLIR, all **metadata** created in the course of funded project activities must be dedicated to the public domain under a [CC0 Creative Commons license](#). Exceptions to this requirement will be made for culturally sensitive metadata.

Tick to confirm: Confirmed

All parties to this proposal understand that as a condition of acceptance of any *Recordings at Risk* award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Tick to confirm: Confirmed

Section 6. Project Design

Upload a project plan with timeline that includes all major project activities and deliverables, including a project timeline with deliverable deadlines. (Max. 2 pages., 10MB, .pdf format only)

The timeline for the project should be as explicit as possible, identifying major activities to be undertaken during each stage of the proposed grant term and naming the parties who will participate in those activities.

Project plan Project Timeline 7_25_2017.pdf

Describe the technical approach to be employed for the digitization, metadata creation, ingest, and digital preservation activities to be undertaken during the project term. In cases where these details are covered elsewhere in the application, such as in a service provider's proposal, it is acceptable to reference that documentation rather than repeat the information. (Max. 300 words.)

Technical approach

Digitization output during the project will conform to the Library of Congress Recommended Formats Statement, 2016-2017. A detailed description of digitization procedures and file creation is described in the service provider document from George Blood L.P. The access formats included above, additional formats will be generated when the files are added to the Internet Archive, according to their protocols for generating audio and film formats.

During the project SCPC staff will view/listen to each item digitized, creating metadata records according to current professional standards. Using the University of Illinois' Medusa digital repository, SCPC staff will create MODS records in XML (See <http://library.ifla.org/94/1/124-edge-en.pdf>, p. 5). SCPC staff will use OxygenXML Editor for record creation and transformation, and Library of Congress Subject Headings and Name Authorities for access points. Most of the records will require original cataloging, but some information is already recorded in a currently used database. Additionally, there is information about the names related to these collections in ArchivesSpace, used by the Peace Collection. SCPC staff will create catalog records by mining data in ArchivesSpace and the current database. The resource records in the SCPC ArchivesSpace have the authorized subjects and names to be used in the catalog records. SCPC staff will create a MODS-to-MARC crosswalk to create MARC records (<https://www.loc.gov/standards/mods/v3/mods2marc-mapping.html>); each record will include a link to the related recording in the Internet Archive. SCPC staff will add MARC records to OCLC and the Swarthmore College Libraries local catalog, which will make the SCPC AV recordings digitized in this project accessible to researchers around the globe. SCPC staff will add links from our ArchivesSpace database records to the digitized SCPC AV recordings and files in the Internet Archive. SCPC staff will also use ArchivesSpace to store information about the digital objects stored in Amazon Glacier.

Digital preservation plan. Describe in detail the processes and parties responsible for preserving the files created during the project, and how preservation activities will be managed over time. (*Max. 2 pages, 10MB, .pdf format only*)

Digital preservation plan

Digital Preservation document.pdf

List and describe all envisioned project deliverables. Explain the means through which each will be available to the public, and any applicable conditions or terms limiting their availability. (*Max. 300 words.*)

Describe all project deliverables and articulate your strategy for project-related outreach to scholars, professionals, and the public once the materials have been digitized. Explain the means through which the content can be made available for study and re-use, plans for connecting the content to related collections held elsewhere in your own and at other institutions, and any planned or potential future initiatives to be built upon this investment.

Deliverables

144 open reel to reel tape recordings [estimated 110 hours of

recordings]

52 motion picture films [estimated 45 hours of film]

A copy of each digitized file for each sound and film digitized recordings, with individual metadata records, will be uploaded and made available via Internet Archives. (Discussions between the Peace Collection Curator and the IA Director of Development have already occurred). Links from the individual collection finding aids on the Peace Collection's web site to the IA files will also be created during the grant period. The metadata for these recordings will be made available via MARC records in the Swarthmore College (Tripod), libraries on line and publicly available catalog, uploaded to OCLC, and will be included in the Peace Collection's online, audio visual database, also on our web site.

Separate notice about the new availability of these digitized resources will be posted to scholarly communications networks: H-Net, H-Peace, the Peace History Society, the Peace and Justice Studies Association. Information will be posted to the Peace Collection's Facebook page, the Swarthmore College web site, the Swarthmore College Libraries web site, to the Philadelphia Area Consortium of Special Collections Libraries, other local academic institutions, other libraries and archives with similar interests (such as the Hoover Institution at Stanford University, the Tamiment Library at NYU, and the International Institute of Social History in the Netherlands). Also information will be sent to current peace organizations, some of which created the resources: the War Resisters League, Peace Action (formerly SANE, Inc.), and others with great interest in learning about the existence of these files. This project will allow Peace Collection staff to gain a great deal more experience in digitizing and saving its entire AV Collection.

Section 7. Service Provider Information

Provide the name, address, and contact information for the external service provider that has been selected to partner with the applicant institution. **Note:** *Only include the address and contact information for additional service providers if you are planning to work with multiple service providers on a single project. To add information for multiple service providers, click the green [add](#) button found below this section.*



SWARTHMORE

Office of the Provost

(610) 328-8319 • fax (610) 957-6167

July 25, 2017

Council on Library and Information Resources

Dear Council on Library and Information Resources:

Swarthmore College enthusiastically supports the application submitted by Wendy Chmielewski, George R. Cooley Curator of the Swarthmore College Peace Collection to digitize reel-to-reel audio recordings and motion picture films of *Debating the Vietnam War: Film and Audio Recordings* from the 1960s and 1970s. The College will support the efforts of SCPC staff members, Wendy Chmielewski and Julie Swierczek, to provide assistance during the grant period, including all preservation and outreach activities. We also support the application for additional staff time for Peace Collection Technical Services Specialist, Mary Beth Sigado.

Providing preservation and access to significant historical records, has been part of the mission of Swarthmore College from its inception in the 1860s, with a world-renowned Quaker library. The College has fully supported the Peace Collection from its creation in the 1930s, and recognizes that these audio visual recordings will greatly add to the world's knowledge of a significant time in U.S. history.

Swarthmore College also supports the long-term preservation of these digital files, with Peace Collection resources and resources from our ITS departments, and cooperation with the Internet Archives, as described in the grant proposal. The files will be made available for study and re-use, just as other Peace Collection resources are now available to the general public from around the world, as well as members of the Swarthmore College community. The College will assert no new rights or introduce new restrictions except those already required by law, ethical considerations, and/or existing agreements pertaining to the source materials.

Sincerely,

A handwritten signature in blue ink, appearing to read "Thomas A. Stephenson". The signature is fluid and cursive.

Thomas A. Stephenson
Provost



10 July 2017

Council on Libraries and Information Resources
1707 L. Street NW, Suite 650
Washington, DC 20036

Dear CLIR Members,

I am delighted to offer my enthusiastic support to the Swarthmore College Peace Collection and its application to participate in the Recordings at Risk pilot grant process. For two decades I have used the Peace Collection's records of peace organizations and peace activists to research three published books (with two more in progress) and dozens of articles. Thus, I am intimately familiar with the Peace Collection's archival riches and its contribution to preserving the historical record—and making these materials available to scholars and the public. Indeed, the Swarthmore College Peace Collection is the world's single most important archive on the history of U.S. peace activism and antiwar dissent.

As an historian of modern America, as a peace historian, and as a teacher of peace history and nonviolence in history, I am acquainted with the organizations and individual activists whose voices were recorded in the turbulent 1960s and 1970s. The Peace Collection has long made available documents, photographs, and memorabilia from the mid-twentieth century peace and antiwar movements, but the sound recordings and motion pictures from this era, especially those from internal speeches and debates among peace movement leaders, government figures, and public policy experts have not been available to scholars. This opportunity to digitize this material, as well as sound recordings capturing antiwar forums, meetings, and events, will provide scholars with a valuable perspective and deeper understanding of the debates over the Vietnam War, a conflict that divided the American public, that fomented distrust towards the U.S. government, and that continues to influence public policy and discourse.

Scholars, journalists, public intellectuals, and others have written a great deal about the 1960s and 1970s, but the actual voices of those who spoke against the war and for social justice have not been available. This grant would preserve and make available to scholars the voices and insights of activists such as Bayard Rustin, Benjamin Spock, Daniel Ellsberg, Jeannette Rankin, Coretta Scott King, David Dellinger, Robert Pickus, David McReynolds, Don Luce, John McAuliff; government officials such as Senators George McGovern, Eugene McCarthy, Wayne Morse, and Ernest Gruening; entertainers such as Ossie Davis, Elvis Costello, and Joanne Woodward; Vietnamese diplomats (Madame) Nguyen Thi Binh and Tran Van Dinh; and the voices of businessmen, religious leaders, journalists, and ordinary citizens, all of whom debated the reasons for the U.S. war in Vietnam and Indochina, and participated in the one of the largest antiwar movements in the history of the country.

Besides their obvious value to specialists on antiwar dissent and peace movements, these sound recordings and motion pictures are important to scholars of female activism and civil rights. For instance, these recordings and movies include prominent women leaders such as Coretta Scott King and Jeannette Rankin; and lesser-known female peace activists such as Cora Weiss, Dagmar Wilson, Eileen Egan, Sallie Marx, and the unnamed women in the Women Strike for Peace and the Another Mother for Peace. The sound recordings and motion pictures also include the voices of civil rights activists such as Floyd McKissick, Bayard Rustin, and Coretta Scott King. In short, these recordings will enable scholars to more fully understand the links among the women's, civil rights, and peace movements.

Since 2000, I have been actively involved with the Peace History Society, the major scholarly association in the United States devoted to peace history / peace studies. I have served as president, vice president, and board member; organized PHS conferences; served on the PHS's book and article prize committees; and serve on the editorial board of the PHS's journal, Peace & Change: A Journal of Peace Research. Through the Peace History Society, I have had the great pleasure of befriending dozens of peace history / peace studies colleagues in the United States, Europe, and beyond—and virtually all of them rely on the unparalleled resources of the Swarthmore College Peace Collection. Personally, I am working on two book manuscripts on modern American pacifism, including the Vietnam War era, and both projects are grounded in archival materials located in the Peace Collection.

Based on my two decades of visiting the Swarthmore College Peace Collection, I can attest without reservation that its excellent staff members are dedicated professionals who are superbly qualified to fulfill all aspects of this grant, and to make these important sound recordings and motion pictures accessible to scholars and the general public. I strongly encourage you to provide all funds for this project before these invaluable voices are lost.

Respectfully,

A handwritten signature in blue ink, appearing to read "S. Bennett", with a long horizontal flourish extending to the right.

Scott H. Bennett, PhD
Professor of History & Chair



1180 Avenue Central
Batiment Stendhal, Bureau C301
Domaine Universitaire
38400 Saint-Martin-d'Herès
France

21 July 2017

To the Council on Libraries and Information Resources:

Please accept this letter in support of the Swarthmore College Peace Collection's application for funding to digitize more than 200 hours of Vietnam War era audio and film recordings.

I am delighted to endorse this project, which, if funded, will make available for scholarly and public access approximately 200 hours of speeches made by a wide range of opponents to the Vietnam War. It has been my good fortune to make use of the Peace Collection's manuscript holdings, to send MA and PhD students there for thesis and dissertation research, and to deposit some of my own research materials (on the Vietnam War era draft resistance movement) there. It is unquestionably the most important repository of materials relating to nonviolent social change in the United States, if not the world. Only the Peace Collection could attempt such an exciting and ambitious project.

At present, neither scholars nor the general public have easy access to the voices of those who opposed the Vietnam War. It is not difficult to find and to listen to recordings of Presidents Lyndon Johnson and Richard Nixon discussing the war – on the web sites of their respective presidential libraries, for example – but to listen to the voices of dissent is comparatively nearly impossible. Even the audio of Martin Luther King, Jr.'s famous Riverside Church speech, delivered in April 1967, or John Kerry's Vietnam Veterans Against the War testimony on Capitol Hill (1971) became widely available (on YouTube, for example) only in recent years. To find a wider array of voices of the antiwar movement requires going to an archive and listening to old recordings, sometimes in their original formats. In this digital age, with the United States seemingly engaged in war at all times, access to these voices has never been more important or technologically possible. It just costs money.

The Swarthmore College Peace Collection's project will digitize the spoken word recordings not only of some of the peace movement's best known figures – Joan Baez, Dr. Benjamin Spock, Pete Seeger, Daniel Berrigan, Daniel Ellsberg – but also of leaders of certain subsets within the movement who are less well-known (or less well-known for having opposed the war). These include poets Barbara Deming and Robert Lowell; civil rights leaders James Bevel, Floyd McKissick, and Bayard Rustin; university professors Seymour Melman and William Davidon; Rabbi Eugene Lipman; draft resistance leaders Bradford Lyttle and Tom Cornell; actors Joanne Woodward and Dick van Dyke; labor leaders Joel Jacobsen and Victor Reuther; Vietnam veteran David Harrington; journalist Milton Mayer; and college student Sherry Thurber, among many others.

Imagine having access to the sound and images – to the emotion, inflection, and sincerity – of these Americans' words of opposition and resistance! To have the speeches of these Americans available on the internet, to put them on a footing equal to that of the policymakers and generals, would be an incredible gift to scholars and students, but a public service, too. Scholarly and public interest in the Vietnam War remains high. See, for example, the *New York Times*'s current 50th anniversary series on "Vietnam '67," and all of the comments each article prompts. Or Texas Tech University's Virtual Vietnam Archive, which attracts enormous traffic to see digitized documents and

oral histories, mostly of military personnel. I have no doubt that Swarthmore's digitized audio recordings will attract attention on a similar scale.

And this would be just a start, of course, for Swarthmore possesses much more than 200 hours of audio recordings from the antiwar movement. My sincere hope is that this first step of the project will be funded by the Council on Libraries and Information Resources, and that it will prove so successful that the rest of the Collection's audio holdings on this subject will later be digitized.

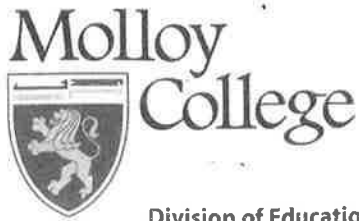
Please contact me with any questions.

Sincerely,

A handwritten signature in black ink, reading "Michael S. Foley". The signature is written in a cursive style with a large, stylized 'M' and 'F'. It is enclosed in a thin black rectangular border.

Michael Stewart Foley

Professor of American Civilization



Division of Education
Graduate Programs
1000 Hempstead Ave., PO Box 5002
Rockville Centre, NY 11571-5002

28 June 28, 2017

To Whom It May Concern:

I have been requested to write a letter of recommendation in support of the Swarthmore College Peace Collection's Grant Application to digitize its excellent collection of Vietnam Era Reel to Reel Audio Tapes and transcriptions. I strongly support the collection's grant application for the following reasons:

First, I have been a frequent visitor to the Peace Collection. The Curator, Wendy Chmielewski, and her staff have gone above and beyond to make my visits rewarding and pleasurable. The material I researched each time I was there was appropriately catalogued and easy to locate. In fact, a number of my books would not have been published were it not for the collection holdings: *Brookwood Labor College and the Struggle for Peace and Social Justice in America* (1993); my co-authored books, *A History of the America Peace Movement from Colonial Times to the Present* (2008), and *For the People: A Documentary History of the Struggle for Peace and Justice in the United States* (2009). In addition, my recent work with past Peace History Society president, Scott Bennett, *Antiwar Dissent and Peace Activism in World War I America* (2014), is based almost entirely on the materials found in the peace collection. This work, written for the World War I Centenary, has received high praise from reviewers in popular and academic journals.

Second, some of the most important scholars in American peace history have published their works using the peace collection. A number have been prize-winning historians. The list is too numerous to count but scholars, past and present, such as the late Charles Chatfield and Charles DeBenedetti produced the highly-acclaimed book on the peace movement during the Vietnam War, *An American Ordeal*; Lawrence S. Wittner published his popular book, *Rebels Against War*, using the Swarthmore College Peace Collection as well as his award-winning trilogy detailing the world's nuclear disarmament movement; Harriet Alonso's *Peace as a Women's Issue* offers a comprehensive, historical overview of the peace and women's rights movements; and former U.S. Department of State Historian, David S. Patterson crafted a number of his scholarly books, including *Towards a Warless World*, based upon archival sources at the peace collection.

Third, the focus of this particular grant project hits close to home for me. I served honorably during the Vietnam War and know the personal angst experienced by many of our combat veterans as well as the strong feelings expressed by those opposed to this war. These recordings are invaluable as testimony to just how controversial this conflict was and its impact on American society. Regardless of whether one supported or opposed the war, the personal records of those who addressed the matter must be preserved for future generations. This is a living record that is essential to American history scholarship. We cannot lose these voices as part of our democratic tradition.

Fourth, the scholarly value and impact of these recordings in terms of American history, and, particularly, peace history cannot be underestimated. One of the most common oversights when evaluators entertain grants related to peace history is that they only associate it with war. What is often overlooked is that American peace history scholarship is not only about questioning war but also the role peace activists have played in terms of social and economic justice. This is a critical aspect to consider in terms of this grant request. If you consider some of the individuals listed in these audio tapes and film you will understand what I mean. For example, Barbara Deming linked her peace activism to women's rights. She considered peace an extension of equality for women; Coretta Scott King supported peace in the name of equality for women and people of color; Ossie Davis, the African-American actor, criticized the war because the draft was disproportional in terms of the number of poor minority black males conscripted into service, which he considered a social injustice; and the famous pediatrician Dr. Benjamin Spock considered war a contradiction to civilization's purpose for existence. What should not be forgotten is that these individuals were not "hippies" or flower children. They were respected Americans who loved their country but questioned the direction of its foreign policy. Do we allow for the words related to George McGovern, who ran for President of the United States, to disappear? Their opposition to the Vietnam War had much more to do with the nation upholding its democratic principles in the name of justice than in defeating communism. The impact these individuals had in their criticisms of the war extended far and wide. Their words and actions on these tapes had meaning and played an important role in shaping public opinion with regards to the Vietnam War. It should not be overlooked, moreover, that the body of scholarship related to the Vietnam War is extensive and has become one of the most written about topics in American history.

Fifth, to be more specific in terms of the benefits to be derived from the preservation of these deteriorating audio tapes and film to a digitized format and transcription is the number of tapes, the organizations represented, and the persons recorded, which can be made more accessible for future research. There are some 145 audio recordings, and over 50 films representing over 20 groups and organizations, and approximately 57 individuals who appear on these recordings. What is important to note is that the organizations and individuals that compose these recordings are some of the best examples of the Vietnam Era protests. The benefit for future scholars and researchers lies in the composition and high quality of this collection. Let me list the following:

1. Among the organizations are some of the most noted anti-Vietnam War opponents, which are also historically famous in their own right: War Resisters League; Women Strike for Peace; Committee for a SANE Nuclear Policy (now called Peace Action); American Friends Service Committee; and Women's International League for Peace and Freedom. Organizations that appeared as a result of this conflict and played a crucial role in mobilizing antiwar opinion were Another Mother for Peace (the organization's logo consisting of large flowers surrounded by the words "War is not healthy for children and other living things" is now a cultural icon); Clergy and Laity Concerned about Vietnam; and Business Executives Move for Peace. These audio tapes when digitized and transcribed will add to the volumes of written documentation pertaining to the Vietnam War previously available at the peace collection.
2. Individuals on these recordings come from all walks of life but, most importantly, are well-known, or should be to those who are old enough to remember: You have actors and actresses such as Ossie Davis, Dick Van Dyke, and Joanne Woodward; singers like Joan Baez; Congressional leaders such as Eugene McCarthy, Ernest Gruening, George McGovern, Mark Hatfield, and Wayne Morse; Secretary of Defense Robert McNamara, one of the architects of the war; physicians like Dr. Benjamin Spock and Eric Fromm; a renowned political scientist and father of the "realist" school of international relations, Hans Morgenthau; Cold War journalist I.F. Stone; Nobel laureate and author of *An American Dilemma*, Gunnar Myrdal; Daniel Ellsberg, famously associated with the Pentagon Papers; the only member of Congress to vote against both world wars and who had an antiwar women's brigade named in her honor, Jeannette Rankin; Coretta Scott King, notable in her own right; and some of the most famous critics of the war at that time such as A.J. Muste, the Reverend William Sloane Coffin, Staughton Lynd, Dave Dellinger; Father Daniel Berrigan, and Barbara Deming, who equated the brutality of war with the suppression of women, among others. These are well-known historical figures, many of them subjects of noted biographical accounts like the recent work by Leilah Danielson, *American Gandhi: A.J. Muste and the History of Radicalism in the Twentieth Century* (2014).
3. The 53 motion picture films are a treasure and must be preserved. What is striking is that the Indo-China Resource Center has provided critical films related to relief work during the war. Often overlooked in terms of American peace history is that many Americans from such organizations as the Fellowship of Reconciliation and the American Friends Service Committee represented the United States in a most honorable way by providing relief efforts to the innocent victims of this war. I cannot stress enough how important it is to preserve historical records on film demonstrating the humanitarian role many Americans played during this conflict. It reflects positively on this great nation we live in and respect.

To sum this up succinctly, the benefit in preserving this material in transcription format as best as possible is to make it available for a younger generation of scholars who do not have any collective memory of this crucial time in our nation's history. It is essential that

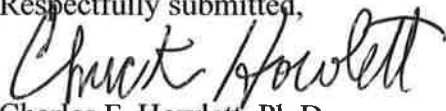
these recordings be preserved so that future researchers can appreciate the comments of a Coretta Scott King, a Daniel Ellsberg, a Benjamin Spock, and a George McGovern and understand the depth and feeling they expressed towards this war. Anyone wanting to know more about the role the antiwar movement played during Vietnam will need to consult this material. It contains the most influential peace organizations and some of the most highly visible critics and leaders of the movement urging U.S. military withdrawal from Vietnam.

| Digitizing these audio and visual recordings will provide a more accessible and quicker way for scholars to carry out their research. Providing readable transcriptions is a benefit I cannot overly stress; I could make photocopies, which will allow me to move faster through the material and target what is most important to my own research interests. At the present time, the peace collection has no way of listening to these tapes for scholarly research purposes. Researchers of the Vietnam Era will have no way of knowing what is on these tapes unless they can be digitized. The cost for a digital transcription for each and every tape is an expensive proposition. Approval of this grant will go far to making available additional scholarly material related to the Vietnam War, which will otherwise be lost to history. Additionally, examining the list of tapes contains new material that I, as a peace historian, would be willing to look at for new leads and interpretations. As an example, I would love to know what Gunnar Myrdal said on the tapes. Hopefully, grant approval will allow me that opportunity. In addition, this particular collection of tapes is only located at the Swarthmore College Peace Collection—all the more reason to preserve it.

Lastly, given how much is now available on the “net,” it is important to me that we continue to support the endeavors of archives like the Swarthmore College Peace Collection, the nation’s leading depository of documents and materials on peace activism. The craft of history, like other disciplines, requires that researchers go to the source and not expect to find everything on their home computers. In doing so they may find even more information than expected. That will be their reward and it is the reward I encountered each and every time I visited the Swarthmore College Peace Collection. These audio tapes bolster that assertion on my part.

Please consider this letter of recommendation in its strongest terms when considering the collection’s grant application. These are serious scholars and activists who go the extra mile for researchers like me. Thank you for your professional courtesy in this request.

Respectfully submitted,



Charles F. Howlett, Ph.D.

Professor of Education Emeritus

United States Air Force Academy Admissions Liaison Officer of the Year, 2009, Region 1 (Ret/Civ).

Swarthmore College Peace Collection

Recordings at Risk Grant Application

Project Timeline

- 1) Gather together and ship magnetic 144 open reel to reel tapes and 52 motion picture films from Swarthmore College, Swarthmore, PA to George Blood, in Philadelphia, PA. November 2017.
- 2) Planning time for project work and completion by Curator, Wendy Chmielewski, Metadata Librarian Julie Swierczek, and Technical Specialist [REDACTED] will develop specific plan to create additional metadata for tapes and this project. November 2017 – December 2017.
- 3) George Blood, L.P. Company staff will digitize 144 open reel magnetic tapes and 52 motion picture films, and provide documentation. November 2017 – January 2018. [see estimate attached to this application]
- 4) SCPC Technical Services Specialist will begin to create the enhanced metadata records for each 197 of digitized files, including in the technical metadata provided by George Blood staff. We estimate that [REDACTED] will spend an average of 2 hours for each recording and metadata record (400 hours), listening and watching, identifying the events and each person, whenever possible, identifying important subject headings or keywords for each file (original reel or film), and creating MARC records for OCLC and the local OPAC [Millenium based system]. 15 hours per week for approximately 27 weeks. January 2018 - June 2018.
- 5) SCPC Librarian and cataloger Julie Swierczek will oversee [REDACTED] metadata creation. [REDACTED] will upload the digitalized files for preservation and access: a) long-term preservation of the files- the digital files under supervision of Ms. Swierczek; b) access to the files will be provided via the SCPC web site, possibly ContentDM or Hyku, by [REDACTED], under supervision of Dr. Chmielewski; c) access to the files will also be provided by the Internet Archives, and [REDACTED] will upload files the IA, with assistance and instruction from IA staff. This portion will take 40 hours of Ms. Sigado's time, June 2018 – July 2018.
- 6) [REDACTED] will design and send out notifications of the availability of this new material to key constituents, including scholarly organizations, sister institutions, and Swarthmore College community. This portion of the work we estimate will take 15 hours of [REDACTED] time. July 2018 – to early August 2018.
- 7) Dr. Chmielewski will create reports: noting what had been accomplished, if goals had been met; monies spent; and future plans. No grant funds requested for Dr. Chmielewski or other Swarthmore College staff involved in this process (Development Office staff, Business and Accounting Office staff, etc.). These costs will be covered by Swarthmore College. August 2018 – September 2018.

Swarthmore College Peace Collection
“Debating the Vietnam War: Film and Audio Recordings from the 1960s and 1970s”

Recordings at Risk Grant Application

Digital Preservation

Under the grant digital files will be created from the original recordings and motion picture films. The original formats will be sent to professional companies, such as George Blood L.P. in Philadelphia, Pennsylvania, for evaluation, cleaning, and digitization.

The new digital recordings will be stored in two locations: 1) a copy of all digital files produced will be provided to the Internet Archives for storage and accessibility; 2) in deep storage via Amazon Glacier. The Information Technology Services department of Swarthmore College currently subscribes to this storage system and will maintain all digital files for the Swarthmore College Peace Collection. To provide accessibility to the general public and SCPC staff metadata records will be created for each digital file. These records will be created using the appropriate standards recommended by the Society of American Archivists, other professional organizations, and those used by the Internet Archives. The original recordings will be retained by the SCPC and properly preserved.

Digitization output during the project will conform to the *Library of Congress Recommended Formats Statement, 2016-2017*. Additional details on digitization protocols are included in the service vendor documents.

For playback equipment in-house, SCPC staff will listen to the digitized recordings with Sony MDR-7506 headphones while the recording is being made. The Peace Collection is currently in the beginning stages of developing an OAI-compliant digital preservation program in conjunction with the larger TriColleges Consortium (TriCo), which includes Swarthmore College, Bryn Mawr College, and Haverford College. The Peace Collection is participating in the TriCo's efforts to select and implement a digital preservation platform, but none is currently in place. Thus, SCPC staff members are using more staff-intensive, do-it-yourself methods for preservation at this time. However, all efforts meet with current professional standards and will be compliant and able to move into any digital preservation platform. As part of our commitment to preservation and access, SCPC staff will be adding the digitized files and related metadata created during the grant project to the Internet Archive (IA). (SCPC Curator, Wendy Chmielewski has approached the Director of Content Development at the Internet Archive about this project and has received approval to move forward.) Given the Internet Archive's expertise in digital preservation, we are confident this will act as one of the safe storage locations for the intermediate future. The IA platform will provide broad access quickly to these materials while in-house efforts to select and implement a digital preservation platform are underway. At the same time, we will preserve an additional copy of these files in a separate location. SCPC staff will also use the BagIt specification to bag a copy of the master files and the access files with their metadata and checksums, and deposit the resulting bags in Amazon Glacier (already in use at Swarthmore and managed on campus by the Information Technology Service department). This will provide a set of the files under SCPC control, stored in a geographically distinct area from the files in the Internet Archive. Smaller access derivatives will be available on hand locally for researcher access in-house. At this time, such migration plans will involve SCPC staff intervention. SCPC staff members expect to work through an annual fixity check of files in Glacier, and will take the opportunity each year to review the file formats and, if necessary, create new derivatives from the master files as best practices for preservation and access for these formats evolve. When a new digital preservation platform is selected and implemented here, copies of the master and access files will be placed in that new system as well, thus allowing for three separate and different storage systems for these files. SCPC staff will also generate and maintain PREMIS metadata with the new platform, allowing richer preservation metadata. Until that time, we will rely on the descriptive and technical metadata stored

with the files, local documentation of procedures, and records of actions performed on the files in order to steward this digital content. The TriCo libraries are also investigating new digital asset management platforms and access copies of SCPC digitized files will be included in such a platform. This also will enable SCPC staff to open the descriptive metadata for harvest by PA Digital, which is the local funnel into the Digital Public Library of America (DPLA). Using DPLA, MARC records in the local catalog and in WorldCat, and metadata in the Internet Archive, this material will reach a very broad audience of potential users of this digitized content.

**Annotated List of People and Organizations in Recordings to be Included in the
Recordings at Risk Grant Application**

Swarthmore College Peace Collection Audio Visual Collection

Joan Baez-anti-Vietnam war activist, internationally known folk singer and artist, practitioner of nonviolence, continues to be an activist.

James Bevel-long time civil rights activist, took over leadership of the National Mobilization to End the War (in Vietnam).

Daniel Berrigan –anti-Vietnam war activist, Jesuit priest, leader of the anti-war Catholic left.

Paul Booth – (Swarthmore College alum '64), National Secretary of Students for a Democratic Society in the mid 1960s, anti-Vietnam war activist; later activist against apartheid, and labor activist.

Representative George E. Brown-California Democrat, served 18 terms in Congress, noted anti-Vietnam war “Dove” in Congress.

Reverend William Sloane Coffin-Protestant minister, lead minister of the Riverside Church in New York City, peace movement leader, later leader of SANE, Inc., later ardent supporter of gay rights.

Tom Cornell-long time peace activist, one of the first activists to burn his draft card, member of the Catholic left, later associate editor of the *Catholic Worker* newspaper.

Ossie Davis-actor, playwright, civil rights activist-spoke at the 1963 March on Washington, NAACP award winner, supported gay rights.

William Davidon-anti-Vietnam war activist, professor of physics at Haverford College (PA), member of the FBI office burglary in Media, PA.

Dave Dellinger –long time peace activist, influential radical, pacifist, leader of the anti-war movement during the Vietnam war.

Barbara Deming-long time peace activist, influential proponent of nonviolence, lesbian-feminist, later anti-nuclear activist.

Dr. Daniel Ellsberg-U.S. military analyst who released controversial government records concerning the Vietnam war, became anti-war activist after attending a War Resisters League conference in 1969, author of The Pentagon Papers, continued to oppose U.S. wars

Jules Feiffer-nationally known cartoonist, author, playwright, and screen writer, anti-Vietnam War activist.

Dr. Erich Fromm-internationally known and influential psychologist, one of the founders of SANE, anti-Vietnam war activist; supported Eugene McCarthy for president in mid-1960s; anti-nuclear activist.

Edward Gottlieb -Chairman of the War Resisters League in the early 1960s, progressive educator, civil rights activist, fasted to protest Vietnam war, poet; later supported right wing causes.

Joel Jacobsen -anti-Vietnam War activist

Donald Keys-Executive Director of SANE, anti-war activist.

Coretta Scott King-long time civil rights activist, women's rights and anti-Vietnam war activist, wife of Martin Luther King, Jr.

C. Clark Kissinger -National Secretary for Students for a Democratic Society in the mid-1960s; continues to be an activist for social justice issues.

Keith Lampe-anti-war activist, journalist, continued to be an environmental activist.

Ed Lazar – prominent anti-Vietnam war activist, worked as a staff member for the American Friends Service Committee.

Rabbi Eugene Lipman –civil rights activist, leading member of the American Civil Liberties Union, national leader in Reform Judaism.

Robert Lowell –nationally known poet and author, anti-Vietnam war activist, publicly supported Senator Eugene McCarthy for president in 1968.

Bradford Lytle –long time peace activist, anti-Vietnam war activist, active against nuclear weapons from the 1950s to the present, and opposed current wars in Iraq and Afghanistan.

Seymour Melman-educator, co-chair of SANE in the 1960s.

U.S. Senator Eugene McCarthy-Senator from Minnesota, presidential candidate in 1968, running on a platform against the Vietnam war; leading critic of the war in Congress.

Floyd McKissick- first African American student to attend the University of North Carolina's law school at Chapel Hill; leader of the Congress for Racial Equality; endorsed Richard Nixon for president .

David McReynolds – long time peace activist; leader of the War Resisters League; early draft resister; supporter of gay rights; Socialist candidate for senator and president since the 1990s.

A.J. Muste – long time peace activist, leader of the War Resisters League, the Fellowship of Reconciliation, major proponent of nonviolence and civil rights activist, protested publicly against the Vietnam war until his death in 1967.

Gunnar Myrdal – leading Swedish politician and economic, recipient of Nobel Prize in economics; outspoken critic of the Vietnam war; president of the Stockholm International Peace Research Institute.

Joanne Woodward – actor, anti-Vietnam war activist, wife of actor and anti-Vietnam war activist Paul Newman

Robert Pickus – Quaker pacifist, public intellectual, long time peace activist, founder of Turn Toward Peace, World Without War Council, critic of the Vietnam war.

William N. Plymat – Businessman from Iowa, Republican candidate for the U.S. Senate in 1968, ran on a “Peace in Vietnam” platform.

Jeannette Rankin – first woman to serve in Congress (1917-1919), long time peace activist, at the age of 87 she participated in the Jeannette Rankin Brigade, a women’s march against the Vietnam War, sponsored by Women Strike for Peace.

Carl Reiner – actor, director, anti-Vietnam war activist

Victor Reuther – labor activist; leader of the United Auto Workers from the 1940s onward; protested against the Vietnam War.

Bayard Rustin – long time peace activist, proponent of nonviolence, civil rights activist-organizer of the 1963 March on Washington, later human rights leader, received Presidential Medal of Honor in 2013.

Robert J. Schwartz – Businessman who began the widespread movement of socially responsible investing; long time civil rights activist, peace activist, and anti-nuclear activist; protested against the Vietnam war.

Pete Seeger – internationally known folk singer, long time peace activist, anti-Vietnam war activist

Edward F. Snyder – leader of the Friends Committee on National Legislation, a Quaker lobbying organization in Washington, D.C.; spent time in Vietnam during the 1960s assisting with Quaker relief services.

Dr. Benjamin Spock –internationally known child psychologist, long time peace activist, especially against the use of nuclear weapons, anti-Vietnam war activist.

I.F. Stone -nationally known investigative journalist, only journalist to challenge President Johnson’s account of the Gulf of Tonkin incident that led to the steep escalation of the Vietnam war.

Norman Thomas - Presbyterian minister, six time Presidential candidate under the Socialist Party of America; outspoken critic of the Vietnam war, war tax resister during that war.

M.L. Thorne – worked with Women Strike for Peace about her son who was killed while serving in the military during the Vietnam war.

Sherry Thurber –student at Sarah Lawrence College who was active in civil rights issues, and traveled to Vietnam with a delegation of long time peace activists to represent U.S. opposition to the war.

Cora Weiss, member of Women Strike for Peace and anti-Vietnam war activist, now president of the Hague Appeal for Peace.

Peter Weiss –Long time activist for peace and social justice issues, lawyer, spoke out against the Vietnam war, after active in anti-nuclear issues; married to Cora Weiss.

Dagmar Wilson-one of the founders of Women’s Strike for Peace, anti-nuclear activist, anti-Vietnam war activist, children’s book author.

Dick Van Dyke actor, entertainer, anti-Vietnam war activist with Another Mother for Peace.

Some of the organizations involved in the recordings:

Another Mother for Peace –leading anti-war organization founded by well-known Hollywood actors; active against the Vietnam war; known for the poster and statement “War is Not Healthy for Children and Other Living Things”.

Boston Draft Resistance Group - offered draft resistance counseling services; its mission was to use draft resistance as a way to organize opposition to the Vietnam War. It made special efforts to reach out to Boston's working class.

Business Executives Move for Peace in Vietnam-an organization of businessmen who organized to provide economic reasons to oppose the war, provided venues for government officials to voice concerns about the Vietnam war.

Clergy and Laity Concerned –one of the leading religious organizations supporting civil rights and active against the Vietnam War

Committee of Responsibility - medical organization which brought wounded children from South Vietnam to the U.S. for medical treatment; sanctioned by the Lyndon Johnson administration.

Friends Committee on National Legislation-Quaker based organization promoting Friends values in Washington DC.; staff and members active in civil rights, anti-war issues, and social justice concerns.

Indochina Resource Center - founded in 1971 to inform the American people, legislators, and the media about the war in Indochina; disseminated information about the countries of Laos, Cambodia and Vietnam where U.S. military personnel were fighting. In 1982 the organization was absorbed by Asia Research Center.

SANE, Inc. -leading peace organization founded in 1957 to protest testing of nuclear weapons, one of the leading organizations against the Vietnam war, today known as Peace Action.

War Resisters League-leading pacifist organization, proponent of nonviolence, founded in 1923, members were active against the Vietnam War.

Women Strike For Peace -women's peace organization originally focused on protesting above ground testing of nuclear weapons, became very active in protesting against the Vietnam war.

Women's International League for Peace and Freedom-women's peace organization, very active in civil rights and justice issues; also very active against the Vietnam war.

date	format	donated_by	title
n.d.	motion picture	Washington Peace Center	[untitled]
1972	motion picture (16 mm.)	Indochina Resource Center	Vietnam III [unofficial]
n.d.	motion picture (16 mm)	Indochina Resource Center	Di�n Bi�n Phu (Part I?); Dien Bien Phu (Part II)
1969 [before]	motion picture (16 mm)	Indochina Resource Center	Vietnam Dialogue [print# ? 31]
n.d. (before 1	motion picture (16 mm.)	Indochina Resource Center	North Vietnam Revisited (Peace and Two)
n.d.	motion picture (16 mm.)	Indochina Resource Center	Year of the Tiger (UN)
n.d.	motion picture (16 mm)	Indochina Resource Center	[untitled]
n.d.	motion picture (16 mm.)	Indochina Resource Center	Sad Song of Yellow Skin (Part 2 ?)
n.d.	motion picture	Indochina Resource Center	Don Luce, North Viet Nam
1975 [before]	motion picture	Indochina Resource Center	Question of Torture
1974	motion picture (16mm.)	Indochina Resource Center	Vietnam: Still America's War
n.d.	motion picture (16mm.)	Indochina Resource Center	Em B�e Ha` N�i
n.d.	motion picture (16mm)	Indochina Resource Center	American Wheat - Destination Vietnam
1970s [?]	motion picture (16 mm.)	Center on Conscience and War	Amnesty or Exile?
1975 [or befo	motion picture (16 mm)	Center on Conscience and War	Perspectives on Amnesty
n.d.	motion picture	Misc.	[untitled]
n.d.	motion picture (16 mm)	Indochina Resource Center	Refugees Laos
n.d.	motion picture	Misc.	War's Children
n.d.	motion picture	Misc.	Evil Hour, An
1970s	motion picture	Indochina Resource Center	[Lao Refugees from X.K.]
n.d.	motion picture (16 mm.)	Misc.	Search for Peace
n.d.	motion picture (16 mm.)	Misc.	Why
n.d.	motion picture	Misc.	Village by Village [?]
n.d.	motion picture	SANE Inc.	Candidate's Journal
n.d.	motion picture	SANE Inc.	[untitled]
n.d.	motion picture	SANE Inc.	America Division Winterfilm [title?]
n.d.	motion picture	SANE Inc.	[untitled]
n.d.	motion picture	Women Strike for Peace	Another Family for Peace
n.d.	motion picture film	Women Strike for Peace	You Don't Have to Buy War, Mrs. Smith
1969	motion picture	Business Executives Move	George Wald at Emergency Meeting of the BEM
1970	motion picture	Business Executives Move	Eight Flags for 99 Cents
n.d.	motion picture		Draft Card Burners
n.d.	motion picture (16 mm.)	Business Executives Move	Vietnam: How Did We Get In? How Can We Get Out?
1971 ca.	motion picture (16 mm.)	Misc.	Father Daniel Berrigan: the Holy Outlaw
n.d.	motion picture (16 mm.)	Women Strike for Peace	Selling of the Pentagon, The
n.d.	motion picture (16 mm.)	Business Executives Move	Amendment to End the War

n.d.	motion picture (16 mm.)	Women Strike for Peace	Madame Binh Interview
n.d.	motion picture (16 mm.)	Committee of Responsibility)	Scenes of Vietnam
n.d.	motion picture	Washington Peace Center	Vietnam People and War
n.d.	motion picture (16 mm.)	Washington Peace Center	B.D.R.G.
n.d.	motion picture (16 mm.)	Washington Peace Center	Strike City Mississippi (?)
n.d.	motion picture (16 mm.)	Women Strike for Peace	Message From Vietnam, A
n.d.	motion picture (16 mm.)	SANE, Inc.	Vietnam and Beyond
1967	motion picture	Friends Comm. on Nat'l Legislation	Press Boards, Phoenix
1967	motion picture	Friends Comm. on Nat'l Legislation	Voyage of the Phoenix, Hong Kong Harbor
1971	motion picture (super 8 m	Women's Intern'l Leag. for Peace& Fre	TV spot [WILPF]
1972 ca.	motion picture	Women's Intern'l Leag. for Peace& Fre	War
1967	motion picture (8mm.)	Women Strike for Peace	Women Strike for Peace March on Washington
1971	Motion picture (16mm.)	Business Executives Move	John Kerry & Vietnam Veterans Against the War
n.d.	motion picture	American Friends Service Committee (A	Women in Vietnam
n.d.	motion picture	Herz, Alice. Collected Papers.	In Memory of Mrs. Alice Herz. [unofficial title]
1960s-1970s	motion picture (16mm.)	Committee of Responsibility	Survivors, The

title	Speakers	Donating Org.	Year	Recording Time	Reel	Diameter	Thickness	Configuration
Saigon's Civilian Political Prisoners		War Resisters League	1973	25 mins.	7 inch	1/4 inch	Unknown	
Another Mother for Peace Radio Spots		Another Mother for Peace	n.d.	unknown	5 inch	1/4 inch	Unknown	
Another Mother for Peace Radio Spots		Another Mother for Peace	n.d.	unknown	5 inch	1/4 inch	Unknown	
Another Mother for Peace Radio Spots		Another Mother for Peace	n.d.	unknown	5 inch	1/4 inch	Unknown	
Vietnamization KNX Editorial Rebuttal		Another Mother for Peace	1972	unknown	5 inch	1/4 inch	Unknown	
Indochina Peace Campaign		IndoChina Resource Center	n.d.	unknown	5 inch	1/4 inch	Unknown	
Indochina Peace Campaign		IndoChina Resource Center	n.d.	unknown	5 inch	1/4 inch	Unknown	
Indochina Peace Campaign		IndoChina Resource Center	n.d.	unknown	5 inch	1/4 inch	Unknown	
Tell Them We Are People		Committee of Responsibility	n.d.	unknown	7 inch	1/4 inch	Unknown	
Interviews and Singing with 2 Viet Children by C.O.R.		Committee of Responsibility	1968	unknown	5 inch	1/4 inch	Unknown	
WILPF International Congress: Vietnam Visit		Women's International League for Peace & Freedom	1971	unknown	5 inch	1/4 inch	Unknown	
Breakfast with Dr. Daniel Ellsberg		SANE	1971	unknown	7 inch	1/4 inch	Unknown	
Vietnam Veteran with Taylor Grant, Intro.		SANE	n.d.	unknown	5 inch	1/4 inch	Unknown	
Veteran of Vietnam War		SANE	n.d.	unknown	5 inch	1/4 inch	Unknown	
Women Strike for Peace March on Washington [sound track]		Women Strike for Peace	1967	unknown	5 inch	1/4 inch	Unknown	
Women Strike for Peace March on Washington [sound track]		Women Strike for Peace	1968	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	5 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	7 inch	1/4 inch	Unknown	
[no title] Vietnam war era		Boston Draft Registers Group	n.d.	unknown	7 inch	1/4 inch	Unknown	
Tribute to A.J. Muste		War Resisters League	1967	unknown	7 inch	1/4 inch	Unknown	
Report from Saigon		War Resisters League	1966	2hrs., 30 min.	5 inch	1/4 inch	Unknown	
Report from Saigon		War Resisters League	1966	unknown	5 inch	1/4 inch	Unknown	
Unsell the War		Clergy and Laity Concerned	1971	11 mins., 27 s	5 inch	1/4 inch	Unknown	
[untitled]		Clergy and Laity Concerned	1967	unknown	7 inch	1/4 inch	Unknown	
Draft Resistance		Unknown	n.d.	unknown	5 inch	1/4 inch	Unknown	
[untitled]		Clergy and Laity Concerned	1970	unknown	5 inch	1/4 inch	Unknown	
Black Pride		Clergy and Laity Concerned	1968-1974 (??)	unknown	5 inch	1/4 inch	Unknown	
Panther Manifesto, The		Robert Radford	1970	48 min.	5 inch	1/4 inch	Unknown	
Brother Greg; A Nite at Santa Rita; Massacre at MyLai		Robert Radford	1968	unknown	5 inch	1/4 inch	Unknown	
[untitled] [Vietnam War]		Washington Peace Center	n.d.	unknown	5 inch	1/4 inch	Unknown	
Sandy Wilkinson, Minnesota Resistance, at Civil Liberties Union		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
Various Draft Resistance Groups		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
[no title] Vietnam war era draft resistance		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
Chicago Area Draft Resistance (CADRE)		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
[no title] Vietnam war era draft resistance		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
[no title] Vietnam war era draft resistance		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
Ann Arbor (MI) Resistance		Alice and Staughton Lynd	1967	unknown	7 inch	1/4 inch	Unknown	
Interviews with Draft Resisters and American Exiles	Sallie Marx	Sallie Marx	1974	unknown	5 inch	1/4 inch	Unknown	
Interviews with Draft Resisters and American Exiles	Sallie Marx	Sallie Marx	1974	unknown	5 inch	1/4 inch	Unknown	
Interviews with Draft Resisters and American Exiles	Sallie Marx	Sallie Marx	1974	unknown	5 inch	1/4 inch	Unknown	
In the Name of America	Fernandez, Benneff, and Melman	Clergy and Laity Concerned News Conference	1968	unknown	7 inch	1/4 inch	Unknown	
Clergy Concern on Vietnam, Session 1		Clergy and Laity Concerned News Conference	1968	unknown	7 inch	1/4 inch	Unknown	
Clergy Concern on Vietnam, Session 2		Clergy and Laity Concerned News Conference	1968	unknown	7 inch	1/4 inch	Unknown	
Clergy Concern on Vietnam, Session 2		Clergy and Laity Concerned News Conference	1968	unknown	7 inch	1/4 inch	Unknown	
Clergy Concern on Vietnam, Session 3		Clergy and Laity Concerned News Conference	1968	unknown	7 inch	1/4 inch	Unknown	
[untitled] [Vietnam War]	McGovern, Senator George, Professor Seymour Washington	Washington Mobilization of Clergy and Laymen Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
[untitled] [Vietnam War]	McGovern, Senator George, Professor Seymour Washington	Washington Mobilization of Clergy and Laymen Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
Liturgy for Peace		Clergy and Laity Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
Liturgy for Peace		Clergy and Laity Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
Liturgy for Peace		Clergy and Laity Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
Liturgy for Peace		Clergy and Laity Concerned	1969	unknown	7 inch	1/4 inch	Unknown	
[untitled] [Vietnam War]	Senator Morton, Admiral True	Business Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown	

[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	True, Tran Van Dinh, Henry Niles	Busniness Executives Move for Vietnam Peace	1967	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Ford, Brigadier General William Wallace (U.S. Army, Ret.), Rear Admiral Arnold E. True (U.S. Navy, Ret.)	Bus. Exs Move to End War Meeting Washington, D.C.	1970	unknown	7 inch	1/4 inch	2 track
[untitled] [Vietnam War]	Henry Niles, Harold Willens, Rev. Abernathy	Bus. Exs Move to End War National Conference	1968	unknown	7 inch	1/4 inch	2 track
[untitled] [Vietnam War]	Rev. Abernathy, Congressman Reuss, Heldri	Bus. Exs Move to End War National Conference	1968	unknown	7 inch	1/4 inch	2 track
[untitled] [Vietnam War]	Blair Clark, Mobley, Costello	Bus. Exs Move to End War National Conference	1968	unknown	7 inch	1/4 inch	2 track
[untitled] [Vietnam War]		Bus. Exs Move to End War National Conference	1968	unknown	7 inch	1/4 inch	2 track
[untitled] [Vietnam War]		Busniness Executives Move for Vietnam Peace	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		Busniness Executives Move for Vietnam Peace	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		Busniness Executives Move for Vietnam Peace	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		Busniness Executives Move for Vietnam Peace	1965	unknown	7 inch	1/4 inch	Unknown
Ellsberg Address		Busniness Executives Move for Vietnam Peace	1972	unknown	5 inch	1/4 inch	Unknown
[untitled]	Senator Ernest Gruening, Senator George McGovern, Senator Mark Hatfield, Senator Wayne Morse, R.n.d.			unknown	7 inch	1/4 inch	Unknown
Limits of Freedom and Dissent [# 3]; untitled [# 4]	Guests: Taylor Grant [# 3]; Seymour Melma	SANE Views the World [Broadcast Series]	1972	approx. 117 n	7 inch	1/4 inch	Unknown
Vietnam: The New Form Of Intervention [# 45]; Why Does Peac	Guests: Don Luce [# 45]; Senator Richard S	SANE Views the World [Broadcast Series]	1973	29mins. [# 45	7 inch	1/4 inch	Unknown
Vietnam: Reconstructing the War [# 58]; Reflections on Waterg	Guests: David Perry [# 58]; Les Whitten [# 5	SANE Views the World [Broadcast Series]	1973	29 mins. [# 5	7 inch	1/4 inch	Unknown
South Vietnam: Life Under the Provisional Revolutionary Govern	Guests: Ron Young (AFSC)	SANE Views the World [Broadcast Series]	1974	29 mins.	7 inch	1/4 inch	Unknown
Vietnam: Perspective From History [# 129]	Guests: Tran Van Dinh, Wayne Morse, Ron `	SANE Views the World [Broadcast Series]	1975	29 mins.	7 inch	1/4 inch	Unknown
Report From Vietnam, A [# 130] [OR WAR FOR OIL?]	Guests: Marty Tietle [OR I.F. Stone]	SANE Views the World [Broadcast Series]	1975	28 mins.	7 inch	1/4 inch	Unknown
Vietnam: Two Months After Liberation [# 137]	Guests: John McAuliff (AFSC)	SANE Views the World [Broadcast Series]	1975	28 mins.	7 inch	1/4 inch	Unknown
Vietnam: A Perspective From History [# 138]	Guests: Tran Van Dinh, Wayne Morse, Erne	SANE Views the World [Broadcast Series]	1975	29 mins.	7 inch	1/4 inch	Unknown
North Vietnam: The Struggle To Rebuild [# 152]	Guests: Rev. Richard Fernandez (National C	SANE Views the World [Broadcast Series]	1975	unknown	7 inch	1/4 inch	Unknown
SANE Vietnam Rally	Jules Feiffer, Floyd McKissick	SANE	1966	unknown	7 inch	1/4 inch	2 track Mono
SANE Vietnam Rally	Fromm, Coffin, Donald Keys	SANE	1966	unknown	7 inch	1/4 inch	2 track Mono
SANE Vietnam Rally	Mrs. Egan, Joanne Woodward	SANE	1966	unknown	7 inch	1/4 inch	2 track Mono
SANE Vietnam Rally		SANE	1966	unknown	7 inch	1/4 inch	2 track Mono
SANE Vietnam Rally		SANE	1966	unknown	7 inch	1/4 inch	3 track Mono
SANE Vietnam Rally		SANE	1966	unknown	7 inch	1/4 inch	3 track Mono
Emergency Vietnam Rally	Ossie Davis, Dagmar Wilson,	SANE	1965	unknown	7 inch	1/4 inch	3 track Mono
Emergency Vietnam Rally	Canon L. John Collins,	SANE	1965	unknown	7 inch	1/4 inch	2 track Mono
Emergency Vietnam Rally	Coretta Scott King	SANE	1965	unknown	7 inch	1/4 inch	2 track Mono
Emergency Vietnam Rally	Robert J. Schwartz	SANE	1965	unknown	7 inch	1/4 inch	2 track Mono
Emergency Vietnam Rally	Norman Thomas, Robert Lowell	SANE	1965	unknown	7 inch	1/4 inch	2 track Mono
[untitled] [Vietnam War]		SANE	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		SANE	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		SANE	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		SANE	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]		SANE	1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	[Schoenbrun, David?]	SANE	n.d.	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	[Benjamin] Spock, Browne	Bus. Exs Move to End War	[1967?]	unknown	5 inch	1/4 inch	Unknown
Vietnam & Beyond	David Schoenbrun			unknown	7 inch	1/4 inch	Unknown
[untitled]	Ed Gottlieb, AJ Muste, Bayard Rustin, Milton	War Resis. League Dinner	1965	1 hr., 8 mins.	5 inch	1/4 inch	Unknown
[untitled]	Dave Dellinger, Bob Pickus, Sam Coleman, I	War Resis. League Conference	1966	2 hrs., 1 min.	7 inch	1/4 inch	Unknown
US Policy in Vietnam Viewed from the UN [Side 1]; A Fresh App	Bob Cory [side 1]; [Johnathan Mirsky?] [side 1]; Lyle Tatum (chairman)		n.d.	unknown	7 inch	1/4 inch	Unknown
Window on Washington	Eugene McCarthy, Anne Blair		n.d.	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Rabbi Leon Fever, Episcopal Bishop Daniel C	Interfaith Vigil Against War in Vietnam, Mt. Vernon Methc	n.d.	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Bishop Golden (chairman), Episcopal Bishop	Interfaith Vigil Against War in Vietnam, Mt. Vernon Methc	[1965	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Edward F. Snyder, Robert McNamara, Assist	Interfaith Vigil Against War in Vietnam, The Pentagon	1965	unknown	7 inch	1/4 inch	Unknown
World Food Crisis, The [Side 1]; Population Crisis [Side 1]; Dile	E. Raymond Wilson (chairman); Senator Ge	Quaker Leadership Seminar, Washington, D.C.	1967	unknown	7 inch	1/4 inch	Unknown
World Food Crisis, The [Side]; Folly of US Policy in Vietnam	Senator George McGovern; Senator Ernest (Quaker Leadership Seminar, Washington, D.C. - Luncheon	1967	30 mins.	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Ed Anderson, David Shoebrun		1968	unknown	7 inch	1/4 inch	Unknown
Reports on Interviews on Vietnam; Minority Rights in Defense C	David Hartsough; Ed Anderson		[1969 or 1970]	unknown	5 inch	1/4 inch	Unknown

Women: Their Quiet Revolution	Coretta Scott King	Women Strike for Peace	1965	unknown	7 inch	1/4 inch	Unknown
China, Vietnam, and the US [Part 1]		Felix Greene Meeting	1966	unknown	7 inch	1/4 inch	Unknown
China, Vietnam, and the US [Part 2]		Felix Greene Meeting	1966	unknown	7 inch	1/4 inch	Unknown
China, Vietnam, and the US [Part 3]		Felix Greene Meeting	1966	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	William Wallace Ford, Arnold E. True, S. Eccles, Dr. George Wald		n.d.	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Benjamin Spock	Fair Lawn Commission for Peace in Vietnam	1968	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Benjamin Spock; David Schoenbrun [side 2]	Fair Lawn Commission for Peace in Vietnam	1968	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	David Schoenbrun	Fair Lawn Commission for Peace in Vietnam	1968	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	David Schoenbrun	Fair Lawn Commission for Peace in Vietnam	1968	unknown	7 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	David Schoenbrun	Fair Lawn Commission for Peace in Vietnam	1968	unknown	3 inch	1/4 inch	Unknown
US War Crimes in Vietnam	Shingo Shibata, Ruth Jacobs, Sadako Shibata		n.d.	unknown	5 inch	1/4 inch	Unknown
[untitled] [Vietnam War]	Costello, Rutherford, Morse, Bascom	Bus. Exs Move to End War National Conference	1968	unknown	5 inch	1/4 inch	Unknown
Voices of the American POW's Shot Down Over North Vietnam	Brockwell, Kenneth; Johnson, Kenneth Richard; [?], Richard		1971	1 min.; 39 ser	5 inch	1/4 inch	Unknown
Three Hour Tribute [A.J. Muste Memorial Service] [unofficial]		Memorial Service for A.J. Muste, Community Church	1967	unknown	7 inch	1/4 inch	Unknown
Dellinger-Pickus Dialogue [unofficial]	David Dellinger; Robert Pickus; Sam Coleman; William Davidon; A.J. Muste		1966	unknown	7 inch	1/4 inch	Unknown
Report from Hanoi by Dave Dellinger, Community Church, New	Dellinger, David	Cora Weiss	1966	unknown	7 inch	1/4 inch	Unknown
Cora Weiss comments; Vietnam journal	Weiss, Cora	Cora Weiss	1976	29 mins.	7 inch	1/4 inch	Unknown
Voice of Vietnam program # 1 [not official title]		Cora Weiss	n.d.	unknown	7 inch	1/4 inch	Unknown
Voice of Vietnam program # 2 [not official title]		Cora Weiss	n.d.	unknown	7 inch	1/4 inch	Unknown
Interview with Jeannette Rankin and David McReynolds		War Resisters League	1966	unknown	7 inch	1/4 inch	Unknown

Swarthmore College Peace Collection

Recordings At Risk Grant Application

Metadata Record Samples for the SCPC Audio Visual Collection

Approximately twenty years ago staff at the Swarthmore College Peace Collection created a database in Filemaker Pro to keep track of the thousands of audio and visual recordings housed in the collection. At the time of creation, it was decided that MARC records had too many restrictions and standards for the informal and (at that time), internal need for some sort of bibliographic control of the items in the SCPC AV collection. A few items in the AV subsequently did receive MARC records and those are available via the Swarthmore College Libraries catalog. With a small SCPC staff we never had the time to create MARC records for all items in the AV collection, however about 12 years ago we did standardize field structure and terms used in the database. And about a decade ago the IT department at Swarthmore College agreed to fund a consultant's time to create an on line version of the Filemaker Database. That database is currently available to the public via the SCPC web site at:

<http://fm12.swarthmore.edu/index.php?dbName=AVCollection>

Samples metadata records from this AV database are included in the following pages. For items with more than one format (e.g. a motion picture film and a VHS recording format of the same film), we created separate records for each format, with information in each record regarding the alternative format.

Under the Recordings at Risk Grant we would create metadata records according to current standards and standard MARC records to be included in the College Library OPAC, and update the database records as well, for all the items to be included in the digitization project.



SWARTHMORE COLLEGE PEACE COLLECTION

Search the Audiovisual Collection Database

Audiovisual items are removed from manuscript collections and placed in the SCPC Audiovisual Collection for better preservation, security, and access (not all manuscript collections include AV items). Note that slide shows are included in this database, but that individual slides from a manuscript collection are part of the Photograph Collection.

Record Detail

Title:	Eight Flags for 99 Cents
Date:	1970 (Summer)
Accession Number:	
Speaker:	
Occasion/Conference:	
Format:	motion picture
Narrator:	
Issued By:	Chuck Olin and Joel Katz for Business Executives Move (Chicago Chapter)
Playing Time:	
Number Kept:	2
Color/Black and White:	
Accompanying Material:	
Storage Location:	motion picture 0083a-0083b
Related Material:	
Notes:	
Text on Item:	

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Record Detail

Title:	Year of the Tiger (UN)
Date:	n.d.
Accession Number:	93A-044
Speaker:	
Occasion/Conference:	
Format:	motion picture (16 mm.)
Narrator:	
Issued By:	Asia Resource Center (?)
Playing Time:	40 min. (short version)
Number Kept:	1
Color/Black and White:	
Accompanying Material:	
Storage Location:	motion picture 0028
Related Material:	
Notes:	
Text on Item:	

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Record Detail

Title:	Statement of John Kerry Representing Vietnam Veterans Against the War Before the Senate Committee on Foreign Relations
Date:	1971 (April 22)
Accession Number:	
Speaker:	
Occasion/Conference:	
Format:	Motion picture (16mm.)
Narrator:	
Issued By:	
Playing Time:	2 min., 30 sec.
Number Kept:	1
Color/Black and White:	
Accompanying Material:	typed copy of statement
Storage Location:	motion picture 0162
Related Material:	audiocassette 0576 [of the same event]
Notes:	introduction by Taylor Grant
Text on Item:	

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Record Detail

Title:	[untitled] [Vietnam War]
Date:	1965 (Jun 8)
Accession Number:	
Speaker:	Morse, Wayne (Senator), Bayard Rustin, Ossie Davis
Occasion/Conference:	Emergency Rally on Vietnam, New York City
Format:	Audiotape reel [reel-to-reel tape]
Narrator:	
Issued By:	
Playing Time:	
Number Kept:	1
Color/Black and White:	
Accompanying Material:	
Storage Location:	audiotape reel 0652.03
Related Material:	
Notes:	Topics include "The Importance of a Loyal Opposition In Our Political Life" and "Peace and Civil Rights, Our Common Ground"
Text on Item:	

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Search the Audiovisual Collection Database

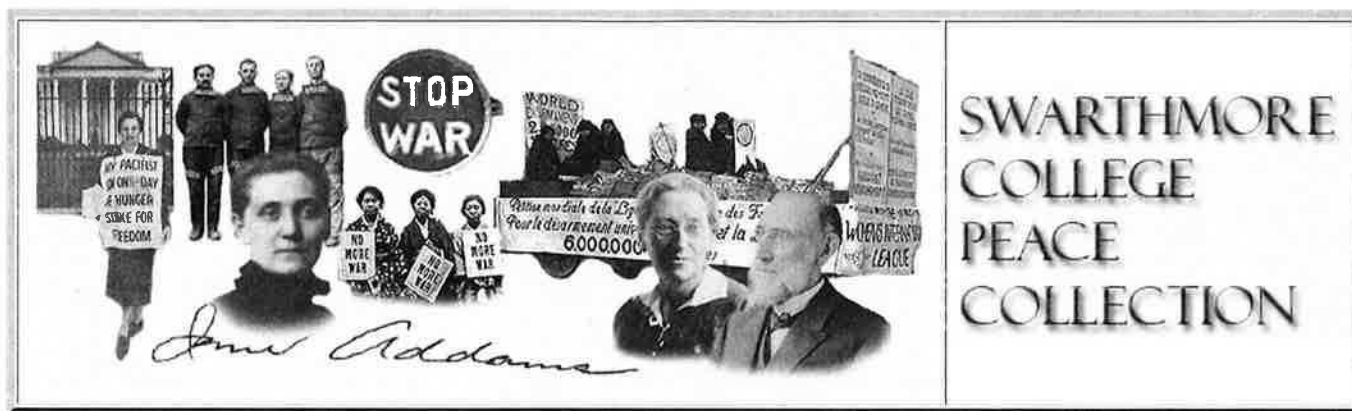
Audiovisual items are removed from manuscript collections and placed in the SCPC Audiovisual Collection for better preservation, security, and access (not all manuscript collections include AV items). Note that slide shows are included in this database, but that individual slides from a manuscript collection are part of the Photograph Collection.

Record Detail

Title:	Cora Weiss comments [not official title]
Date:	1973 (Dec. 14)
Accession Number:	
Speaker:	Weiss, Cora
Occasion/Conference:	
Format:	Audiotape reel [reel-to-reel tape]
Narrator:	
Issued By:	
Playing Time:	1 hr.
Number Kept:	1
Color/Black and White:	
Accompanying Material:	
Storage Location:	audiotape reel 0906
Related Material:	
Notes:	Broadcasted 1973 (Dec. 23)
Text on Item:	

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Record Detail

Title:	Three Hour Tribute [A.J. Muste Memorial Service] [unofficial]
Date:	1967 (February 19)
Accession Number:	10A-027 / 10A-028 / 10A-053
Speaker:	
Occasion/Conference:	Memorial Service for A.J. Muste, Community Church
Format:	Audiotape reel [reel-to-reel tape]
Narrator:	
Issued By:	Fellowship of Reconciliation (?)
Playing Time:	
Number Kept:	1
Color/Black and White:	
Accompanying Material:	
Storage Location:	audiotape reel 0879
Related Material:	audiotape reel 0880; compact discs 0046-0047 may have been made from reel-to-reel tapes like these (by someone other than the Willoughbys)
Notes:	Includes tributes/comments by: Dave Dellinger; Grace M. Mumia (sp?); Barbara Deming; Beverly Stirner (sp?); James Bevel; David McReynolds; etc.; eulogy by Donald Harrington (sp?); song by Pete Seeger
Text on Item:	

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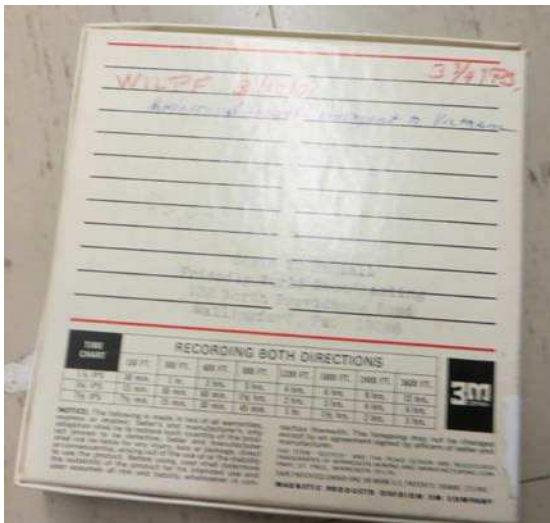
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Swarthmore College Peace Collection
“Debating the Vietnam War: Film and Audio Recordings from the 1960s and 1970s”

Recordings at Risk Grant Application

Photographs of sample open reel recordings and motion pictures films to be included in the grant project









Swarthmore College Peace Collection
“Debating the Vietnam War: Film and Audio Recordings from the 1960s and 1970s”

Recordings at Risk Grant Application

Budget Narrative

Total funds requested \$44,405.40

- 1) George Blood, L.P. Company staff will digitize 144 open reel magnetic tapes and 53 motion picture films, and provide documentation. **Grant funds requested are \$24,536, based on George Blood estimates.** [see estimate attached to this application]
- 2) Swarthmore College Peace Collection (SCOC) staff time (**\$18,257.40 project total = \$12,420 in salary and \$5,837.40 in benefits at 47%**). [REDACTED] currently works 20 hours per week for the Peace Collection. Under this grant we would increase [REDACTED] hours to 35 hours per week, with 15 hours dedicated to grant work. Costs for [REDACTED] regular benefits and for the time of other SCPC or other staff members will be donated by Swarthmore College. An outline of specific tasks, time, and costs for each section are listed below:

- a. SCPC Technical Services Specialist will begin to create the enhanced metadata records for each 197 of digitized files, including in the technical metadata provided by George Blood staff. We estimate that [REDACTED] will spend an average of 2 hours for each recording and metadata record (400 hours), listening and watching, identifying the events and each person, whenever possible, identifying important subject headings or keywords for each file (original reel or film), and creating MARC records for OCLC and the local OPAC [Millenium based system]. **Grant funds requested are based on current salary for extending this position for 15 hours per week for approximately 27 weeks = \$16,074.45 (\$10,935 in salary and \$5,139.45 in benefits at 47%).**

SCPC Librarian and cataloger Julie Swierczek will oversee [REDACTED] metadata creation. No grant funds requested for Ms. Swierczek’s supervisory time. This cost will be covered by Swarthmore College.

- b. [REDACTED] will upload the digitalized files for preservation and access: a) long-term preservation of the files- the digital files under supervision of Ms. Swierczek; b) access to the files will be provided via the SCPC web site, possibly ContentDM or Hyku, by [REDACTED], under supervision of Dr. Chmielewski; c) access to the files will also be provided by the Internet Archives, and [REDACTED] will upload files the IA, with assistance and instruction from IA staff. **We are requesting grant funds for 40 hours of [REDACTED] time or \$1,587.60. (\$1,080 in salary and \$507.60 in benefits at 47%)**

No grant funds requested for Dr. Chmielewski or Ms. Swierczek’s supervisory time. These costs will be covered by Swarthmore College.

- c. [REDACTED] will design and send out notifications of the availability of this new material to key constituents, including scholarly organizations, sister institutions, and Swarthmore College community. **We are requesting \$595.35 (\$405 in salary and \$190.35 in benefits at 47%) for 15 hours for this portion of [REDACTED] time.**
- 3) Ship magnetic 144 open reel-to-reel tapes and 59 motion picture films from Swarthmore College, Swarthmore, PA, to George Blood, L.P., in Philadelphia, PA, and return. **\$400 requested.**
 - 4) We request support for reel-to-reel archival boxes to store preserved tapes. We will order 210 boxes at \$5.30 each; shelf labels (1 package at \$98.75/package) **\$1,212 requested.**
 - 5) Indirect costs covered by Swarthmore College: planning time for project work and completion by Curator, Wendy Chmielewski, Metadata Librarian Julie Swierczek, and Technical Specialist [REDACTED] will develop specific plan to create additional metadata for tapes and this project. No grant funds requested.

Dr. Chmielewski will create a report to access the grant period: noting what had been accomplished, if goals had been met; monies spent; and future plans. No grant funds requested for Dr. Chmielewski or other Swarthmore College staff involved in this process (Development Office staff, Business and Accounting Office staff, etc.). These costs will be covered by Swarthmore College.