

Recordings at Risk Sample Proposal (Fifth Call)

Applicant: University of California San Diego

Project: Singsings and Storytelling: Sounds of Oceania Audio Reformatting Project

Portions of this successful proposal have been provided for the benefit of future Recordings at Risk applicants. Members of CLIR's independent review panel were particularly impressed by these aspects of the proposal:

- A thoughtful plan that includes both repatriation of materials and scholarly outreach
- A clear project plan that considers sustainability of the project post-grant
- Excellent letters of support

Please direct any questions to program staff at recordingsatrisk@clir.org

Application: 0000000464

Summary

ID: 0000000464

Last submitted: Feb 8 2019 04:41 PM (EST)



Application Form

Completed - Feb 8 2019

Form for "Application Form"

Section 1: Project Summary

Applicant Institution (Legal Name)

The Regents of the University of California; University of California San Diego

Applicant Institution (Colloquial Name)

UC San Diego Library

Project Title

(max. 50 words)

Singsings and Storytelling: Sounds of Oceania Audio Reformatting Project

Project Summary

(max. 150 words)

The UC San Diego Library proposes a 1-year project to digitize, preserve, and improve access to approximately 800 sound recordings from seven collections in the Tuzin Archive for Melanesian Anthropology that span regions of Papua New Guinea and the Solomon Islands. The Tuzin Archive at UC San Diego Library Special Collections & Archives is comprised of unique unpublished material that documents research on peoples of the southwest Pacific Islands. Sound recordings contain field interviews, linguistic content, songs, performances, and the sounds of daily life in Oceania. Some of the languages documented in these recordings have fewer than 5,000 speakers(1). Digitizing the sound recordings will preserve and make accessible this content for scholarship and provide a first-time opportunity for many of the Pacific Island communities represented in the Tuzin Archive to access their recorded history.

(1) "Language Use in Melanesia," International Journal of the Sociology of Language 214 (March 2012).
<https://www.sil.org/news/journal-highlights-research-social-dynamics-language-melanesia>

What is the size of the request?

Applicants may request as little as \$10,000, or as much as \$50,000, per project.

\$34,960

Provide the proposed project length in whole months.

Projects must be between 3-12 months in length.

All project work must take place between May 1, 2019, and April 30, 2020.

Provide the proposed project start and end dates.

All projects should start on the first of the given month (e.g. January 1), and end on the last day of the given month (e.g. November 30) when the project closes

(format MM/DD/YYYY)

| | |
|---------------|------------|
| Project Start | 05/01/2019 |
| Project End | 04/30/2020 |

Resubmission?

No Responses Selected

If this application is a resubmission to the Recordings at Risk program, explain what changes have been made in response to reviewer comments. If this proposal has been previously submitted to another CLIR grant program (i.e. Cataloging Hidden Collections; Digitizing Hidden Collections), include that information here.

(max. 500 words)

(No response)

Section 2: Description of Content

Description of materials.

Provide a description of the source materials to be digitized. This should include:

- all available information about their provenance,
- their current arrangement, any descriptions of them in catalogs,
- databases or finding aids,
- and their current accessibility for public use (if any).

If applicable, provide URLs for any collection descriptions available online.

(max. 300 words)

Sound recordings from seven collections were carefully selected because of the geographical diversity of the materials and the amount of item level description contained in the finding aids. The selected collections were donated to the Tuzin Archive by anthropologists or their heirs and there is a deed of gift or a license agreement for each of the collections. The collections have all been processed and described

with a standard collection-level record in the Library's catalog, and a detailed EAD finding aid available on the Library's website as well as in the Online Archive of California. The sound recordings are arranged into a separate series and typically the original order and numbering by the anthropologist were kept. Given the analog nature of the media, current access to the sound recordings in these collections is limited. Researchers may request user copies be produced for a nominal duplication fee.

In preparation for this project, the description from the finding aids and any writings on the reel boxes or cassette cases were transcribed into a spreadsheet to facilitate the digitization process. The complete list describing each of the seven collections is available in the inventory.

Finding Aids are available on the UC San Diego Library website as well as through the Online Archive of California (OAC), a central repository for collection guides to unique and historical materials at archives, libraries, and museums throughout California (<https://oac.cdlib.org/>).

Stephen Leavitt

Fieldnotes and Recordings

MSS0027

Copyright/License: UCSD License Agreement

<http://roger.ucsd.edu/record=b3478320~S9>

<https://library.ucsd.edu/speccoll/findingaids/mss0027.html>

<https://oac.cdlib.org/findaid/ark:/13030/tf8g5009jv/>

Jane Goodall Papers

MSS0643

Copyright/License: UC Regents

<http://roger.ucsd.edu/record=b4626878~S9>

<https://library.ucsd.edu/speccoll/findingaids/mss0643.html>

<https://oac.cdlib.org/findaid/ark:/13030/kt396nc71c/>

Anthony Forge Papers

MSS0411

Copyright/License: UC Regents

<http://roger.ucsd.edu/record=b3548897~S9>

<https://library.ucsd.edu/speccoll/findingaids/mss0411.html>

<https://oac.cdlib.org/findaid/ark:/13030/tf6w1008pf/>

Edwin Cook Papers

MSS0187

Copyright/License: UC Regents

<http://roger.ucsd.edu/record=b3439119~S9>

<https://library.ucsd.edu/speccoll/findingaids/mss0187.html>

<https://oac.cdlib.org/findaid/ark:/13030/tf6x0nb5b4/>

Geographic Scope.

Describe the range of geographic regions represented in the materials nominated for digitization. Do not describe the current or future location(s) of the original, physical materials.

(max. 50 words)

The collections span different regions within Papua New Guinea, which is one of the most linguistically diverse places in the world with over 800 languages spoken. Also included are two collections from the Solomon Islands. There are recordings from eight languages, some of which have fewer than 5,000 speakers.

Date range of materials to be digitized.

List your best estimate of the date range covered by the materials, in whole years.

(format YYYY - YYYY)

1958-1986

Condition.

- Describe the current condition and housing of the materials, and the means by which the condition was assessed.
- Identify the individual(s) responsible for the assessment and approximately when the assessment took place.
- Describe any environmental provisions made for the long-term management of the source materials.

If information relevant to condition and housing of materials is discussed elsewhere in the application, such as in a service provider's proposal, you may refer to the pertinent sections or attachments (provided that all the required information is covered).

(max. 300 words)

The Curator of the Tuzin Archive created an inventory to evaluate which collections would be most suitable to the grant and to gather descriptive information. The original source materials are securely housed in closed, climate-controlled stacks within the Special Collections & Archives area of the Geisel Library building. The reels are in their original boxes filed into folders within the collection. The cassettes are in plastic cases and arranged in archival card file boxes. The Media Curation Librarian inspected the items and found a variety of different tape brands and stocks ranging from consumer grade to prosumer grade. While the items have been stabilized in their current environment, it is important to note that magnetic media open-reel tapes and audio cassettes with acetate formulations are known to exhibit significant quality deterioration and become susceptible to hydrolysis over time. The result of this deterioration renders the tapes sticky, known as sticky-shed syndrome(2), and makes playback without digitization a degradation risk to the tapes.

While the condition of the reels and cassettes is consistent with magnetic media deterioration of tapes manufactured in the time period, it is important to note that these recordings were initially created by anthropologists in the field where there were harsh tropical conditions. Therefore, physical materials were susceptible to unideal elements. Furthermore, anthropologists often purchased low quality quarter inch reels and audio cassettes in order to maximize limited budgets. These recordings were then stored by anthropologists in fluctuating environmental conditions like garages or attics for years before coming to the Archive. These factors have contributed to the aging process of the sound recordings.

(2) <https://www2.archivists.org/glossary/terms/s/sticky-shed-syndrome>

Material quantity and type.

Enter quantities and types of recordings to be digitized in the proposed project. You may add as many different measurement/material types as you like by, but each individual item should be accounted for in only one category.

How many categories would you like to enter?

5

Category 1

| | |
|------------------------|---------------------------|
| Material Type | Audio cassette |
| Amount of Material | 136 |
| Unit of Measurement | Items |
| Additional Information | Stock length: 60 min each |

Category 2

| | |
|------------------------|---------------------------|
| Material Type | Audio cassette |
| Amount of Material | 325 |
| Unit of Measurement | Items |
| Additional Information | Stock length: 90 min each |

Category 3

| | |
|------------------------|----------------------|
| Material Type | Open-reel audio tape |
| Amount of Material | 50 |
| Unit of Measurement | Items |
| Additional Information | 1/4" tape; 3" reels |

Category 4

| | |
|------------------------|----------------------|
| Material Type | Open-reel audio tape |
| Amount of Material | 241 |
| Unit of Measurement | Items |
| Additional Information | 1/4" tape; 5" reels |

Category 5

| | |
|------------------------|----------------------|
| Material Type | Open-reel audio tape |
| Amount of Material | 27 |
| Unit of Measurement | Items |
| Additional Information | 1/4" tape; 7" reels |

Section 3: Scholarly and Public Impact

Describe the impact of the proposed project upon scholarship and the public.

Address the importance of the collection to teaching, research, and the creation of new knowledge, art, or experience.

(500 words max.)

Over the last several years, the UC San Diego Library has digitized primary source materials from the Tuzin Archive to build a high-quality freely accessible online resource on the vibrant cultures and diverse peoples of the southwest Pacific Islands. The collections document ethnographic fieldwork in this region which holds an important place in the history of modern anthropology. It was a period of rapid social change as Pacific Island peoples came into contact with Western culture. The majority of the collections date from the mid- to late-twentieth century, reflecting the impact of colonization, post-colonization, and the post-World War II surge in anthropological research in the Pacific Islands.

Up to this point, the collections made available digitally consist of images and text. This project focuses on the audio, some of which accompanies content already available in the Library's Digital Collections website. For example, photographs from the Edwin Cook Papers depict singsings, or ritual song and dance performances(3). By digitizing the audio from this collection, both the sights and sounds of the Manga peoples in the Western Highlands of Papua New Guinea in the 1960-70s can be experienced together. The recordings add another dimension to the online collections by

amplifying them with the sense of sound.

Preserving and making available these recordings will provide researchers and communities critical insights not previously possible. The recordings contain vital linguistic information, and are also valuable records of social history and practices. For scholars, digital access to the photographs and sound recordings together improves the analysis and use of the materials, especially to engage in new forms of digital scholarship and teaching. There is also potential for further collaboration with communities, especially partnering and sharing with Pacific scholars.

Digitization offers a means of returning the knowledge and recorded history to the Pacific Island communities. With a strong tradition of oral history, song, and performance as expressions of culture, the singsings and storytelling captured in these sound recordings are a way that Pacific Islanders impart their cultural heritage and indigenous knowledge. Therefore, it is important to return the voices and sounds to the communities; some of these recordings have never been heard in the communities and are currently out of reach as they are presently stored on magnetic media in the Library. The sound recordings are also valuable primary sources for communities in preserving their language.

The ability to share and better utilize the sound recordings is dependent on converting them to digital form. For many years, the Tuzin Archive has deposited copies within the national archives, local universities, and directly with the community when there are resources to make it possible. Part of the Library's outreach effort includes distributing digital content through tools like LibraryBox, an open source, portable digital file distribution tool. This has already been done with the Fiji National Archive and the Kwaio Archive in the Solomon Islands. Appendix III contains more information about past collaborations and teaching endeavors.

(3) Berman, Marsha. *Singsing Tumbuan: (mask Dance)*. Boroko, Papua New Guinea: Asples Productions, 1995.

Section 4: Risk Assessment

Explain the urgency of the proposed project in terms of the risk of loss of recorded information on the audio or audiovisual carrier.

(300 words max.)

The UC San Diego Library has prioritized reformatting these recordings not only because of their uniqueness and importance to Pacific Studies and the cultural heritage of the Pacific Island communities, but also to safeguard against the deterioration of the physical materials and format obsolescence. As noted in the Condition Statement, the materials have been stabilized in their current condition in a secure, climate-controlled environment, but the acetate base of the reels and magnetic tape of the cassettes will continue to degrade and be susceptible to deformation because of the physical materials respective formats and age(4). Most date from the 1960s, making the recordings over 50 years old, and were recorded on a fragile formats (quarter inch reel to reel or audio compact cassette). Additionally, the compact audio cassettes are of dubious stock/brand, making them at high risk of loss due to instabilities in the chemical composition of the tapes. As also noted earlier in the Condition section, these materials were recorded in the field and subject to harsh physical conditions. These factors contribute to the urgency of digitizing and preserving the sound recordings from these collections.

(4) Bogart, John Van. Magnetic Tape Storage and Handling: A Guide for Libraries and Archives. CLIR Report 54. 1995. https://www.clir.org/pubs/reports/pub54/2what_wrong/

Section 5: Rights, Ethics, and Re-Use

Summarize all known rights, embargoes, and ethical or legal considerations pertinent to the nominated collection and describe how this information will be communicated to future users.

Explain how these issues will affect circulation of, access to, and/or re-use of the digital copies (including any plans to charge fees for commercial and/or non-commercial use or specific attribution requirements for re-use of digital copies created through this project). If personally or culturally sensitive information is present (or could potentially be present) within nominated recordings, describe how the institution will uphold ethical and moral claims and the rights of interested individuals or communities.

(500 words max.)

As described in Section 2, the selected collections were donated to the Tuzin Archive by the anthropologists themselves or their heirs. This set of collections was chosen because each has a deed of gift or a license agreement. For four of the collections, there is a deed of gift to the UC Regents. In the case of the other three collections, the anthropologist or their heirs

have retained copyright, and given their permission to digitize and make the contents of the collection available with a license agreement.

Based on the descriptions, there are recordings such as field interviews which may contain culturally sensitive and confidential information. Access restrictions will vary by community. The Library will work to follow cultural protocols of the country and specific community by consulting with the anthropologists or donors of the collections, scholars who work in the region, Pacific Island cultural heritage and academic institutions, and connecting with community members directly when possible. Communications with communities in these remote regions is limited.

Having the recordings in digital form will facilitate this process.

For field interviews or other recordings that may need to remain restricted, the metadata will be available in our system. An example of an image from the Roger Keesing Photographs with a metadata-only restricted view is available at <https://library.ucsd.edu/dc/object/bb2492473r>.

Currently work is underway to build a virtual reading room environment to facilitate access to restricted content. In cases of recordings that may be made available to specific audiences, access may be granted upon registration and agreement to the terms of use.

Since these are remote areas that may not have the digital infrastructure or reliable internet access, the Library has partnered with institutions like the countries' national archives, universities, or cultural centers, as repositories and an additional way of providing access to content for re-use. Mobile access is improving and there are increasingly new ways of sharing content digitally. Appendix III contains more information about past collaborations to return content to Pacific Island communities.

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, all metadata created in the course of funded project activities must be dedicated to the public domain under a [CC0 Creative Commons license](#) and made available online for a project to be deemed complete. Exceptions to this requirement will be made for culturally sensitive metadata.

Responses Selected:

Confirm

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Responses Selected:

Confirm

Section 6. Project Design

Describe the technical approach to be employed for the digitization, metadata creation, ingest, and digital preservation activities to be undertaken during the project term.

In cases where these details are covered elsewhere in the application, such as in a service provider's proposal, it is acceptable to reference that documentation rather than repeat the information.

(400 words max.)

This project is based on workflows and procedures developed over the past several years. It is an iterative process, batching content by collection and format type. Each batch is put through steps described in the project plan to complete three processes: digitization, description, and ingest in a 6-month cycle. Since these three processes involve different project staff, one batch can enter the process while the previous batch is underway. The complete timeline and deliverables are captured in the project plan and the Gantt chart in Appendix I.

The Project Manager coordinates the digitization, description, and ingest of objects into our Digital Asset Management System (DAMS) for preservation and access. Project documentation and progress are tracked by the Project Manager in Confluence, the Library's internal wiki.

Digitization is undertaken by The MediaPreserve, our selected vendor whose proposal in Section 8 outlines technical approaches to the digitization. The Project Manager and Subject Specialist coordinate with the Metadata Analyst on creating DAMS collection records and populating metadata spreadsheets based on technical, descriptive, and preservation-related metadata for the digital objects.

The Library recognizes that quality assurance and quality control play a vital role in digital project success. QA/QC steps are throughout the process. Digital objects are ingested into DAMS upon finalization of all components, which includes files, metadata, and ancillary data such as preservation metadata. Finally, the digital objects are sent to UC San Diego's preservation repository Chronopolis which is explained further in the attached Digital Preservation Plan in Section 6.2.

By completion of the project, recordings will be saved in the DAMS and preserved in Chronopolis. Metadata for all of the recordings will be made available to the public in the UC San Diego Library Digital Collections website, containing copyright and access statements.

Recordings that have been reviewed by donors, scholars, and community members may be made available online. From experiences working with collaborators like community members in remote regions, the process of determining which recordings can be made available online and/or shared with the communities takes time and will continue beyond the one year time frame of the project(5). Culturally sensitive sound recordings like field interviews will be displayed in the metadata-only view and will be made available for research purposes upon request.

(5) Akin, David and Kathryn Creely. A Kwaio Case Study from the Melanesian Archive. Handle with care: ownership and control of ethnographic materials. Pittsburgh: University of Pittsburgh Press. 2002.

List and describe all envisioned project deliverables.

Explain the means through which each will be available to the public, and any applicable conditions or terms limiting their availability.

Describe all project deliverables and articulate your strategy for project-related outreach to scholars, professionals, and the public once the materials have been digitized. Explain the means through which the content can be made available for study and re-use, plans for connecting the content to related collections held elsewhere in your own and at other institutions, and any planned or potential future initiatives to be built upon this investment.

(300 words max.)

The goal of this project is to preserve ~800 sound recordings from seven collections in the Tuzin Archive for Melanesian Anthropology that contain rich cultural heritage and linguistic

knowledge of eight distinct communities in the southwest Pacific Islands.

Project deliverables include:

- Digitize 318 quarter-inch reels and 461 audio cassettes(6).
- Enhance item-level metadata gathered from finding aids to adhere to digital object national standards and the Library's Digital Asset Management System (DAMS) data requirements.
- Ingest digital objects into the DAMS and Chronopolis, the preservation system.
- Increase accessibility and use of the recordings. All recordings will be represented in Library's Digital Collections website (<https://library.ucsd.edu/dc/collection/bb1025280p>). Culturally sensitive recordings like field interviews will be displayed in the metadata-only view and made available upon request for research purposes.
- Determine the recordings that can be made available online and returned to the communities. Consult with donors, scholars, and communities to determine how to follow appropriate cultural protocols. This will extend beyond the 1-year project timeline.
- Revise the finding aids and catalog records for the collections to include links to the newly created digital objects.
- Promote the availability of the digital recordings.
- Work within the \$34,960 budget and one year timeline.

Announcements will be made through the library's website and social media outlets(7) and distributed to UC San Diego faculty, affiliates, and non-affiliated community. Pacific Island communities, cultural heritage institutions and universities in Papua New Guinea and the Solomon Islands will also be notified. It will be shared with professional organizations such as the Association for Social Anthropology in Oceania (<https://www.asao.org/>) and the Pacific History Association (<https://www.pacifichistoryassociation.net/>).

(6) Digitization conforms with specifications recommended by the Library of Congress and the Association for Recorded Sound Collections (ARSC).

(7) The Library posts information on the website, blog, Facebook, Twitter and Instagram and sends newsletters to various mailing lists. <http://libraries.ucsd.edu/blogs/>

If applicable, list the name(s) and URL(s) of the catalogs/repositories/services through which the digitized files and/or associated metadata will be made available (optional)

How many names and URLs of catalogs/repositories/services would you like to add?

3

Names/URLs of catalogs/repositories/services

| | Name | URL |
|----------|---|--|
| 1 | UC San Diego Library Digital Collections | https://library.ucsd.edu/dc |
| 2 | Calisphere | https://calisphere.org/ |
| 3 | Digital Public Library of America | https://dp.la/ |

UC San Diego

January 30, 2019

University of California, San Diego Library
9500 Gilman Drive
La Jolla, CA 92093

Dear CLIR Grant Review Committee,

This letter indicates UC San Diego's support for the CLIR Recordings at Risk proposal *Singsings and Storytelling: Sounds of Oceania Audio Reformatting*. I certify UC San Diego Library's commitment to this project and, if funded, will ensure its success including outreach and preservation activities.

This project will fund critical digital conversion of at risk materials in an internationally unique collection - the Tuzin Archive for Melanesian Anthropology which was founded in 1982 at UC San Diego Library. This grant will help us extend the impact of this investment by expanding access for researchers and ensuring long-term preservation of unique recordings.

Since 1986, the UC San Diego Library has held membership in the Pacific Manuscripts Bureau (PMB) at the Australian National University. Founded in 1968, PMB copies at-risk archival materials and serials relating to the Pacific Islands with the aim of long-term preservation. Participating in this international consortium and the many other partnerships with institutions and communities in the Pacific has built the Library's reputation as a trust-worthy repository and collaborator. In addition we have made significant investments in digital preservation. The UC San Diego Library DAMS, digital preservation platform Chronopolis (a TRAC-compliant geographically distributed preservation system) and Digital Collections website as well as our staff will ensure that this project is successful.

This grant will enable us to make a significant portion of the sound recordings from the Tuzin Archive available for teaching and research, directly supporting the Library's mission is to advance the University's educational, research, and public service objectives. This project does include culturally sensitive materials for which UC San Diego takes our stewardship responsibility seriously. With that understanding, this project does not impose new rights or restrictions regarding the source materials and our primary goal is to create avenues through which this digitized content can be accessed by researchers. Thank you for your consideration of this proposal.

Sincerely,

Erik Mitchell, PhD
The Audrey Geisel University Librarian
University of California, San Diego

The Library

University of California, San Diego • 9500 Gilman Drive # 0175G • La Jolla, California 92093-0175

Tel: (858) 534-3060 • Fax: (858) 534-6193 • library.ucsd.edu



UNIVERSITY P.O
National Capital District
PAPUA NEW GUINEA

THE UNIVERSITY OF PAPUA NEW GUINEA
SCHOOL OF HUMANITIES & SOCIAL SCIENCES

INFORMATION AND COMMUNICATION SCIENCES STRAND

SUPPORT LETTER – CLIR

17th January, 2019

CLIR Grant Review Committee,

The UC San Diego Library is home to Oceania (Pacific) records and collections, some of which are not otherwise represented in their home countries. Cristela Garcia-Spitz has requested if I can provide a letter of support and I am thus pleased to do so.

Indeed, I am in full support for the UC San Diego Library's proposal for funds to digitize audio recordings from the Tuzin Archive of Melanesian Anthropology. The reasons why this project is highly supported are from the perspective of the Pacific region and Oceania, where, the benefits of such a project will be so immense as:

- most of the societies represented in these collections come out of an oral tradition. This is why it is so important that current generations are able to listen to the voices of the past.
- Secondly, the material is bound to consist of information which current people are not aware of but will be like lost treasures to them. There are recordings of community meetings and interviews, songs and stories that tell us of our past, and information about the environment and former way of life.
- With funding from the CLIR Recordings at Risk program, the material will be made available for researchers of the countries concerned and others.
- In my role as a Lecturer in the Information and Communication Studies within the School of Humanities and Social Sciences at the University of Papua New Guinea, I can say that this project will contribute as a rich resource for teaching and research at the University of Papua New Guinea, as well as other academic institutions in the Pacific region such as the University of the South Pacific and in Australia, Europe, and the US like the Center for Pacific Studies at the University of Hawaii.
- Ultimately, the knowledge contained in audio recordings is heritage to the Pacific societies represented therein. To lose such would mean that those Pacific countries would have lost some of their heritage and identity.

- From my past experience working with the UC San Diego Library, I know they will be able to accomplish this project. I worked at the National Archives of Papua New Guinea in 1986 when there was a collaboration between the National Archives and the Tuzin Archive (then known as the Melanesian Studies Resource Center) to microfilm and index about 20,000 colonial government reports. In recent years, the UC San Diego Library has digitized these reports from the microfilm (see <https://lib.ucsd.edu/png-patrol-reports>). This makes them easier to use, because people can access them online rather than having to spend the time and cost to travel to the National Archive in the Nation's capital of Port Moresby. The physical reports have deteriorated from use over the years, so the microfilm copy is more complete and sometimes more legible than the originals. Now the reports are searchable and much easier to use. It has opened many possibilities for students at the University of Papua New Guinea to use these reports for both research and to find documents related to their home villages and families. It would be very useful for there also to be sound recordings for people to use. I offer my support for the project, knowing the materials are of great importance to the students, scholars and communities in Papua New Guinea and beyond.
- The University of Papua New Guinea and UC San Diego are members of the Pacific Manuscript Bureau and collections shared as such.

In summary, the benefits of such a project will be far reaching as information that otherwise would be limited to the UC San Diego would not be easily accessible if not for such a project.

Sincerely,

Tukul Walla Kaiku

.....

Lecturer – Information and Communication Sciences
University of Papua New Guinea

To the CLIR Grant Review Committee:

This letter indicates my strong support for the UC San Diego Library's grant proposal to the CLIR Recordings at Risk program. In addition to preserving these recordings for scholarly uses, digital access to them will enable communities to better engage with their cultural heritage, preserving their language, history, and collective memory.

For the past several years, I have been working to bring materials from the Tuzin Archive to the Kwaio community of Malaita, in Solomon Islands. Formally opened in 2016 at Kwainaa`isi in the central mountains of Kwaio, the Kwaio Archive is a long-term effort on the part of the Kwaio community to establish the first community-run archive in Solomon Islands. Its holdings include many thousands of social, cultural, and historical documents and media dating from the mid-19th century to the present. The initial basis for the Archive was the papers of anthropologist Roger Keesing, who studied the culture, history, and language of the Kwaio people of Malaita in the Solomon Islands from 1962–1989. Many of Keesing's papers and most of his photographs have now been transferred to the Kwaio Archive, but crucially not his approximately 300 reel-to-reel and cassette tape field recordings of interviews, music, and oral history.

I have worked with the Kwaio community since 1979, and with the Tuzin Archive as a consultant since 1996. Together, we have sent the Kwaio Archive copies of Keesing's fieldnotes and other research materials as both spiral-bound volumes and pdfs, as well as over 3,500 digital photographs, which were also deposited in the Solomon Islands National Museum and in the National Archive for use by the country's growing community of young researchers. The Kwaio Archive, which is solar and wind powered, is predominantly digital, with materials accessed through laptops and a "library box" to share files. Over the last two years, I have worked with the community to properly identify people in Keesing's and other photographs, and I will continue with that task next summer. This work will also enhance the metadata for the Keesing photographs available in the UC San Diego Library Digital Collections website. I have also been conducting annual intensive computer training courses to facilitate use of the Archive and further documentation of its materials.

The Kwaio community sees Keesing's sound recordings as an essential aspect of his collection. First, the recordings preserve wide-ranging cultural, historical, and linguistic knowledge that Keesing recorded nowhere else (most of the tapes have never been fully transcribed), and that furthermore has been lost because most of those whose voices he recorded are now dead. Second, the audio materials will open up the Kwaio Archive more to use by community members who cannot currently access many of the Keesing documents; they are largely written in English, and moreover large numbers of Kwaio people are not literate even in the Kwaio language. I have been impressed at how non-English speakers and non-literate community members have learned to navigate the Archive's laptop computers in order to view the Archive's image files. The sound files will attract the same enthusiasm and use. I have already given digitized copies of some of my own audio field materials to the Archive, and they are perhaps the most popular and valued media in the collection.

These communities have experienced rapid change over recent decades, and Kwaio believe it is now especially important to have access to their cultural heritage and knowledge, and particularly to share it with younger generations, who have proved eager to learn. A community-run school has been established next door to the Archive, which provides teachers with materials for teaching their classes. When I was in the Solomon Islands last fall, I was shown photographs, taped interviews, and even audio-

video interviews recorded on cell phone cameras, all collected by younger Kwaio people for the Archive. Nearly everyone, or at least every hamlet (hamlets average about 10 people in size), now has a mobile phone and a small solar-powered electrical system. These two technological changes combined have opened the possibility of sharing the Kwaio Archive materials more broadly in digital form. It has recently been decided to expand the Archive from its single collection at Kwainaa`isi to an electronic digital one accessible at multiple locations to reach more community members. This is possible to the extent that the documents and images are available digitally. Having Keesing's sound recordings in digital form will facilitate the Archive's development and its expansion to the different Archive sites that people establish, in a way that would be impossible with only physical copies (even if people had cassette players, which they don't). This will encourage even broader Kwaio enthusiasm for and participation in the project, something vital to its success.

Without the support and funding from a grant, it will take years to digitize the quantity of audio materials in the Keesing collection. The project offers a strategy for preserving and making the recordings accessible in the coming year. This will accelerate and strengthen the ongoing collaboration between the Tuzin Archive and the Kwaio Archive. Such are the partnerships and new models of sharing archival materials that the digital age is making possible.

I offer my full support for the grant proposal and I am eager to participate in the project, as are the many Kwaio people involved in this endeavor.

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| Collection | Collection # | Description | Date | Copyright/License | Links to Catalog Record and Finding Aid |
|---|--------------|--|------------------------|------------------------|---|
| Stephen Leavitt Fieldnotes and Recordings | MSS0027 | The audio cassette recordings created by American Anthropologist Stephen Leavitt include field interviews conducted in the Bumbita Arapesh language of East Sepik Province, Papua New Guinea in 1984-1986. | 1984-1986 | UCSD License Agreement | http://roger.ucsd.edu/record=b3478320~S9 https://library.ucsd.edu/speccoll/findingaids/mss0027.html https://oac.cdlib.org/findaid/ark:/13030/tf8g5009jv/ |
| Jane Goodale Papers | MSS0643 | The papers of Jane C. Goodale, an American Anthropologist and Photographer who conducted ethnographic research on Kaulong-speaking people of New Britain Island in Papua New Guinea, contains audio cassettes and reel-to-reel created between 1962-1974 with grammar, vocabularies, and song performances for the Kaulong language. | 1962-1974 | UC Regents | http://roger.ucsd.edu/record=b4626878~S9 https://library.ucsd.edu/speccoll/findingaids/mss0643.html https://oac.cdlib.org/findaid/ark:/13030/kt396nc71c/ |
| Anthony Forge Papers | MSS0411 | The papers of Anthony Forge, British Anthropologist, Professor and Specialist in the art and aesthetics of the Abelam people of Papua New Guinea, includes reel-to-reel audio recordings that were made during Forge's field studies in Papua New Guinea in the 1960s. | 1963-1974 | UC Regents | http://roger.ucsd.edu/record=b3548897~S9 https://library.ucsd.edu/speccoll/findingaids/mss0411.html https://oac.cdlib.org/findaid/ark:/13030/tf6w1008pf/ |
| Edwin Cook Papers | MSS0187 | Edwin Cook was an American Social Anthropologist and professor specializing in the Munga culture in Papua New Guinea. The Edwin Cook Papers (MSS187) contains audio cassettes with interviews, song learning, church functions, festivals, meetings, and stories in the Narak language spanning 1958-1972. | 1958-1972 | UC Regents | http://roger.ucsd.edu/record=b3439119~S9 https://library.ucsd.edu/speccoll/findingaids/mss0187.html https://oac.cdlib.org/findaid/ark:/13030/tf6x0nb5b4/ |
| Roy Rappaport Papers | MSS0516 | The papers of Roy A. Rappaport, an ethnographic anthropologist, includes research papers and materials generated from his fieldwork with the Tsembaga Maring of the Simbai Valley in Papua New Guinea during two field trips (1962-1963 and 1981-1982). Rappaport's wife, Ann, compiled extensive Tsembaga Maring linguistic material, which is also included in the papers. | 1962-1963 1981-1982 | UC Regents | http://roger.ucsd.edu/record=b4150294~S9 https://library.ucsd.edu/speccoll/findingaids/mss0516.html https://oac.cdlib.org/findaid/ark:/13030/kt5x0nb1b7/ |
| Harold Scheffler Papers | MSS0481 | The papers of Anthropologist Harold Scheffler includes 21 audio cassette recordings conducted among Varisi language speakers on Choiseul Island (1958-1961), among Baniata language speakers on Rendova Island (1967-1968) in the Solomon Islands. The recordings include recitations of texts, pan flute music and songs. | 1960-1967 | UCSD License Agreement | http://roger.ucsd.edu/record=b3815693~S9 https://library.ucsd.edu/speccoll/findingaids/mss0481.html https://oac.cdlib.org/findaid/ark:/13030/kt8q2nb36r/ |
| Roger M. Keesing Papers | MSS0427 | The papers of Cultural and Linguistic Anthropologist Roger M. Keesing, who studied the culture, history and language of the Kwaio people of Malaita in the Solomon Islands, includes cassettes and reels of recordings of interviews with informants, Kwaio ritual, chanting and music, and history. | 1963-1986 | UCSD License Agreement | http://roger.ucsd.edu/record=b3656955~S9 https://library.ucsd.edu/speccoll/findingaids/mss0427.html https://oac.cdlib.org/findaid/ark:/13030/kt7z09q827/ |

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| Collection | Collection # | Language | Lang | Region | Approximate # | Language Status | Links |
|---|--------------|-----------------|------|---|---------------------------|-----------------------|---|
| Stephen Leavitt Fieldnotes and Recordings | MSS0027 | Bumbita Arapesh | aon | Momase Region, Papua New Guinea | Fewer than 5,000 speakers | Shifting/Endangered | https://www.ethnologue.com/language/aon http://www.endangeredlanguages.com/lang/aon http://www.language-archives.org/language/aon |
| Jane Goodale Papers | MSS0643 | Kaulong | pss | Island Region, Papua New Guinea | Population of 4,000 | Developing/Vulnerable | https://www.ethnologue.com/language/pss http://www.language-archives.org/language/pss |
| Anthony Forge Papers | MSS0411 | Abelam/Ambulas | abt | Momase Region, Papua New Guinea | ~44,000 speakers | Developing/Vulnerable | http://www.endangeredlanguages.com/lang/10606 https://www.ethnologue.com/language/abt http://www.language-archives.org/language/abt |
| Edwin Cook Papers | MSS0187 | Narak | nac | Highlands Region, Papua New Guinea | Population of 6,220 | Developing/Vulnerable | https://www.ethnologue.com/language/nac http://www.language-archives.org/language/nac |
| Roy Rappaport Papers | MSS0516 | Maring | mbw | Momase Region, Papua New Guinea | 11,000 speakers | Developing/Vulnerable | http://www.endangeredlanguages.com/lang/4626 https://www.ethnologue.com/language/mbw http://www.language-archives.org/language/mbw |
| Harold Scheffler Papers | MSS0481 | Varisi | vrs | Choiseul Island, Solomon Islands | ~5200 speakers | Developing/Vulnerable | https://www.ethnologue.com/language/vrs http://www.language-archives.org/language/vrs |
| | | Baniata/Touo | tqu | Western province: south Rendova island, Solomon Islands | 1870 population | Vigorous/Threatened | http://www.endangeredlanguages.com/lang/10811 https://www.ethnologue.com/language/tqu http://www.language-archives.org/language/tqu |
| Roger M. Keesing Papers | MSS0427 | Kwaio | kwd | Malaita Island, Solomon Islands | 13,200 population | Developing/Vulnerable | https://www.ethnologue.com/language/kwd http://www.language-archives.org/language/kwd |

| Language Status from Ethnologue* | | Language Status from Endangered Languages* | |
|----------------------------------|--|--|---|
| Threatened | The language is used for face-to-face communication within all generations, but it is losing users. | Endangered | Only about half of community members speak the language. Speaker numbers are decreasing steadily, but not at an accelerated pace. |
| Shifting | The child-bearing generation can use the language among themselves, but it is not being transmitted to children. | Threatened | A majority of community members speak the language. Speaker numbers are gradually decreasing. |
| Vigorous | The language is used for face-to-face communication by all generations and the situation is sustainable. | Vulnerable | Most members of the community or ethnic group speak the language. Speaker numbers may be decreasing, but very slowly. |
| Developing | The language is in vigorous use, with literature in a standardized form being used by some though this is not yet widespread or sustainable. | | |

*Simons, Gary F. and Charles D. Fennig (eds.). 2018. *Ethnologue: Languages of the World*. Twenty-first edition. Dallas, Texas: SIL International. Online version: <http://www.ethnologue.com>

*[Catalogue of Endangered Languages, 2019. University of Hawaii at Manoa. http://www.endangeredlanguages.com](http://www.endangeredlanguages.com)

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| Collection | Collection # | Tape 60min | Tape 90min | 3 inch 1/4 reel | 5 inch 1/4 reel | 7 inch 1/4 reel | Collection Total |
|---|--------------|---------------|---------------|--------------------|--------------------|--------------------|---------------------|
| Stephen Leavitt Fieldnotes and Recordings | MSS0027 | 0 | 153 | 0 | 0 | 0 | 153 |
| Jane Goodale Papers | MSS0643 | 38 | 0 | 40 | 8 | 16 | 95 |
| Anthony Forge Papers | MSS0411 | 0 | 0 | 8 | 56 | 5 | 69 |
| Edwin Cook Papers | MSS0187 | 0 | 63 | 0 | 0 | 0 | 63 |
| Roy Rappaport | MSS0516 | 1 | 26 | 3 | 15 | 0 | 45 |
| Harold Scheffler Papers | MSS0481 | 0 | 0 | 4 | 17 | 0 | 21 |
| Roger M. Keesing Papers | MSS0427 | 97 | 84 | 1 | 144 | 6 | 332 |
| Format Total: | | 136 | 326 | 56 | 240 | 27 | |
| Total: | | | | | | | 778 |

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| Collection | Box | Folder | Reel | Title | Date | Side A Notes | Side B Notes | Type | e | e | inc | inc | inc | al |
|------------|-----|--------|------|--|-----------------|---|--------------------------------------|---------|---|---|-----|-----|-----|----|
| MSS0027 | 5 | 1 | 1 | Meeting of the Totems, Sa'unes | 20-Oct-1984 | Meeting of the Totems (a discussion in Sa'unes among clan | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 2 | 2 | Meeting of the Totems, Sa'unes (conclusion) | 20-Oct-1984 | Meeting of the Totems, Sa'unes (conclusion) (last bit in Urita | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 3 | 3 | Ethnographic Interview: Guria, Kumul myths | 22-Jan-1985 | Ethnographic Interview - Guria Myth, SamSumen of Imbras, | Kumul muyth (concl.) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 4 | 4 | Ethnographic Interview: Urita's Fight With | 29-Jan-1985 | Ethnographic Interview - Urita's Fight with Balanga, Raikos, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 5 | 5 | Ethnographic Interview: Bumbita villages rout | 10-Feb-1985 | Ethnographic Interview - Mangeui of Ta'vanangas, informant. | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 6 | 6 | Personal Interview: Anien - On his illness | 19-Feb-1985 | Personal Interview: Anien - On his illness. | N/A | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 7 | 7 | Meeting of Salata and Balanga over Ground, | 4-Mar-1985 | Meeting of Salata and Balanga over Ground Day 1. | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 8 | 8 | Meeting of Salata and Balanga over Ground, | 6-Mar-1985 | Discussion following Monday (3/4) meeting featuring Raikos, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 9 | 9 | Meeting of Balanda, Salata over Ground, 2nd | 6-Mar-1985 | Meeting of Balanga and Salata over Ground, 2nd Session, Part | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 10 | 10 | Meeting of Salata and Balanga over Ground, | 7-Mar-1985 | Meeting of Salata and Balanga over Ground (tape break) | (second cut out from tape break) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 11 | 11 | Meeting of Salata, Balanga over Ground, Day | 7-Mar-1985 | Meeting of Salata and Balanga over Ground 3rd session, | Myths of Routing Kwanga and Apu'u | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 12 | 12 | Kombio songs and a myth | c. Mar-1985 | Kombio songs with explanations. Kombio myth of the Old Man | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 13 | 13 | Letter to Mantandan, Telling of Wife's Death | 26-Mar-1985 | Letter to Mantandan, Telling of wife's death. 1st tape of 2. A | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 14 | 14 | Letter to Mantandan Part 2 | 28-Mar-1985 | Letter to Mantandan about the death of his wife, Part 2. | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 15 | 15 | Ethnographic Interview: Cause of Arehi'wen's | 27-Mar-1985 | Sanguma Attacks on Arehi'wen, Aerhin, Lua', Saliman and | (continued) Pig magic and Maolimu | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 16 | 16 | Ethnographic Interview: Raikos on Balanga Gift | 1-Apr-1985 | Ethnographic Interview: Raikos, informant. Describes the gift | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 5 | 17 | 17 | Meeting of Balanga, Salata over ground - Final | 17-Apr-1985 | Meeting of Balanga and Salata over Ground, Final Meeting, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 1 | 18 | Meeting of Balanga, Salata over ground - Final | 17-Apr-1985 | Meeting of Balanga and Salata over Ground, Final Meeting, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 2 | 19 | Meeting with Kiap in Maprik over Balanga | 23-Aug-1985 | Meeting Maprik with kiap over Salata-Balanga Dispute. Kiap | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 3 | 20 | Ethnographic Interview: Raikos on "Birua," | 24-Aug-1985 | Ethnographic Interview: The "Birua" ("Enemy") Relation and | Myth concluded. Traditional songs | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 4 | 21 | Informal discussion with Balanga at Salata | 24-Aug-1985 | Informal discussion with Balanga at Salata, with principals not | (continued) Discussion: Andawe | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 5 | 22 | Meeting at Sapimp over Land, Part 1 | 25-Aug-1985 | Meeting at Sapimp to discuss land encroachments by Toni and | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 6 | 23 | Meeting at Sapimp over Land, Part 2 | 25-Aug-1985 | Part 2 of a meeting at Sapimp to discuss land encroachment by | (continued) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 7 | 24 | Revival Banter / Ethnographic Interview: | 1-Sep-1985 | Revival banter - taped at Brugam, batteries running down. | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 8 | 25 | Meeting at Umbuahimip over land | 2-Sep-1985 | Songs sung by Mandehina. Meeting at Umbuahimp to discus | (meeting continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 9 | 26 | Meeting on a prospective marriage, at Mahines | c. Sep-1985 | Short bit of Urita doing a song at Wa'hun yam festival. Meeting | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 10 | 27 | Meeting over land at Ambolip's house in Buter | 15-Sep-1985 | Court case- at Urita dealing with sorcery and a fight, from | (meeting continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 11 | 28 | Meeting over land at Ambolip's house in Buter, | 15-Sep-1985 | Part 2 of meeting over land at Ambolip's house in Buter. | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 12 | 29 | Ethnographic Interview: Origin of fire, Ambun | c. Sep-1985 | Ethnographic Interview: Ya'utes of Buter. Myths: Origin of fire, | (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 13 | 30 | Ethnographic Interview: Salinau on Maolomu | 22-Sep-1985 | Ethnographic Interview: Salinau on Maolomu Tambaran | (continued) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 14 | 31 | Personal Interview: Michael Kora #1, Guria | 23-Sep-1985 | Personal Interview: Michael Kora #1, Guria myth, etc. | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 15 | 32 | Urita court case: Ta'vanangas marriage / | 26-Sep-1985 | court case: Ta'vanangas marriage | Sanguna meeting at Alawinge, Part | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 16 | 33 | Sanguna meeting at Alawinge, Part 2 | 27-Sep-1985 | Sanguna meeting at Alawinge, Part 2 | (conclusion) | TDK D90 | | | | | | 1 |
| MSS0027 | 6 | 17 | 34 | Personal Interview: Mungahan #1 - Childhood | 8-Oct-1985 | Personal Interview: Mungahan #1 - Childhood | N/A | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 1 | 35 | Personal Interviews: Ahaurim #1 - Father and | 9-Oct-1985 | Personal Interviews: Ahaurim #1 - Father and land | N/A | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 2 | 36 | Personal Interview: Mungahan #2 - On his | 15-Oct-1985 | Personal Interview: Mungahan #2 - On his wives and | N/A | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 3 | 37 | Ethnographic Interview: MBana on magic, | 15-Oct-1985 | Ethnographic Interview: MBana, informant. Magic, the | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 4 | 38 | Personal Interview: Karari #1 - Life history, Part | 16-Oct-1985 | (tape break) Personal Interview: Karari #1 - Life history, Part 1 | (continued) (tape break) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 5 | 39 | Personal Interview: Karari #1 - Life history, Part | 16-Oct-1985 and | 16-Oct-85 Personal Interview: Karari #1 - Life history, Part 2 | 26-Jan-86 Ethnographic Interview:l | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 6 | 40 | Personal Interview: Michael Kora #2 - Life | 17-Oct-1985 | Personal Interview: Michael Kora #2 - Life history | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 7 | 41 | Meeting over land at Suru'wa, Part 1 | 19-Oct-1985 | Meeting over land at Suru'wa, Part 1 | N/A | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 8 | 42 | Meeting over land at Suru'wa, Part 2 | 19-Oct-1985 | Meeting over land at Suru'wa, Part 2 | (continued) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 9 | 43 | Personal Interview: Michael Kora #3 - On | 22-Oct-1985 | Personal Interview: Michael Kora #3 - On sorcery, Part 1 | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 10 | 44 | Personal Interview: Michael Kora #3 - On | 22-Oct-1985 | Personal Interview: Michael Kora #3 - On sorcery, Part 2 | (continued) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 11 | 45 | Funeral of Weipim at Matous | 2-Nov-1985 | Funeral of Weipim at Matous | (continued) End of discussion of the | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 12 | 46 | Meeting over sorcery, at Maunite: The death of | 4-Nov-1985 | Meeting over sorcery, at Maunite: The death of Waipi'eru's son, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 13 | 47 | Meeting over sorcery, at Maunite: The death of | 4-Nov-1985 | Meeting over sorcery, at Maunite: The death of Waipi'eru's son, | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 14 | 48 | Personal Interview: Michael Kora #4 - On Buas | 5-Nov-1985 | Personal Interview: Michael Kora #4 - On Buas and two myths | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 15 | 49 | Personal Interview: Mungahan #3 - Exchange | 6-Nov-1985 | Personal Interview: Mungahan #3 - Exchange partners and | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 16 | 50 | Meeting at Alawinge: Departure of Ingalmibi | 11-Nov-1985 | Meeting at Alawinge; Departure of Ingalmibi | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 7 | 17 | 51 | Personal Interview: Michael Kora #5 - Wa'hun | 27-Nov-1985 | Personal Interview: Michael Kora #5, with Sam Waruwen - on | (continued) (blank) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 1 | 52 | Personal Interview: Michael Kora #6 - | 4-Dec-1985 | Personal Interview: Michael Kora #6 - Conversion to | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 3 | 53 | Personal Interview: Mungahan #4 - Revival and | 9-Dec-1985 | Personal Interview: Mungahan #4 - Revival and changes since | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 4 | 54 | Meeting over attempts to kill Raikos, at Atim | 7-Aug-1986 | (Conclusion of Mungahan #4 from tape no.54) Meeting at Umte | (continued) (blank) (meeting | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 5 | 55 | Personal Interview: Michael Kora #7 - | 18-Dec-1985 | Personal Interview: Michael Kora #7 - Missionaries and myths | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 6 | 56 | Personal Interview: Michael Kora #8 - | 24-Dec-1985 | Personal Interview: Michael Kora #7 (continued) Personal | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 7 | 57 | Personal Interview: Michael Kora #9 - | 7-Jan-1986 | Personal Interview: Michael Kora #9 - Childhood, father, and | (continued) | TDK D90 | | | | | | 1 |
| MSS0027 | 8 | 8 | 58 | Ethnographic Interview: Origin of sorcery, on | 12-Jan-1986 | Ethnographic Interview: Informant: Raikos, Origin of Sorcery, | (continued) (blank) | TDK D90 | | | | | | 1 |

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| Collection | Box | Folder | Reel | Title | Date | Side A Notes | Side B Notes | Type | e | e | inc | inc | inc | al |
|------------|-----|--------|------|---|-----------------|---|------------------------------------|---------|---|---|-----|-----|-----|----|
| MSS0027 | 8 | 9 | 59 | Personal Interview: Michael Kora #10 - On the | 14-Jan-1986 | (continuation of interview #8 with Michael Kora, from tape 57) | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 10 | 60 | Meeting over death of a Wa'hun woman, at | 23-Jan-1986 | Meeting over the death of a Wa'hun woman, at Atim | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 11 | 61 | Personal Interview: Ahaurim #2 - Childhood | 25-Jan-1986 | Personal Interview: Ahaurim #2 - Childhood and father, Part 1 | (continued) (continued on Tape No. | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 12 | 62 | Personal Interview: Ahaurim #2 - Childhood, | 25-Jan-1986 | Personal Interview: Ahaurim #2 Continued - Childhood, father, | (concluded) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 13 | 63 | Personal Interview: Karauri #3 - Kwar | 19-Feb-1986 | (conclusion of Karauri #2 from tape no. 39) (tape break) | (continued) (tape break) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 14 | 64 | Ethnographic Interview: Antosiom on sorcery | 27-Jan-1986 | Ethnographic Interview: Antosiom on sorcery and his own | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 15 | 65 | Personal Interview: Ahaurim #3 - Adolescence | 4-Feb-1986 | Personal Interview: Ahaurim #3 - Adolescence and marriage | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 16 | 66 | Personal Interview: Pihinguh #1 - Life history | 7-Feb-1986 | Personal Interview: Pihinguh #1 - Life history | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 17 | 67 | Personal Interview: Pihinguh #2 - Childhood | 12-Feb-1986 | Personal Interview: Pihinguh #2 - Childhood and girls | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 8 | 18 | 68 | Meeting over exchange partners' dispute over | 17-Feb-1986 | Meeting over exchange partners' dispute over land, at | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 1 | 69 | Personal Interview: Michael Kora #11 - Origins | 18-Feb-1986 | (conclusion of Michael Kora #10, From Tape No.60) | Personal Interview: Michael Kora | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 2 | 70 | Personal Interview: Michael Kora #11 - Life | 18-Feb-1986 | Personal Interview: Michael Kora #11, Pt. 2. - Life History after | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 3 | 71 | Urita court - Swambien's wives and Sam | 20-Feb-1986 | Urita court: Swambien's wives and Sam against Wa'hun | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 4 | 72 | Personal Interview: Pihinsuh #3 - Childhood | 21-Feb-1986 | Personal Interview: Pihinsuh #3 - Childhood and eating food | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 5 | 73 | Personal Interview: Pihinsuh #4 - More | 8-Mar-1986 | Personal Interview: Pihinsuh #4 - More childhood vignettes | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 6 | 74 | Personal Interview: Karairi #4 - On losing | 11-Mar-1986 | Personal Interview: Karairi #4 - On losing customs and | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 7 | 75 | Personal Interview: Pihinsuh #5 - Court, | 12-Mar-1986 | Personal Interview: Pihinsuh #5 - On court, plantations and | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 8 | 76 | Some songs | 8-Mar-1986 | Some songs, Ya'utes (blank) | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 9 | 77 | Meeting over land between Sa'unes and Buter, | 18-Mar-1986 | Meeting over land between Sa'unes and Buter, at Niu | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 10 | 78 | Meeting over death of Kuniari's baby, at | 17-Mar-1986 | Reburial of Kuniari's Baby at Dei'wara. Meeting over death of | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 11 | 79 | Meeting over death of Kuniari's baby, at | 17-Mar-1986 | Meeting over death of Kuniari's baby, at Mahines, Part 2. | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 12 | 80 | Personal Interview: Pihinsuh #6 & 7 - | 22-Mar-1986 | Personal Interview: Pihinsuh #6 - On Christianity and the | (continued) Personal Interview: | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 13 | 81 | Meeting on compensation to Wa'hun over | 23-Mar-1986 | Meeting over compensation to Wa'hun over deaths, Part 1 | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 14 | 82 | Meeting on compensation to Wa'hun over | 23-Mar-1986 | Meeting on compensation to Wa'hun over deaths, Part 2 (cont. | Exegisi by Antosiom | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 15 | 83 | Meeting to mark a new boundary for Sa'unes | 28-Mar-1986 | Meeting to mark a new boundary for Buter and Sa'unes, at | (continued) (tape break) | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 16 | 84 | Meeting to mark boundary, Part 2 / Lua'i on | 28-Mar-1986 | (conclusion of meeting to mark a new boundary, from Tape | Ethnographic Interview: On the | TDK D90 | | | | | 1 | |
| MSS0027 | 9 | 17 | 85 | Pihinsuh #7 (concluded) / Personal Interview: | 29-Mar-1986 and | 29-Mar-86 (conclusion of Pihinsuh #7 from tape No.81) | 7-Apr-86 Personal Interview: | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 1 | 86 | Personal Interview: O'weriwa #1 - Fight with | 30-Mar-1986 | Personal Interview: O'weriwa #1 - Fight with husband, life | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 2 | 87 | Personal Interview: Pihinsuh #10 & 11 - 10: | 17-May-1986 and | 17-May-86 (conclusion of Pihinsuh #8 from tape No.86) | 12-May-86 (Pihinsuh #10 continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 3 | 88 | Meeting over land between Salata and | 12-Apr-1986 | Meeting over land between Salata and Balanga, at Balif Iahita | (continued) (blank) (tape break) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 4 | 89 | Ethnographic Interview: Ta'vanangus land | 14-Apr-1986 | Ethnographic Interview: Ta'vanangus land dispute with Inakor. | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 5 | 90 | Urita court: Sorcery charges between Batin and | 17-Apr-1986 | Urita court: Sorcery charges between Batin and Ausera of | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 6 | 91 | Personal Interview: Pihinsuh #9 - Bighead, | 17-Apr-1986 | Personal Interview: Pihinsuh #9 - On being a Bighead, going to | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 7 | 92 | Ethnographic Interview: Ta'vanangas clan | 19-Apr-1986 | Ethnographic Interview: Ta'vanangas clan myths and history. | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 8 | 93 | Ethnographic Interview: Lua'i on Tambaran | 19-Apr-1986 and | 19-Apr-86 Ethnographic Interview: Lua'i on the Kwar | 20-Apr-86 Except on death of | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 9 | 94 | Personal Interview: Ahaurim #4 - Lehin | 21-Apr-1986 | Personal Interview: Ahaurim #4 - Lehin Tambaran and the | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 10 | 95 | Personal Interview: Arehin #1 & 2 - Plantation | 21-Apr-1986 and | 21-Apr-86 Personal Interview: Arehin #1 - Plantation | 2-May-86 (continued) Personal | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 11 | 96 | Slit Gong calls, whistle talk and Slit Gong | 25-Apr-1986 | Slit Gong calls, Whistle Talk and Slit Gong Songs | (continued) (continued on Tape No. | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 12 | 97 | Slit Gong songs | 25-Apr-1986 | Slit Gong Songs (continued from Tape No. 97) (blank) | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 13 | 98 | Men's cult sounds and music: Trumpets, | N/A | Men's cult sounds and music: Trumpets, whistles, flutes, etc. | Music continued: Singsings at | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 14 | 99 | Keening at Arehiwen's death | 27-Apr-1986 | Keening at Arehiwen's death. | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 15 | 100 | Personal Interview: Arehin #2 - Pig hunting and | 2-May-1986 | Personal Interview: Arehin #2 - Pig hunting and pig magic, Part | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 16 | 101 | Ethnographic Interview: Raikos on Kwar | 6-May-1986 | Ethnographic Interview: Raikos on Kwar Tambaran Emberineri | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 10 | 17 | 102 | Urita court - Me'in's compensation for custom | 15-May-1986 | Urita court - Me'in's compensation for custom. Translation. | Translation Continued: listening | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 1 | 103 | Personal Interview: Endyohimp #1 - Childhood | 16-May-1986 | Personal Interview: Endyohimp #1 - Childhood and reactions to | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 2 | 104 | Divination for MBana'a illness | 19-May-1986 | Divination for MBana'a illness | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 3 | 105 | Ethnographic Interview: Raikos on Me'in's | 20-May-1986 | Ethnographic Interview: Raikos on Me'in's compensation | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 4 | 106 | Ethnographic Interview: Teimo on sorcery, Part | 21-May-1986 | Ethnographic Interview: Teimo on sorcery and MBana's Illness, | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 5 | 107 | Ethnographic Interview: Teimo on sorcery, Part | 21-May-1986 | Ethnographic Interview: Teimo on sorcery and MBana's Illness, | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 6 | 108 | Personal Interview: Arehin #3 - On Yams | 21-May-1986 | Personal Interview: Arehin #3 - On Yams | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 7 | 109 | Personal Interview: Pihinguh #11 & 12, On self, | 23-May-1986 | (continued from tape no.88) Personal interview: Pihinguh #11 | (continued) Personal interview: | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 8 | 110 | Personal Interview: O'weriwa #2 - Life history | 22-May-1986 | Personal Interview: O'weriwa #2 - Life history after marriage | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 9 | 111 | Discussion over food at MBana's funeral | 24-May-1986 | Discussion over food at MBana's funeral (blank) | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 10 | 112 | Ethnographic Interview: Raikos on Wahitineri | 25-May-1986 | Ethnographic Interview: Raikos on Wahitineri Tambaran and | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 11 | 113 | Personal Interview: Sua'a #1 - On menstruation | 30-May-1986 | Personal Interview: Sua'a #1 - On menstruation | (continued) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 12 | 114 | Personal Interview: Kuna'ara #1 - Belief and | 1-Jun-1986 | Personal Interview: Kuna'ara #1 - On Her Belief and relations | (continued) (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 13 | 115 | Personal Interviews: Umbuahember on ghosts, | 1-Jun-1986 | Personal Interviews: Umbuahember on ghosts, etc. (continued | (blank) | TDK D90 | | | | | 1 | |
| MSS0027 | 11 | 14 | 116 | At Korogo village, latmul: Myths, war stories, | 3-Jun-1986 | At Korogo village, latmul: Myths, war stories, and initiation | (continued) | TDK D90 | | | | | 1 | |

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| Collection | Box | Folder | Reel | Title | Date | Side A Notes | Side B Notes | Type | e | e | inc | inc | inc | al |
|------------|-----|--------|------|---|-------------------|---|-------------------------------------|---------|---|---|-----|-----|-----|----|
| MSS0027 | 11 | 15 | 117 | Personal Interview: Arehin #4 - Magic and | 19-Jun-1986 | Personal Interview: Arehin #4 - Magic and death of father | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 11 | 16 | 118 | Urita meditation | 24-Jul-1986 | (conclusion of court case from Tape no.72) Urita medication | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 11 | 17 | 119 | Urita court - Arahin and Sunduhu man / | 26-Jun-1986 and | Urita court - Arahin on buying his wife; calming a Sunduhu | Speeches and keening at the death | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 1 | 120 | Urita court : Yaroku and girl's adoption; | 10-Jul-1986 and | 10-Jul-86 Urita court : Yaroku and family fight over girl. | 24-Jul-86 (continued) Urita court: | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 2 | 121 | Personal Interview: Endyohimp #2 - Fight with | 15-Jul-1986 | Personal Interview: Endyohimp #2 - Fight with Ma'arien, | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 3 | 122 | Personal Interviews: Sua'a #2 & 3 - Early life, | 18-Jul-1986 and 4 | 18-Jul-86 Personal Interview: Sua'a #2 - Early life and | 4-Sept-86 (continued) (continued on | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 4 | 123 | Ethnographic Interview: Raikos on his conflict | 18-Jul-1986 | Ethnographic Interview: Raikos on his conflict with Mandro and | (duplication continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 5 | 124 | Ethnographic Interview: Michael Uhiar on the | 27-Aug-1986 | Ethnographic Interview: Michael Uhiar on the revival and the | (continued) (continued on Tape 139) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 6 | 125 | Ethnographic Interview: Raikos on Sisilhu myth | N/A | Ethnographic Interview: Raikos on Sisilhu myth and totem | (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 7 | 126 | Ethnographic Interview: Mandro on Raikos' | 27-Jul-1986 | Ethnographic Interview: Mandro on Raikos' claim to Urita land | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 8 | 127 | Personal Interview: Ahairim #5 - Hallucination | 29-Jul-1986 | Personal Interview: Ahairim #5 - Hallucination about me | (continued) (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 9 | 128 | Meeting at Indahroa over water and land, Part | 2-Aug-1986 | Meeting at Indahroa over water and land, Part 1 | (continued) (cont. on Tape 130) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 10 | 129 | Meeting at Indahroa over water and land, Part | 2-Aug-1986 | Meeting at Indahroa over water and land, Part 2 (conclusion) | (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 11 | 130 | Meeting at Atim over attempts to kill Raikos, | 7-Aug-1986 | (continued from tape 55) Meeting at Atim over attempts to kill | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 12 | 131 | Personal Interview: Endyohimp #3 - Life history | 13-Aug-1986 | Personal Interview: Endyohimp #3 - Life history and the dead | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 13 | 132 | Personal Interview: Kora #1, 2 - Life history | 16-Aug-1986 | Personal Interview: Kora #1 - start of life history | Personal Interview: Kora #2 - Life | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 14 | 133 | Personal Interviews: Ahairim #6 - Reflections | 18-Aug-1986 | Personal Interviews: Ahairim #6 - Reflections on his illness | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 15 | 134 | Speeches at feast for Raikos over attempts to | 21-Aug-1986 | Speeches at feast for Raikos over attempts to ensorcel him, | (continued) (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 16 | 135 | Personal Interview: Karairi #5 - Dreams and | 28-Aug-1986 | Personal Interview: Karairi #5 - Dreams and the dead | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 12 | 17 | 136 | Two myths: How women bear children; Piupatu | 2-Sep-1986 | Two myths: How women bear children; Piupatu and flying | (continued) (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 1 | 137 | Personal Interview: Kairen #1 - Start of life | 2-Sep-1986 | Personal Interview: Kairen #1 - Start of life history. | (continued) (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 2 | 138 | Personal Interview: Endyohimp #4 - Revival | 4-Sep-1986 | Personal Interview: Endyohimp #4 - Revival and death of father | (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 3 | 139 | Personal Interview: Karauri #6 - Penis | 5-Sep-1986 | Personal Interview: Karauri #6 - Penis bleeding, Kwar | (continued) (continued on tape 141) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 4 | 140 | Personal Interview: Karauri #6 - Getting rid of | 5-Sep-1986 | Personal Interview: Karauri #6, Part 2 - Getting rid of the music | (listening copy of translation of | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 5 | 141 | Personal Interview: O'weriwa #3 - On her belief | 6-Sep-1986 | Personal Interview: O'weriwa #3 - On her belief and attitudes | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 6 | 142 | Personal Interview: Ahaurim #7 / Ahaurim and | 7-Sep-1986 | Personal Interview: Ahaurim #7 - Service in Wewak, Fight with | (continued) / Ahaurim and Amboim | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 7 | 143 | Ethnographic Interviews: Buas Musik - Start to | 14-Sep-1986 | Ethnographic Interviews: Buas Musik - Start to end. Informants: | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 8 | 144 | Personal Interviews: Paul of Imbras on his | 15-Sep-1986 | Personal Interviews: Paul of Imbras - On his belief and | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 9 | 145 | Personal Interviews: Paul of Imbras on his | 15-Sep-1986 | (continued from tape 145) Personal Interviews: Paul of Imbras | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 10 | 146 | Meeting at Ombuit over Swambien's illness | 16-Sep-1986 | Meeting at Ombuit over Swambien's illness | (continued) (listening copy of | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 11 | 147 | Urita court: Two cases on sorcery rumors, | 18-Sep-1986 | Urita court: Two cases of sorcery rumors and charges - 1) | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 12 | 148 | Ethnographic Interview: Antosim on Wa'hun | 18-Sep-1986 | Ethnographic Interview: Antosim on Wa'hun disputes and | (continued) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 13 | 149 | Urita court: Wehnenimp of Imbras leaves | 7-Nov-1985 | Urita court: Wehnenimp of Imbras leaves her husband; other | (continued) (continued on tape 151) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 14 | 150 | Urita court: Nov. 7, 1985 - Part 2 | 7-Nov-1985 | (continued from Tape no. 150) Urita Court | (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 15 | 151 | Personal Interview: Ousim Komburi (child) - | N/A | Personal Interview: Ousim Komburi (child) - Dreams, fears, | (continued) (blank) | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 16 | 152 | Bumbita songs. Saliman's song; tape demo | N/A | Bumbita songs - played by the teenager's band. | (continued) . Saliman's War song. | TDK D90 | | | 1 | | | |
| MSS0027 | 13 | 17 | 153 | Bumbita Arapesh language drills | N/A | Bumbita Arapesh language drills. Monologues. Drills. (blank) | (blank) | TDK D90 | | | 1 | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tape 60mi | Tape 90mi | 3 inch | 5 inch | 7 inch | Total |
|------------|-----|--------|------|------------------------------|-------------------------|--|---|---|---------------|-----------|-----------|--------|--------|--------|-------|
| MSS0643 | 16 | 23 | 1 | Umbi (source tape) # 1 | c. July 1963 | Side A: Trial singsings. 021. | Side B: 8:20 Kundu trial. Trials. | Speed 3 1/4 - Kaulong - S.W. New Britain - J.C. | Source tape | | | | | 1 | |
| MSS0643 | 17 | 1 | 2 | Umbi (source tape) # 2 | c. July 1963 | Side A: 0-7:25 Singsing in house (July 26, 1963). -- | Side B: Sept. 13 - Singsing before eye | Speed 3 1/4 - Kaulong - S.W. New Britain - J.C. | Source tape | | | | | 1 | |
| MSS0643 | 17 | 2 | 3 | Umbi (source tape) # 3 | 13-Sept-1963 | Side A: Singsing before eye and pig -- Kanegit's | Side B: Side B: end of Singsing before | Speed 3 1/4 - Kaulong - S.W. New Britain - J.C. | Source tape | | | | | 1 | |
| MSS0643 | 17 | 3 | 4 | Umbi (source tape) # 4 | 27-Apr-1964 | Side A: Singsing outside house in the village. (not | Side B: Blank. | Speed 3 1/4 - Kaulong - S.W. New Britain - J.C. | Source tape | | | | | 1 | |
| MSS0643 | 17 | 4 | 5 | Umbi (source tape) # 5 | March 18 and 19, 1963 | A: 1. Seneral Talk / 3 stories of fights by Kongli, | B: "Miu vs. Qimi" -- Ningbi = the murder | Speed 3 1/4 - Kaulong - S.W. New Britain - J.C. | Source tape | | | | | 1 | |
| MSS0643 | 17 | 5 | 6 | Umbi (source tape) # 6 | 19-Mar-1964 | A: Pokup = a porson man is kille don contract. -- | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 17 | 6 | 7 | Umbi (source tape) # 7 | 4-Apr-1964 | 000. 1. Noalong - the wild yam 000-1.35 -- 2. Brelik - | B: 1. Butli - Woloo+singsing 000-12:45 -- | N/A | Source tape | | | | | 1 | |
| MSS0643 | 19 | 5 | 1 | Angelek (source tape) # 1 | 1967 - 1968 | A. Singing in house [2-not good] -- stories (cont) | B: Stories (cont) [MI-A 03-218-54] | For tape transcriptions see Field notebook | Source tape | | | | 1 | | |
| MSS0643 | 19 | 6 | 2 | Angelek (source tape) # 2 | 1967 - 1968 | Side A: Stories (continued). | Side B: Stories (continued), incl. Kamil | For tape transcriptions, see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 19 | 7 | 3 | Angelek (source tape) # 3 | October 8 and 9, 1967 | Side A: Stories (October 8). | Side B: Stories (October 9). - Papolio - | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 19 | 8 | 4 | Angelek (source tape) # 4 | 1967 - 1968 | A. Stories (cont.) -- [A: #1+2 stories: 0-313 ->M1-B -- | B. Stories (contemp.) [B-> M2A: 135- | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 19 | 9 | 5 | Angelek (source tape) # 5 | October 15 and 16, 1967 | Side A: Singsing in house. [S5-A 724-end S5B 03- | Side B: Singsing in Gisamilo (village), | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 19 | 10 | 6 | Angelek (source tape) # 6 | October 15 and 16, 1967 | A: DaKayikngin Singsing in Gisamilo, October 15-16, | B: cont. p. III. [->Angelek S-1-A] | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 20 | 1 | 7 | Angelek (source tape) # 7 | October 15 and 16, 1967 | A: Singsing in Gisamilo, Oct. 15-16, Part IV. [S-1-B] | B: 1/5 Singsing cont. -- 4/5 Gimi Story | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 20 | 2 | 8 | Angelek (source tape) # 8 | 20-Oct-1967 | A: Singsing "before eye and pig" (Lut a Yu) in | B: Singsing "before eye and pig" (Lut a | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 20 | 3 | 9 | Angelek (source tape) # 9 | 27-Oct-1967 | A: Singsing in Gisamilo. | B: Singsing in Gisamilo. (cont.) [S4-B- | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 20 | 4 | 10 | Angelek (source tape) # 10 | 1967 - 1968 | A. Story [M2A] -- Singsing coconuts -- translations in | B: Singsings in house [A.2. B] S-5-B | N/A | Source tape | | | | | 1 | |
| MSS0643 | 20 | 5 | 11 | Angelek (source tape) # 11 | 1967 - 1968 | A: Singsing at Paduor A (1 of 2) | B: cont. [S2A-B] | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 20 | 6 | 12 | Angelek (source tape) # 12 | 1967 - 1968 | A: Singsing at Paduor B (2 of 2) | B: cont. | N/A | Source tape | | | | | 1 | |
| MSS0643 | 20 | 7 | 13 | Angelek (source tape) # 13 | 2-Dec-1967 | A: School Singsing A+B -- Mengen - Gasmata+Coast | B: cont. [S-7-A- 133-775] | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 21 | 1 | 14 | Angelek (source tape) # 14 | March 7 and 10, 1967 | A: 1. Dialects of "Kaulong" -- 2. Sing - head of man. -- | B: 1. Lawi playing (panpipes) 3/7/68 -- | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 21 | 2 | 15 | Angelek (source tape) # 15 | 25-Dec-1967 | Side A: Sia (type of song performance with a masked | Side B: Tubuan (type of song) | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 21 | 3 | 16 | Angelek (source tape) # 16 | 25-Dec-1967 | Side A and B: Christmas in Lauring (village), | N/A | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 21 | 4 | 17 | Angelek (source tape) # 17 | January 15-17, 1967 | A: Sasungin, January 15-16 at HingHing (continued). | B: A: Sasungin, January 15-16 at | N/A | Source tape | | | | | 1 | |
| MSS0643 | 21 | 5 | 18 | Angelek (source tape) # 19 | January 29 and 30, 1967 | Side A and B: Singsing (pig) in Anahau, January 29- | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 21 | 6 | 19 | Angelek (source tape) # 20 | 1967 - 1968 | A: Singsing (pig) in Anahau Jan. 29/30 (cont.) [A- S3- | B: Women singing at Pandome's | N/A | Source tape | | | | | 1 | |
| MSS0643 | 21 | 7 | 20 | Angelek (source tape) # 21 | 1967 - 1968 | A: Sing (Kawang etc) Flutes, nutes, panpipes [A | B: Panpipes [AB: Inslu S6A] | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 1 | 21 | Angelek (source tape) # 22 | 1967 - 1968 | A: Panpipes, flutes, and larasup (bunched pipes) | B: Larasup (Umul + Mili) | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 2 | 22 | Angelek (source tape) # 23 | 1967 - 1968 | A. Larasup (Umol) stories (Lawin) [M2A] | B. cont. [M2A+B] [A- Larasip S-6-B | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 3 | 23 | Angelek (source tape) # 24 | 1967 - 1968 | A. Myths/Fairy-tales [M2B] | B: Myths [M2B] + 2 Uiekngin (children's | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 4 | 24 | Angelek (source tape) # 25 | 1967 - 1968 | A: Genealogy stories (Molio) [M4-B] | B: Posin - Larasup [B-Larasup M4A+S- | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 5 | 25 | Angelek (source tape) # 26 | 1967 - 1968 | Side A: Singsing with a skull of a man (laungin). [S5A | B: 1) singsing cont. + Nabis [S5-A] 2) | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 22 | 6 | 26 | Angelek (source tape) # 27 | 1967 - 1968 | A: 1) Stories [M3A] 2) Molio-oriigin of head of man | B: Stories, Punuli [M3-A] | N/A | Source tape | | | | | 1 | |
| MSS0643 | 22 | 7 | 27 | Angelek (source tape) # 28 | 1967 - 1968 | A: Stories Lawin. 1+2. JCG. | B. Songs & 2 stories - Sasokngin (burial | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 23 | 1 | 28 | Angelek (source tape) # 29 | 1967 - 1968 | A: Stories [M3-B] | B: Stories -- Singsings [S5-B] -- Lawi | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 23 | 2 | 29 | Angelek (source tape) # 30 | 1967 - 1968 | A: Stories [M3-B - M4-A] | B: Stories [M4-A] | For tape transcriptions see Field notebook | Source tape | | | | | 1 | |
| MSS0643 | 23 | 3 | 30 | Angelek (source tape) # 31 | May 23 and 24, 1967 | A+B: Singsing (pig) Awan, May 23-24. [S3 B 03-678] | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 23 | 4 | 31 | Angelek (source tape) # 32A | 1967 - 1968 | A: Stories. 1. Lau [M4-B] -- Rest Blank | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 23 | 5 | 32 | Angelek (source tape) # 32B | 1967 - 1968 | A: Stories- Sdopme [M4-A] -- Rest Blank | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 23 | 6 | 33 | Angelek (source tape) # 33 | 1967 - 1968 | A: Poor [S-7-B] | B: Good [S-8-A] | N/A | Source tape | | | | | 1 | |
| MSS0643 | 23 | 7 | 34 | Angelek (source tape) # 35 | 1967 - 1968 | A: G.W.H's Lawi [S6-A] | B: Kapti [S-8-A] | N/A | Source tape | | | | | 1 | |
| MSS0643 | 24 | 1 | 35 | Angelek (source tape) # 36 | 1967 - 1968 | Side A and B: Last singsing. [S-8-B] | N/A | N/A | Source tape | | | | | 1 | |
| MSS0643 | 24 | 2 | 36 | Angelek (compiled tape) # S1 | October 15 and 16, 1967 | Side A: Singsing in Gisamilo October 15-16. [S-1 | Side B: 462->Blank [S-1-B] | Side A: Tape 5B, 6A, 6B -- Side B: 7A, 7B. | Compiled reel | | | | | | 1 |
| MSS0643 | 24 | 3 | 37 | Angelek (compiled tape) # S2 | October 20, 1967 | Side A and B: Lut a Yu singsing in Gisamilo. | N/A | Side A: Tape 8A, 8B, 11A -- Side B: 11B, 12A, | Compiled reel | | | | | | 1 |
| MSS0643 | 24 | 4 | 38 | Angelek (compiled tape) # S3 | 1967 - 1968 | Side A and B: Lut a Yu singsing in Anahau (village). | N/A | Side A: Tape 19A, 19B, 20A -- Side B: 31A, | Compiled reel | | | | | | 1 |
| MSS0643 | 24 | 5 | 39 | Angelek (compiled tape) # S4 | January 15-17, 1967 | Side A and B: Sasungin (tooth blackening ritual or | N/A | Side A: Tape 16B, 17A, 17B -- Side B: 17B, | Compiled reel | | | | | | 1 |
| MSS0643 | 24 | 6 | 40 | Angelek (compiled tape) # S5 | 1967 - 1968 | Side A and B: House singsing. | N/A | Side A: Tape 26AB, 27A, 14A, 4B -- Side B: 5A, | Compiled reel | | | | | | 1 |
| MSS0643 | 24 | 7 | 41 | Angelek (compiled tape) # S6 | 1967 - 1968 | Side A and B: Instrumental music - Lawi (panpipes), | N/A | Side A: Tape 21AB, 14B, 35A -- Side B: 29B, | Compiled reel | | | | | | 1 |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tape 60mi | Tape 90mi | 3 inch | 5 inch | 7 inch | Total |
|------------|-----|--------|------|--------------------------------|-----------------|---|---------------------------------------|---|---------------|-----------|-----------|--------|--------|--------|-------|
| MSS0643 | 25 | 1 | 42 | Angelek (compiled tape) # S7 | 1967 - 1968 | Side A and B: Larasup (bunched pipes), School | N/A | Side A: Tape 25B, 13AB, 15A -- Side B: 15A, | Compiled reel | | | | | | 1 |
| MSS0643 | 25 | 2 | 43 | Angelek (compiled tape) # S8 | 1967 - 1968 | Side A and B: Kapti singsing # 2 and # 4. | N/A | Side A: Tape 33B, 35A, 35B -- Side B: 36A, 36B | Compiled reel | | | | | | 1 |
| MSS0643 | 25 | 3 | 44 | Angelek (compiled tape) # SX | 1967 - 1968 | Side A: Instrumental music with nuts, flutes, | Side B: Tambaran song (ghost song), | 3 3/4 Speed. | Compiled reel | | | | | | 1 |
| MSS0643 | 25 | 4 | 45 | Angelek (compiled tape) # M1 | 1967 - 1968 | Side A and B: Stories. | N/A | Side A: Tape 1A+B, 2A+B -- Side B: 2B, 3A, 3B, | Compiled reel | | | | | | 1 |
| MSS0643 | 25 | 5 | 46 | Angelek (compiled tape) # M2 | 1967 - 1968 | Side A and B: Stories. | N/A | Side A: Tape 4A, 4B, 10A, 23A, 23B -- Side B: | Compiled reel | | | | | | 1 |
| MSS0643 | 25 | 6 | 47 | Angelek (compiled tape) # M3 | 1967 - 1968 | Side A and B: Stories. | N/A | Side A: Tape 27A, 27B, 28A, 28B -- Side B: | Compiled reel | | | | | | 1 |
| MSS0643 | 26 | 1 | 51 | Angelek (compiled tape) # M4 | 1967 - 1968 | Side A and B: Stories and Larasup (bunched pipes). | N/A | Side A: Tape 30A, 32.1A, 32.2A, 25B -- Side B: | Compiled reel | | | | | | 1 |
| MSS0643 | 26 | 7 | 48 | Angelek (compiled cassette) # | October 15 and | 1A: Gisamilu Dikaiyikngin [S1A 0-288] | 1B: Gisamilu Dikaiyikngin [S1A 265- | N/A | Cassette | 1 | | | | | |
| MSS0643 | 26 | 8 | 49 | Angelek (compiled cassette) # | 1967-1968, 1974 | 2A: Gisamilu Dikaiyikngin (cont) [S1A 582-058] | 2B: Gisamilu Dikaiyikngin (cont) [S1A | N/A | Cassette | 1 | | | | | |
| MSS0643 | 26 | 9 | 50 | Angelek (compiled cassette) # | 1967-1968, 1974 | 3A: Gisamilu Dikaiyikngin (concluded) [S1B 205-340- | 3B: Gisamilu - Lut-a-yu (1) [S2A-05- | N/A | Cassette | 1 | | | | | |
| MSS0643 | 27 | 1 | 52 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu in Gisamilu - Part 2. Side B: Lut | Cassette | 1 | | | | | |
| MSS0643 | 27 | 2 | 53 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu in Paduor - Part 2. Side B: Lut | Cassette | 1 | | | | | |
| MSS0643 | 27 | 3 | 54 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu in Paduor (concluded) - Part 4. | Cassette | 1 | | | | | |
| MSS0643 | 27 | 4 | 55 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu in Anahau - Part 2. Side B: Lut | Cassette | 1 | | | | | |
| MSS0643 | 27 | 5 | 56 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu Singsing with pig Awan - Part | Cassette | 1 | | | | | |
| MSS0643 | 27 | 6 | 57 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Lut a Yu singsing with pig Awan - Part 3, | Cassette | 1 | | | | | |
| MSS0643 | 27 | 7 | 58 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Sasungin singsing (tooth blackening | Cassette | 1 | | | | | |
| MSS0643 | 28 | 1 | 59 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Sasungin in Lapalam - First and second | Cassette | 1 | | | | | |
| MSS0643 | 28 | 2 | 60 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Dikaiyikngin in Gisamilu - Part 2. Side B: | Cassette | 1 | | | | | |
| MSS0643 | 28 | 3 | 61 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Sasokngin singsing (mortuary/funerary | Cassette | 1 | | | | | |
| MSS0643 | 28 | 4 | 62 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: House singsings - Part 3. Side B: House | Cassette | 1 | | | | | |
| MSS0643 | 28 | 5 | 63 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: House singsings - Part 5. Side B: House | Cassette | 1 | | | | | |
| MSS0643 | 28 | 6 | 64 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A and B: School singsing, December 1967. | Cassette | 1 | | | | | |
| MSS0643 | 28 | 7 | 65 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Christmas in Kandrian, Tubuan singsing | Cassette | 1 | | | | | |
| MSS0643 | 29 | 1 | 66 | Angelek (compiled cassette) # | 1967-1968, 1974 | N/A | N/A | Side A: Tooth blackening singsing in Sengseng | Cassette | 1 | | | | | |
| MSS0643 | 29 | 2 | 67 | Umbi (compiled cassette) # 1 | 1962-1963, 1974 | N/A | N/A | Side A and B: Singsing in house - Part 1. | Cassette | 1 | | | | | |
| MSS0643 | 29 | 3 | 68 | Umbi (compiled cassette) # 2 | 1962-1964, 1974 | N/A | N/A | Side A: Lut a Yu - Part 1. Side B: Lut a Yu - Part | Cassette | 1 | | | | | |
| MSS0643 | 29 | 4 | 69 | Umbi (compiled cassette) # 3 | 1962-1963, 1974 | N/A | N/A | Side A and B: Lut a Yu - Part 3. | Cassette | 1 | | | | | |
| MSS0643 | 29 | 5 | 70 | Angelek cassette (source) # 1 | 21-Jun-1974 | N/A | N/A | Tubuan in Pomima (village) - Part 1, June 21. | Original | 1 | | | | | |
| MSS0643 | 29 | 6 | 71 | Angelek cassette (source) # 2 | 21-Jun-1974 | N/A | N/A | Tubuan in Pomima - Part 2, June 21. | Original | 1 | | | | | |
| MSS0643 | 29 | 7 | 72 | Angelek cassette (source) # 3 | 1974 | N/A | N/A | House singsings - Part 1. Side A: June 20. Side | Original | 1 | | | | | |
| MSS0643 | 30 | 1 | 73 | Angelek cassette (source) # 4 | 1974 | N/A | N/A | House singsings - Part 2 and 4. Side A: June | Original | 1 | | | | | |
| MSS0643 | 30 | 2 | 74 | Angelek cassette (source) # 5 | 1974 | N/A | N/A | House singsings - Part 5. Side A: July 9-10. | Original | 1 | | | | | |
| MSS0643 | 30 | 3 | 75 | Angelek cassette (source) # 6 | 1974 | N/A | N/A | House singsings - Part 6. Side A: July 23. Side | Original | 1 | | | | | |
| MSS0643 | 30 | 4 | 76 | Angelek cassette (source) # 7 | 1974 | N/A | N/A | Stories - Part 1. Side A: June 19. Side B: June | Original | 1 | | | | | |
| MSS0643 | 30 | 5 | 77 | Angelek cassette (source) # 8 | 1974 | N/A | N/A | Stories - Part 2. For tape transcriptions see | Original | 1 | | | | | |
| MSS0643 | 30 | 6 | 78 | Angelek cassette (source) # 9 | 1974 | N/A | N/A | Stories - Part 3. Side A: July 18. Side B: July 24. | Original | 1 | | | | | |
| MSS0643 | 31 | 1 | 79 | Angelek cassette (source) # 10 | 1974 | N/A | N/A | Stories - Part 4. Side A: July 24. Side B: August | Original | 1 | | | | | |
| MSS0643 | 31 | 2 | 80 | Angelek cassette (source) # 11 | 1974 | N/A | N/A | Stories - Part 5. For tape transcriptions see | Original | 1 | | | | | |
| MSS0643 | 31 | 3 | 81 | Angelek cassette (source) # 12 | 1974 | N/A | N/A | Instrumental music - Larasup (bunched pipes) | Original | 1 | | | | | |
| MSS0643 | 31 | 4 | 82 | Angelek cassette (source) # 13 | 1974 | N/A | N/A | Kapti singsing and talk - Part 1, August 2. | Original | 1 | | | | | |
| MSS0643 | 31 | 5 | 83 | Angelek cassette (source) # 14 | 1974 | N/A | N/A | Kapti singsing - Part 2 and 3, August 2. | Original | 1 | | | | | |
| MSS0643 | 31 | 6 | 84 | Angelek cassette (source) # 15 | 1974 | N/A | N/A | Kapti singsing - Part 4 and 5, August 2. | Original | 1 | | | | | |
| MSS0643 | 31 | 7 | 85 | Fairwell party | N/A | N/A | N/A | Undated. Tape on a cassette. | Original | 1 | | | | | |
| MSS0643 | 32 | 1 | 86 | Kaulong music | N/A | N/A | N/A | Undated. Side A: Manus, Kombe. Side B: Tooth | Original reel | | | | 1 | | |
| MSS0643 | 32 | 2 | 87 | Tiwi texts by C.R. Osborne | N/A | N/A | N/A | Undated. Language tape on a cassette for Tiwi | Original | 1 | | | | | |
| MSS0643 | 32 | 3 | 88 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0643 | 32 | 4 | 89 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tape 60mi | Tape 3 90mi | 5 inch | 7 inch | Total | |
|------------------------|-----|--------|------|--------------------------------|------|--------------|--------------|-------------|---------------|--------------|----------------|-----------|-----------|-----------|-----------|
| MSS0643 | 32 | 5 | 90 | Unidentified reel-to-reel tape | N/A | N/A | N/A | "Sat Night" | Original reel | | | 1 | | | |
| MSS0643 | 32 | 6 | 91 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | 1 | | | |
| MSS0643 | 32 | 7 | 92 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0643 | 33 | 1 | 93 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0643 | 33 | 2 | 94 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0643 | 33 | 3 | 95 | Unidentified reel-to-reel tape | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| Goodale Totals: | | | | | | | | | | 38 | 0 | 40 | 8 | 16 | 95 |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tape | 3 inc | 5 inc | 7 inc | Total |
|------------|-----|--------|------|--|-------------|--------------|--------------|-----------------------------|---|------|-------|-------|-------|-------|
| MSS0411 | 39 | 1 | 1 | Reel no. 1 | N/A | N/A | N/A | RPP 339 - Reel no. 1 of 49 | Original reel (with listening copy cassette) | | | | | 1 |
| MSS0411 | 39 | 2 | 2 | Reel no. 2 | N/A | N/A | N/A | RPP 339 - Reel no. 2 of 49 | Original reel (with listening copy cassette) | | | | | 1 |
| MSS0411 | 39 | 3 | 3 | Reel no. 3 | N/A | N/A | N/A | RPP 339 - Reel no. 3 of 49 | Original reel (with listening copy cassette) | | | | | 1 |
| MSS0411 | 39 | 4 | 4 | Reel no. 4 - Mganmy; Kogenik - mbira, 4/13/63 | 13-Apr-1963 | N/A | N/A | RPP 339 - Reel no. 4 of 49 | Original reel (with listening copy cassette) | | | | | 1 |
| MSS0411 | 39 | 5 | 5 | Reel no. 5 - Mindja Vindu; Mbira Bugi, 4/13/63 | 13-Apr-1963 | N/A | N/A | RPP 339 - Reel no. 5 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 6 | 6 | Reel no. 6 - Ulamby; mbira Bugi Djakam; mindja Oulsera - Numoubs | N/A | N/A | N/A | RPP 339 - Reel no. 6 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 7 | 7 | Reel no. 7 - Thei mani - 5/3/63 practice; Nduao Noa - Kalak - Rai Coast | N/A | N/A | N/A | RPP 339 - Reel no. 7 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 8 | 8 | Reel no. 8 - Close mbira - Auui-mi; Mindja Maygela; Distant mbira - | 6-May-1963 | N/A | N/A | RPP 339 - Reel no. 8 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 9 | 9 | Reel no. 9 - Straight thru Mindja Bira, Mindja Mbalama, Mbira Tuira; mid | 6-May-1963 | N/A | N/A | RPP 339 - Reel no. 9 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 10 | 10 | Reel no. 10 - Mbira - Wapi Ouhera - Magapata Monakson, Mindja - | 6-May-1963 | N/A | N/A | RPP 339 - Reel no. 10 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 11 | 11 | Reel no. 11 - Central - Mbira - djoigi-mi Naramka; Mindja Mangela | 8-May-1963 | N/A | N/A | RPP 339 - Reel no. 11 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 12 | 12 | Reel no. 12 - Round Tringurambun. Waihaksan Magapata: Mindja, Mbira | 8-May-1963 | N/A | N/A | RPP 339 - Reel no. 12 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 13 | 13 | Reel no. 13 - Womba; mainly ygwal Tramgurambin; good except | 20-Apr-1963 | N/A | N/A | RPP 339 - Reel no. 13 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 39 | 14 | 14 | Reel no. 14 - Womba: right in front, men dominating; hide close as for | 20-Apr-1963 | N/A | N/A | RPP 339 - Reel no. 14 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 1 | 15 | Reel no. 15 - Bira eti even; Yamuhwata Ngwalndu mindja Monaksin | 17-May-1963 | N/A | N/A | RPP 339 - Reel no. 15 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 2 | 16 | Reel no. 16 - Entry of Wapi 1t; wome djamadjam, entry of 2nd Wapi | 18-May-1963 | N/A | N/A | RPP 339 - Reel no. 16 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 3 | 17 | Reel no. 17 - Kuminibus Wapi Mbira 2 a.m.; Garamuts (several not v. | 28-Jul-1963 | N/A | N/A | RPP 339 - Reel no. 17 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 4 | 18 | Reel no. 18 - Samgik entry, invocation; entry of Wakan - kaygu | N/A | N/A | N/A | RPP 339 - Reel no. 18 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 5 | 19 | Reel no. 19 - Chainaygu (marabrep) kaia-tagwa, 6/28/62; ditto starts with | 28-Jun-1962 | N/A | N/A | RPP 339 - Reel no. 19 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 6 | 20 | Reel no. 20 - Opening of lower hrt; Kuminibus (11/15/62) Mindju and | 15-Nov-1962 | N/A | N/A | RPP 339 - Reel no. 20 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 7 | 21 | Reel no. 21 - Kilimbit Guramuts 2/3 a and b (p. 2&3); Arisili Village | N/A | N/A | N/A | RPP 339 - Reel no. 21 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 8 | 22 | Reel no. 22 - Aibom - see 4/1 (p.3); Aibon - see 4/2 (p.3); Kilimbit see | N/A | N/A | N/A | RPP 339 - Reel no. 22 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 9 | 23 | Reel no. 23 - Bengragum Kumunwara; Waneyil Kambilabur leader | 31-Jul-1963 | N/A | N/A | RPP 339 - Reel no. 23 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 10 | 24 | Reel no. 24 - Bengragum; Bringing in Abo-malic's pig; Kumunwara 8 pm | 5-Aug-1963 | N/A | N/A | RPP 339 - Reel no. 24 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 11 | 25 | Reel no. 25 - Horizon, Agression, J. Ponsford; Rengragum; Garamuts | 6-Aug-1963 | N/A | N/A | RPP 339 - Reel no. 25 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 12 | 26 | Reel no. 26 - Kumin-waru night; Wamgita 1st Bengragum, 2nd Dugitu, | 6-Aug-1963 | N/A | N/A | RPP 339 - Reel no. 26 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 13 | 27 | Reel no. 27 - Kumin-wara/Kwalandu; Wupi trahi; various inc. Oh ---- for | 7-Aug-1963 | N/A | N/A | RPP 339 - Reel no. 27 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 40 | 14 | 28 | Reel no. 28 - Bengragum; 1st after sirip 2 tolrua dist; Bisa. Yuimbu - | 9-Aug-1963 | N/A | N/A | RPP 339 - Reel no. 28 of 49 | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 1 | 29 | Reel no. 29 - Kumun-wara amei Kualandu; Debate 5 pm to 6 pm mainly | 2-Aug-1963 | N/A | N/A | "Acetate tape" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 2 | 30 | Reel no. 30 - Kambilaburi; Origin of Wapiniran in Abelam; Discussion of | N/A | N/A | N/A | "Spliced (2)" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 3 | 31 | Reel no. 31 - Ku-tagwa, 1st Wapinggrd; 2nd Kamli labir; Wara mbira | N/A | N/A | N/A | "Spliced (3)" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 4 | 32 | Reel no. 32 - Wapi, 1st reel | N/A | N/A | N/A | "TO BE USED" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 5 | 33 | Reel no. 33 - 2nd reel, Wapi myth; Kwairinbandu; 2 Bobinagun | N/A | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 6 | 34 | Reel no. 34 - Waping grd 3 | N/A | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 7 | 35 | Reel no. 35 - Council 1 start; cont. until beginning of estimates; portion | 9-May-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 8 | 36 | Reel no. 36 - Council 2; Estimates - fragments; Traitor vs Council | 9-May-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 9 | 37 | Reel no. 37 - Council 3; Mulknen (Djambitauget) on rds.; Markus on Cae | 9-May-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 10 | 38 | Reel no. 38 - Timbunke; Wara-gururabei - baygure opening new Dguigo | 17-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 11 | 39 | Reel no. 39 - Timbunke; MWAI | N/A | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 12 | 40 | Reel no. 40 - Torembi, Timbunke; Story of Meremberawan, 1st bad | N/A | N/A | N/A | "Acetate tape" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 13 | 41 | Reel no. 41 - Timbunke, male flutes, one had split end; Orig woman's | 17-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 41 | 14 | 42 | Reel no. 42 - Timbunke, male flutes | N/A | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 1 | 43 | Reel no. 43 - Kweikambu (male flutes); Timbunke (and some Yindaram), | 17-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 2 | 44 | Reel no. 44 - Ngaibarobi, story of Mandari Nambari with singsing T ibut | 22-Jun-1963 | N/A | N/A | "Acetate tape" | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 3 | 45 | Reel no. 45 - Moim figure; Navi, song for feast with visiting village(s); | N/A | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tape | Tape 3 | Tape 5 | Tape 7 | Total |
|------------|-----|--------|------|---|-------------|--------------|--------------|---------------------------------|---|------|--------|--------|--------|-------|
| MSS0411 | 42 | 4 | 46 | Reel no. 46 - Wamdi and Mbungun; 1,2 Pepandum butterfly; 3 | 8-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 5 | 47 | Reel no. 47 - Korkuba, Loygi and Warudi, 2 flutes; Worla, wind in the | 8-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 6 | 48 | Reel no. 48 - Korkuba; Tsapsap - kaikai hummel (2 flutes); Peimbundun | 10-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 7 | 49 | Reel no. 49 - Korkuba, 4 flutes; last, 2 flutes, 6/10/63 | 10-Jun-1963 | N/A | N/A | N/A | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 8 | 50 | Reel no. A - Seems to be Abelan, rural 4/16/95 | 16-Apr-1995 | N/A | N/A | "Copied to cassette #13 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 42 | 9 | 51 | Arapesh tapes - Part 1, Arapesh sorcery | 1963 | N/A | N/A | "Copied to cassette #14 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 42 | 10 | 52 | Arapesh tapes - Part 2, Simogyn (Arapesh pol. local leader) | 1963 | N/A | N/A | "Copied to cassette #14 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 42 | 11 | 53 | 10/12/74 "re-recorded on this tape" | 10-Dec-1974 | N/A | N/A | "Copied to cassette #16 by | Original reel (with 2 listening copy cassettes) | | | | | 1 |
| MSS0411 | 42 | 12 | 54 | B/1 | N/A | N/A | N/A | "Copied to cassette #14 by | Original reel | | | | 1 | |
| MSS0411 | 42 | 13 | 55 | Interview by A. Forge | N/A | N/A | N/A | "Folk song "Aint It A Shame" | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 42 | 14 | 56 | B/2 | N/A | N/A | N/A | "Copied to cassette #14 by | Original reel (with 1 listening copy cassette) | | | | 1 | |
| MSS0411 | 43 | 1 | 57 | B/3 | N/A | N/A | N/A | "Copied to cassette #14 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 43 | 2 | 58 | B/4 - Gurulip entry of Bugitu and allies | N/A | N/A | N/A | "Copied to cassette #14 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 43 | 3 | 59 | B/5 - Mourning | N/A | N/A | N/A | "Copied to cassette #15 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 43 | 4 | 60 | B/6 - Bon Toc nose flute, side 1, July 1962 | 1962 | N/A | N/A | "Copied to cassette #15 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 43 | 5 | 61 | B/7 | N/A | N/A | N/A | "Copied to cassette #15 by | Original reel (with 1 listening copy cassette) | | | | | 1 |
| MSS0411 | 43 | 6 | 62 | Untitled tape | N/A | N/A | N/A | "One track" "Copied to cassette | Original reel | | | | | 1 |
| MSS0411 | 43 | 7 | 63 | Yali's story, by Wapingrd | N/A | N/A | N/A | N/A | Original reel | | | | | 1 |
| MSS0411 | 43 | 8 | 64 | A. Forge tape - A. Forge with young children | N/A | N/A | N/A | "These tapes seem to be | Original reel | | | | 1 | |
| MSS0411 | 43 | 9 | 65 | Spare | N/A | N/A | N/A | "Blank 16 Apr. 1995" | Original reel | | | | | 1 |
| MSS0411 | 43 | 10 | 66 | Lieder and Mozart Divertimento | N/A | N/A | N/A | N/A | Original reel | | | | | 1 |
| MSS0411 | 43 | 11 | 67 | Alan Sydney tape 1 | N/A | N/A | N/A | N/A | Original reel | | | | | 1 |
| MSS0411 | 43 | 12 | 68 | Alan Sydney tape 2 | N/A | N/A | N/A | N/A | Original reel | | | | | 1 |
| MSS0411 | 43 | 13 | 69 | Puss in Boots; Tomaso and Hopi Turtle | N/A | N/A | N/A | N/A | Original reel | | | | | 1 |

Forge Totals: 0 0 8 56 5 69

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tap | Tap 3 | 5 | 7 | Tota |
|------------|-----|--------|------|--|-------------|---------------------|------------------------|----------------------|----------|-----|-------|---|---|------|
| MSS0187 | 24 | 1 | 1 | Tape 1 - Kananta | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 2 | 2 | Tape 2 - 1. Kananta - Courtship. 2. Pre-singing Song Learning | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 3 | 3 | Tape 3 - Pre-singing Song Learning (Part 2) | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 4 | 4 | Tape 4 - Torchlighting Ceremony | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 5 | 5 | Tape 5 - Revenge Payment | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 6 | 6 | Tape 6 - Church - Kwiop | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 7 | 7 | Tape 7 - This is New Guinea. Recorded by James L. Anderson | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 8 | 8 | Tape 8 - 1. Kuluwele (Kwiop) TAT Responses. 2. Tultul Mbanga | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 9 | 9 | Tape 9 - Mbanga TAT Responses | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 10 | 10 | Tape 10 - 1. Songs From the Torres Straits. 2. Blank | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 11 | 11 | Tape 11 - Tultul Mbanga - TAT 1-9 | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 12 | 12 | Tape 12 - Tultul Mbanga - TAT 10-19 | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 13 | 13 | Tape 13 - 1. A) Narak 4 (Break) B) Narak 1 (First Session) at | 1958 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 14 | 14 | Tape 14 - 1. Narak 3. 2. 1 minute of Narak 3. All taken at Mount | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 15 | 15 | Tape 15 - 1. Wurm's Narak Tape #2. All taken at Mount Hagen by | 1958 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 16 | 16 | Tape 16 - Kuluwele TAT 11-20 | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 24 | 17 | 17 | Tape 17 - 1. Flute Playing. Kimi and Semra. Kimi and Amgoi. 2. | 1971 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 1 | 18 | Tape 18 - 1. Kimi's Story of Stealing a Pig Fuom Waiyag. 2. A) | 1971 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 2 | 19 | Tape 19 - 1. Kombla Court (transcribed). 2. Pig-garden | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 3 | 20 | Tape 20 - World Orientation | N/A | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 4 | 21 | Tape 21 - Mai's Report on Council Meeting at Tabi | 1972 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 5 | 22 | Tape 22 - Tape #1 of Men at Wondoma's Court, day 1 | 1972 | N/A | N/A | Tape # 1 of men | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 6 | 23 | Tape 23 - Church | N/A | N/A | N/A | Church Mar. 4. | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 7 | 24 | Tape 24 - Church | N/A | N/A | N/A | "Church, Feb 25" | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 8 | 25 | Tape 25 - Pre-'sing-sing' Song Learning | 19-Jan-1962 | N/A | N/A | Tape 25 - Pre-'sing- | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 9 | 26 | Tape 26 - Church | N/A | N/A | N/A | "Church: April 1 - | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 10 | 27 | Tape 27 - 1. Mai's Council Repor and Talk about changing court | N/A | N/A | N/A | "Mai's Council | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 11 | 28 | Tape 28 - 1. Blank. 2. Day 2 of Men and Won's Court | 27-Jul-1972 | N/A | N/A | "Most of side 2 - | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 12 | 29 | Tape 29 - 1. Men at Wondoma Court - Day 2. 2. A) Court Mai - | 1972 | N/A | N/A | "Men at Wondoma | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 13 | 30 | Tape 30 - Revenge Payment | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 14 | 31 | Tape 31 - Revenge Payment | 1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 15 | 32 | Tape 32 - Official Singsing Opening by Torchlight at Night | 21-Aug-1962 | N/A | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 16 | 33 | Tape 33 - 1. Pig-garden. 2. Pig-garden. Wando #2 | 1971 | N/A | N/A | "Pig-garden - side | TDK AD90 | | 1 | | | |
| MSS0187 | 25 | 17 | 34 | Tape 34 - Tape 2 of Wondoma and Men's Court - Day 1 | 27-Jul-1972 | N/A | N/A | "Tape 2 of | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 1 | 35 | Tape 35 - Singsing opening | 1962 | N/A | N/A | "1962/Kuwa ygalo | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 2 | 36 | Tape 36 - Men Interview Part I | 1971 | Men Interview (1 | (Side 1, con't.) (side | Part I of II | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 3 | 36a | Tape 36 - Men Interview Part II | 1971 | Men Interview (1 | N/A | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 4 | 37 | Tape 37 - Taiya Interview | 1971 | Side 1 | Side 1 (cont'd) | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 5 | 37a | Tape 37 - Taiya Interview | 1971 | Side 1 cont'd, Side | Side 2 cont'd | N/A | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 6 | 37b | Tape 37 - Taiya Interview | 1971 | Side 2 cont'd | N/A | N/A | TDK AD90 | | 1 | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | Tap | Tap 3 | 5 | 7 | Tota |
|------------|-----|--------|------|--|------|---------------------|----------------------|------------------------|----------|-----|-------|---|---|------|
| MSS0187 | 26 | 7 | 38 | Tape 38 - Men/Wondoma Core - Day 3 | N/A | Side 1 | Side 1 (cont'd) | "#5 Men, | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 8 | 38a | Tape 38 - Men/Wondoma Core - Day 3 | N/A | Side 1 cont'd, Side | Side 2 cont'd | "#5 Men, | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 9 | 38b | Tape 38 - Men/Wondoma Core - Day 3 | N/A | Side 2 cont'd | N/A | "#5 Men, | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 10 | 39 | Tape 39 - Men Interview | 1971 | Side 1 | Side 1 cont'd + Side | "2) Men Interview | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 11 | 39a | Tape 39 - Men Interview | 1971 | Side 2 cont'd | N/A | "2) Men Interview | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 12 | 40 | Tape 40 - Taiya Interview | 1971 | Side 1 | Side 1 cont'd + Side | "1) Taiya Interview | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 13 | 40a | Tape 40 - Taiya Interview | 1971 | Side 2 cont'd | Side 2 cont'd | "1) Taiya Interview | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 14 | 40b | Tape 40 - Taiya Interview | 1971 | Side 2 cont'd | N/A | "1) Taiya Interview | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 15 | 41 | Tape 41 - Men/Wondoma Core - Day 3 | N/A | Side 2, Side 1 | Side 1 cont'd | "#6 Men, | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 16 | 41a | Tape 41 - Men/Wondoma Core - Day 3 | N/A | Side 1 cont'd | N/A | "#6 Men, | TDK AD90 | | 1 | | | |
| MSS0187 | 26 | 17 | 42 | Tape 42 - Tsigie Interview - 1. Marriage rule. Naming. In-Law | 1971 | Side 1 | N/A | "2) Tsigie Interview - | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 1 | 43 | Tape 43 - Wando Interview - Part I | 1971 | Side 1 | Side 1 cont'd | "2) Wando | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 2 | 43a | Tape 43 - Wando Interview - Part II | 1971 | Side 1 cont'd + 2 | Side 2 cont'd | "2) Wando | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 3 | 44 | Tape 44 - Wando Interview - Part I | 1971 | Side 1 | Side 1 cont'd | "1) Wando | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 4 | 44a | Tape 44 - Wando Interview - Part II | 1971 | Side 1 cont'd + 2 | Side 2 cont'd | "1) Wando | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 5 | 44b | Tape 44 - Wando Interview - Part III | 1971 | Side 2 cont'd | N/A | "1) Wando | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 6 | 45 | Tape 45 - Kananta | N/A | Side 1 + 2 | Side 2 cont'd | Kananta - Tape 1 | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 7 | 46 | Tape 46 - Mai's Report of Last Wed's Council Meeting at Tabi - | 1972 | Side 1 | Side 1 cont'd | "Mai's Report of | TDK AD90 | | 1 | | | |
| MSS0187 | 27 | 8 | 46a | Tape 46 - Mai's Report of Last Wed's Council Meeting at Tabi - | 1972 | Side 1 cont'd + 2 | Side 2 cont'd | "Mai's Report of | TDK AR- | | 1 | | | |
| MSS0187 | 27 | 9 | 47 | Tape 47 - 1. Men Interview. 2. Wando - Nimpomba - Part I | 1971 | Side 1 | Side 1 cont'd + 2 | "3) Men Interview - | TDK AR- | | 1 | | | |
| MSS0187 | 27 | 10 | 47a | Tape 47 - 1. Men Interview. 2. Wando - Nimpomba - Part II | 1971 | Side 2 cont'd | N/A | "3) Men Interview - | TDK AR- | | 1 | | | |
| MSS0187 | 27 | 11 | 48 | Tape 48 - Mai Interview - Part I | 1971 | Side 2 | Side 2 cont'd + Side | "1) Mai Interview | TDK AR- | | 1 | | | |
| MSS0187 | 27 | 12 | 48a | Tape 48 - Mai Interview - Part II | 1971 | Side 1 cont'd | Side 1 cont'd | "1) Mai Interview | TDK AR- | | 1 | | | |

Cook Totals: 0 63 0 0 0 63

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | e | e | inch | inch | inch | I |
|------------|-----|--------|------|--|----------------|--|--|------------------------------|-------------------------|---|---|------|------|------|---|
| MSS0516 | 31 | 1 | 1 | #1: Side 1 - Piano music, dialogue and recording | N/A | VH2 Side 1: (9.5) 1. Maui'Ipaiuai, CV, AR - (4.7) 2. | Side 2: 1. cont. of Side 1- Pixie on ground names + | Recorded at 1 7/8 & 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 31 | 2 | 2 | #2: Side 1 - Piano music, classical music and | N/A | Side 1: Bohuis T.R. instruct. 9.5. - Village talk 4.5. - | N/A | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 31 | 3 | 2A | #2A: Side 1 - Recording instructions and dialogue; | N/A | Side 1: unrecorded | Side 2: Alleiou's instructions on Shuzzi. 9.5. - Kip- | Recorded at 3 3/4. | Original reel | | | 1 | | | |
| MSS0516 | 31 | 4 | 3 | #3: Side 1 - Singing/chanting and dialogue; Side 2 | May 1963 | Side 1: 1. 5/10-11/63: Nde songs recorded at Mick's | N/A | Recorded at 3 3/4 and 1 7/8. | Original reel | | | | | 1 | |
| MSS0516 | 31 | 5 | 3A | #3A: Side 1 - Dialogue; Side 2 - Blank | N/A | Side 1: 23/9 Muk, Kav, Skip, AR on religion interview | Side 2: Pixie-Ann. 4.7. misc. disc. - only 1/4 recorded. | Recorded at 1 7/8. | Original reel | | | | | 1 | |
| MSS0516 | 31 | 6 | 4 | #4: Side 1 - Singing/chanting; Side 2 - Blank | N/A | Side 1: April 10 Mbobi + others singing nde nde | N/A | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 31 | 7 | 5 | #5: Side 1 - Dialogue; Side 2 - Dialogue | N/A | Ng.unt' recording dialect responses. | N/A | Recorded at 1 7/8. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 1 | 6 | #6: Side 1- Singing/chanting; Side 2 - | Sept. 10, | Side 1: Konakai pulling smoke to find out proper pig | Side 2: Konakai pulling smoke to find out proper pig | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 2 | 7 | #7: Side 1 - Dialogue; Side 2 - Drums and | N/A | Side 1: 7 men singsinging wobor + nde. Poor | Side 2: Sept 5 - 1. Pixie+ Ann-People + body parts. | Recorded at 1 7/8 & 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 3 | 8 | #8: Side 1 - Dialogue and singing; Side 2 - | N/A | Oct 29 - Side 1: Mami' Ngntz - killing chicken, cooking | Oct 29 - Side 2: coming out the nguntz boys. | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 4 | 9 | #9: Side 1 - Dialogue; Side 2 - Blank | N/A | Nov. 28 Kiap - phonemes. | N/A | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 5 | 10 | #10: Side 1 - Singing/chanting; Side 2 - Blank | N/A | Pig Killing | N/A | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 6 | 11 | #11: Side 1 - Dialogue; Side 2 - Dialogue | N/A | N/A | N/A | Recorded at 1 7/8 & 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 32 | 7 | 12 | #12: Side 1 - Dialogue; Side 2 - Blank | N/A | N/A | N/A | Recorded at 1 7/8. | Original reel | | | | | 1 | |
| MSS0516 | 33 | 1 | 13 | #13: Side 1 - Singing/chanting and dialogue; Side | November 9 | Pave (4.7+9.5) | N/A | Recorded at 1 7/8 & 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 33 | 2 | 14 | #14: Side 1 - Singing/chanting and dialogue; Side | 6-Nov-1963 | N/A | N/A | Recorded at 3 3/4. | Original reel | | | | | 1 | |
| MSS0516 | 33 | 3 | 15 | #15: Side 1 - Dialogue; Side 2 - Dialogue | April 21 | N/A | N/A | Recorded at 3 3/4. | Undetermined if reel is | | | | | 1 | |
| MSS0516 | 33 | 4 | 16 | #16: Side 1 - Dialogue; Side 2 - Dialogue | N/A | N/A | N/A | Recorded at 1 7/8. | Undetermined if reel is | | | | | 1 | |
| MSS0516 | 33 | 5 | 1 | Cassette #1, 1981 | 25-Nov-1987 | 0-160: Terump animal of Ngendia (Mer) -- 165-310: | 0-62: Terump animal of Ngenmia, ItBabiwai, | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 33 | 6 | 2 | Cassette #2: Maring pop songs | N/A | Kombaku 1-30; Kombaku 31-46; Korapai-Kakopai 47- | N/A | N/A | Undetermined if | 1 | | | | | |
| MSS0516 | 33 | 7 | 3 | Cassette #3: Aduimba's death, 1982 | 19-Mar-1982 | Side A: Nouimba's Death - Keening - Conversation in | Nouimba's Death - presentation speeches | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 1 | 4 | #4: Animal of Kongagai, 1982 | March and | 1-14: Ngongo Animal of Kongagaia - March 26, 1982 -- | 112- Pig killing for Kunuwai, April 1, 1982 | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 2 | 5 | #5: Thomas Easter preaching, 1982 | 11-Apr-1982 | Thomas' Easter preaching | Ngo ngo April 11 Meeting | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 3 | 6 | #6: Thomas Easter preaching, 1982 | 11-Apr-1982 | Ngo ngo April 11 Meeting | Thomas' Easter preaching | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 4 | 7 | #7: Alice vs. Charles court, 1982 | 15-Apr-1982 | Alice courts Charles + Ani. | Alice courts Charles + Ani. | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 5 | 8 | #8: Yani-Rice, 1982 | April 14 and | Rice Garunbow for Yani | Alis courts - Mer. 0-362 | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 6 | 9 | #9: Meeting - Wali and Ngongo, 1982 | 18-Apr-1982 | Meeting with Ngongo + Wali | Meeting with Ngongo + Wali | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 34 | 7 | 10 | #10: Alice vs. Charles court, n.d. | April 20, 1982 | N/A | N/A | Alice-Ani-Charles | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 1 | 11 | #11: Alice vs. Charles, n.d. | 20-Apr-1982 | Murkao courts Charles | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 2 | 12 | #12: Duimba's Ngimbai - Kunkase, 1982 | 2-May-1982 | N/A | N/A | Court of our boys - 8A - | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 3 | 13 | #13: Meeting - Wali and Ngongo, 1982 | 9-May-1982 | Meeting, Wali, Ngongo, May 9 | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 4 | 14 | #14: Terom Ancmal - Koi and Mbabi, 1982 | 12-May-1982 | A - 0-87 - Grungara - Terum (Koi) -- 89-237 - Yobai | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 5 | 15 | #15: John Apan, 1982 - Cassette #2 | 25-May-1982 | John Apan Meeting - May 25, 1982 - Cassette # 2 | John Apan Meeting - May 25, 1982 - Cassette # 2 | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 6 | 16 | #16: John Apan, 1982 - Cassette # 2 | 25-May-1982 | Side A - 0-233 | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 35 | 7 | 17 | #17: Kwibagai Ambma Poka, 1982 | May 24-26, | Ambra Poka payment by Kwibagai to Merka 22/5/82 - | John Apan Meeting - May 25, 1982 - Entire Side | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 1 | 18 | #18: Thomas and Parish meeting, 1982 | 6-Jun-1982 | Thomas & Parish meeting, June 6 | End of Thomas Parish's meeting, beginning of | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 2 | 19 | #19: Merka pays Ambra, 1982 | 8-Jun-1982 | Merka pays Ambra Poka to Kwibagai 0-204 | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 3 | 20 | #20: Mer-Boma-Kara..., 1982 | June 22-24, | 1-15: June 22, 1982 Mer Boma - Kuma -- 15-106 June | Yinunk 1-91 Part II | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 4 | 21 | #21: Manager's Terum..., 1982 | 3-Jul-1982 | Manager's Yerum (Ankian) Terum - gorup Terun - | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 5 | 22 | #22: End of quarrel between Alice and Aramp, | 4-Jul-1982 | July 4 - End of quarrel between Alice and Aramp + | Discussion of Alice Atamp Quarrel + Discussion of | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 6 | 23 | #23: Pipi-Parum Kombarup Court | N/A | Pipi-Parum Kombarup Court | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 36 | 7 | 24 | #24: Court of Mangna and Papu | N/A | N/A | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 37 | 1 | 25 | #25: Merka Terum Ancmal | N/A | 1 - Charles pays school fees; 2 - Mbabi - Merilai's | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 37 | 2 | 26 | #26: Grace... | N/A | 1-130 Mokiai t'eram -- 130-256 tokateram -- 256-612 | N/A | N/A | Undetermined if | | | | | 1 | |
| MSS0516 | 37 | 3 | 27 | #27: Brace and Gish - Evolution and Creation | N/A | N/A | N/A | N/A | N/A | | | | | | |
| MSS0516 | 37 | 4 | 28 | #28: Brace and Gish - Evolution and Creation | N/A | N/A | N/A | N/A | N/A | | | | | | |
| MSS0516 | 37 | 5 | 29 | #29: Brace and Gish - Evolution and Creation | N/A | N/A | N/A | N/A | N/A | | | | | | |
| MSS0516 | 46 | 2 | 30 | Akis, Makai, Kuiwa - talking to Skip | c. 1982 | Akis | N/A | 1 7/8 i.p.s | Original cassette | | | | | 1 | |

Rappaport Totals: 1 26 3 15 0 45

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| n | box | folder | reel title | date | Side A Notes | Side B Notes | Other Notes | DLDP Notes | Type | e | e | inch | inch | inch | l |
|---------|-----|--------|--|------------------|--------------|--------------|----------------------------|------------|-----------------------|---|---|------|------|------|---|
| MSS0481 | 14 | 2 | 1 Tape 1 - Varisi Texts, No. 1. Myths | N/A | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 14 | 3 | 2 Tape 2 - Tra-La-La. Voza, Choiseul. No. 2 | 21-Feb-1961 | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 14 | 4 | 3 Tape 3 - Choiseul Languages. Gilbertese Singing and Text. No. | ca. 1961 March- | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 14 | 5 | 4 Tape 4 - Women and Children's Songs, Choiseul. No. 4 | 1961 March-April | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 14 | 6 | 5 Tape 5 - Kius. Gatapale. No. 5 | 24-Mar-1961 | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 14 | 7 | 6 Tape 6 - Kiu. Simbo Bamboo Band (From First Trip). Lotu | 1961 March-April | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 15 | 1 | 7 Tape 7 - Kius. Singing and Bamboo Band (First Trip). No. 7 | 1960 October- | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 15 | 2 | 8 Tape 8 - Solomons' Languages. Varisi, etc. No. 8 | 1960 | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |
| MSS0481 | 15 | 3 | 9 Tape 9 - Side 1. Language Recordings: Ogo, Varisi, Vagua. Side | 1960 | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0481 | 15 | 4 | 10 Tape 10 - Side 1. Lotu Songs, Ogo. Side 2. Patu Text | N/A | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0481 | 15 | 5 | 11 Tape 11 - Varisi Texts. Wars and General Notes. Pauku and | N/A | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0481 | 15 | 6 | 12 Tape 12 - Side 1. Zazala et al., at Sangigae [?]. Various | 8-Mar-1961 | N/A | N/A | N/A | N/A | Original reel | | | | 1 | | |
| MSS0481 | 15 | 7 | 13 Tape 1 - Baniata, Rendova. Songs, Music. John Kari, Apazae | N/A | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 1 | 14 Tape 2 - Baniata Texts. Seti Recites a Genealogy | N/A | N/A | N/A | "See tape 1 for user copy" | N/A | Original reel | | | | | 1 | |
| MSS0481 | 16 | 2 | 15 Tape 3 - Baniata Texts. Side 2. 1. Feqo on Hokata; 2. Maikono | N/A | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 4 | 16 Tape 4 - Side 1. Honiara Radio Pidgin Broadcast and Simbo | N/A | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 5 | 17 Tape 5 - Side 1. Lotu at Paradise (with an English sermon and | 1967 September | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 6 | 18 Tape 6 - Rouro Stories. 1. J. Buke, Tehorana Branch; 2. Job | N/A | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 7 | 19 Tape 7 - Tra La La, Vanikuva, Rendova | 14-Nov-1967 | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 16 | 8 | 20 Tape 8 - Tra La La, Vanikuva, Rendova | 23-Nov-1967 | N/A | N/A | N/A | N/A | Original reel and one | | | | | 1 | |
| MSS0481 | 17 | 1 | 21 Tape 9 - Torres Straits Islands. [Copied from] Jeremy Beckett | N/A | N/A | N/A | N/A | N/A | Original reel | | | | | 1 | |

Scheffler Totals: 0 0 4 17 0 21

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|--|--------------|----------------------------|------------------------------------|----------------|---------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 43 | 1 | 1 | Daniels-Lakwood Tapes | N/A | Daniels Killing - Larwood | Conclusion/end blank (3B) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 2 | 2 | Laefi et all Bell P.E., Q'Land | 1977 | Side 1 --> 155 Laefi on | Side 2 --> 110 Cont. on Bell, | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 3 | 3 | JF et al - Daniels, 1939 Cult | 1977 | Side 1 - Beginning side | After: Fifi'i, Ma'anamae, Laefi | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 4 | 4 | Louya - April 77 - Andaco - Nunui'ola - Moruka | 1977 | Louya: 19 April 1977 | Moluka 23/10/77 (1) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 5 | 5 | Laefi - 'Ai'eda, Sikwa | 23-Apr-1977 | Laefi Mae on 'Ai'eda | N/A | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 6 | 6 | B. Saetana - 'aleyana & Levera | 24-Apr-1977 | 24/4 Bita Saetana, | Bell, Bita Saetana, Lexer's | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 7 | 7 | Saetana - John Maenialaya Fei'a - Booli'au | 1977 | B: Saetana, John | Booli'au 10/5 | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 43 | 8 | 8 | Amea - Lamo: Bell, Daniels, Ships | 29-May-1977 | Radio - amea 29/5/77 | 29/5 Amea | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 43 | 9 | 9 | Gwaalau, Lamana, Side 1 & 2 | 15-Jun-1977 | Side 1: Gwaalau, 15/6 | Side 2: Gwaalau to finish then | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 44 | 1 | 10 | Lamana and Fa'aolia, Side 1 & 2 | 16-Jun-1977 | Side 1: Lamana 16/677 | Side 2: Lamana, Fa'aolia | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 44 | 2 | 11 | Fa'aolia, Side 2 & 3 | 17-Jun-1977 | Fa'aolia - Part 2 17/6/77 | Fa'aolia (side 3) last few | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 44 | 3 | 12 | Louya | 4-July-1977 | Louya - Account of | 4/7/77 RMK Radio, 'Ai'imae - | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 44 | 4 | 13 | Louya etc 77 - Dreams, Omens, Adalo, + | 8-Aug-77 | Louya 8/8/77 Dreams & | Louya Autobiography | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 44 | 5 | 14 | RMK, Louya | N/A | RMK Interview - end of | Louya - Adalo roster & their | Side A [RMK to | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 44 | 6 | 15 | Bioana, Fa'afataa | 1977 | 11/8/77 Bioana 2 | 14/8/77 Fa'afataa (2) translated | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 44 | 7 | 16 | Fa'afataa 3 & 4 | 1977 | Fa'afataa (3) | Fa'afataa (4) (some | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 44 | 8 | 17 | Kwaito'a Sides 1 & 2 1977 | Sept. 1977 | Kwaito'a (1) | Kwaito'a (2) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 44 | 9 | 18 | Kwaito'a 3 & Bioana 1 & 2 | 1977 | Bioana (1) translated | Bioana (2) translated | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 1 | 19 | Boori'au Sides 1 & 2 | 23-Sept-1977 | Boori'au (1) 23 Sept | Boori'au (2) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 2 | 20 | Tege 1 & 2 | 30-Sept-1977 | Tege (1) 30 Sept 1977 | Tege (2) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 3 | 21 | Tege 3, Fa'afataa (4A) 4/11/77 | 4-Nov-1977 | Tege (3) | Fa'afataa (4) | "Tege Sui" | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 4 | 22 | Teobo ('Kafuala') - Side 1 | 12-Oct-1977 | Teobo (Fafuala) | N/A | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 5 | 23 | Sayosoe Sides 1 & 2 | 18-Oct-1977 | Sayosoe 1 & 2, 18 Oct | Sayosoe | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 6 | 24 | Sayosoe - 3, Teobo - Side 2 | 12-Oct-1977 | Teobo Part 2 12/10/77 | Sayosoe (3) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 45 | 7 | 25 | Louya, Folofu'u, Moluka | 19-Oct-1977 | Folofu'u 19/10/77 | Moluka (2) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 45 | 8 | 26 | Boori'au Side 3, Boori'au + Folofu'u - Sex & | 21-Oct-1977 | Boori'au (3) | Boori'au & Folofu'u 21/10/77 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 45 | 9 | 27 | Fei'a Sides 1 & 2 | 30-Oct-1977 | Fei'a (1) 30/10/77 | Fei'a (2) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 1 | 28 | Etenya - Side 1 & 2 | 30-Oct-1977 | Etenya (30/10/77) (1) | Etenya (2) 30 Oct 77 | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 2 | 29 | Etenya 3 & 4 77 | 1977 | Etenya 3 (4A) | Etenya (4) (4B) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 3 | 30 | Fa'afataa 3-4 + Olo'ia #1 | 30-Oct-1977 | Fa'afataa (30/10/77) (3) | Olo'ia 31/10/77 (1st part trans.) | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 46 | 4 | 31 | Olo'ia - Side 2, Fa'afataa 3&4 | 31-Oct-1977 | Fa'afataa 3+4 30/10 | ONLY: Olo'ia - 2 (this may be | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 5 | 32 | Olo'ia (3+4 of Oct 31 1977) | 31-Oct-1977 | Olo'ia (translated) | Olo'ia translated | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 6 | 33 | Nagoa'i Side 1 & 2, Fa'afataa Side 5 | 27-Oct-1977 | Nagoa'i (1) 27/10 | Nagoa'i Side 2; then Fa'afataa | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 7 | 34 | Fa'afataa 6 & 7 | 1977 | Fa'afataa (6) | Fa'afataa (7) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 8 | 35 | Fa'afataa 8 & 9 | N/A | Fa'afataa (8) | Fa'afataa (9) | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 46 | 9 | 36 | Fa'afataa 10 & 11 (+ Boofanalamu on Gaafolo) | 28-Oct-1977 | Fa'afataa (10) 28/10/77 | Fa'afataa (11) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 47 | 1 | 37 | Fa'afataa | 30-Oct-1977 | Fa'afataa (1) 30 Oct 77 | Fa'afataa (2) 30 Oct 1977 | | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 2 | 38 | Mao | 17-Jul-1978 | Mao Singing 17/7/78 | N/A | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 3 | 39 | Noto'i - 1939 Cult "Buru"/Moo'u magic, etc | 12-Jul-1978 | Noto'i - 1939 Cult "Buru", | Myths on origin of moo'u magic | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 4 | 40 | Noto'i Mob - Belitauya, etc. Folofu'u - freedom. | 12-Jul-1978 | 12/7/78 The Noto'i chaps | 12/7/78 Toloasi - Folofu'u on | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 5 | 41 | Ubuni - Ship attacks & Ulufu'oa - Belitauya | 13-Jul-1978 | 13/7/78 'Ubuni | 000-238 'Umaka on Belitauya, | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 6 | 42 | Sayosoe (4) July 1978 'Eteya I & 'Eteya II | 17-Jul-1978 | (1) Sayosoe (on ret. to | Etenya I and 'Etenya II (Age 18- W | | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 7 | 43 | Fa'afataa (12) July 1978 | c.Jul-1978 | Fa'afataa (July 1978) | N/A | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 47 | 8 | 44 | Bells | 1978 | Bells | Bells | "Keesing & | Original cassette (with 1 | | 1 | | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|--|--------------|-----------------------------|-----------------------------------|---------------------|---------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 47 | 9 | 45 | Anifeld on Fallowes (trans.) Folofo'u on Bulu | 20-Jul-1979 | (1) to 186: 'Abaiata | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 1 | 46 | Etenya (6)+(7) [counting Jul.78 as (5)] | 23-7-1979 | Etenya (6) - Women's | Etenya (7) 23/7/79 Power for | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 2 | 47 | Fa'afataa | 23-7-1979 | Fa'afataa (13) 23/7/79 | Fa'afataa 23/7/79 translated | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 3 | 48 | Moluka on women, Seli II on Adalo, kinship, etc. | 21-Jul-1979 | 000-224 Moluka on | Seli II (whole side) 7/26/79 | (A) Moluka 7/21/79 | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 4 | 49 | Folofo'u - Alinya | 6-Aug-1979 | 1: Folofo'u-Alinya -> 282 | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 5 | 50 | B. Saetana, Kwaio Bata | 8-Aug-1979 | 1: Bita Saetana on | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 6 | 51 | Oloi'a 1+2 | 11-Aug-1979 | 1: Oloi'a 11 Aug '79 | 2: Oloi'a 11 Aug '79 Translated | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 48 | 7 | 52 | Oloi'a 3/4 (2&3?) | N/A | Oloi'a (3) (2?) | Oloi'a (4) (3?) transcribed as #3 | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 48 | 8 | 53 | Oloi'a (4&5) | 11-Aug-1979 | N/A | N/A | N/A | N/A | | | | | | |
| MSS0427 | 48 | 9 | 54 | Oloi'a (6&7) | 11-Aug-1979 | 1: Oloi'a 6+7 translated | 2: Oloi'a translated | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 1 | 55 | Oloi'a 8+9 (side 2->101) | 12-Aug-1979 | 1: Oloi'a 8 [Bisi, Fatanya, | 2: Oloi'a 9 ->to 101 12/8/79 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 2 | 56 | Gounaakafu, Ai'alifu | 21-Aug-1979 | 1: Ai'alifu - Gounaa - | 2: Ai'alifu - Bell / Basiana | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 3 | 57 | Sulafanamae & Kakalade - Nanamanaa | 24-Aug-1979 | 1: Sulafanamae | 2: 1: Sulafanamae - Kakalade | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 4 | 58 | Fa'afataa | 28-Aug-1979 | 1: Fa'afataa 28 Aug 79 | 2: Fa'afataa 28 Aug 79 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 5 | 59 | Aulebi & Feast Stuff | N/A | 1: 'Aulebi | N/A | Side 1: 000-070 'Au | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 6 | 60 | Simone Maa'eobi (Side 2 blank) | 8-Sept-1979 | Side 1: Simone Maa'eobi | Blank | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 7 | 61 | Jioji Abunio, Matata, Lami, Suva Fiji | Dec-8-1982 | Jioji Abunio | 8/12/82 | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 49 | 8 | 62 | Kwalafane'ia war & M.R. Kwaio & Pijin I | 28-Sept-1983 | Kwalafane'ia War & | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 49 | 9 | 63 | 4 Stories from EPI , Vanuatu - in Bislatua | 1985 | 4 Stories from EPI | N/A | 4 Stories from EPI, | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 1 | 64 | Luke Oli, Demesi Ta'eboo | 7-Jul-1986 | Fr. Luke Oli (Wailoku, | Demesi Ta'eboo (Tacirua, Fiji) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 2 | 65 | Demesi Ta'eboo (Tacirua, Fiji) | 7-Jul-1986 | Demesi Ta'eboo | N/A | | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 3 | 66 | Fataleka men - Honiara Tape 1 | 3-Aug-1986 | Fataleka - Jekes | Fataleka Men, Honiara 3/8/86 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 4 | 67 | Fataleka men - Honiara Tape 2 | 3-Aug-1986 | Fataleka Men, Honiara | Fataleka Men, Honiara 3/8/86 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 5 | 68 | Jackson Hu'omani / John Sade, Maenuu | 18-Jul-1986 | (1) Jackson Hu'omani (2) | Maenuu of Funaaofu 19/7/86 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 6 | 69 | Kazikana (Ranongga), Williamu (R.), David | 27-Jul-1986 | Kazikana (Ranongga) | David Koku (Gela) 27/7/86 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 7 | 70 | Epilogue - Noel Fatnomd | 29-Apr-1987 | Side 1: Epilogue - Noel | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 50 | 8 | 71 | "MSS 427 - Ser.7b Cassette #71" | N/A | N/A | N/A | "Cassette 71 is | N/A | | | | | | |
| MSS0427 | 50 | 9 | 72 | Nyiri'a's D & Kinship, Wado, Maenaa'adi + JF | 18-Sept-88 | 18/9/88 Nyiri'a's D & | Maenaa'adi + JF 1/11/88 Wado | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 51 | 1 | 73 | Maenaa'adi + JF - Kinship, Adalo, Land, | 8-Nov-1988 | Maenaa'adi + JF 8/11/88 | Maenaa'adi +JF 8/11-9/11 - | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 2 | 74 | Maenaa'adi, J. FiGi'i - Kawaenya | 9-Nov-1988 | Maenaa'adi & Fifi'i | Maenaa'adi & JF 9/11 | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 3 | 75 | Maenaa'adi + JF | 14-Oct-1988 | Maenaa'adi + JF (8A) | Maenaa'adi + JF (8B) 14/10/88 | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 4 | 76 | Maenaa'adi + JF | 16-Oct-1988 | Maenaa'adi + JF (9A) | Maenaa'adi + JF (9B) Ba'e & | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 5 | 77 | Gale | 18-Mar-1989 | MGale - Pijin - Auki | Michael Gale M. "King" | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 51 | 6 | 78 | Kwalafane'ia - Pijin, Kwaio | 24-Mar-1989 | Kwalafane'ia - | [Blank] | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 51 | 7 | 79 | Maenaa'adi Words, Gwariiai Laee | 13-Aug-1989 | Maenaa'adi 13/8/89 | Maenaa'adi Words | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 8 | 80 | Rinyee'au in Pijin | 30-Jul-1989 | Rinyee'au in Pijin | N/A | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 51 | 9 | 81 | Ba'efaka (Firimete) WWII Kwaio/Pijin | N/A | Ba'efaka (Firimete) | N/A | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 52 | 1 | 82 | Kwa'aruga & Laetala | 17-Sept-1989 | Urban theft - Laitala, | Kwa'aruga - Preamble to Mr. | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 52 | 2 | 83 | Laitala & Kwa'aruga | 17-Sept-1989 | Laitala & Kwa'aruga on | Laitala & Kwa'aruga + Young | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 52 | 3 | 84 | Ibaa-Ai'iame, Akomae-Young Dick | N/A | Ai'iamae - Ibaa, Sulea; | Blank | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 52 | 4 | 85 | Au-Siisile, Maewaa's feast, Waariu Rhythm | N/A | Au-Siisile: Maewaa's | Gilo - Stamping Tubes - Ibaa | N/A | Original cassette (with 1 | | | 1 | | | |
| MSS0427 | 52 | 5 | 86 | Maena'adi 1 | N/A | Maena'adi 1A - Molo'ani | Maena'adi + JF 1B - Wado, | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 52 | 6 | 87 | Maena'adi 2 | N/A | Maena'adi 2 (Kinship) | Maena'adi 2B (Kinship - | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 52 | 7 | 88 | Maena'adi 3 | N/A | Maena'adi + JF 3A - | Maena'adi 3B Buru (3B) | N/A | Original cassette (with 1 | | | 1 | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|---|-------------|------------------------------|-------------------------------------|-----------------|---------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 52 | 8 | 89 | Maena'adi 4 | N/A | Maena'adi + JF 4 - Lelo | Maena'adi + JF 4B - Lelo (vs | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 52 | 9 | 90 | Maena'adi 5 | N/A | Maena'adi + JF 5 - | Maenaa'adi 5B - Ri'o vs. Kwa'i | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 1 | 91 | Maena'adi 6 | N/A | Maena'adi + JF 6A - Part | Maena'adi + JF 6B - Big part is | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 2 | 92 | Maena'adi 7 | N/A | Maenaa'adi + JF 7A - | Maena'adi + JF 7B - Ritual | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 3 | 93 | Maena'adi 10 | N/A | Maena'adi + JF 10A - | Maena'adi + JF 10B - Adalo | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 4 | 94 | Maena'adi 11 | 19-Oct-1988 | Maena'adi + JF 11A - | Maena'adi + JF - Wado, female | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 5 | 95 | Maena'adi Life Story I | N/A | Maena'adi Life Story 1 | Maena'adi Life Story 1B (15B) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 6 | 96 | Maena'adi Life Story II | N/A | Maena'adi Life Story 2A | Maena'adi Life Story 2B (16B) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 7 | 97 | Maena'adi Life Story III | 23-Jul-1989 | Asuabe'u + Suuf'omea - | Life storey - Maenaa'adi | Dolby B | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 8 | 98 | Maena'adi Life Story IV | 24-Jul-1989 | Maena'adi - Magic; (2) | Surunya/Rufi 'Ai'imae / Wane | Dolby B | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 53 | 9 | 99 | Maena'adi Life Story V | 25-Jul-1989 | Maena'adi 25/7/89 - | La'aka 25/7/89 -> La'aka | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 1 | 100 | Daniels Killing | N/A | Daniels killing, Farisi raid | Ai'imae & Assoc., Boni Rituals, | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 2 | 101 | Ai'imae, Maena'adi | 3-Aug-1989 | Ai'imae Maena'adi (5) | Funyisi's fights & fighting | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 3 | 102 | Sex, Marriage, Bachelorhood | 7-Aug-1989 | Sex, Marriage, and | Maendaa'adi - Adalo Geni | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 4 | 103 | Maenaa'adi | 7-Aug-1989 | Adalo, Geni, | Adalo - Noto'i - La'aka - Adalo | A: Maendaa'adi, | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 5 | 104 | Maenaa'adi (8) | 7-Aug-1989 | Maenaa'adi (8) 7/8/89 | Ila - 'Ai'imae - Pig rearing (Dari- | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 6 | 105 | Words / Maenaa'adi I | 8-Aug-1989 | Words - Middle - foreign | Maenaa'adi Life Story - 8/8/89 - | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 7 | 106 | Words / Maenaa'adi II | 9-Aug-1989 | 9/8/89 Maenaa'adi - | Rituals - Gi'a, boo / old age / | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 8 | 107 | Pig rearing, words | 10-Aug-1989 | Pig rearing 10/8/89 | Words | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 54 | 9 | 108 | Maenaa'adi, Nunui'ola | 15-Aug-1989 | Maenaa'adi 15/8/89 - | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 1 | 109 | Gulanya - 'Ila | 4-Oct-1989 | Gulanya - Kuu + etc - | Ila - 'Ai'imae - Muno's nephew | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 2 | 110 | Maenaa'adi - Longest Baita & Futo Myth | N/A | Myth of Lanyasu Ba'ita - | Noto'i - cont. Maenaa'adi - | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 3 | 111 | Ai'imae-Bata | 6-Oct-1989 | Cont. of 'Ai'imae-Bata | Maenaa'adi 6/7/10/89 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 4 | 112 | Alafuu to'oria | 5-Oct-1989 | Alafuu to'oria + | Maenaa'adi - Life story 5/10/89 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 5 | 113 | Suufiomea I | 5-Oct-1989 | Suufiomea (33) | Suufiomea | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 6 | 114 | Suufiomea II | 6-Oct-1989 | Suufiomea, Basioria (34) | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 7 | 115 | Safaasafi, 'Ai'imae | 5-Oct-1989 | Safaasafi, 'Ai'imae (35) | Blank | N/A | Original cassette (with 2 | | 1 | | | | |
| MSS0427 | 55 | 8 | 116 | Fifi'i - Law | 27-Mar-1989 | Fifi'i - Law | [on side B only] | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 55 | 9 | 117 | David Kausimae | 1989 | Kausimae Nanama in | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 1 | 118 | Lounya I | 15-May-1990 | Lounya 1A - 'Ai'imae - | Lounya 1B - 'Ai'imae - Guns - | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 2 | 119 | Lounya II | 15-May-1990 | Lounya 2A - 'Ai'imae - | 2B - Mt Austen - Christianity | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 3 | 120 | Lounya III | N/A | Lounya 3A - Christianity | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 4 | 121 | Fane'elala, Suuato, Maenaa'adi, Busumae | 19-May-1990 | Fane'elala on Young | Maenaa'adi on Taafi Killing / | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 5 | 122 | Busumae, Fadanya, Tage'eori, Banyeabe'u | 20-May-1990 | Busumae on Kwaio, | Tage'eori - Osita, Pijin on WWII | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 6 | 123 | Maenaa'adi - 'Ai'imae I | 21-May-1990 | Maenaa'adi - 'Ai'imae - | Maenaa'adi 'Ai'imae (cont.) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 7 | 124 | Maenaa'adi - 'Ai'imae II | 21-May-1990 | Maenaa'adi 'Ai'imae | Soea'adi - Maenaa'adi | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 8 | 125 | Suufiomea I | 22-May-1990 | Suufiomea, Queensland | Suufiomea: 'Ai'imae (starts side | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 56 | 9 | 126 | Suufiomea II | 22-May-1990 | Suufiomea - | 5/6/90 Maenaa'adi Omea, | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 1 | 127 | Ma'aanameae, Maenaa'adi | 23-May-1990 | Ma'aanameae - | Maenaa'adi on Sanyo/Rituals | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 2 | 128 | Sanyo / Mae | 24-May-1990 | Sanyo (cont) - Mamu - | Mae, Bell / Mamu - Maenaa'adi | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 3 | 129 | Busumae, Danyeabe'u, Maato'o | 27-May-1990 | Busumae + Danyeabe'u, | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 4 | 130 | Maenaa'adi Myths, Omea Ritual | 2-Jun-1990 | Maenaa'adi Myths - | Omea ritual - Nagesiwa'inya | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 5 | 131 | Dr. Keesing | N/A | Akomae - Young Dick | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 6 | 132 | Maenaa'adi I | N/A | Maenaa'adi's Tape | N/A | N/A | Original cassette (with 1 | | 1 | | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|-------|---|-------------|-----------------------------|------------------------------------|---------------------|---------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 57 | 7 | 133 | Maenaa'adi II | N/A | Maenaa'adi's Tape (not | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 8 | 134 | Maenaa'adi III | 14-Aug-1992 | Maenaa'adi & | cont'd / [blank] | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 57 | 9 | 135 | Maenaa'adi IV | 18-Aug-1992 | Maenaa'adi - Origins of | Maenaa'adi - bata (cont.) - | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 1 | 136 | Maenaa'adi V | 18-Aug-1992 | Maenaa'adi - | Maabonobono & Origin of | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 2 | 137 | Maenaa'adi VI | c.Aug. 1992 | Maenaa'adi - Honiara | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 3 | 138 | Fenaori | N/A | Fenaori | Fenaori cont'd (full) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 4 | 139 | Alugeni / Folofu'u | N/A | Alugeni on BPL to 111 - | Folofu'u cont'd | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 5 | 140 | Tolo'au | N/A | Tolo'au on Bell | [Tolo'au cont'd 1/2 tape] | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 6 | 141 | Maenaa'adi VII | N/A | | 141 N/A | Maenaa'adi 1) | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 7 | 142 | Maenaa'adi VIII | N/A | Maenaa'adi talking about | cont'd / [blank] | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 8 | 143 | Maenaa'adi/Basiitau sulea mae (3) | N/A | Maenaa'adi/Basiitau | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 58 | 9 | 144 | Pijin from Kwaio, Pigs in the Garden | N/A | Pijin from Kwaio #371 -> | Pigs in the garden - Pijin (cont.) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 1 | 145 | Lounya on Bell | N/A | Lounya for Ian Frazer: | Lounga | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 2 | 146 | Fa'afataa I & II | N/A | Fa'afataa I | Fa'afataa II | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 3 | 147 | Fa'afataa / Master | N/A | Fa'afataa | Master (one) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 4 | 148 | Fa'afataa (?) Copy (two) | N/A | copy (two) | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 5 | 149 | Oloi'a (?) Copy (one) | N/A | copy (one) | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 6 | 150 | Oloi'a | N/A | Oloi'a | Master (two) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 7 | 151 | Epilogue - Fotonawa | N/A | (1) Epilogue? | (2) Nothing on this Side | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 8 | 152 | Kwalafone'ia I | N/A | Kwalafone'ia I - Kwaio & | Kwalafone'ia IA - Kwaio & Pijin | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 59 | 9 | 153 | Irisifau-'Are'Are | N/A | Irisifau-'Are'Are | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 1 | 154 | Kwaio sentences -> Pijin | N/A | Kwaio sentences -> Pijin | Kwaio sentences -> Pijin (2) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 2 | 155 | JF - Pijin sentences I | N/A | JF - Pijin of Kwaio - | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 3 | 156 | JF - Pijin sentences II | N/A | JF - Pijin of Kwaio - | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 4 | 157 | J. Fifi'i | N/A | N/A | JF Side 3 / end Kwaio side 3 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 5 | 158 | Kwaio I - J. Fifi'i Grammar Exemplifications | N/A | Kwaio I - J. Fifi'i - Kwaio | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 6 | 159 | Kwaio Grammar - JF | N/A | Kwaio Grammar - JF | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 7 | 160 | J. Fifi'i II | N/A | Jonathan Fifi / Roger | N/A | Recorded originally | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 8 | 161 | RMK on Pronouns 3&4 | N/A | RMK on Pronouns (3) | RMK on Pronouns (4) | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 60 | 9 | 162 | Mana Tauk | N/A | Mana tauk - Keesing | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 1 | 163 | Keesing Lecture - Genealogy and Category | N/A | N/A | N/A | Keesing Lecture - | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 2 | 164 | Keesing Lecture - Kinship | N/A | RMK Kinship lecture - | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 3 | 165 | RMK & Maenaa'adi - SIBC Interview | 11-Aug-1989 | Keesing & Maenaa'adi - | Keesing & Maenaa'adi (this | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 4 | 166 | JK - Manus Pidgin | N/A | JK - Manus Pidgin | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 5 | 167 | James Sao & Henry Vasula, Buala | 25-Jun-1984 | 0-383: James Sao, | 6/26/84 James Sao, Buala, on | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 6 | 168 | Kozikozi 1-12-79 war s-i / gold ca + Zukubolo - | 1-Dec-1979 | A: 1) Zukubolo - | a) Kozikozi - gold @ Togetoge | Deane Fergie - | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 7 | 169 | Ma'aanamae-Pisin + continuation of Falade'iifu | c.Oct.1981 | Ma'aanamae - Pisini [Pt. | N/A | Rec. by D. Akin | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 8 | 170 | Kaakalade - Pisin - Larikeni - Bita Saetana | c.Oct.1981 | Kaakalade- Maasina | Larikeni- Pijin- Queensland- | Rec. by D. Akin | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 61 | 9 | 171 | Pijin Toloasi | N/A | Toloasi - Pijin | N/A | Rec. by D. Akin | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 62 | 1 | 171x | Li'oka 1977 | 2-Jun-1977 | Li'oka (Sirifa's first | Blank on Side B | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 62 | 2 | 171xx | Folofu'u - Magic, Nanamanyaa, Adalo | 27-Jul-1979 | Folofu'u - Magic, | Folofu'u on Teleifo'a 27/7/74 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 62 | 3 | 172 | Navala, Churah | 1-Feb-1981 | KC on Navala 000-028 -- | Churah - Feast brawl + | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 62 | 4 | 173 | Churah, Chirivari | 4-Feb-1981 | Churah + Hindi songs - | Chirivari 4/2/81 --> 605 (000 | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 62 | 5 | 174 | Churahi songs | 6-Apr-1980 | Churahi songs - 6/4/80 | N/A | N/A | Original cassette (with 1 | | 1 | | | | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|---|----------------|----------------------------|---------------------------------|-----------------------|---------------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 62 | 6 | 175 | Churahi 1 & 2 | N/A | Churahi I | Churahi II | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 62 | 7 | 176 | Churahi 3 & 4: Lexicon | N/A | Churahi III: Lexicon | Churahi IV: Lexicon | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 62 | 8 | 177 | Churahi 5 & 6 | N/A | Churahi V | Churahi VI | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 62 | 9 | 178 | Churahi | c.Jan. 1981 | Churahi - (1) Krishan | Beginning: Wedding band | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 63 | 1 | 179 | Churahi (K.C.) | N/A | Side 1 - Churahi (K.C.) | N/A | N/A | Original cassette (with 1 | | 1 | | | | |
| MSS0427 | 63 | 2 | 180 | Wedding band - Wedding songs - Conversation | 28-Jan-1981 | Wedding band - | Wedding band | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 63 | 3 | 181 | Gaddi Dialect | N/A | Gaddi Dialect | Gaddi Dialect | N/A | Original cassette (with 1 | 1 | | | | | |
| MSS0427 | 64 | 1 | 1 | #1 - Committee, Totonga - Side A; Committee, | 21-Jan-1963 | N/A | N/A | 3 3/4 i.p.s. | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 2 | 2 | #2 - Roger Keesing and Jonathan Fifi'i on | 20-Jan-1963 | N/A | N/A | Feast recording - | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 64 | 3 | 3 | #3 - M.R. [Maasina Rule] Complaints Against | 5-Feb-1963 | N/A | N/A | Committee meeting | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 4 | 4 | #4 - Interview by Zina Keesing - Side A | 7-Feb-1963 | N/A | N/A | Zina w/ Fuamae: "A | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 64 | 5 | 5 | #5 - Xwaio [Kwaio] Litigation - Side A; Re Bit | | N/A | N/A | Xwaio Litigation - | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 6 | 6 | #6 - Kwaio Litigation 2 - Side A | 20-Mar-1963 | N/A | N/A | Kwaio Litigation II | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 64 | 7 | 7 | #7 - 'Aixa ['Aika] on Warfare - Side A | 30-Nov-1963 | N/A | N/A | 30 Nov 63 - 'Aixa | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 64 | 8 | 8 | #8 - Legal Discussion - Side A; Legal | c. Dec. 1963 | Side 1: Legal etc., | Side 2-cont: Legal Discussion - | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 9 | 9 | #9 - 'Akwalee'au and Xwaisala [Kwaisala] - Side | 3-Dec-1963 | Side 1: Axwalee'au and | Side 2: Ta'efanamae (cont) | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 10 | 10 | #10 - Discussion of Business Concerning | 9-Dec-1963 | Side 1: 9 Dec 63 - | Side 2: 0000-1017 Ta'esixwa's | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 11 | 11 | #11 - Ta'alu's [Ta'aru] Claim 2 (cont.) - Side A; | 10-Dec-1963 | Side 1: Taa'alu's Claim | N/A | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 12 | 12 | #12 - Dangeabe'u's Claim (cont.) - Side A; | December 10 & | Side 1: Danyeabe'u's | Side 2: Folofo'u Divines to | (Sides Reversed) | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 64 | 13 | 13 | #13 - Tuu's and Akwalee'au's Totonga - Side A; | 17-Dec-1963 | Side 1: Tuu's and | Side 2: Cont. to 1632 | 3 3/4 [checked | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 14 | 14 | #14 - Du'amae [Du'aamae] Talks about Land at | c.1963 | 63 Du'amae talks about | N/A | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 15 | 15 | #15 - Committee 1 - Side A; Committee 2 - Side | January 14 & | Side 1: Committee 14 | Side 2: Committee 21 Jan 64 | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 16 | 16 | #16 - Committee Meeting - Side A; | January 21 & | Side 1: Committee | Side 2: Folofo'u, Du'aamae, | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 17 | 17 | #17 - Larikeni Explains the Axwalee'au | 28-Jan-1964 | Side 1: Beginning - | Side 2 - 'Aixa, Folofo'u, Ta'e- | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 18 | 18 | #18 - 'Aixa ['Aika], Folofo'u Et. Al. - Side A; | February 18 & | Side 1: 18 Feb 64 - | Side 2: 25 Feb 64 - Discussion | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 19 | 19 | #19 - Committee - Ba'e Compensation - Side A; | February 25 & | Side 1: Committee - | Side 2: 0000- Xwalubasi's claim | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 64 | 20 | 20 | #20 - Committee (conclusion to 3 March 1964) - | March 3 & 10, | 10 Mar 64 - Committee - | N/A | KINDS OF BA'E | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 1 | 21 | #21 - Committee 10 March 1964 (cont.) - Side | 10-Mar-1964 | Side 1: Committee 10 | N/A | N/A | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 2 | 22 | #22 - Committee Discussing Susuni Wa'i | March 17 & 18, | Side 1: 17 Mar 64 | Side 2: 18 Mar 64 'Aixa on | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 3 | 23 | #23 - Blank | 17-Mar-1964 | N/A | N/A | Committee-Mar 17 | Original reel | | | | | 1 | |
| MSS0427 | 65 | 4 | 24 | #24 - Jonathan Fifi'i Speaks of Maasina Rule | 29-Mar-1964 | N/A | N/A | Jonathan Fifi'i - | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 5 | 25 | #25 - Copy of reel-to-reel #24 | 29-Mar-1964 | N/A | N/A | Jonathon Fifi 3 3/4 - | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 6 | 26 | #26 - Laete'eboo Reports on 'Oloburi Marriage - | April 29-30 & | Side 1: Laete'eboo | Side 2: Con't. (2 May 64) | (Section on Tau | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 7 | 27 | #27 - Discussion of Ritual Procedure Re | 5-May-1964 | Side 1: Discussion of | N/A | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 8 | 28 | #28 - Discussion of Kwailala'e Ritual (cont.) - | September 26 | Side 1: Discussion of | Side 2: Side 1 cont., | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 9 | 29 | #29 - Discussion of Filitaa [Firitaa] [death | 29-Sep-1964 | Side 1: Committee - 29 | Side 2: 0000-1315 Land at | N/A | Original reel (with 2 listening | | | | | 1 | |
| MSS0427 | 65 | 10 | 30 | #30 - 'Aixa ['Aika] Sacrifices Boo Ni Narunga | July 7 & 8, | N/A | N/A | 7 July 66 - 'Axia | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 11 | 31 | #31 - 'Aifaafasu - Side A | July 8 & 9, | N/A | N/A | 9 July 66 'Aifaafasu | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 12 | 32 | #32 - Discussion of Lama Du'ana Kin Terms (11 | 11-Jul-1966 | N/A | N/A | 3 3/4 11 July 66 - | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 13 | 33 | #33 - Blank | 12-Jul-1966 | The Bell Incident, cont'd. | Side 1 Track 2 - op 132 cont | Is this tape really | Original reel | | | | | 1 | |
| MSS0427 | 65 | 14 | 34 | #34 - 'Elota, Basuxa [Basuka], 'Umaka ['Umaka] | 19-Jul-1966 | N/A | N/A | 19 July 66 Part I - | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 15 | 35 | #35 - Bui'a, Beribongale Fala'i Sulia Bridewealth | 19-Jul-1966 | N/A | N/A | 19 July 66 Part II - | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 16 | 36 | #36 - Keesing Discusses Waifuena; Jonathan | 29-Jul-1966 | N/A | N/A | Recorder 1 side @ | Original reel (with 1 listening | | | | | 1 | |
| MSS0427 | 65 | 17 | 37 | #37 - Word Tabooing (J. Fifi'i and R.M. | 8-Mar-1967 | N/A | N/A | Word tabooing (JF | Original reel (with 1 listening | | | | | 1 | |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|--|---------------|-----------------------------|----------------------------------|--------------------------|---------------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 65 | 18 | 38 | #38 - Alafuunga, Kalonga, Xula [Kula], | 9-Aug-1966 | N/A | N/A | Alafuunga, | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 65 | 19 | 39 | #39 - Wado, Uugalifu (Coastal Land | 9-Aug-1966 | N/A | N/A | Wado, Uugalifu | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 65 | 20 | 40 | #40 - Fatanga, Lasinga, Nanzayaa, Wa'inibata, | 9-Aug-1966 | N/A | N/A | Fatanga, Lasiya, | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 65 | 21 | 41 | #41 - Discussion of Magic Taboos (Bui'a, J. Fifi'i | 10-Aug-1966 | N/A | N/A | Discussions of | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 1 | 42 | #42 - Discussion of Marriage (cont'd.) - Side A | 19-Aug-1966 | N/A | N/A | Aug 66 [19th] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 2 | 43 | #43 - 2 Bell Murder Tolo'au Reminiscences (1/2 | 1-Oct-1969 | N/A | N/A | Il Bell Murder 1 Oct | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 3 | 44 | #44 - 'Elota's Ritual Symbolism; Tagii'au Talks | 20-Nov-1969 | N/A | N/A | Elota's- Ritual | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 4 | 45 | #45 - 1. Founiabu Session (end); 2. Basiitau | 2-Jul-1969 | N/A | N/A | Recorded at 3 3/4 -- | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 5 | 46 | #46 - Fa'atalo's Story - Young Dick and Bell; | November 24 & | A. Fa'atalo's Story - | B. The Noni Mauri - Fou Ni Abu | [21] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 6 | 47 | #47 - Fenaoli and Gesuni - Side A | 10-Dec-1969 | N/A | N/A | Recorded at 3 3/4 -- | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 7 | 48 | #48 - Anianinga - Lamana, Booli'au [Boori'au], | 10-Jan-1970 | A. Anianinya - Lamana, | B. Basilamo Sulea Mae (2nd | (1/2 Filled Up) | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 8 | 49 | #49 - 'Elota - Bridewealth, Conception, Omea | 27-Jan-1970 | N/A | N/A | Elota - 27 Jan 70 - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 9 | 50 | #50 - 'Elota - Killings for Sikwa, Bole - Side A | 31-Jan-1970 | N/A | N/A | Elota - 31 Jan 70 - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 10 | 51 | #51 - A Darilari Genealogy Session (includes | 31-Jan-1970 | N/A | N/A | 31 Jan 70 - A | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 11 | 52 | #52 - 'Elota Talks of Lands and Shrines and | 10-Feb-1970 | N/A | N/A | (short tape -3") | Original reel (with 1 listening | | | 1 | | | |
| MSS0427 | 66 | 12 | 53 | #53 - 'Elota Miscellany - Side A | 10-Feb-1970 | N/A | N/A | Elota miscellany | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 13 | 54 | #54 - Gesuni and Fenaoli Talk about the British | 20-Mar-1970 | N/A | N/A | 7 1/2 ips - Gesuni & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 14 | 55 | #55 - Luata [Ruata] Talks of the British Punitive | 21-Mar-1970 | I. Luata talks of BPE | II. 'Elota & Luata on the Lamo - | N/A | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 15 | 56 | #56 - Bell Murder Ma'aanamae - Side A | 22-Mar-1970 | N/A | N/A | Bell Murder: | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 16 | 57 | #57 - Bell Murder 1 - Side A | 12-Apr-1970 | N/A | N/A | Bell Murder I - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 17 | 58 | #58 - Bell Murder 2 - Side A | 12-Apr-1970 | N/A | N/A | Bell Murder II | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 18 | 59 | #59 - Bell Murder 3 - Side A | 12-Apr-1970 | N/A | N/A | Bell III [translated] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 19 | 60 | #60 - Bell Murder 4 - Side A | 12-Apr-1970 | N/A | N/A | Bell IV [transcribed | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 20 | 61 | #61 - Lounga 1 - Side A | 27-May-1970 | N/A | N/A | 1. Liba Etaeta | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 21 | 62 | #62 - Lounga 2 - Side A | 28-May-1970 | N/A | N/A | Sixwa procedure | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 66 | 22 | 63 | #63 - Lounga 3 - Side A | 28-May-1970 | N/A | N/A | Kinds of Be'u - a) | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 1 | 64 | #64 - Lounga 4 - Side A | 28-May-1970 | N/A | N/A | Gardening | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 2 | 65 | #65 - Lounga 5 - Side A | 29-May-1970 | N/A | N/A | Nanama - Kinds of | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 3 | 66 | #66 - Lounga 6 - Side A | 29-May-1970 | N/A | N/A | Xwasinya (cont) -- | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 4 | 67 | #67 - Lounga 7 - Side A | 1-Jun-1970 | N/A | N/A | 1/2 TAPE: | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 5 | 68 | #68 - Vuza [a.k.a. Vouza] 2 - Side A | 4-Jun-1970 | N/A | N/A | Vuza - Bell Affair + | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 6 | 69 | #69 - Vuza [a.k.a. Vouza] on Bell Affair (and | undated | N/A | N/A | Vuza on Bell Affair | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 7 | 70 | #70 - Anifelo on the Bell Affair - Side A | 6-Jun-1970 | N/A | N/A | Anifelo on the Bell | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 8 | 71 | #71 - The Bell Affair: Osixa [Osika], Alefo, | undated | N/A | N/A | 12 July - The Bell | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 9 | 72 | #72 - J. Fifi'i Story of the Bell Affair (best | 20-Mar-1972 | N/A | N/A | J. Fifi'i - story of the | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 10 | 73 | #73 - 1) Silamo talks about "Etalanae | 16-Nov-1974 | (1) Silamo Talks about | (2) Seda Kwaiyasi I Ba'e | (speeds vary, most | Original reel | | | | | | 1 |
| MSS0427 | 67 | 11 | 74 | #74 - Lounga - Side A; Gofunga (Lounga) - Side | 18-Nov-1974 | Side 1: Lounya - Kwaio | Side 2: Gofunya (Suunya) -- | N/A | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 12 | 75 | #75 - Alegeninga (cont.)- Side A; Louna - Side | 19-Nov-1974 | SIDE 1: Alegeninga | SIDE 2: Luma'a - categories, | [RMK Lecture on | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 13 | 76 | #76 - Lounga - Kinds of Swears - Side A; Parts | 23-Nov-1974 | Side 1: Kinds of Swears | Side 2: Parts of Year - Moon | N/A | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 14 | 77 | #77 - Lounga - Side A | 23-Nov-1974 | N/A | N/A | Olanamae - Kinds | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 15 | 78 | #78 - Lounga (death of priest) - Side A; Fire; | 13-Dec-1974 | SIDE 1: Death of priest - | SIDE 2: Fire: House -> Tau -> | End of Side A | Original reel (with 3 listening | | | | | | 1 |
| MSS0427 | 67 | 16 | 79 | #79 - Lounga - Taking of Janet Stewart, Young | December 13 & | SIDE 1: The blood fued | Side 2: 2nd ship at Ulu -- | N/A | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 17 | 80 | #80 - Lounga: Bell Affair (cont.) - Side A | 14-Dec-1974 | Side 1: Bell Affair (cont.) | Side 2: blank [lecture recorded: | N/A | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 18 | 81 | #81 - Boori'au: Mother's Taboos after Child Dies | 18-Dec-1974 | N/A | N/A | Boori'au - Mother's | Original reel (with 1 listening | | | | | | 1 |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|--|--------------|---------------------------|---------------------------------|-------------------------|---------------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 67 | 19 | 82 | #82 - Fenaoli - Side A | 21-Dec-1974 | N/A | N/A | Fenaoli -- Lafinya - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 20 | 83 | #83 - Lounga: Death in Childbirth - Side A | undated | SIDE 1: Lounya - Be'u la | (Side 2 is blank) | N/A | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 67 | 21 | 84 | #84 - Lounga on Bell: [recorded by] Ian Frazer | undated | N/A | N/A | Lounya - 1. Frazer - | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 67 | 22 | 85 | #85 - 'Elota - Side A | 27-Jan-1976 | N/A | N/A | Elota - Adalo w/o | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 1 | 86 | #86 - Lounga - Bell Story 'Auekwa'a - Side A | undated | N/A | N/A | S, | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 2 | 87 | #87 - Noni Mauri 2 - Side A | undated | A. Noni Mauri II - Fou Ni | N/A | [listened to 6/2/77] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 3 | 88 | #88 - Marriage ('Aixa and Folofo'u) - Side A; | September 25 | 25 Sept 64 - Marriage | Naufee - 26 Sept 64 - | Includes Teleya for | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 68 | 4 | 89 | #89 - 'Elota's Recollections 1 - Side A | 30-Oct-1969 | N/A | N/A | 3 3/4 i.p.s (Note | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 5 | 90 | #90 - 'Elota's Recollections 2 - Side A | 30-Oct-1969 | N/A | N/A | [translated] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 6 | 91 | #91 - 'Elota's Recollections 3 - Side A | October 30 & | N/A | N/A | [translated] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 7 | 92 | #92 - 'Elota's Recollections 4 - Side A | 6-Nov-1969 | N/A | N/A | [translated] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 8 | 93 | #93 - 'Elota's Recollections 5 - Side A | 6-Nov-1969 | N/A | N/A | [transcribed] | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 9 | 94 | #94 - 'Elota's Story 6 - 9 - Side A | 6-Nov-1969 | N/A | N/A | Short end of Tape | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 10 | 95 | #95 - 'Elota's Recollections 14 - Side A | 31-Jan-1970 | N/A | N/A | Fights he stopped | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 11 | 96 | #96 - 'Elota's Story - Side A | 22-Feb-1970 | N/A | N/A | Elota speaks of | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 12 | 97 | #97 - 'Elota's Story 16 - Side A | 21-Mar-1970 | N/A | N/A | Plantation -- Return | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 13 | 98 | #98 - 'Elota's Story; Chapter 12 - Side A | 11-Dec-1969 | N/A | N/A | (includes more | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 14 | 99 | #99 - 'Elota's Story 13 - Side A | 30-Dec-1969 | N/A | N/A | End of Lalaimau- | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 15 | 100 | #100 - 'Elota's Omea, Siisile and Speeches | undated | N/A | N/A | Elota's Omea Tape - | Original reel | | | | | | 1 |
| MSS0427 | 68 | 16 | 101 | #101 - IV (also 'Elota's Story past maik) - Side A | undated | N/A | N/A | First part is 'Elota | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 17 | 102 | #102 - Fa'atalo in Land Litigation - Side A; | undated | N/A | N/A | Fa'atalo in Land | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 68 | 18 | 103 | #103 - Anifelo - Side A: Anifelo - Side B | undated | N/A | N/A | Date? -- Anifelo(?) | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 19 | 104 | #104 - 1927: Anifelo - Side A | 5-Feb-1970 | N/A | N/A | 1927 - Anifelo (1/2 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 20 | 105 | #105 - Kwai'ime on the Bell Affair - Side A | undated | N/A | N/A | Xwai'ime on the Bell | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 68 | 21 | 106 | #106 - Bell Story; Alefo and Kwai'ime - Side A | undated | N/A | N/A | 3 3/4 ips -- Bell | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 68 | 22 | 107 | #107 - J. Fifi'i; Land Diagrams - Side A; J. Fifi'i; | 15-Mar-1967 | N/A | N/A | J. Fifi'i - Land + | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 69 | 1 | 108 | #108 - Fario Santillan, Sortilegio de la Flauta de | undated | Side 1: TB 1+3, 7 1/2 | Side 2: TB 2+4, 7 1/2 Stereo -- | N/A | Original reel | | | | | | 1 |
| MSS0427 | 69 | 2 | 109 | #109 - Ernie Palmer on the Bell Affair - Side A | undated | N/A | N/A | Ernie Palmer on the | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 3 | 110 | #110 - Dick Horton Pijin English from Radio - | undated | N/A | N/A | Vivaldi et al. Guitar | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 4 | 111 | #111 - The Ritual Session 1 - Side A | undated | N/A | N/A | The Ritual Session - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 5 | 112 | #112 - The Ritual Session 2 - Side A | undated | N/A | N/A | The Ritual Session - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 6 | 113 | #113 - The Ritual Session 3: 'Aifaafasu - Side A | undated | N/A | N/A | The Ritual Session - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 7 | 114 | #114 - The 'Aifaafasu Session - Side A | undated | N/A | N/A | The 'Aifaafasu | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 8 | 115 | #115 - 'Au Siisile [panpipes] | 17-Aug-1966 | N/A | N/A | Au- Sisile -- 1st full | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 9 | 116 | #116 - 'Au Siisile [panpipes] | undated | N/A | N/A | Au - Sisile - 15 i.p.s. | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 69 | 10 | 117 | #117 - 'Au Siisile [panpipes] | 18-Aug-1966 | N/A | N/A | Au - Sisile - 15 i.p.s. | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 11 | 118 | #118 - Giigilo [stamping tudes], Basilamo and | 23-Aug-1966 | N/A | N/A | Giigilo - Basilamo & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 12 | 119 | #119 - Giigilo, Basilamo and Kwaio | undated | N/A | N/A | Giigilo - Basilamo & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 13 | 120 | #120 - Giigilo, Basilamo and Kwaio | undated | N/A | N/A | Giigilo - Basilamo & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 14 | 121 | #121 - Gilo, Basilamo and Kwaio | 23-Aug-1966 | N/A | N/A | Gilo - Basilamo & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 15 | 122 | #122 - Nguu [ancestral chants], Basibeli | undated | N/A | N/A | Nguu - Basibeli - 15 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 16 | 123 | #123 - Nguu, Basibeli | undated | N/A | N/A | Nguu - Basibeli - 15 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 17 | 124 | #124 - 'Au Kefo [panpipes] | 22-Aug-1966 | N/A | N/A | Au - Music Xefo - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 18 | 125 | #125 - 'Au Tage'eoli [panpipes] | 22-Aug-1966 | N/A | N/A | Au - Tage'eoli - | Original reel (with 1 listening | | | | | | 1 |

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| collection | box | folder | reel | title | date | Side A Notes | Side B Notes | Other Notes | Type | 60min | 90min | 1/4 | 1/4 | 1/4 | Total |
|------------|-----|--------|------|---|-------------|--------------|--------------|------------------------|---------------------------------|-------|-------|-----|-----|-----|-------|
| MSS0427 | 69 | 19 | 126 | #126 - 'Au Siisile [panpipes] | 19-Aug-1966 | N/A | N/A | Au - Sisile - 15 i.p.s | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 20 | 127 | #127 - 'Au Tage'eoli [panpipes] | 22-Aug-1966 | N/A | N/A | Au - Tage'eoli - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 21 | 128 | #128 - 'Au Siisile [panpipes] - Side A | 8-Mar-1970 | N/A | N/A | Au - Sisile - 7 1/2 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 69 | 22 | 129 | #129 - Siisile [panpipes], 'Elota, and Friends on | 8-Mar-1970 | N/A | N/A | Au - Sisile - 'Elota & | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 1 | 130 | #130 - Nguu [singing of ancestral chants] Type | undated | N/A | N/A | Nguu Type III - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 2 | 131 | #131 - Nguu [ancestral chants], Maari'ia Sulea | 16-Oct-1969 | N/A | N/A | Nguu - Maali'ia | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 3 | 132 | #132 - 'Au Siisile [panpipes]- Side A | undated | N/A | N/A | Au - Sisile - 7 1/2 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 4 | 133 | #133 - 'Au Siisile [panpipes] with Clapping - | undated | N/A | N/A | Au - Sisile - Second | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 5 | 134 | #134 - 'Au Lebi [large panpipes of 'Are'are] and | ca. 1964 | N/A | N/A | Au Lebi & 'Au w/ | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 6 | 135 | #135 - 'Aulebe and 'Au miscellaneous [Blank?] | undated | N/A | N/A | Au Lebe & 'Au Misc | Original reel | | | | | | 1 |
| MSS0427 | 70 | 7 | 136 | #136 - Kwaio Music - Side A; Kwaio Music - | 7-Aug-1967 | N/A | N/A | Kwaio music - The | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 8 | 137 | #137 - Panpipes (Siisile) at 'Elota's Omea | 26-Oct-1969 | N/A | N/A | Panpipes (Siisile) @ | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 9 | 138 | #138 - Batalamo Sulea Mae - Side A; Batalamo | 3-Apr-1977 | N/A | N/A | Batalamo Sulea | Original reel (with 2 listening | | | | | | 1 |
| MSS0427 | 70 | 10 | 139 | #139 - Batalamo Sulea Mae 2 - Side A; Story of | 9-Apr-1977 | N/A | N/A | Batalamo Sulea | Original reel (with 3 listening | | | | | | 1 |
| MSS0427 | 70 | 11 | 140 | #140 - 'Au [panpipes] - Side A | undated | N/A | N/A | Au @ 7 1/2 (short | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 12 | 141 | #141 - Sing Sing | undated | N/A | N/A | Aug 18 - Sing Sing | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 13 | 142 | #142 - John Sitea and Guitar Band - Side A | undated | N/A | N/A | John Sitea & Guitar | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 14 | 143 | #143 - Kwaio Music of Malaita - Side A | undated | N/A | N/A | Kwaio Music of | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 15 | 144 | #144 - Kwaio A - Side A | undated | N/A | N/A | Kwaio (A) -- 7 1/2 | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 16 | 145 | #145 - Kwaio B - Side A | undated | N/A | N/A | Kwaio (B) - 24'25 -- | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 17 | 146 | #146 - Begin Xefo [kefo, panpipes] - Side A | 29-Sep-1966 | N/A | N/A | Begin Xefo - Sisile - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 18 | 147 | #147 - Beginning Ule'esango [skullhouse ritual | 29-Sep-1966 | N/A | N/A | Beginning | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 19 | 148 | #148 - Siisile, Tage'eoli [panpipes] - Side A | 29-Sep-1966 | N/A | N/A | Last part - | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 20 | 149 | #149 - Jonathan Fifi'i, Siisile | undated | N/A | N/A | Jonathan Fifi'i, | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 21 | 150 | #150 - Blank | undated | Gigilo | Tage'eoli | Reel #150 is Blank | Original reel (with 1 listening | | | | | | 1 |
| MSS0427 | 70 | 22 | 151 | #151 - Simple Models of Complexity (Lure of | undated | N/A | N/A | Simple Models of | Original reel (with 1 listening | | | | | | 1 |

| | | | | | | |
|------------------------|-----------|-----------|----------|------------|----------|------------|
| Keesing Totals: | 97 | 84 | 1 | 144 | 6 | 332 |
|------------------------|-----------|-----------|----------|------------|----------|------------|

SECTION 6.1 PROJECT DESIGN: Project Plan & Timeline

PROJECT TEAM:

- **Erik Mitchell**, Audrey Geisel University Librarian, Principal Investigator. Responsible for administration of the grant and for seeing that all work is carried out according to CLIR policy and procedure on time and within budget.
- **Lynda Claassen**, Director of Special Collections & Archives (SC&A), Project Administrator. Responsible for the administration of the grant and seeing that the work is carried out according to UC San Diego Library and SC&A policy and procedure.
- **Cristela Garcia-Spitz**, Curator of the Tuzin Archive of Melanesian Anthropology, Digital Library Development Program (DLDP), Subject Specialist. Responsible for the day-to-day project operations including working with SC&A staff to prepare and receive shipments, creating and revising the metadata spreadsheet, performing QA/QC in each phase of the project, and collaborating with the donors, scholars and community members to identify recordings that can be made available more broadly.
- **Stefan Elnabli**, Media Curation Librarian, DLDP, Project Manager. Oversees and tracks the project timeline and goals, including updating project documentation, keeping project members informed, reporting and analysis on project progress.
- **Gabriela Montoya**, DAMS Product Manager, DLDP, Liason to the vendor. Responsible for communications with the vendor, performing quality assurance (Q/A) on the files after digitization, and troubleshooting if there are any issues with the work of the vendor in the QA/QC process.
- **Ryan Johnson**, Metadata Analyst, Metadata Services (MS). Responsible for normalizing the metadata, ingesting digital objects into the DAMS, carrying out any corrections or changes from the QC process.
- **Daniel Perdew**, Library Fiscal Administrator, Business & Employee Services (BES) Liason to the UCSD Office of Post Award Financial Services (OPAFS) and UCSD Office of Contract and Grant Administration. Oversees the management and coordination of all fiscal reporting activities, including preparing the budget, monitoring, reporting and analysis of expenditures.

PROJECT TIMELINE:

MAY-JULY

The project begins with a kick-off meeting with all the members of the project team to review the project plan, and discuss roles and responsibilities. This project is based on an iterative process, batching content by collection and format type. There will be two batches put through the same steps, in order to complete three processes: digitization, description, and ingest in a 6-month cycle. Further timeline details are available in the gantt chart in Appendix I.

- Digitization:**
- Step 1: Prepare and ship materials to the vendor
 - Step 2: Vendor digitizes the materials
 - Step 3: Q/A & Q/C of the files
 - Step 4: Receive, re-box, and re-file material returned by the vendor

In coordination with the Subject Specialist and the Liaison to the vendor, SC&A staff pulls materials from the collection, then packs and ships the material to the vendor. After the vendor digitizes the materials, the Liaison to the vendor performs quality assurance (Q/A) to verify that

the correct number of items were digitized and pushes the files into a staging area where the files are stored and backed up until they are ingested into the Digital Asset Management System (DAMS). The Subject Specialist then performs quality control (Q/C) on the digital files, checking for issues such as distortions that may have been introduced during the conversion process. Once the digital files meet quality requirements, the original materials are returned from the vendor, counted and returned to the collection. Project documentation and shipments are tracked by the Project Manager in the Library's internal wiki, Confluence.

MAY-JULY

Description: Step 5: Normalize the metadata in the inventory spreadsheet
Step 6: Q/A & Q/C of the metadata

In consultation with the Subject Specialist, the Metadata Analyst works to normalize the metadata from the inventory in a spreadsheet, identifying any data anomalies like removing trailing spaces or line breaks, providing consistency in formatting for titles, dates, etc., expands abbreviations and acronyms, and adds any required information such as preferred citation, copyright and access statements. The Metadata Analyst also does subject reconciliation to normalize the vocabulary/terminology in the spreadsheet using OpenRefine. This work can be done concurrently as the sound recordings are digitized.

AUGUST

Ingest: Step 7: Ingest digital objects into DAMS
Step 8: QC digital objects in Digital Collections website

Once the files and the metadata are complete, the Metadata Analyst ingests the digital objects into the DAMS, and a quality assessment of the objects completes the process in coordination with the Subject Specialist. This final review ensures validity, data consistency, and overall conformity for the objects in the system. It includes verifying the number of objects and that they appear correctly, e.g. correct title with correct object, ability to play the audio; source metadata was captured correctly; notes, copyright and access statements were applied and are accurate; testing searching capabilities; and checking the access controls for restricted objects. This work is tracked in the Library's JIRA ticketing system.

AUGUST - JANUARY

For batch 2, the same steps and three processes are followed. This work takes place concurrently. For example, once digitization is completed for batch 1 (Steps 1-4) from May-July, digitization for batch 2 can be carried out from August-October. Staggers the work and allows more time for QA/QC process between Library staff and the vendor. Similarly, the vendor receives and digitizes materials in June and September and the time in between can be used to resolve or correct any issues. The Project Manager, Subject Specialist, and Metadata Analyst work on the project throughout the process.

FEBRUARY - APRIL

Once the sound recordings are available digitally, the Subject Specialist initiates review with collaborators to determine whether the recording can be made available online. This work will be ongoing. To complete the project, the catalog records and finding aids are updated. There will be a final project wrap-up meeting with the project team. The Project Manager and Subject Specialist promotes the project on the library's blog/social media and appropriate listservs, and writes the final report to submit to CLIR.

SECTION 6.2 PROJECT DESIGN: Digital Preservation Plan

Digital preservation is a highly collaborative, cross-organizational enterprise at the UC San Diego Library. The Digital Library Development Program provides project management and oversight to carry out digital initiatives and reformatting. Content is built collaboratively with collection curators. Metadata Services provides consultation, mapping, and enhancement of metadata for more efficient discovery and management of digital assets. Information Technology Services develops and manages the systems for digital preservation and access. The Research Data Curation Program manages Chronopolis, the long-term preservation system. Collectively, these programs ensure the creation, management, delivery, and preservation of digital assets in support of the University's mission and goals.

The UC San Diego Library Digital Asset Management System (DAMS) is a locally-developed digital repository, designed to store and manage the digital assets of the UC San Diego Library. Components include an RDF (Resource Description Framework) data model, Solr (an indexing service based on Lucene), JSON (JavaScript Object Notation data exchange format), Samba and OpenStack file services, ARKs (persistent identifiers), a Java-based development platform, and a Ruby on Rails-based display and discovery system using Samvera¹ and Blacklight. The UC San Diego Library's participation in the Samvera community developing this open source DAMS allows for the sharing of new functionality and design between member institutions.

With regard to metadata and intellectual control of preserved assets, the Library uses a variety of descriptive and technical standards, specifications, schemes, and infrastructures for digitizing materials and preserving digital content, including the following:

- California Digital Library (CDL) Guidelines for Digital Objects² (CDL GDO): The CDL GDO provides specifications for all digital objects prepared for submission to CDL for access and preservation services. The guidelines seek to support the following objectives: ensure a basic level of uniformity in the structure and encoding of non-licensed digital content managed by CDL, promote efficient ingest features, support the orderly management of digital content, facilitate access to digital content by users, and minimize costs.
- CDL's Archival Resource Key³ (ARK) naming scheme: An ARK is a URL designed to allow persistent, long-term access to information objects. ARKs may identify objects of any type, including digital documents, databases, images, software, and websites.

As each metadata object is created, all associated files are ingested, functional derivatives (e.g., thumbnails and medium resolution images, mp3s) are created with unique ARK identifiers, and checksums for authenticating files and technical metadata is extracted. Descriptive, technical,

¹ Samvera is a grass-roots, open source community creating digital asset management solutions for Libraries, Archives, and Museums. The UC San Diego Library is a Samvera Partner. <https://samvera.org/>

² The California Digital Library (CDL) Guidelines for Digital Objects provides specifications for digital objects prepared by institutions for submission to CDL for preservation and access. <http://www.cdlib.org/gateways/technology/>

³ CDL's Archival Resource Key (ARKs) are URLs designed to support long-term access to information objects. http://n2t.net/e/ark_ids.html

rights, and structural metadata for each object are integrated into a single metadata record. The technical metadata includes the date of creation, file size, format name and version, and checksum type and value. Metadata in the DAMS are transformed based on our local RDF data model. The data model is represented as an OWL encoded vocabulary; it is an amalgamation of mature community vocabularies (such as the MADS vocabulary) and local vocabularies (guided by community standards such as MARC, MODS, DC, VRA, EAD, EAC, PREMIS, and METS). Normalized metadata are stored in the DAMS as RDF using a triplestore. The metadata can then be transformed as needed to metadata exchange protocols including, but not limited to, METS and OAI-PMH.

A preservation copy of UC San Diego Library's DAMS content is stored in Chronopolis,⁴ a network run by nonprofit research/education institutions that is non-cloud based offering deep archival preservation for participating data owners. Partners include the UC San Diego Library, the National Center for Atmospheric Research in Boulder, Colorado, the Texas Digital Library, and the University of Maryland Institute for Advanced Computer Studies, each maintaining a storage node. Data is replicated across the nodes, which form a geographically dispersed grid. Chronopolis runs ACE (Audit Control Environment), a fixity checker, in each of the nodes. Each item is registered at the file level upon ingest into the Chronopolis system. The UC San Diego DAMS sends data to Chronopolis quarterly. By replicating multiple dark copies of these collections in diverse nodes, Chronopolis protects against the risk of catastrophic loss due to technology, organizational, or natural disasters, and provides long-term preservation and access.

Access and use is another important component of preservation. The UC San Diego Library's digital content is freely available on the Library's Digital Collections website,⁵ a public search and discovery interface that currently features over 100,000 digital objects. Content includes images, text, audio, video, and data sets collected, managed, and preserved by the Library to support teaching, learning, and research. Content in the Library's Digital Collections site is regularly harvested and made discoverable in the UC Digital Libraries website, Calisphere,⁶ and the Digital Public Library of America⁷. Content is also discoverable via search engines such as Google.

⁴ Spanning academic institutions and disciplines, the Chronopolis digital preservation network leverages high-speed networks, mass-scale storage capabilities, and the expertise of the partners in order to provide a geographically distributed, heterogeneous, and highly redundant archive system.

<https://library.ucsd.edu/chronopolis/>

⁵ UC San Diego Library Digital Collections is a public search and discovery interface featuring a range of materials collected, managed, and preserved by the UC San Diego Library to support teaching, learning and research. <http://library.ucsd.edu/dc>

⁶ UC Digital Libraries Callisphere is a gateway to digital collections from California's libraries, archives, and museums. <https://calisphere.org/>

⁷ Digital Public Library of America connects people to the shared history, culture, and knowledge held within America's libraries, archives, museums, and other cultural heritage institutions. <https://dp.la/>

SECTION 8. FUNDING

Budget Narrative.

Line items

The UC San Diego Library is requesting \$34,960 to support the costs for digitization and shipping of approximately 800 recordings from the Tuzin Archive for Melanesian Anthropology. Project costs were derived from the quote provided by digitization vendor The MediaPreserve.

Budget line items "Digitize 318 Open Reels", "Digitize 136 Cassettes - 60 Minutes or Less", and "Digitize 325 Cassettes - Over 60 Minutes" specify quoted costs for all digitization deliverables to be completed by the vendor. This includes physical evaluation of assets, any necessary pre-digitization treatment of source material, the digitization of all audio material, embedding of necessary metadata, quality control checks of all digitized audio, and transport of relevant data. The budget line item "Audio Clean-Up" specifies quoted costs for post-digitization enhancement of audio for intelligibility. The vendor will provide all requested material on an external hard drive, specified by budget line item "External Hard Drive for Digitized Files". The budget line item "Shipping Costs - Round Trip" is derived from the necessary cost of FedEx Freight Priority shipping, due to the unique and sensitive nature of the audio material. The vendor's shipping and logistics department offers fine arts coverage from the time assets leave UC San Diego's facility until they are returned at the completion of the project.

Grant Management

UC San Diego follows the cost principles as set forth in [OMB Circular A-21](#). These principles govern costs that may be charged either directly or indirectly to the government by educational institutions. UC San Diego generally applies these same cost principles to non-federal funding as well, although in some cases non-federal sponsors define costs differently than federal sponsors.

The person named in an award of a contract or grant accepted by the University as the principal investigator has primary responsibility for adherence to the terms and conditions of the award and for ensuring that expenditures made are appropriate, allowable, and within budgetary limitations of the contract or grant. Principal Investigators are obligated to observe established terms and conditions meticulously.

In addition to the responsibility principal investigators assume when a grant is awarded, they or a designee work closely with the Office of Post Award Financial Services (OPAFS). OPAFS collaborates with principal investigators to establish funds for grant awards, monitor cost share, ensure all accountability objectives are achieved, and assist with the filing of narratives and financial reports within established grant timelines.

Rationale for Support

UC San Diego Library's need for funding through this program is due to the overwhelming cost and time expenditures associated with digitizing these unique audio materials. Using the Library's current staff, the digitization of the proposed audio material would take years. Collaboration with The MediaPreserve will allow for the digitization and creation of metadata to make these files available to the public in a timeframe that would otherwise be unfeasible.

January 21, 2019

Gabriela Montoya
Digital Library Development Program Analyst
UC San Diego Library
9500 Gilman Drive, 0175-D
La Jolla, CA 92093-0175
Phone: (858) 822-5826
gamontoya@ucsd.edu

Dear Gabriela,

Thank you for considering The MediaPreserve for your audio reformatting needs at the University of California, San Diego. This letter serves as a letter of commitment for your grant proposal through the Council on Library and Information Resources. We are grateful for the opportunity to partner with you in your preservation efforts, and I am confident that we will provide you with the efficient, scalable, and cost-effective services required to meet your reformatting goals.

We understand that you are interested in digitizing an audio collection of 442 cassettes and 252 open reels of various sizes. We will provide you with a 24-bit 96kHz Broadcast Wave Format preservation master and a 16-bit 44.1kHz Broadcast Wave Format mezzanine file. The cost of digitization also includes basic cleaning and preparation.

On the following pages, you will find our budget for your materials. All runtimes are based on the information provided in your January 9th email. For your reference, we have also included a description of the services and resources we provide. The packet contains an overview of our migration services and a description of our audio workflows. Finally, I have included a series of short bios so that you may become acquainted with our key personnel.

These materials should answer many of your questions. However, if you have any further questions or concerns, I am always available. Thank you for considering The MediaPreserve, and I look forward to hearing from you.

Best regards,



James Lewis
Preservation Program Specialist

Singsings and Storytelling: Sounds of Oceania Audio Reformatting Project
 UC San Diego Library - CLIR RaR 05 2019

| ONE-PAGE | | Project Managers: Stefan Elnabli | | Project: Singsings and Storytelling: Sounds of Oceania Audio Reformatting Project | | | | | | | | | | | | | | | | | | |
|--------------------------|--------------|---|---|---|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|----------|----------|----------|----------|----------|--|------|------|----|-----|
| Copyright OC Tanner 2007 | | Project Objective: Preserve the approximately 800 sound recordings from seven collections in the Tuzin Archive for Melanesian Anthropology at the UC San Diego Library. | | | | | | | | | | | | | | | | | | | | |
| Phases | | Major Tasks | | Task Completed By: | | Date Complete | | Responsibility | | | | | | | | | | | | | | |
| X | | 1 | Hold the project kick-off meeting | <input checked="" type="checkbox"/> | | | | | | X | X | X | X | | | | | | | | | |
| X | X | X | 2 Batch 1 (Keesing MSS0427, Scheffler MSS0481, Rappaport MSS0516): | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | |
| X | | 2-1 | Step 1: Prepare and ship materials to the vendor | <input checked="" type="checkbox"/> | | | | | | | | X | X | | | | | | | | | |
| X | | 2-2 | Step 2: Vendor digitizes materials | | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | |
| X | | 2-3 | Step 3: Q/A & Q/C of files | | | <input checked="" type="checkbox"/> | | | | | | X | | | | | | | | | | |
| X | | 2-4 | Step 4: Receive, re-box, and re-file material returned by the vendor | | | <input checked="" type="checkbox"/> | | | | | | X | X | | | | | | | | | |
| | X | 2-5 | Step 5: Normalize the metadata in the inventory spreadsheet | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | X | X | | | | | | | | | |
| | X | 2-6 | Step 6: Q/A & Q/C of the metadata | | | <input checked="" type="checkbox"/> | | | | | | X | X | | | | | | | | | |
| | X | 2-7 | Step 7: Ingest digital objects into DAMS | | | | <input checked="" type="checkbox"/> | | | | | | X | | | | | | | | | |
| | X | 2-8 | Step 8: QC digital objects in the Digital Collections website | | | | <input checked="" type="checkbox"/> | | | | | X | | | | | | | | | | |
| X | X | X | 3 Batch 2 (Leavitt MSS0027, Goodale MSS0643, Forge MSS0411, Cook MSS0187): Repeat steps 1-8 | | | <input checked="" type="checkbox"/> | | | | | | | | | | | |
| | | X | 4 Review access restrictions with collaborators | | | <input checked="" type="checkbox"/> | X | | | | | | | | | |
| | | X | 5 Send data to Chronopolis for preservation | | | | <input checked="" type="checkbox"/> | | <input checked="" type="checkbox"/> | | <input checked="" type="checkbox"/> | X | | | | | | | | | | |
| | | X | 6 Update finding aids and have digital objects harvested by California Digital Library (CDL): Online Archive of California (OAC), Calisphere, and the Digital Public Library of America (DPLA) | | | | | | | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | X | | | | | | | | | | |
| | | X | 7 Project wrap-up (project promotion, final report, etc.) | | | | | | | | <input checked="" type="checkbox"/> | X | X | | | | | | | | | |
| Planning | Digitization | Description | Ingest | Closure | | | | | | | | | | | | | | | | | | |
| | | Major Tasks | | Target Dates | | May 2019 | Jun 2019 | Jul 2019 | Aug 2019 | Sep 2019 | Oct 2019 | Nov 2019 | Dec 2019 | Jan 2020 | Feb 2020 | Mar 2020 | Apr 2020 | *SC&A- Special Collections & Archives | SC&A | DLDP | MS | BES |
| | | Project Phases | | | | | | | | | | | | | | | | *DLDP- Digital Library Development Program | | | | |
| | | | | | | | | | | | | | | | | | | *MS- Metadata Services | | | | |
| | | | | | | | | | | | | | | | | | | *BES- Business & Employee Services | | | | |

Appendix III. Tuzin Archive Collaborations & Outreach

The repatriation of materials to their place of origin is an important objective for the Tuzin Archive for Melanesian Anthropology. Since the 1980s, collaborations with different institutions in the Pacific has included shipping facsimiles or sending files on hard drives to share materials. The UC San Diego Library also works with Pacific Island countries through professional organizations like the [Pacific Regional Branch of the International Council on Archives \(PARBICA\)](#) and serves as a member of the [Pacific Manuscripts Bureau](#).

Two specific collaborations exemplify the long term partnerships that have formed over the years. A cooperative preservation project began in 1986 between the National Archives of Papua New Guinea and the UC San Diego Library to microfilm and index the [PNG Patrol Reports](#), over 3,000 volumes of colonial reports dating from 1912-1976.¹ In the last five years, these reports have been digitized and are available online in searchable form with other historical documents and images. The second collaboration is with the Kwaio people of Malaita in the Solomon Islands. Upon receiving the papers of anthropologist Roger Keesing in the mid-1990s, the Tuzin Archive began consultations on how to appropriately repatriate the materials with the assistance of anthropologist David Akin, who also works with the Kwaio.² Originally, materials were deposited in the Solomon Islands National Museum. In recent years, the Kwaio have built the first community-run archive in the Solomon Islands, which houses physical and digital copies of materials from the Roger Keesing Papers. The sound recordings are an important part of the collection that have not been transferred to the Kwaio yet.

Once in digital form, there are more possibilities to provide access and enhance collaborations with communities. Recently, an open source, portable digital file distribution tool called [LibraryBox](#) has served as a mechanism to share files. This device acts like a mobile hotspot to enable downloads of digital files without internet connection. This is especially useful in remote areas where internet connectivity is unreliable if present at all. The UC San Diego Library has shared materials using LibraryBox with the Fiji National Archive and the Kwaio Community Archive. Most recently the Papua New Guinea Museum is using LibraryBox for an oral history project and exhibit.

Another objective for the Tuzin Archive is to explore new ways of using primary sources for digital scholarship. Last summer, the Curator of the Tuzin Archive co-taught a summer course called [Patrolling the Past to Explore the \(de\)Colonial Gaze](#). In the 5-week course, students performed subject analysis on a volume from the recently digitized PNG Patrol Reports, and shared insights using Knit, the UC San Diego Digital Commons platform based on the open source software [Commons in a Box](#).

These collaborations demonstrate ways in which the UC San Diego Library works to bridge the distance, share content, and explore new possibilities for teaching and research that will be facilitated by having the sound recordings in digital form.

¹ Lutton, Nancy. "Papua New Guinea Patrol Reports." [Pacific Manuscripts Bureau Newsletter, June 2002](#). Series 5, No. 14. pg. 4.

² Akin, David and Kathryn Creely. *A Kwaio Case Study from the Melanesian Archive. Handle with Care: Ownership and Control of Ethnographic Materials*. Pittsburgh: University of Pittsburgh Press. 2002.

Enclosed are photographs of the Kwaio Community Archive in the Solomon Islands provided by anthropologist David Akin.

Kwaio people laying the foundation for the Kwaio Archive in 2014.



The Kwaio Archive in a final phase of construction, July 2016.



The Kwaio Archive, September 2018.



Exploring Kwaio Archive materials on one of its laptops, 2016.



Computer class at the Kwaio Archive, October 2017.



Kwaio Archive Staff, September 2018.



Some students of the Kwainaa`isi School, sited next to the Kwaio Archive, August 2018.

