**PROJECT**
The Peripheral Manuscripts Project: Digitizing Medieval Manuscript Collections in the Midwest

**22 PARTNERS**
36 Regional Participants; 6 Core Team Members

**42 PEOPLE**
36 Regional Participants; 6 Core Team Members

**5 TYPES OF MANUSCRIPTS**
10th - 17th Century; European; Latin Script

**23 SITE VISITS**
Site visits occurred over 1.5 years. Outcomes included 1) verification of inventory including reviewing/documenting additional manuscripts not originally reported, 2) condition assessment, and 3) collection of contextual materials to assist the PIs with description of the manuscripts.

**12 (at least) DIGITIZATION ACCOUTREMENTS**
Yoga mat, books, snake weights, clips, bricks, foam cubes, foam boards, bone folders, straps, glass plate, color bar/ruler, cursing

**4 DIGITIZATION STATIONS**
Overhead Bookeye 4a, Camera Hasselblad H1/P45, Flatbed Epson Expression 110000XL & 12000XL

**3 ROUNDS OF QUALITY CONTROL**
1) Auto QC (script checks color profile, resolution, etc.), 2) Visual QC by digitization staff, and 3) Visual QC by subject experts (PIs)

**3 BENCHMARKS**
June - December 2021: $4.11/image
January - February 2022: $1.91/image
March - September 2022: $1.12/image

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Hidden Labor in Hidden Collections: Digitization of Medieval Manuscripts across Multiple Midwest Institutions
Michelle Dalmau, Kara Alexander, Caitlyn Hastings, Elizabeth Hebbard & Sarah Noonan

https://peripheralmss.org  https://github.com/midwest-manuscripts  @peripheralmss