



Recordings at Risk

Applicant Q&A Webinar
February 26, 2025

Welcome! We're glad you're here.
There is no audio at the moment. Feel free to
introduce yourself in the chat box. 🙋



Council on
Library and
Information
Resources

We'll begin the webinar at 2pm ET.



RAR
Recordings at Risk

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Feb 26, 2025

Sharon Burney | Alyson Pope

Program Officers

Jane Larson

Senior Program Associate

Lizzi Albert

Community Relations Manager

Louisa Kwasigroch

Managing Director

Hello everyone and welcome to the Applicant Q&A Webinar for the twelfth call of Recordings at Risk. We're really glad that you could join us today.

Our Platform

- Click 'CC Show Captions' to turn on captions
- All attendees are muted
- Set chat to "Everyone"
- Submit questions any time through "Q&A"
- Upvote questions that may be similar to your own
- *Recording in progress*



Our time together will be filled with your questions, but we did have just a few slides to share. We want to begin with an overview and a few reminders to our platform.

- A live transcript is being generated if you'd like to utilize it. To turn on this feature, click the "CC Show Captions" button at the bottom of your Zoom window.
- Attendees will be muted throughout the presentation. However, you're welcome to use chat for general introductions and conversation. If a chat box isn't already displaying on your Zoom screen, you can hover your mouse toward the bottom of the screen and open it manually. In order to send a message to everyone, remember to change the default from "Host and Panelists" to "Everyone".
- We ask that you use the separate Q&A box to ask questions. This can be opened the same way as the chat box. Because we have limited time together, please feel free to follow along with questions as they come in, and "upvote" them to let us know that it would be helpful to you to have them answered live. We will do our best to answer all of the questions live, but we will also share responses to all questions alongside the recording.
- And speaking of recording, the session recording, transcript, and Q&A document will be made available on the [Apply for an Award](#) page of our website following the event.

Program Staff



CLIR's work is accomplished by a relatively small staff of about 20 geographically distributed individuals with the greatest concentration living in the DC area.

Today's webinar is led by the Grants Team, which administers CLIR's active regrating programs, offering support for the entire grant cycle--from application to final report.

The CLIR Grants Team includes:

Sharon Burney | Program Officer | Midlothian, VA

Alyson Pope | Program Officer | Pittsburgh, PA

Jane Larson | Senior Program Associate | Pittsburgh, PA

Lizzi Albert | Community Relations Manager | Washington, D.C.

Louisa Kwasigroch | Managing Director | Chicago, IL

Bodwéwadmí (Potawatomi)
Kaskaskia
Kiikaapoi (Kickapoo)
Myaamia
Nacotchtank (Anacostan)
ᏍᏌᏍᏌ ᏊᏚᏚ ᏚᏈᏚ ᏍᏌᏌᏌ (Osage)
Monacan
Peoria
Piscataway
Shawandasse Tula (Shawanwaki/Shawnee)

Visit [Native-Land.ca](https://native-land.ca) to learn about Indigenous Lands where you live.

<https://native-land.ca/>

Our team would like to center today's conversation by acknowledging that, as residents of the United States, we are speaking to you from unceded land of many Indigenous peoples. I'd like to respectfully acknowledge and recognize the original and current caretakers of the land, water, and air where I live: the Piscataway and Anacostan peoples and all of their ancestors and descendants. I am grateful to have the opportunity to live and work on their homelands, and ask you to join me in acknowledging all Indigenous communities, their elders both past and present, as well as future generations. May this acknowledgement remind us of our shared commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism. If you haven't done so already, we'd love for you to introduce yourself in the chat and share a land acknowledgement for the area where you live, if you'd like.

Eligibility of Materials

● **Eligible**

- Film (8mm, 16mm, 35 mm, etc.)
- Audio cassettes
- VHS
- Shellac/lacquer/vinyl discs
- Aluminum discs
- Betacam
- Betamax
- Digital Audio Tape (DAT)
- MiniDV
- Open reel audio tape
- Super 8 film
- U-Matic
- Wax cylinder
- Wire recording
- Dictabelts
- Silent films
- 1" videotape

■ **Caution**

- CDs
- DVDs

▲ **Ineligible**

- Digital file migration
- Still images

We've had a lot of questions about eligible materials, so we wanted to take a quick moment to highlight a few of the A/V formats that have come up recently. In sharing this, we want to re-emphasize that there is no definitive list of eligible materials - we continue to encounter unusual A/V formats that fit the priorities of this program.

As you consider whether or not the materials you have on hand fit, remember that this program was designed to prioritize at-risk, time-based analog materials for preservation through digitization. This program does not support file migration for previously digitized or born-digital materials. We continue to welcome your questions on this.

Section 5: Rights, Ethics, and Re-Use

- Rights, embargoes, ethical/legal considerations?
- Personally Identifiable Information?
- Culturally-sensitive material?

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, all metadata created in the course of funded project activities must be dedicated to the public domain under a [CCO Creative Commons license](#). Exceptions to this requirement will be made for culturally sensitive metadata.

Confirm

All parties to this proposal understand that as a condition of acceptance of any Recordings at Risk award from CLIR, recipient institutions must not claim additional rights or impose additional access fees or restrictions to the digital files created through the project, beyond those already required by law or existing agreements. Exceptions may be made for those materials in the public domain without the express wishes of local, traditional, and indigenous source communities.

Confirm

The Rights, Ethics, and Re-Use section helps reviewers assess an applicant's understanding of the legal and ethical issues affecting access to the nominated content, and evaluate the proposed approach.

We require you to dedicate all *metadata* to the public domain under a Creative Commons waiver and to avoid imposing additional access restrictions on the reformatted recordings than what may already be in place for the source recordings. While this program does prioritize preservation over access, reviewers strongly prefer that applicants avoid creating unnecessary barriers to access, since such barriers inhibit a project's impact. Access restrictions are allowable when well-justified due to legal and/or ethical concerns. Such restrictions will not necessarily disadvantage you in the competition and may even be viewed favorably by the review panel. This includes restricting access to recordings that include personally identifiable information or culturally-sensitive material.

Now, let's start with our first question...



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Thank you!

Applications due April 14

✉ recordingsatrisk@clir.org
Survey:
<https://www.surveymonkey.com/r/KVP2WHQ>

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I see that there are no more questions. Thank you everyone for joining us today to learn about Recordings at Risk. Soon, we will upload the slides, transcript, written answers to today's questions, and recording from this session posted to the [Apply for an Award](#) page. If you have additional questions, you can always reach the CLIR Grants Team at recordingsatrisk@clir.org. We all monitor the program's inbox, and do our best to reply promptly.

We also ask you to complete this [survey](#) so we can continue to improve our webinars and better support you in this process.

Don't forget applications are due April 14, 2025! Thanks to all of you for your interest in our program and for attending our session today. Have a great afternoon and happy grant writing!