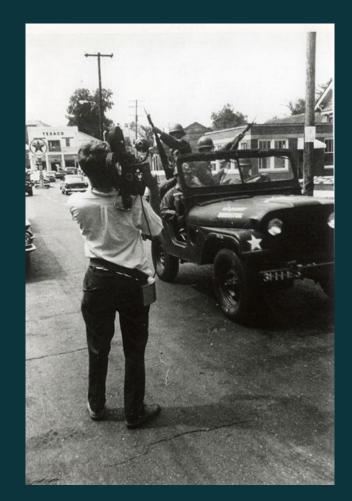




Intro

- Funded by a Council on Library and Information Resources (CLIR) Digitizing Hidden Special Collections & Archives grant
- January 2019 December 2021
- Digitized close to 90 hours of raw documentary footage







Ed Pincus Film Collection

16mm B&W

Shot in Natchez, Mississippi in 1965 and 1967

1965 Footage

- Used to create the completed documentaries *Black Natchez* (1967) and *Panola* (1970)
- Follows the Freedom Democratic Party (FDP) and NAACP
- Formation of the Deacons for Defense and Justice
- Bombing of George Metcalfe

1967 Footage

- Follow-up film to Black Natchez was never completed
- Murder of Wharlest Jackson
- Check-in with subjects from the 1965 film





Project Overview

- Digitization for Preservation and Access (Colorlab)
- Description
- Exhibition on Louisiana Digital Library (LDL)
- Updated Finding Aid
- Screening Event (Natchez Museum of African American History and Culture)





Description Process

Step 1: Review Black Natchez and Panola.

Step 2: Record chronological summary of events in document.

Step 3: Indicate important times, dates, locations, names, and themes in spreadsheet using LOC Authority Headings.

Step 3.5: Search internet for extra information, especially regarding important people.

Step 4: Repeat Steps 2-3.5 for roughly 298 videos.





Cross-departmental Work

- Digital Preservation concerns
- Participation in the Louisiana Digital Library





Challenges

What we learned:

- Updates to Digital Infrastructure
- Lab work and shipping learning curve
- Pandemic





Outcomes

- Web portal:
 https://louisianadigitallibrary.org/amista
 d
- Documentary American Reckoning
 https://www.pbs.org/wgbh/frontline/documentary/american-reckoning/
- Streaming event: https://vimeo.com/662726224



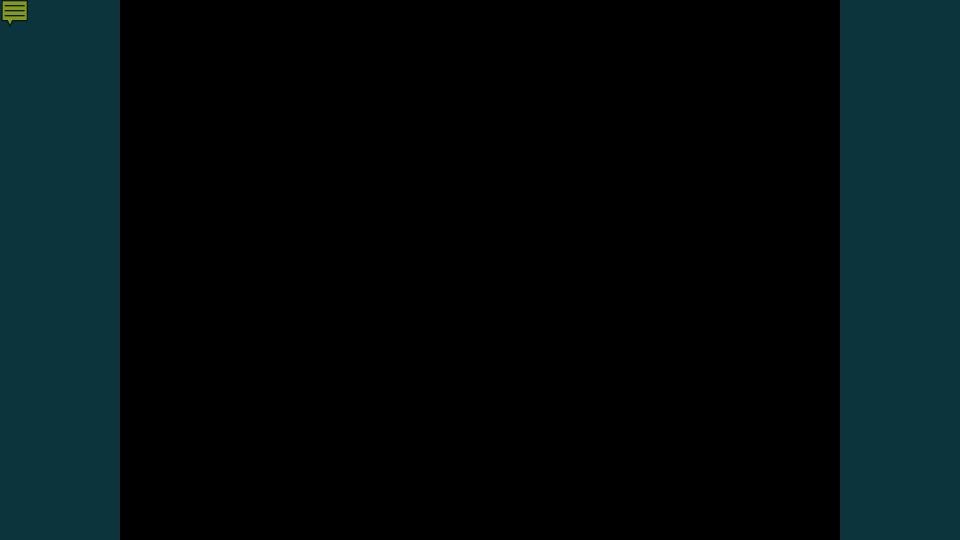


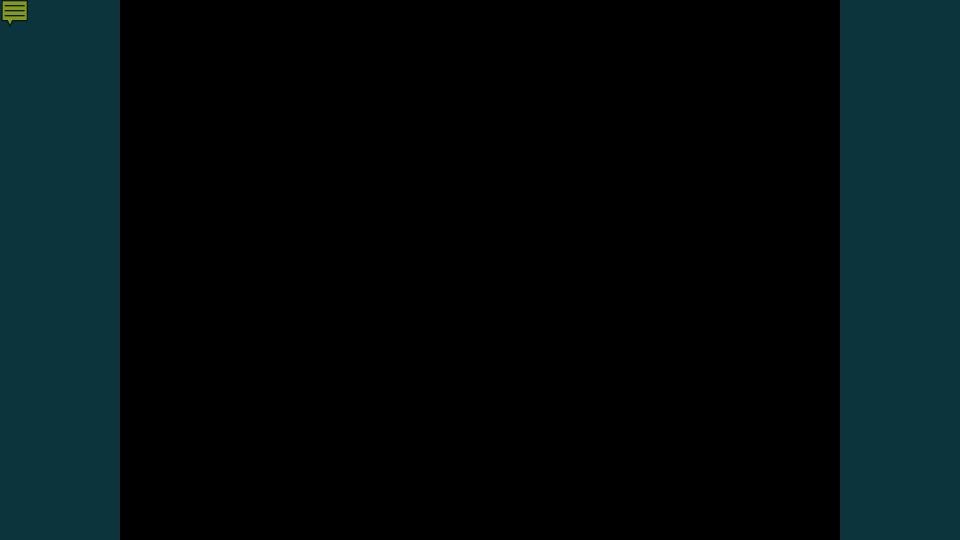
Clips

- Duncan Park integration
- Deacon for Defense and Justice patrol at meeting
- Charles Evers updates on the state of Natchez
- March to the Courthouse











Questions?

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