

## WEBVTT

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00:00:05.160 --> 00:00:30.770

Sharon Burney: Hello! Everyone! Welcome to the *Digitizing Hidden Collections: Amplifying Unheard Voices* final application webinar. In order to circumvent any issues that we may have had with weather or production, we've pre-recorded a short video for you that we will then follow live with some questions from the applicants. So thank you.

2

00:00:37.340 --> 00:00:48.079

Louisa Kwasigroch: Hello, everyone and welcome to the first webinar for applicants invited to submit final applications to CLIR's *Digitizing Hidden Collections: Amplifying Unheard Voices* program this year.

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00:00:48.240 --> 00:01:03.529

Louisa Kwasigroch: I'm Louisa Kwasigroch, managing director at CLIR, and I want to congratulate you all again on making it to this stage of the application. It was a competitive initial application round, and each of your proposed projects made a positive impression on our review panel.

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00:01:03.670 --> 00:01:11.730

Louisa Kwasigroch: Today's session will give you an overview that will orient you to the process of turning your initial submission into a competitive final application.

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00:01:14.700 --> 00:01:21.359

Louisa Kwasigroch: We're going to start off with some introductions- first to this platform, and then to our team.

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00:01:24.760 --> 00:01:29.700

Louisa Kwasigroch: To begin, we want to share some notes about using Zoom during this session.

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00:01:30.010 --> 00:01:33.849

Louisa Kwasigroch: A live transcript is being generated if you'd like to utilize it.

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00:01:33.970 --> 00:01:40.410

Louisa Kwasigroch: To turn on this feature, Click the “CC Show Captions” button at the bottom of your Zoom window.

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00:01:41.000 --> 00:01:48.550

Louisa Kwasigroch: Attendees will be muted throughout the presentation. However, you're welcome to use chat for general introductions and conversation.

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00:01:48.670 --> 00:02:02.869

Louisa Kwasigroch: If a chat box isn't already displaying on your Zoom screen, you can hover your mouse toward the bottom of the screen and open it manually. To send a message to everyone, remember to change the default from “Hosts and Panelists” to “Everyone.”

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00:02:03.450 --> 00:02:11.620

Louisa Kwasigroch: Please use the separate question and answer feature to ask questions. This can be opened the same way as the chat box.

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00:02:11.860 --> 00:02:22.749

Louisa Kwasigroch: Because we have limited time together, please feel free to follow along with questions as they come in and “upvote” them to let us know that it would be helpful to you to have them answered live.

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00:02:23.170 --> 00:02:30.319

Louisa Kwasigroch: We will do our best to answer all the questions live, but we will also share responses to all questions alongside the recording.

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00:02:30.840 --> 00:02:42.150

Louisa Kwasigroch: This session is being recorded. The slides, questions and answers, recording, and transcript will all be available on our website's [Apply for an Award](#) page in the next two weeks.

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00:02:45.520 --> 00:03:09.009

Jane Larson: Our team would like to center today's conversation by acknowledging that, as residents of the United States, we are speaking to you from unceded land of many indigenous peoples. I'd like to respectfully acknowledge and recognize the original and current caretakers of the land, water, and air where I live: the Shawnee and Osage peoples and all of their ancestors and descendants.

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00:03:09.430 --> 00:03:29.719

Jane Larson: I'm grateful to have the opportunity to live and work on their homelands, and ask you to join me in acknowledging all indigenous communities, their elders, both past and present, as well as future generations. May this acknowledgment remind us of our shared commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.

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00:03:31.980 --> 00:03:39.119

Jane Larson: CLIR's work is accomplished by a relatively small staff of about 20 geographically distributed individuals.

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00:03:39.290 --> 00:03:49.660

Jane Larson: Today's webinar is led by the Grants Team, which administers CLIR's active regrating programs offering support for the entire grant cycle from application to final report.

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00:03:50.360 --> 00:03:56.759

Jane Larson: Some or all of you may know us from webinars or from email exchanges, but we'll do some quick introductions.

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00:03:57.400 --> 00:04:01.580

Jane Larson: Sharon Burney, program officer, located in Midlothian, Virginia.

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00:04:01.900 --> 00:04:05.969

Jane Larson: Alyson Pope, program officer, located in Pittsburgh, Pennsylvania.

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00:04:06.270 --> 00:04:11.399

Jane Larson: Jane Larson, senior program associate, located in Pittsburgh, Pennsylvania.

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00:04:11.650 --> 00:04:21.239

Jane Larson: Lizzi Albert, community relations manager, located in Washington, DC. And Louisa Kwasigroch, managing director, located in Chicago, Illinois.

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00:04:23.140 --> 00:04:40.479

Jane Larson: This is the first in a series of sessions that will provide guidance and advice to those preparing final applications. Over the next 40 min or so, we will walk through the final

application, including the updated application guidelines and touch on what the review process looks like.

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00:04:40.700 --> 00:04:49.400

Jane Larson: We'll share details about the resources and support that are available to you over the next few months, and answer any questions that you might have at this point.

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00:04:53.140 --> 00:05:00.880

Jane Larson: We will take some time now to introduce the expanded [Application Guidelines](#), and walk through the tasks required in the final application.

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00:05:03.590 --> 00:05:26.529

Alyson Pope: The [Apply for an Award](#) page you used for your initial application has now been updated for the final application phase. The website has all of the most recent resources, including templates for many of the required uploads, so be sure that you are using those resources. As we mentioned, the recording, slides, transcript, and questions and answers from this webinar and future ones in this series

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00:05:26.530 --> 00:05:33.950

Alyson Pope: will also be posted on the [Apply for an Award](#) page within two weeks of the webinars taking place, so you can reference them later.

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00:05:36.130 --> 00:05:52.900

Alyson Pope: As in the initial application phase, your primary resource for the final application will be the [Application Guidelines](#). This has been completely updated to provide instructions and insights for this phase of the process, integrating some lessons and advice we've learned from the initial application phase.

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00:05:53.470 --> 00:06:00.380

Alyson Pope: The Guidelines also serve as a space for you to draft responses to questions prior to adding them to our online grant platform.

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00:06:00.740 --> 00:06:21.830

Alyson Pope: A [view only Google Doc](#) is linked to from the Apply for an Award page. Users without a Google account can access this version and download the document in whatever file format they wish using the "File" menu. For those with a Google account, you'll also find a link to [create your own copy](#) of the document where you can work on answers directly.

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00:06:22.150 --> 00:06:26.939

Alyson Pope: Be sure you are referencing the version dated February 19th 2025.

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00:06:28.200 --> 00:06:49.310

Alyson Pope: Included in the introduction to the Guidelines is an outline “Application Overview,” showing at a glance the difference between the initial and final application and what questions or uploads are new requirements. The “Online Application” section in the Guidelines includes accessibility information for the structure of the document, including the formatting and hex codes for important text.

34

00:06:52.190 --> 00:07:06.440

Alyson Pope: The final application is designed to build upon your initial application and asks you to expand on your earlier responses as much as possible, allowing you to import and edit them, instead of completely rewriting information you submitted to us in October.

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00:07:07.170 --> 00:07:14.919

Alyson Pope: The Project Details sections of the initial application are expanded with a combination of form responses and document uploads.

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00:07:15.060 --> 00:07:21.869

Alyson Pope: The [Application Guidelines](#) addresses each task in much greater detail, but will cover a few important points today.

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00:07:25.020 --> 00:07:32.730

Sharon Burney: The first task asks you to reconfirm the eligibility you indicated in your initial application of your organization,

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00:07:32.780 --> 00:07:44.910

Sharon Burney: any collaborating organizations and your project. Additionally, this section now adds the conditions of award acceptance, including the requirement to sign a grant agreement

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00:07:44.910 --> 00:08:02.809

Sharon Burney: to dedicate any metadata and software that you create to the public domain, with exceptions for culturally sensitive metadata, and to claim no additional rights on digital files that you create. These details are also available on our website and in the Guidelines.

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00:08:02.870 --> 00:08:12.349

Sharon Burney: As a note, this year we will only require documentation of nonprofit status, such as an IRS determination, letter, or equivalent

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00:08:12.430 --> 00:08:13.230

Sharon Burney: proof,

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00:08:13.420 --> 00:08:20.659

Sharon Burney: from organizations nominated for funding, so that does not need to be included in your application at this time.

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00:08:22.190 --> 00:08:32.750

Sharon Burney: The final applicant information task offers you the opposite option to pre-populate the fields with all of the information supplied in the initial application.

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00:08:32.840 --> 00:08:59.859

Sharon Burney: This will be especially useful for any projects that involve collaborators as you'll be able to skip re-entering all of that data. If you do choose to have the system auto populate this task, which we highly recommend, you still have the option to edit all of the fields. For example, you may have re-evaluated your collaborators or changed who might be serving as your principal investigators (or PIs),

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00:08:59.960 --> 00:09:22.420

Sharon Burney: those changes can be made and saved. This task is exactly the same as in the initial application. No new questions have been asked. The [Guidelines](#) include additional instructions on what you encounter in the system, but do let our team know if you experience any issues making your desired edits and we'll be happy to assist.

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00:09:24.640 --> 00:09:39.089

Sharon Burney: In the Final Project Overview task, you'll notice many of the fields already populated with responses from the initial application without you needing to do anything. All of these fields are editable should you need to make any adjustments.

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00:09:39.150 --> 00:10:01.459

Sharon Burney: For example, many applicants may have more information about project costs or expected timeline. Feel free to edit the size of the request or project length in line with the program's Guidelines. We know and expect that some of this information will have changed since your last, your application was initially submitted.

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00:10:01.620 --> 00:10:11.429

Sharon Burney: And as you are preparing your application, be sure to double check that the numbers and dates you enter here match the Work Plan upload and budget documents.

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00:10:11.480 --> 00:10:32.760

Sharon Burney: We've refined our instructions for budgets in the final application phase in line with what will happen once funds are awarded. Please note that all requests should be made in US dollars. Projects that are led by Canadian organizations will then receive funds in Canadian dollars based on the exchange rate at the time of the award.

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00:10:33.170 --> 00:10:36.250

Sharon Burney: New in the task is a brief reflection

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00:10:36.860 --> 00:10:58.009

Sharon Burney: on the adjustments that you've made to your proposal, based on the reviewer comments you received, anything you learned during the webinar series, or changes that occurred in the time between your initial and final application submission. This will help the review panel to understand these changes clearly and orient themselves in their assessment.

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00:11:02.810 --> 00:11:29.189

Jane Larson: The final application is designed to help you connect with our program's core values at every stage of your application. The [Application Guidelines](#) include specific instructions and insights to help you develop your responses with reminders about how each component of the application relates to these values. As we continue our overview of the remaining components of the final application, we'll also highlight how the core values might relate to each task.

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00:11:35.660 --> 00:11:37.449

Jane Larson: In the materials task,

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00:11:39.040 --> 00:11:44.560

Jane Larson: you're asked to expand your initial response about the materials you are nominating for digitization.

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00:11:45.820 --> 00:11:54.129

Jane Larson: The information you supply here should start revealing how your proposed project supports the program's core values of public knowledge and broad representation,

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00:11:54.440 --> 00:11:58.839

Jane Larson: but you'll also go into much greater detail on these values in the next task.

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00:11:58.900 --> 00:12:08.070

Jane Larson: Our reviewers will look to this section to understand the physical materials, their condition, type, scope, and quantities. This task includes two uploads.

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00:12:08.130 --> 00:12:23.069

Jane Larson: The first is a List of Collections, which should be supplied on the spreadsheet template that CLIR provides. This will provide a high level overview of the collection or collections that are included in your project, any existing descriptions, their general condition,

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00:12:23.070 --> 00:12:46.989

Jane Larson: material types, how much of the collection will be digitized, and any rights or access restrictions that might apply. You will have an opportunity to explain more about those rights or restrictions, and the rights, ethics and re-use task. For some applicants, this list may only have a single collection entry, but others may have dozens of collections included. Our team is happy to answer questions as you complete this requirement.

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00:12:47.750 --> 00:13:11.630

Jane Larson: The second upload is your representative samples. Final application should include at least 3, and up to 10 samples that will help the reviewer see the types of materials you propose to digitize. We find that looking at these examples helps reviewers develop a more concrete understanding of the value of the materials, and why your approach to digitization is the right one given their unique characteristics.

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00:13:11.710 --> 00:13:24.110

Jane Larson: To support the list of collections, the application also includes a question asking for the total estimated quantities of materials that will be digitized by the type or format of the original.



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00:13:24.160 --> 00:13:53.059

Jane Larson: For example, why, your list of collections might include 3 collections at different organizations that include a mix of manuscripts, photographs, and artifacts. In this question, you'll provide the best estimate of the total amounts of manuscripts, photographs, and artifacts you propose to digitize. The [Application Guidelines](#) includes additional instructions on this question, and our third session on March 19th will go into greater detail about assessing collections for digitization.

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00:13:56.390 --> 00:14:22.470

Jane Larson: After you've described the original materials, the next section asks you to tell the story of these materials. This task builds on the first and should support the program's core values of public knowledge, broad representation and authentic partnerships. Where the materials task answered the question, what will be digitized? This starts answering the whys: Why now? Why these materials? Why this program?

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00:14:22.770 --> 00:14:31.210

Jane Larson: The task includes two elements: expanding your initial response to the prompt, "whose voices will this project amplify?"

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00:14:31.400 --> 00:14:35.910

Jane Larson: And uploading at least one and up to 4 external letters of support.

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00:14:36.310 --> 00:14:48.659

Jane Larson: Together, these materials should help the reviewers understand the voices represented in your proposed project, the potential impact on the various communities represented in the materials and involved in the project work,

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00:14:49.030 --> 00:15:03.649

Jane Larson: and the partners and relationships that you've already established. More so than any other section of the application, this gives you the space to share your passion with the reviewers so they're as excited as you are at the prospect of digitizing the proposed materials.

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00:15:04.100 --> 00:15:16.150

Jane Larson: The external letters of support should help build your case, and will be an extremely important component of the reviewers' assessment. These should not be confused with the internal letters of commitment, which we'll cover in a bit.

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00:15:16.550 --> 00:15:27.970

Jane Larson: Letter authors may include members of communities represented in the materials, and any others who will use them for public programming, research, teaching, learning, or other journalistic or creative work.

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00:15:28.340 --> 00:15:41.709

Jane Larson: Do not include letters from individuals directly involved in the project, or who would benefit financially should the project be funded. We recommend starting to solicit these letters now to give plenty of time for your letter writers to respond.

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00:15:41.880 --> 00:16:00.119

Jane Larson: The [Application Guidelines](#) on our website include additional resources to help you solicit the most compelling letters. We recommend you share [CLIR's Guidelines for Letter Writers](#) as well as details of your project, so authors can provide strong, relevant letters specific to your application and proposed project.

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00:16:03.570 --> 00:16:17.719

Alyson Pope: In the rights, ethics, and re-use task, you'll be providing much greater detail on any legal or ethical concerns that need to be considered related to the included materials, as well as any restrictions you may plan to help facilitate community-centered access.

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00:16:18.070 --> 00:16:39.000

Alyson Pope: The task begins with a series of checkboxes that should reflect any rights or access restrictions that you indicated in your List of Collections upload. You'll note that several restrictions, such as watermarks and the charging of fees are strongly discouraged by the program, and must be specifically and strongly justified in your narrative response and optional appendices for this section.

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00:16:39.200 --> 00:16:45.509

Alyson Pope: Even when no restrictions are expected, applicants need to explain why this assumption has been made.

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00:16:45.740 --> 00:16:53.930

Alyson Pope: This statement should not be generic organizational language, but rather tailored to your specific project, and the materials being nominated for digitization.

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00:16:54.490 --> 00:17:19.029

Alyson Pope: As noted, this task does allow for the upload of an optional rights, ethics and re-use appendix. Applicants may want to include donor agreements relevant to the collections policy documents that provide additional explanation or other documents that support the claims made in the narrative. This is especially important for those materials that do have access restrictions due to legal or ethical concerns.

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00:17:19.750 --> 00:17:29.379

Alyson Pope: Session 2 of this event series on March 12th will include more details and conversation on rights, ethics and re-use related to digitization projects.

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00:17:31.930 --> 00:17:39.990

Alyson Pope: The project details - outcomes task asks for more information about the intended outcomes of your project and the audience you aim to reach.

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00:17:40.140 --> 00:17:56.490

Alyson Pope: In this section, continue to show how your proposed project supports the core values of public knowledge, authentic partnerships, sustainable infrastructures, and community-centered access. After expanding your initial response, you'll be asked to respond to two additional prompts.

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00:17:56.710 --> 00:18:18.149

Alyson Pope: The first is providing the quantities, formats and specifications for the unique preservation-quality digital files you will create over the course of your project. This response should correspond to the quantities and formats of the original materials that you supply in the earlier materials task. The Guidelines includes detailed instructions on completing this prompt.

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00:18:18.720 --> 00:18:28.689

Alyson Pope: We also include additional resources on our webpage, such as the [DLF Digitizing Special Formats Wiki](#) for anyone who may be new to digitization project design.

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00:18:29.510 --> 00:18:56.509

Alyson Pope: Since the primary priority of this program is creating community-centered access to fuel the creation and dissemination of digitized special collections and archives as a public good, you'll also be asked to provide at least one, and up to 10 portals where users, users will be able to access the digitized files and the related metadata. The Guidelines includes additional instructions, especially for those of you who may be creating new portals for access.

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00:18:56.640 --> 00:19:09.700

Alyson Pope: In this section, you may also want to consider how you can create links to other related collections and include portals that aggregate collections or metadata as best suited to the unique content of the proposed materials.

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00:19:10.110 --> 00:19:20.479

Alyson Pope: Session 3 of this event series on March 19th will include some more information on determining the best digitization outcomes for an achievable, sustainable digitization plan.

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00:19:23.260 --> 00:19:42.179

Alyson Pope: The work plan upload is perhaps one of the most critical components of the final application and an opportunity to show how all of the program's core values are integrated at every project stage. This upload should include the basic information that a project manager would need to know on day one of the project to set the team up for success.

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00:19:42.690 --> 00:19:52.449

Alyson Pope: The requirement combines your presentation of the schedule of work with all of the activities, individuals, organizations and technology you plan to use along the way.

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00:19:53.060 --> 00:20:00.000

Alyson Pope: For collaborative projects, you'll want to show the engagement of the partners, and where work may happen concurrently or branch off.

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00:20:00.680 --> 00:20:14.510

Alyson Pope: Rather than supplying separate work plans for each collaborating partner, this document should illustrate the holistic plan for the entire project, indicating differences in staffing or equipment at the various organizations as necessary.

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00:20:15.080 --> 00:20:22.860

Alyson Pope: For those engaging with communities or advisory boards, be sure to show where and how they will be integrated into your project development and work.

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00:20:24.470 --> 00:20:37.939

Alyson Pope: Additionally, all applicants are asked to provide brief, no more than 250 word statements: on risk mitigation measures you will implement, and how you plan to address delays, should they arise,

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00:20:38.390 --> 00:20:46.819

Alyson Pope: your team's assessment plan for measuring and documenting your progress and determining success at the conclusion of the project, and

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00:20:46.920 --> 00:20:56.069

Alyson Pope: how the project deliverables, including technical infrastructure and specifications, will be made secure, usable, and discoverable for the long term.

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00:20:56.400 --> 00:21:11.860

Alyson Pope: The [Application Guidelines](#) contains detailed instructions on this upload requirement. We've also supplied an optional template for your use, or just to get you started. Session 3 of this webinar series will also be useful to help inform your completion of this task.

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00:21:14.080 --> 00:21:33.569

Sharon Burney: In the capacity task, you'll be sharing more about the capacity and strengths of your team, both those you have and those you hope to build. After expanding your initial response you'll be asked to provide three uploads. The first is supplying a letter of commitment from a head administrator of the lead applicant organization,

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00:21:33.700 --> 00:21:38.129

Sharon Burney: and if applicable, each collaborating organization.

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00:21:38.470 --> 00:21:58.690

Sharon Burney: In the Guidelines, we've provided examples of who the head administrator might be, since this person will likely vary, depending on your organizational structure. Essentially, you'll want the letter to come from an individual empowered to make a statement of your organization's commitment to support your project.

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00:21:58.690 --> 00:22:18.699

Sharon Burney: For collaborative projects, you should upload each letter separately, and you should have as many letters as you have collaborating organizations. As with the external letters of support, we recommend that you start soliciting these letters now, and provide your letter writers with [CLIR's Guidelines for Letter Writers](#).

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00:22:18.890 --> 00:22:29.279

Sharon Burney: Details of your project will also be useful, so authors can provide strong, relevant letters specific to your application and proposed project.

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00:22:29.650 --> 00:22:43.210

Sharon Burney: Next are resumes or CVs for each of the named project PIs, which are allowed up to three, and other resumes, CVs, or job descriptions for key project staff,

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00:22:43.670 --> 00:22:50.350

Sharon Burney: either existing or new. In this section, you must provide at least one in up to five

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00:22:50.976 --> 00:23:06.230

Sharon Burney: uploads. The Guidelines include additional instructions for the uploads, including specific instructions about the inclusion of salaries, wages, and fringe benefits for any job descriptions that will be covered by award funds.

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00:23:06.290 --> 00:23:29.310

Sharon Burney: For large collaborations, especially, we know this limits your ability to celebrate all of the individuals involved in your proposed project. We recommend highlighting any additional key personnel involved in your work plan, and possibly linking to their resumes in the document and using this space to focus on PIs and new hires.

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00:23:29.330 --> 00:23:37.749

Sharon Burney: In all of these requirements, reviewers will be looking for evidence of why this is the right team for the project you proposed,

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00:23:37.900 --> 00:23:49.110

Sharon Burney: how you are engaging with your broader community, and how the staff and support structure of your organization clearly show broad representation and authentic partnerships.

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00:23:50.600 --> 00:23:57.790

Sharon Burney: And finally, the last task asks you to reflect on the need for support through this program.

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00:23:58.000 --> 00:24:12.509

Sharon Burney: As with the work plan, all of the core values should be infused throughout the components of this task. Applicants are asked to: Expand on your initial response, answering why you need support from this specific program.

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00:24:12.660 --> 00:24:33.720

Sharon Burney: We've refined this question a bit and expanded the instructions and insights to help guide your response. Rather than providing general language about the need for funding, reviewers will look to see evidence of why the mission, values, and priorities of the applicant organizations align with the funding priorities and core values of this program.

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00:24:33.830 --> 00:24:42.799

Sharon Burney: Your response should state clearly why the activities included in your proposal cannot be supported by the applicant organization.

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00:24:43.390 --> 00:24:57.389

Sharon Burney: For collaborative projects, be sure to explain how external funds from this program will be distributed equally equitably to support authentic partnerships between all involved organizations.

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00:24:57.410 --> 00:25:15.669

Sharon Burney: Next, you'll supply a Budget Detail on the template that CLIR provides. This shows a line-item summary of how the award funds will be spent according to eight defined allowable budget categories. The Guidelines include additional instructions on completing this template.

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00:25:15.960 --> 00:25:27.320

Sharon Burney: All funds should be requested in US Dollars. For projects that are awarded funds, you'll be able to use the same document for budget reporting throughout your project.

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00:25:27.590 --> 00:25:56.870

Sharon Burney: Expanding on your Budget Detail, you'll also supply a Budget Narrative. We provided a budget narrative template to help you develop this upload, and be sure that you're supplying all of the necessary detail in this document. All expenses should align with the allowable cost of the programs detailed in [Appendix: A Budget of the Application Guidelines](#).

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00:25:57.030 --> 00:26:14.380

Sharon Burney: If you plan to include cost-share, those should be included only in the Budget Narrative and clearly marked as cost-share so reviewers know exactly what will be covered by award funds. As a note, cost-share is not a requirement of this program.

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00:26:14.520 --> 00:26:36.399

Sharon Burney: For those who may be using vendors or other service providers with a cost greater than \$5,000 USD, you are required to upload estimates or quotes to support the costs included in your budget documentation. Each upload should be accompanied by a brief justification for your selection of that vendor or service provider.

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00:26:36.490 --> 00:27:03.119

Sharon Burney: If your organization has a policy against selecting a vendor prior to the award of grant funds, explain this in the available description field, and select a tentative choice to support the estimated costs listed in the budget detail. It may be useful to reference, [CLIR's Guidelines for grants involving consultants or sub-contractors](#) for more information on soliciting service provider proposals and quotes.

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00:27:04.920 --> 00:27:23.090

Sharon Burney: And that's all of the tasks! Once you've completed all of the required tasks in the online system, you'll have the option to Review and Submit your proposal. This gives you one last chance to look over everything that you've written and uploaded, and go back to edit any errors you may spot.

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00:27:23.370 --> 00:27:32.749

Sharon Burney: Once you are confident your application is complete, click the "Submit Your Application" button and click "Submit" again,

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00:27:32.810 --> 00:27:42.229

Sharon Burney: if prompted. Once submitted, you'll see your application in the "My Applications" space, and be able to download a copy for your records.

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00:27:42.260 --> 00:28:06.839

Sharon Burney: A confirmation email will be sent from the Sm Apply system. Be sure to check the spam folders if you don't see that within 24 hours. The Grants Team is always happy to answer any questions about the application submission process. The deadline for submission of final applications is 11:59 PM Eastern standard time on May 5th 2025.



120

00:28:10.130 --> 00:28:34.739

Jane Larson: As in the initial application guidelines, we've provided a rubric for the assessment of final applications. The final assessment will allow the reviewers to rank applications more granularly on the core values of the program, so keep in mind those connections we've made today and look for the markers we've provided throughout the Guidelines to be sure you are clearly communicating how your project embodies all five core values.

121

00:28:35.150 --> 00:28:51.839

Jane Larson: All applications will be read by at least 3 reviewers and an additional IP reviewer focusing on rights and ethics. We do our best to keep the review process consistent between the initial and final round, so expect that at least 2 reviewers will have read your application in the initial round.

122

00:28:52.100 --> 00:29:05.549

Jane Larson: CLIR has \$4 million USD to award in this round of funding, the number of awards made will depend on the size of the individual requests, but based on our historical data, we estimate funding between 12 and 25 projects.

123

00:29:08.140 --> 00:29:14.660

Jane Larson: In our last section, we'll talk about some additional resources and support as you move through your final application writing.

124

00:29:16.690 --> 00:29:38.499

Jane Larson: Our first resource is this webinar series. Each session will cover topics identified in the review of the initial applications as potential areas of concern needing additional support. We've planned this series to flow with how you might work on your final applications. But we welcome you to work on your submissions in a way that best suits you and anyone helping with this process.

125

00:29:38.870 --> 00:29:54.869

Jane Larson: While none of the webinars are required for a submission, we strongly encourage engagement with the process as we work to offer you practical tips and suggestions, time to start drafting responses, and space to ask questions. We'll drop a [link where you can view and register for each of these sessions](#) in the chat.

126

00:29:55.330 --> 00:30:11.560

Jane Larson: We also encourage you to invite members of your project team to register for and attend these sessions. For example, you may want to invite whoever will be working on your Budget Detail and Budget Narrative, such as a grant manager, controller, or finance manager to attend Session 4 on staffing and budget.

127

00:30:11.910 --> 00:30:20.410

Jane Larson: We hope this support series will be a benefit to you all, something like a continuing education course in digital project design and competitive grant writing.

128

00:30:20.690 --> 00:30:29.459

Jane Larson: After each webinar, we'll invite you to complete a survey, to collect your feedback on content in the overall series to help inform our continued assessment of the program.

129

00:30:33.030 --> 00:30:35.999

Alyson Pope: The [next session will be on Wednesday, March 12th](#)

130

00:30:36.180 --> 00:30:43.540

Alyson Pope: Sandra Enimil, program director for scholarly communication and information policy at Yale University Library will be presenting.

131

00:30:44.020 --> 00:30:54.569

Alyson Pope: We'll drop the link where you can read more about the series and register for any of the upcoming sessions in the chat, and we will send a reminder email about upcoming sessions halfway through the series.

132

00:30:56.350 --> 00:31:21.510

Alyson Pope: Please remember to check out the additional resources on our website. If you need guidance on specific components of your application, we've mentioned our guidance for letter writers and proposals involving subcontractors or consultants, and we also include information about [CLIR's indirect cost policy](#) and other information that may be helpful. We'll be posting the recording and slides for each upcoming support session to this page, as well as a sample grant agreement.

133

00:31:22.270 --> 00:31:31.310

Alyson Pope: We also offer a few general resources about rights statements, digitization, project design, and digital preservation which may be helpful.

134

00:31:40.560 --> 00:32:00.029

Sharon Burney: We're going to get into the questions now. If we run out of time to answer all of your questions today we'll be sure to provide written answers in the Q&A Doc that will be posted alongside the recording. And please note that we'll be holding a full hour-long session dedicated to Q&A on April 9th.

135

00:32:00.060 --> 00:32:12.830

Sharon Burney: We want to make sure that you're clear on one varying difference from the slides today. We've changed our Guidelines to require the use of CLIR's Budget Narrative and Budget Detail templates this year.

136

00:32:13.160 --> 00:32:17.949

Sharon Burney: So as you get ready to start with the questions, please.

137

00:32:18.140 --> 00:32:21.709

Sharon Burney: If you can put them in the Q&A Doc and

138

00:32:22.070 --> 00:32:28.219

Sharon Burney: we may not always answer in exact order, but we're trying to answer as many as possible.

139

00:32:30.110 --> 00:32:33.452

Sharon Burney: Hey, we're gonna look at.

140

00:32:34.250 --> 00:32:36.500

Sharon Burney: The first question, Alyson.

141

00:32:37.470 --> 00:32:39.699

Alyson Pope: Give me one sec. Okay. Here we go.

142

00:32:40.930 --> 00:33:04.510

Alyson Pope: Will full proposal reviewers be able to see scores/comments from the initial panel review? Typically, we assign you to the same review panelists whenever possible, and so not only will they be able to see your initial application and initial application feedback, they're generally the same

143

00:33:04.510 --> 00:33:14.790

Alyson Pope: panelists that reviewed your initial application and provided that feedback. So yes, they have access to those materials and they are typically the same people.

144

00:33:17.030 --> 00:33:36.460

Sharon Burney: What format can the "representative samples" take? If the materials are films that have not been digitized, do photographs of the reels, and perhaps some frames meet the requirements? Yes, they do. A lot of times people will give us photographs of the collections in the canisters.

145

00:33:36.800 --> 00:33:45.019

Sharon Burney: Yeah, it's whatever you can do to show them that these are the collections, and this is the state they might be in right now. Sometimes they're boxes.

146

00:33:45.310 --> 00:33:46.380

Sharon Burney: Yes, it can.

147

00:33:52.579 --> 00:34:17.140

Alyson Pope: Regarding the presentation of the resume or the job description, which resume should I include? Regarding the job description, should I only include the title of the position and the job description or should I include something else? So in terms of resumes, you're going to want to include resumes for your PIs and any other key project personnel you may already have

148

00:34:17.139 --> 00:34:40.959

Alyson Pope: in place. So if you have, like an archivist or a digitization librarian who isn't a PI, but will be working on the project, you would want to include a resume for them or a CV. In terms of job descriptions, those apply to positions that you'll be hiring

149

00:34:40.960 --> 00:35:08.849

Alyson Pope: through the grant fund. So like, generally, we're referring to contract people that you're bringing on for the grant term, and we would want to see the full job posting, or as close to the full job posting as you would have prepared by the time of the end of the call for proposals. So we would want to know the title of the position, but also details relating to salary and responsibilities.

150

00:35:10.120 --> 00:35:23.990

Sharon Burney: What is the likely time frame for finding out if the application is awarded a grant? The review panel meets mid-July. We hope to let you know, everyone know the status of funding sometime in August.

151

00:35:27.015 --> 00:35:51.340

Alyson Pope: Will we be able to receive a copy of the slideshow? So we will post all these materials on our [Apply for an Award](#) page, including a PDF of the slides that'll have the speaker notes included. So you'll be able to download the PDF from our Apply for an Award page. We always give ourselves two weeks to get those up. We tend to get them up more quickly than that.

152

00:35:53.770 --> 00:36:19.520

Sharon Burney: What is the difference between a collaborative organization and a partner organization? And should we list partners as collaborators on the application form? An official collaborative organization has to adhere to the eligibility requirements. They must be a cultural heritage organization. They must own and hold the collections that are nominated to digitize.

153

00:36:19.520 --> 00:36:35.220

Sharon Burney: You would also be, they'd be having a very prominent role in the project and the proposal. And you would likely share funds with this organization in an equitable way.

154

00:36:35.903 --> 00:36:44.119

Sharon Burney: Partner organization may be an organization that you are doing some work with substantially in the community,

155

00:36:44.370 --> 00:36:47.618

Sharon Burney: outreach or to hit some of your core values.

156

00:36:48.170 --> 00:37:01.499

Sharon Burney: Sometimes, Indigenous organizations are partner organizations because they're providing information on the collections and assisting with the

157

00:37:01.660 --> 00:37:06.559

Sharon Burney: protocols that you're going to utilize for your outreach and your project.

158

00:37:07.294 --> 00:37:24.239

Sharon Burney: They wouldn't be necessarily labeled an official partner or collaborator, but they would be listed in your outreach and authentic partnerships. Part of the application process, if that makes sense.

159

00:37:27.640 --> 00:37:52.199

Alyson Pope: Is it okay to increase the award amount we are asking for based on feedback from reviewers? Yes, we expect to see changes from the initial applications to the final applications, particularly to give space for applicants to address reviewer feedback. That can be related to the amount of award funds you're asking for the length of your project, the scope

160

00:37:52.200 --> 00:38:07.969

Alyson Pope: of the number of deliverables you want to deal with, any anything of that nature. We do expect to see some things change. We just will still need you to be within the bounds of the program guidelines so you cannot ask more for

161

00:38:07.980 --> 00:38:11.559

Alyson Pope: ask for more than is allowed in either round.

162

00:38:13.000 --> 00:38:29.290

Sharon Burney: In my initial review there were suggestions on reaching out to previous associations who received CLIR in previous years. I would love to do that, but not sure where to locate contact information for them. The first place I would start would be on our [funded projects](#) page.

163

00:38:29.897 --> 00:38:43.832

Sharon Burney: We have a list of past grantee recipients, and if something, a project looks like one of the organizations that they recommended you reach out to, then

164

00:38:44.490 --> 00:38:50.127

Sharon Burney: you would be able to find them through their own institution. If not, please

165

00:38:50.940 --> 00:38:53.115

Sharon Burney: send us an email

166

00:38:54.820 --> 00:39:01.079

Sharon Burney: at [hidencollections@clir.org](mailto:hidencollections@clir.org), and we'll be able to help you find those people for you.

167

00:39:04.250 --> 00:39:21.089

Alyson Pope: Can you send detailed instructions on how to get an Application Template that has our prior application responses included where appropriate? I'm not clear how to find that. So we do not have individual application templates created for every

168

00:39:22.220 --> 00:39:48.380

Alyson Pope: project. We just have the [Guidelines](#), which is the overall application template for everyone to use. However, you can go into SM Apply and access your initial application. So you would be able to download that from within the system, and you would then need to either copy and paste those answers into the template you're using, or you could just leave

169

00:39:48.380 --> 00:40:08.160

Alyson Pope: those template spaces blank because they would be populated for you in SM Apply. This may be more obvious if you look at the actual application in the system. So I would recommend that you log in to Sm Apply. I think it may be more clear what we're saying here.

170

00:40:09.730 --> 00:40:16.912

Sharon Burney: We applied last year, and we're not selected. Can we use the same letters of support, or do they need to be updated? That's a

171

00:40:18.140 --> 00:40:21.030

Sharon Burney: subjective answer.

172

00:40:21.140 --> 00:40:32.030

Sharon Burney: If there were no comments from the reviewers stating that your letters of support needed more substance, or you needed more letters of support,

173

00:40:32.510 --> 00:40:36.346

Sharon Burney: then I would use the same ones from last year.

174

00:40:38.040 --> 00:40:47.470

Sharon Burney: Yeah, or you know, maybe there may have been suggestions from the reviewers that you weren't clear on the

175

00:40:49.050 --> 00:40:53.350

Sharon Burney: the outreach and scholarly impact of your

176

00:40:53.930 --> 00:40:57.580

Sharon Burney: project, then you might reconsider using different

177

00:40:57.830 --> 00:41:01.949

Sharon Burney: letters of support. But otherwise I don't see anything wrong with that.

178

00:41:04.677 --> 00:41:15.530

Alyson Pope: When the feedback is slightly contradictory, what should we do to update our response? It's sort of hard to answer that broadly. But what I would say

179

00:41:18.150 --> 00:41:28.000

Alyson Pope: from our perspective, as people that read all the comments from the panel, typically

180

00:41:29.190 --> 00:41:35.989

Alyson Pope: contradictions in panel feedback indicate a lack of clarity

181

00:41:38.410 --> 00:41:58.319

Alyson Pope: in the application, generally. Usually one, in my experience, usually one or both of the panelists is a misunderstanding so I would say, to adjust the project in the way that you feel best fits your unique project needs.

182

00:41:58.320 --> 00:42:09.789

Alyson Pope: But also look for ways that you maybe could elucidate or clarify elements that perhaps cause some confusion to lead to the contradictions.

183

00:42:16.770 --> 00:42:18.630

Alyson Pope: Sharon, you're muted, sorry.

184

00:42:20.450 --> 00:42:41.930



Sharon Burney: Thanks, Alyson. If awarded a grant, when would the funds become available? As we said earlier, the notifications will go out in August. After that, we have to sign grant agreements, which takes a little bit of time. We pay the grant out to the applicant organization in full

185

00:42:42.477 --> 00:42:55.969

Sharon Burney: and your project is supposed to start in January, so we hope to have your funding to you sometime by October, so that all depends on how quickly your organization signs the Grant agreement, and we can get those processed.

186

00:43:00.430 --> 00:43:16.030

Alyson Pope: Is there a minimum number of community partners required for the project? No, all of you have completely unique collections. Many of you are from different types of organizations. And what it's going to take to

187

00:43:16.942 --> 00:43:22.497

Alyson Pope: build successful projects for you is not always gonna look the same.

188

00:43:24.420 --> 00:43:48.270

Alyson Pope: Some of these are very large in scope, intersectional in voice, and it's very hard to build a proposal like that without pulling in multiple perspectives. But some of you have more in-depth collections that are perhaps more specific, and you would not need necessarily a wide range of partners

189

00:43:48.280 --> 00:44:05.599

Alyson Pope: beyond your organization and your organization's expertise. So there is no kind of benchmark at which we would say we are not seeing authentic partnerships here. That would be based on the specific needs around your materials.

190

00:44:08.110 --> 00:44:25.929

Sharon Burney: Applying from Canada, it's a bit tricky to budget given the drastic changes in the US and Canadian exchange rates over the past few months. Should we choose what looks like a reasonable average for the current period? And peg all of our budget figures to that rate? Yes, that's a great,

191

00:44:26.680 --> 00:44:33.270

Sharon Burney: that's a great solution to that. We expect these fluctuations.

192

00:44:34.200 --> 00:44:38.040

Sharon Burney: Once, if you get funded, you know we'll

193

00:44:38.400 --> 00:44:57.530

Sharon Burney: we're going to always go with the US rate, the US dollars that you put in your budget detail in your project ask. And if there are funds, that is if there are great fluctuations, and you have extra funds, you can always alleviate that by doing grant modification requests

194

00:44:57.700 --> 00:45:06.919

Sharon Burney: to use the outstanding funds for sometimes more materials can be covered in the digitization process. Maybe your outreach,

195

00:45:07.464 --> 00:45:14.189

Sharon Burney: that will come up in time, and we will always have a way to handle that for you.

196

00:45:15.210 --> 00:45:19.970

Alyson Pope: Yeah, if it's okay with you, Sharon, I'm gonna say a little more about that. Just because we changed.

197

00:45:20.320 --> 00:45:22.770

Alyson Pope: We just enhanced the

198

00:45:22.990 --> 00:45:24.310

Sharon Burney: the budget template.

199

00:45:24.310 --> 00:45:47.879

Alyson Pope: Canadian budget templates in response to some feedback from previous Canadian grantees about confusion. So when you do your proposals, you'll want to pick an average rate in or around the date that you applied for your reporting. If you are awarded, we would use the exchange date at the time that the funds are dispersed to you.

200

00:45:47.880 --> 00:46:07.520

Alyson Pope: So your reporting, moving from then on will be based on that. You would actually report actual Canadian dollars spent, and then that exchange rate will be used to translate your

report back into US dollars for us, but we do understand there's been a whole lot of fluctuation in these rates right now, and we know that they will change.

201

00:46:08.390 --> 00:46:22.019

Sharon Burney: I'll just go ahead and do this one. Can the application include the cost of having a student worker assess and prepare material? This activity would help clarify which items would be digitized. Yes, you can add that as a

202

00:46:22.350 --> 00:46:31.429

Sharon Burney: staffing line just be aware that we do not fund tuition waivers of any kind.

203

00:46:31.540 --> 00:46:37.939

Sharon Burney: And clarify in your budget narrative or in your project narrative

204

00:46:39.640 --> 00:46:43.450

Sharon Burney: who will be supervising the

205

00:46:43.620 --> 00:46:54.309

Sharon Burney: student workers. Reviewers like to see that we're not putting to, and make sure that you also give them fair, equitable wage for where you live, and you're located.

206

00:46:57.120 --> 00:47:00.299

Alyson Pope: If the grant award includes hiring contracts.

207

00:47:01.260 --> 00:47:26.160

Alyson Pope: Hiring contract staff, I think that was supposed to be staff, sorry, would we be able to begin the search in late fall within anticipated start date of January, or do we need to wait till Jan 1 to start the hiring process? So, as Sharon mentioned, we try to notify everyone in August, and then there is a follow up process, during which time, we have to get all the grant agreements signed.

208

00:47:26.818 --> 00:47:38.920

Alyson Pope: That can be sort of a lengthy process, and it usually resolves sometime in October.

209

00:47:39.540 --> 00:47:50.330

Alyson Pope: Once those are signed, we move forward on our end with a press release announcing the funded projects.

210

00:47:51.440 --> 00:48:20.999

Alyson Pope: We will have a more pinned down date for that, but I would guess that would happen sometime between mid October and early November. And once that has been put out, you can then make your own announcements and post your own job postings. So we just ask that you do not communicate any of that externally, including with job postings, until we have made our official announcement

211

00:48:21.120 --> 00:48:23.450

Alyson Pope: of the full cohort of awards.

212

00:48:25.120 --> 00:48:34.250

Sharon Burney: May we include in our budget honorarium/consulting fees for experts in curriculum development? Yes, you can include

213

00:48:34.420 --> 00:48:46.750

Sharon Burney: in your budget, honorariums and consultant fees for experts. As long as they're not for any disallowed cost which will, you will find in [Appendix A](#) of the budget

214

00:48:46.990 --> 00:48:50.750

Sharon Burney: of the budget allowable and disallowed costs in the Guidelines.

215

00:48:51.705 --> 00:49:01.530

Sharon Burney: Curriculum development is tricky. We would need to know more about what you plan to do with that.

216

00:49:03.380 --> 00:49:22.990

Sharon Burney: Make sure when you're creating your budgets that you are primarily focused on digitization. And then hitting the core values of each, the 5 core values required, and substantiating how these fall within those categories

217

00:49:23.210 --> 00:49:36.740

Sharon Burney: in your budget narrative in detail. The reviewers will want to see that your explanation and justification backs up your project proposal and the focus of this program.

218

00:49:47.490 --> 00:49:49.519

Sharon Burney: Do you have any more questions?

219

00:50:08.630 --> 00:50:11.440

Lizzi Albert (she/hers): There's one new question in the chat, I think.

220

00:50:12.080 --> 00:50:13.440

Lizzi Albert (she/hers): Oh, two more!

221

00:50:13.440 --> 00:50:14.700

Sharon Burney: Oh, there we go!

222

00:50:25.370 --> 00:50:34.300

Alyson Pope: If we plan on having a community advisory board, could a member of that group write our letter for support or are they too involved?

223

00:50:35.751 --> 00:50:43.699

Alyson Pope: They're probably too involved, particularly because you're likely to, it's likely that you're going to pay them.

224

00:50:44.340 --> 00:50:59.330

Alyson Pope: And or perhaps, extend an honorarium or something of the like to them, and folks that receive funds through the grant are not eligible to write letters of support.

225

00:51:08.560 --> 00:51:13.809

Sharon Burney: Is the cost of quality controlling captions acceptable? Is that what the Q seeing is?

226

00:51:19.120 --> 00:51:20.429

Sharon Burney: Yes, okay.

227

00:51:20.770 --> 00:51:22.720

Sharon Burney: Thank you, Lizzi.

228

00:51:23.230 --> 00:51:28.030

Sharon Burney: Yeah, you can do transcription and quality control transcription.

229

00:51:28.540 --> 00:51:30.370

Sharon Burney: Once again, as always,

230

00:51:31.790 --> 00:51:37.220

Sharon Burney: you don't want it to be excessive. It has to apply strictly to the digitized content.

231

00:51:37.840 --> 00:51:43.859

Sharon Burney: Oh, make sure that your budget, and we're gonna have ongoing

232

00:51:44.070 --> 00:51:50.239

Sharon Burney: applicant support webinars where we can get into the details of some of these areas.

233

00:51:50.500 --> 00:51:57.110

Sharon Burney: So I would recommend coming to, making sure that you're at our budget and staffing webinar that is coming up.

234

00:51:57.960 --> 00:52:07.979

Sharon Burney: You have started your applications, and some of these things will have been worked out and tweaked a little more where you can ask more specific questions.

235

00:52:08.300 --> 00:52:17.330

Sharon Burney: Oh, yes, there's a couple more questions coming in.

236

00:52:19.028 --> 00:52:24.779

Alyson Pope: There's some urgency to our project now that NARA records are threatened by changes in Washington, DC.

237

00:52:24.920 --> 00:52:36.770

Alyson Pope: We're having to move to protect files as soon as possible. Will this compromise our application? No, I don't see any reason why this would compromise your application.

238

00:52:39.440 --> 00:52:45.949

Alyson Pope: We have had grantees partner with these institutions in the past.

239

00:52:47.690 --> 00:52:55.199

Alyson Pope: Including through Covid, when there were similar access challenges. So the panel

240

00:52:56.540 --> 00:53:01.319

Alyson Pope: has a historical perspective on these kinds of issues.

241

00:53:01.500 --> 00:53:05.830

Alyson Pope: I don't think it would be a knock on what you're trying to get done.

242

00:53:07.900 --> 00:53:31.419

Sharon Burney: We see description as a key aspect of digitization, and have budgeting for cataloging. One of our reviewers had questions about metadata costs as part of the digitization cost? We'd still like to include this as part of our costs. Should we just provide more explanation in that section about description costs? Yes, I would recommend being as detailed as possible

243

00:53:31.530 --> 00:53:40.440

Sharon Burney: in the justification of this increased spending that needs to be done about your metadata costs.

244

00:53:40.640 --> 00:53:59.289

Sharon Burney: I'm not sure if you're using you're digitizing in house, or you're using a vendor. If you're using an outside vendor for this let them explain why these things need extra cost, you know these are extra costs that you may need to pay for.

245

00:54:01.250 --> 00:54:06.670

Sharon Burney: Yeah, the more explanation the better for the review panelists, and they'll say, Oh, well, that makes sense now.

246

00:54:18.390 --> 00:54:21.150

Sharon Burney: Oh, there's a follow up to your question.

247

00:54:21.910 --> 00:54:34.999

Alyson Pope: In other words, some, if some of the documents we are looking to digitize are obtained before our official grant application is moved through the process using volunteer networks, etc. Is that okay?

248

00:54:39.890 --> 00:54:41.710

Alyson Pope: I don't see why not.

249

00:54:44.200 --> 00:54:48.950

Sharon Burney: Some of the documents are obtained before has moved through the.

250

00:54:48.950 --> 00:54:51.790

Alyson Pope: Like moving some of those materials

251

00:54:51.790 --> 00:54:54.619

Sharon Burney: to a different organization? Or?

252

00:54:54.620 --> 00:55:06.029

Alyson Pope: No, they're NARA materials, right? And they're digitizing them. So I guess you're trying to move them from NARA and into your process sooner. I don't see why we would

253

00:55:06.460 --> 00:55:10.500

Alyson Pope: preclude you from doing that, but we also obviously can't guarantee

254

00:55:10.640 --> 00:55:13.023

Alyson Pope: that you will be funded.

255

00:55:15.940 --> 00:55:19.460

Sharon Burney: Oh! She said, your grant decision making process. No, it does not.

256

00:55:21.800 --> 00:55:30.280



Sharon Burney: Oh, and and I will say this, that our review panel are

257

00:55:31.010 --> 00:55:46.639

Sharon Burney: extremely experienced, and have their ear to the ground, and are very open to the external

258

00:55:47.670 --> 00:55:51.960

Sharon Burney: issues that may arise for any collection. So

259

00:55:53.090 --> 00:55:56.030

Sharon Burney: we have all our confidence in our review panel.

260

00:55:59.276 --> 00:56:10.129

Alyson Pope: Question is approximately what percent of applications received will be funded? I think the max percentage we could look at.

261

00:56:11.100 --> 00:56:14.329

Alyson Pope: Let me see, let me. Sorry I'm bad at math.

262

00:56:16.120 --> 00:56:21.370

Sharon Burney: I think we were trying to fund, probably about anywhere from 12 to.

263

00:56:21.370 --> 00:56:26.829

Alyson Pope: That's coming from the initial applicant pool so for this applicant pool,

264

00:56:27.610 --> 00:56:29.269

Sharon Burney: Yeah, we're still looking at.

265

00:56:29.270 --> 00:56:34.950

Alyson Pope: I think our highest funding rate could be 42%.

266

00:56:34.950 --> 00:56:35.580

Sharon Burney: Yeah.

267

00:56:36.800 --> 00:56:41.209

Alyson Pope: It's a range, obviously, because of the broad range of the

268

00:56:41.908 --> 00:56:47.319

Alyson Pope: amount that you're allowed to ask for in this program. And the size of request asks.

269

00:57:02.060 --> 00:57:03.710

Sharon Burney: Few more minutes.

270

00:57:05.240 --> 00:57:11.850

Sharon Burney: We have any more questions? If not, we can move on to the last slide. Please don't leave yet.

271

00:57:13.830 --> 00:57:14.960

Sharon Burney: Okay.

272

00:57:15.120 --> 00:57:29.539

Sharon Burney: So thank you for joining us today. Don't hesitate to send any questions our way to [hiddencollections@clir.org](mailto:hiddencollections@clir.org) as they come up between now and May 5th, the application closing date.

273

00:57:29.700 --> 00:57:42.680

Sharon Burney: If you have a moment, we're dropping a [survey](#) in the chat, and would be glad to get your feedback about how this session went, and how we might improve and thank you. We hope to see you at the next session or another session soon.