

***Digitizing Hidden Collections:
Amplifying Unheard Voices***
Final Application Overview
March 5, 2025

Welcome! We're glad you're here.
There is no audio at the moment. Feel free to
introduce yourself in the chat box. 🙋

We'll begin at 2pm ET | 11am PT.



Council on Library and
Information Resources



Amplifying Unheard Voices

A program of  Council on
Library and
Information
Resources

Hi, everyone, and welcome to the first webinar for applicants invited to submit final applications to CLIR's *Digitizing Hidden Collections: Amplifying Unheard Voices* program this year. I'm Louisa Kwasigroch, Managing Director at CLIR, and I want to congratulate you all again on making it to this stage of the application.

It was a competitive initial application round, and each of your proposed projects made a positive impression on our review panel. Today's session will give you an overview that will orient you to the process of turning your initial submission into a competitive final application.

Introductions

We're going to start of with some introductions—first to this platform, and then to our team.

Our Webinar Platform

- Click 'CC Show Captions' to turn on captions
- All attendees are muted
- Set chat to "Everyone"
- Submit questions in Q&A
- Recording in progress



To begin, we want to share some notes about using Zoom during this session.

- A live transcript is being generated if you'd like to utilize it. To turn on this feature, click the "CC Show Captions" button at the bottom of your Zoom window.
- Attendees will be muted throughout the presentation. However, you're welcome to use chat for general introductions and conversation. If a chat box isn't already displaying on your Zoom screen, you can hover your mouse toward the bottom of the screen and open it manually. To send a message to everyone, remember to change the default from "Hosts and Panelists" to "Everyone."
- Please use the separate Q & A feature to ask questions. This can be opened the same way as the chat box. Because we have limited time together, please feel free to follow along with questions as they come in, and "upvote" them to let us know that it would be helpful to you to have them answered live. We will do our best to answer all the questions live, but we will also share responses to all questions alongside the recording.
- This session is being recorded. The slides, Q&A, recording, and transcript will be available on our website's [Apply for an Award](#) page in the next two weeks.



Native land: <https://native-land.ca/>

Our team would like to center today’s conversation by acknowledging that, as residents of the United States, we are speaking to you from unceded land of many Indigenous peoples. I’d like to respectfully acknowledge and recognize the original and current caretakers of the land, water, and air where I live: the Shawnee and Osage peoples and all of their ancestors and descendants. I am grateful to have the opportunity to live and work on their homelands, and ask you to join me in acknowledging all Indigenous communities, their elders both past and present, as well as future generations. May this acknowledgement remind us of our shared commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.

Program Staff



CLIR's work is accomplished by a relatively small staff of about 20 geographically distributed individuals.

Today's webinar is led by the Grants Team, which administers CLIR's active regrating programs, offering support for the entire grant cycle--from application to final report.

Some or all of you may know us from webinars or from email exchanges, but we'll do some quick introductions.

- Sharon Burney | Program Officer | Midlothian, VA
- Alyson Pope | Program Officer | Pittsburgh, PA
- Jane Larson | Senior Program Associate | Pittsburgh, PA
- Lizzi Albert | Community Relations Manager | Washington, D.C.
- Louisa Kwasigroch | Managing Director | Chicago, IL

Our Presentation

- ✓ Introductions
 - Final application overview
 - Resources and support
 - Question + Answer



The Indigenous Eye - Digitizing the Cyril George Photograph Collection
Sealaska Heritage Institute (Funded 2022)

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This is the first in a series of sessions that will provide guidance and advice to those preparing final applications. Over the next 40 minutes or so, we will

- Walk through the final application, including the updated Application Guidelines, and touch on what the review process looks like
- Share details about the resources and support that are available to you over the next few months, and
- Answer any questions that you might have at this point.

Image Credit:

The Indigenous Eye - Digitizing the Cyril George Photograph Collection (Funded 2022)
Sealaska Heritage Institute

Final Application Overview

We will take some time now to introduce the expanded [Application Guidelines](#) and walk through the tasks required in the final application.

Useful Links

Digitizing Hidden Collections Homepage:

clir.org/hiddencollections

Apply for an Award page:

clir.org/hiddencollections/apply-for-an-award/



Fifty Years of Creative Growth: How a Grassroots Art Center in Oakland, California, Amplified the Voices of People With Developmental Disabilities and Changed the Contemporary Art World (Funded 2022)
Creative Growth, Inc.

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The [Apply for an Award](#) page you used for your initial application has now been updated for the final application phase. The website has all of the most recent resources, including templates for many of the required uploads, so be sure that you are using those resources. As we mentioned, the recording, slides, transcript, and questions and answers from this webinar *and* future ones in the series will also be posted on the [Apply for an Award](#) page within two weeks of taking place, so you can reference them later.

Image credit:

Fifty Years of Creative Growth: How a Grassroots Art Center in Oakland, California, Amplified the Voices of People With Developmental Disabilities and Changed the Contemporary Art World
(Funded 2022)

Creative Growth, Inc.

Application Guidelines



Digitizing Hidden Special Collections & Archives: Amplifying Unheard Voices

2024-2025 Final Application Guidelines

As in the initial application phase, your primary resource for the final application will be the [Application Guidelines](#). This has been completely updated to provide instructions and insights for this phase of the process, integrating some lessons and advice we've already learned from the initial application phase. The Guidelines also serve as a space for you to draft responses to questions prior to adding them to our online grant platform. A view-only Google Doc is linked to from the Apply for an Award page. Users without a Google account can access this version and download the document in whatever file format they wish using the "File" menu. For those with a Google account, you'll also find a link to create your own copy of the document where you can work on answers directly. Be sure you are referencing the version, dated February 19, 2025.

Included in the introduction to the guidelines is an outline "Application Overview," showing at a glance the difference between the initial and final application and what questions or uploads are new requirements. The "Online Application" section in the Guidelines includes accessibility information for the structure of the document, including the formatting and hex codes for important text.



Final Application

- Final Eligibility
- Final Applicant Information
- Final Project Overview
- Project Details--Materials
- Project Details--Tell the Story
- Project Details--Rights, Ethics, and Re-Use
- Project Details--Outcomes
- Project Details--Work Plan
- Project Details--Capacity
- Project Details--Need for Support

The final application is designed to build upon your initial application and asks you to expand on your earlier responses as much as possible, allowing you to import and edit them instead of completely rewriting information you submitted to us in October. The Project Details sections of the initial application are expanded with a combination of form responses and document uploads. The Application Guidelines addresses each task in much greater detail, but we'll cover a few important points today.



Final Eligibility

- Re-confirm initial eligibility of the lead applicant organization, any collaborating organization(s), and the proposed project
- Understand the program's grant agreement
- Be prepared to dedicate any metadata and software to the public domain, with exceptions for culturally sensitive metadata
- Not claim additional rights or impose additional restrictions on the digital files, with limited exceptions

Contact us with any questions:

hidencollections@clir.org

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The first task asks you to reconfirm the eligibility you indicated in your initial application of your organization, any collaborating organizations, and your project. Additionally, this section now adds the conditions of award acceptance, including the requirement to sign a grant agreement, to dedicate any metadata and software that you create to the public domain (with exceptions for culturally sensitive metadata), and to claim no additional rights on digital files that you create. These details are also available on our website and in the guidelines. As a note, this year we will only require documentation of non-profit status, such as an IRS determination letter or equivalent proof, from organizations nominated for funding, so that does not need to be included in your application at this time.

Final Applicant Information

- Lead applicant organization
- Collaborating organizations + contacts (if applicable)
- Principal Investigator(s)
- Additional contact (optional)



Christopher Street West 75 presents it's a gay, gay world
Out Front: 60 Years of LGBTQ Political Graphics at ONE Archives (Funded 2016)
University of Southern California

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The final applicant information task offers you the option to prepopulate the fields with all of the information supplied in the initial application. This will be especially useful for any projects that involve collaborators as you'll be able to skip re-entering all of that data. If you do choose to have the system auto-populate this task, which we highly recommend, you still have the option to edit all of the fields. For example, you may have re-evaluated your collaborators or changed who might be serving as your principal investigators (or PIs)--those changes can be made and saved. This task is exactly the same as in the initial application; no new questions have been asked. The Guidelines include additional instructions on what you'll encounter in the system, but do let our team know if you experience any issues making your desired edits, and we'll be happy to assist.

Image credit:

Christopher Street West '75 presents it's a gay, gay world

Out Front: 60 Years of LGBTQ Political Graphics at ONE Archives (Funded 2016)

University of Southern California

<http://digitallibrary.usc.edu/cdm/singleitem/collection/p15799coll4/id/45448/rec/26>

Final Project Overview

- Project Title
- Project Summary
- Field(s) of project
- Size of request
 - Between USD \$50,000-\$300,000
- Project timeline
 - 12, 24, or 36 months
 - Beginning January 1, 2026
- Final Application Adjustments

In the Final Project Overview task, you'll notice many of the fields already populated with responses from the Initial Application without you needing to do anything. All of these fields are editable should you need to make any adjustments. For example, many applicants may have more information about project costs or expected timeline--feel free to edit the size of the request or project length in line with the program's guidelines. We know, and expect, that some of this information will have changed since your application was initially submitted. As you are preparing your application, be sure to double check that the numbers and dates you enter here match the Work Plan upload and budget documents.

We've refined our instructions for budgets in the final application phase in line with what will happen once funds are awarded. **Please note that all requests should be made in US dollars.** Projects that are led by Canadian organizations will then receive funds in Canadian dollars based on the exchange rate at the time of award.

New in this task is a brief reflection on the adjustments that you've made to your proposal based on the reviewer comments you received, anything you learned during the webinar series, or changes that occurred in the time between your initial and final application submission. This will help the review panel to understand these changes clearly and orient themselves in their assessment.

Core Values

clir.org/hiddencollections/#core_values

Public
Knowledge



Digitizing Hidden Collections

Community-
Centered
Access

Broad
Representation

Authentic
Partnerships

Sustainable
Infrastructures

The final application is designed to help you connect with our program's core values at every stage of your application. The Application Guidelines include specific instructions and insights to help you develop your responses, with reminders about how each component of the application relates to these values. As we continue our overview of the remaining components of the final application, we'll also highlight how the core values might relate to each task.

Project Details-- Materials

- Expand initial response
- Geographic Scope
- Date Range
- List of collections (upload)
- Original materials-quantities and types
- Representative Samples (upload)

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Representation

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In the materials task, you're asked to expand your initial response about the materials you are nominating for digitization. The information you supply here should start revealing how your proposed project supports the program's core values of public knowledge and broad representation, but you'll also go into much greater detail on those values in the next task. Our reviewers will look to this section to understand the physical materials - their condition, type, scope, and quantities. This task includes two uploads:

- The first is a List of Collections, which should be supplied on the spreadsheet template that CLIR provides. This will provide a high level overview of the collection or collections that are included in your project, any existing descriptions, their general condition, material types, how much of the collection will be digitized, and any rights or access restrictions that might apply. You will have an opportunity to explain more about those rights or restrictions in the Rights, Ethics, and Re-use task. For some applicants, this list may only have a single collection entry, while others may have dozens of collections included. Our team is happy to answer questions as you complete this requirement.
- The second upload is your representative samples. Final applications should include at least 3 and up to 10 samples that will help the reviewers see the types of materials you propose to digitize. We find that looking at these examples helps reviewers develop a more concrete understanding of the value of the materials and why your approach to digitization is the right one given

- their unique characteristics.

To support the List of Collections, the application also includes a question asking for the total estimated quantities of materials that will be digitized by the type or format of the original. For example, while your list of collections might include 3 collections at different organizations that include a mix of manuscripts, photographs, and artifacts, in this question, you'll provide your best estimate of the total amounts of the manuscripts, photographs, and artifacts you propose to digitize. The Application Guidelines includes additional instructions on this question, and our third session on March 19 will go into greater detail about assessing collections for digitization.

Project Details-- Tell the Story

- Expand initial response
- External letters of support (upload)

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After you've described the original materials, the next section asks you to tell the story of these materials. This task builds on the first and should support the program's core values of public knowledge, broad representation, and authentic partnerships. Where the materials task answered the question "what will be digitized?", this starts answering the whys: Why now? Why these materials? Why this program?

The task includes two elements:

- Expanding your initial response to the prompt "whose voices will this project amplify?" and
- Uploading at least one and up to four external letters of support.

Together, these materials should help the reviewers understand the voices represented in your proposed project, the potential impact on the various communities represented in the materials and involved in the project work, and the partnerships and relationships that you've already established. More so than any other section of the application, this gives you the space to share your passion with the reviewers so they are as excited as you at the prospect of digitizing the proposed materials.

The external letters of support should help build your case and will be an extremely important component in the reviewers' assessment. These should not be confused

with the internal letters of commitment, which we'll cover in a bit. Letter authors may include members of communities represented in the materials and any others who will use them for public programming, research, teaching, learning, or other journalistic or creative work. Do not include letters from individuals directly involved in the project or who would benefit financially should the project be funded. We recommend starting to solicit these letters now to give plenty of time for your letter writers to respond. The Application Guidelines and our website include additional resources to help you solicit the most compelling letters. We recommend you share [CLIR's Guidelines for Letter Writers](#), as well as details of your project, so authors can provide strong, relevant letters specific to your application and proposed project.

Project Details-- Rights, Ethics, + Re-Use

- Indicate any restrictions on access
- Expand initial response
- Rights, Ethics, and Re-Use Appendix (optional upload)



Community-
Centered
Access

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In the Rights, Ethics, and Re-use task, you'll be providing much greater detail on any legal or ethical concerns that need to be considered related to the included materials as well as any restrictions you may plan to help facilitate community-centered access.

The task begins with a series of checkboxes that should reflect any rights or access restrictions that you indicated in your List of Collections upload. You'll note that several restrictions such as watermarks and the charging of fees are strongly discouraged by the program and must be specifically and strongly justified in your narrative response and optional appendices for this section. Even when no restrictions are expected, applicants need to explain why this assumption has been made. This statement should not be generic organizational language but rather tailored to your specific project and the materials being nominated for digitization.

As noted, this task does allow for the upload of an optional Rights, Ethics, and Re-use appendix. Applicants may want to include donor agreements relevant to the collections, policy documents that provide additional explanation, or other documents that support the claims made in the narrative. This is especially important for those materials that *do* have access restrictions due to legal or ethical concerns.

Session 2 of this event series, on March 12, will include more details and conversation on rights, ethics, and re-use related to digitization projects.

Project Details-- Outcomes

- Expand initial response
- Quantities and formats of unique, preservation-quality digital files
- Platforms for access

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Sustainable
Infrastructures

Community-
Centered
Access

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The Project Details--Outcomes task asks for more information about the intended outcomes of your project and the audiences you aim to reach. In this section, continue to show how your proposed project supports the core values of public knowledge, authentic partnerships, sustainable infrastructures, and community-centered access. After expanding your initial response, you'll be asked to respond to two additional prompts:

- The first is providing the quantities, formats, and specifications for the unique, preservation-quality digital files you will create over the course of your project. This response should correspond to the quantities and formats of the original materials that you supply in the earlier Materials task. The guidelines includes detailed instructions on completing this prompt. We also include additional resources on our webpage, such as the [DLF Digitizing Special Formats Wiki](#), for anyone who may be new to digitization project design.
- Since a primary priority of this program is creating community-centered access to fuel the creation and dissemination of digitized special collections and archives as a public good, you'll also be asked to provide at least one and up to ten portals where users will be able to access the digitized files and the related metadata. The Guidelines includes additional instructions, especially for those of you who may be creating new portals for access. In this section, you may also want to consider how you can create links to other related collections and include portals that aggregate collections or metadata, as best suited to the unique content of the proposed materials.

Session 3 of this event series, on March 19, will include some more information on determining the best digitization outcomes for an achievable, sustainable digitization plan.

Project Details-- Work plan (upload)

- **Schedule** of work in the project timeframe
- **Activity** planned to accomplish project
- **People** and their roles and responsibilities
- **Partners and Collaborators**
- **Technology** that will be used
- Brief statements on **Risk mitigation**, the team's **Assessment plan**, and the long-term **Sustainability** of project deliverables

Public Knowledge

Broad Representation

Authentic Partnerships

Sustainable Infrastructures

Community-Centered Access

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The work plan upload is perhaps one of the most critical components of the final application and an opportunity to show how all of the program's core values are integrated at every project stage. This upload should include the basic information that a project manager would need to know on Day 1 of the project to set the team up for success. The requirement combines your presentation of the schedule of work with all of the activities, individuals, organizations, and technology you plan to use along the way.

For collaborative projects, you'll want to show the engagement of the partners and where work may happen concurrently or branch off. Rather than supplying separate work plans for each collaborating partner, this document should illustrate the holistic plan for the entire project, indicating differences in staffing or equipment at the various organizations as necessary. For those engaging with communities or advisory boards, be sure to show where and how they will be integrated into your project development and work.

Additionally, all applicants are asked to provide brief, no more than 250 word statements on

- risk mitigation measures you will implement and how you plan to address delays, should they arise;
- Your team's assessment plan for measuring and documenting your progress and determining success at the conclusion of the project; and

- How the project deliverables, including technical infrastructure and specifications, will be made secure, usable, and discoverable for the long term.

The Application Guidelines contains detailed instructions on this upload requirement. We've also supplied an optional template for your use or just to get you started. Session 3 of this webinar series will also be useful to help inform your completion of this task.

Project Details-- Capacity

- Expand initial response
- Letters of commitment (upload)
- Resumés and/or Job Descriptions (upload)

Broad
Representation

Authentic
Partnerships

Sustainable
Infrastructures

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In the capacity task, you'll be sharing more about the capacity and strengths of your team--both those you have and those you hope to build. After expanding your initial response, you'll be asked to provide three uploads:

- The first is supplying a letter of commitment from a head administrator of the lead applicant organization and, if applicable, each collaborating organization. In the guidelines, we've provided examples of who the "head administrator" might be since this person will likely vary depending on your organizational structure. Essentially, you'll want the letter to come from an individual empowered to make a statement of your organization's commitment to support your project. For collaborative projects, you should upload each letter separately, and you should have as many letters as you have collaborating organizations. As with the external letters of support, we recommend that you start soliciting these letters now and provide your letter writers with [CLIR's Guidelines for Letter Writers](#). Details of your project will also be useful so authors can provide strong, relevant letters specific to your application and proposed project.
- Next are resumes or CVs for each of the named project PIs, which you're allowed up to three, and other resumes, CVs, or job descriptions for key project staff, either existing or new. In this section, you must provide at least one and up to five uploads. The Guidelines includes additional instructions for the uploads, including specific instructions about the inclusion of salaries, wages and fringe benefits for any job descriptions that will be covered by

- award funds. For large collaborations, especially, we know this limits your ability to celebrate all of the individuals involved in your proposed project. We recommend highlighting any additional key personnel involved in your Work Plan and possibly linking to their resumes in that document, and using this space to focus on the PIs and new hires.

In all of these requirements, reviewers will be looking for evidence of why this is the right team for the project you've proposed, how you are engaging with your broader community, and how the staff and support structure of your organization clearly show broad representation and authentic partnerships.

Project Details-- Need for Support

- Expand initial response
- Budget Detail (upload)
- Budget Narrative (upload)
- Service Estimates/Quotes (required upload, if applicable)

Reminder, all budget detail and narrative amounts should be in USD\$.

Public Knowledge

Broad Representation

Authentic Partnerships

Sustainable Infrastructures

Community-Centered Access

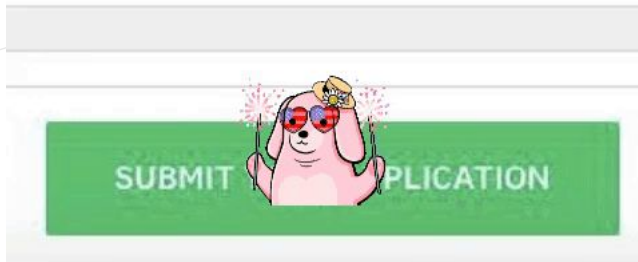
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And finally, the last task asks you to reflect on the need for support through this program. As with the work plan, all of the core values should be infused throughout the components of this task. Applicants are asked to:

- Expand on your initial response, answering why you need support from this specific program. We refined this question a bit and expanded the instructions and insights to help guide your response. Rather than providing general language about the need for funding, reviewers will look to see evidence of why the mission, values, and priorities of the applicant organizations align with the funding priorities and core values of this program. Your response should state clearly why the activities included in your proposal cannot be supported by the applicant organization. For collaborative projects, be sure to explain how external funds from this program will be distributed equitably to support authentic partnerships between all involved organizations.
- Next, you'll supply a Budget Detail on the template that CLIR provides. This shows a line-item summary of how the award funds will be spent according to eight defined, allowable budget categories. The Guidelines includes additional instructions on completing this template. All funds should be requested in US dollars. For projects that are awarded funds, you'll be able to use this same document for budget reporting throughout your project.
- Expanding on your Budget Detail, you'll also supply a Budget Narrative. We've provided a Budget Narrative Template to help you develop this upload and be sure that you're supplying all of the necessary detail in this document. All

- expenses should align with the allowable costs of the program, detailed in [Appendix A: Budget of the Application Guidelines](#). If you plan to include cost-share, those should only be included in the Budget Narrative and clearly marked as cost share so reviewers know exactly what will be covered by award funds. As a note, cost-share is not a requirement of this program.
- For those who may be using vendors or other service providers with a cost greater than \$5000 USD, you are required to upload estimates or quotes to support the costs included in your budget documentation. Each upload should be accompanied by a brief justification for your selection of that vendor or service provider. If your organization has a policy against selecting a vendor prior to the award of grant funds, explain this in the available description field and select a tentative choice to support the estimated costs listed in the budget detail. It may be useful to reference [CLIR's Guidelines for grants involving consultants or sub-contractors](#) for more information on soliciting service provider proposals and quotes.

Review + Submit



**Final Application
Deadline:
May 5, 2025**

And that's all of the tasks! Once you've completed all of the required tasks in the online system, you'll have the option to Review and Submit your proposal. This gives you one last chance to look over everything that you've written and uploaded and go back to edit any errors you might spot. Once you are confident your application is complete, click the "Submit Your Application" button and click "Submit" again, if prompted. Once submitted, you'll see your application in the "My applications" space and be able to download a copy for your records. A confirmation email will be sent from the SMAApply system; be sure to check spam folders if you don't see that within 24 hours. The grants team is always happy to answer any questions about the application submission process. The deadline for submission of final applications is 11:59 PM Eastern Time on May 5, 2025.



Review Process

- Independent, standing review panel
- Final application
 - At least 3 reviewers
 - Portion of applications recommended for funding
 - \$4M USD available for award

As in the Initial Application Guidelines, we've provided a rubric for the assessment of final applications. The final assessment will allow the reviewers to rank applications more granularly on the core values of the program, so keep in mind those connections we've made today and look for the markers we've provided throughout the Guidelines to be sure you are clearly communicating how your project embodies all five core values.

All applications will be read by at least 3 reviewers and an additional IP reviewer focusing on rights and ethics. We do our best to keep the review process consistent between the initial and final rounds, so expect that at least 2 reviewers will have read your application in the initial round.

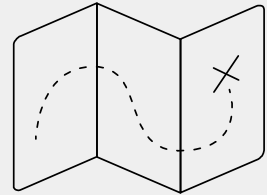
CLIR has \$4million USD to award in this round of funding. The number of awards made will depend on the size of the individual requests, but, based on our historical data, we estimate funding between 12 and 25 projects.

Resources and Support

In our last section, we'll talk about some additional resources and support as you move through your final application writing.

Applicant Support Series

1. Final Application Overview (today's session!)
2. Rights, Ethics, and Re-use
3. Assessing collections & Designing a Digitization Plan
4. Staffing & Budget
5. Final Q&A with CLIR Grants Team



Our first resource is this webinar series. Each session will cover topics identified in the review of the initial applications as potential areas of concern needing additional support. We've planned the series to flow with how you might work on your final applications, but we welcome you to work on your submissions in a way that best suits you and anyone helping with the process. While none of the webinars are required for submission, we strongly encourage engagement with the process as we work to offer you practical tips and suggestions, time to start drafting responses, and space to ask questions. We'll drop the [link where you can view and register for each of these sessions](#) in the chat.

We also encourage you to invite members of your project team to register for and attend these sessions. For example, you may want to invite whoever will be working on your budget detail and budget narrative, such as a grant manager, controller, or finance manager, to attend Session 4 on Staffing and Budget.

We hope this support series will be a benefit to all of you, something like a continuing education course in digital project design and competitive grant writing. After each webinar, we'll invite you to complete a survey to collect your feedback on content and the overall series to help inform our continued assessment of the program.

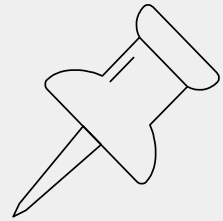
Next up: Session 2

Topic: Rights, Ethics & Re-Use

Host: Sandra Enimil

Date: March 12, 2pm ET | 11am PT

Register: clirdlf.zoom.us/webinar/register



The [next session will be on Wednesday, March 12](#). Sandra Enimil, Program Director for Scholarly Communication and Information Policy at Yale University Library will be presenting.

We'll drop the link where you can read more about the series and register for any of the upcoming sessions in the chat, and we will send a reminder email about upcoming sessions halfway through the series.

Other Resources

Visit the *Apply for an Award* page:



Plan your project

- Guidelines for Letter Writers and Proposals Involving Subcontractors or Consultants
- Other resources you may need



Learn about digitization

Please remember to check out the additional resources on our website if you need guidance on specific components of your application. We've mentioned our guidance for letter writers and proposals involving subcontractors or consultants, and we also include information about [CLIR's indirect cost policy](#), and other information that may be helpful. We'll be posting the recording and slides for each upcoming support session to this page, as well as a sample grant agreement.

We also offer a few general resources about rights statements, digitization project design, and digital preservation which may be helpful.

Question + Answer

Share questions in the Q&A box

Reach the grants team any time: hidencollections@clir.org

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We're going to get into questions now. If we run out of time to answer all your questions today, we'll be sure to provide written answers in the Q&A doc that will be posted alongside the recording. And please note that we'll be holding a full, hour-long session dedicated to Q&A on April 9th.



Thank you!

Please take a moment to complete a survey about this session.

Thank you so much for joining us today. Please don't hesitate to send questions our way to hidencollections@clir.org as they come up between now and May 5.

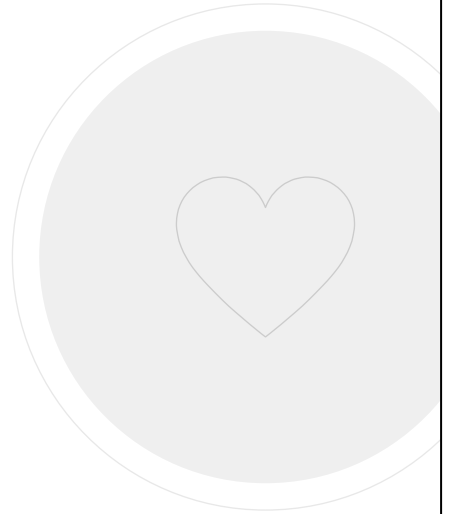
If you have a moment, we're dropping a [survey](#) in the chat and would be glad to get your feedback about how this session went and how we might improve. Thank you and we hope to see you at another session soon!



Credits

Special thanks to all the people who made and released these resources for free:

- Presentation template by [SlidesCarnival](#)



More info on how to use this template at www.slidescarnival.com/help-use-presentation-template
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