

WEBVTT

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00:00:09.750 --> 00:00:20.629

Louisa Kwasigroch: Hello, and welcome to the question and answer session about CLIR's *Digitizing Hidden Collections: Amplifying Unheard Voices* program, generously supported by the Mellon Foundation.

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00:00:20.860 --> 00:00:23.980

Louisa Kwasigroch: I'm Louisa Kwasigroch, Managing Director at CLIR.

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00:00:24.400 --> 00:00:31.290

Louisa Kwasigroch: Today, we are here to answer your questions about the open call for initial applications for the program's fourth cycle.

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00:00:32.729 --> 00:00:35.480

Louisa Kwasigroch: This is going to be a relatively informal session.

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00:00:35.580 --> 00:00:47.279

CLIR Webinars: So, we don't have a long presentation. However, we want to share just a few slides to help you navigate this platform, get to know our team, and understand where to find important information.

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00:00:47.650 --> 00:00:59.819

Louisa Kwasigroch: If you haven't yet, we'd love for you to introduce yourself in the chat, tell us who you are and where in the world you live. Remember to change the chat box setting from "Hosts and panelists" to "Everyone."

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00:01:02.350 --> 00:01:14.340

Alyson Pope: To start off, here are some notes about how you can use Zoom during this session. A live transcript is being generated. To turn on this feature, click the "CC Show Captions" button at the bottom of your Zoom window.

8

00:01:14.390 --> 00:01:34.789

Alyson Pope: Attendees will be muted throughout the presentation. However, you're welcome to use chat for general introductions and conversation. If a chat box isn't already displaying on your screen, you can hover your mouse towards the bottom of the Zoom window and open it

manually. To send a message to everyone, remember to change the default from “Hosts and panelists” to “Everyone.”

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00:01:34.970 --> 00:01:44.260

Alyson Pope: We ask that you use this separate Q&A box to ask questions today. This box can be opened the same way as the chat box.

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00:01:44.390 --> 00:02:02.389

Alyson Pope: You can upvote questions if they're similar to your own, or let us know that it would be helpful to you to have them answered live. If we don't have time to get to all the questions, we'll compare responses to those remaining ones, compose responses to the remaining ones, and post all the answers along with the session transcript.

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00:02:02.390 --> 00:02:11.380

Alyson Pope: The session recording, Q&A document, and transcript will be available on our website's [Apply for an Award](#) page by the end of next week.

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00:02:13.560 --> 00:02:31.239

Alyson Pope: CLIR's work is accomplished by a relatively small staff of about 20 geographically distributed individuals. Today's webinar is hosted by the CLIR Grants Team, which administers CLIR's active re-granting programs, offering support for the entire grant cycle from application to final report.

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00:02:32.110 --> 00:02:38.519

Alyson Pope: The DHC: AUV team is comprised of Sharon Burney, Program Officer from Midlothian, Virginia.

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00:02:38.640 --> 00:02:56.969

Alyson Pope: Myself, Alyson Pope, Program Officer from Pittsburgh, Pennsylvania. Jane Larson, Senior Program Associate, also based in Pittsburgh, Pennsylvania. Lizzi Albert, our Community Relations Manager, who's based in Washington, D.C, and Louisa Kwasigras, our Managing Director, based in Chicago, Illinois.

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00:03:00.110 --> 00:03:17.649

Sharon Burney: As you consider applying to our program, the most essential resource for you is the application guidelines. Combining instructions and insights into the program and its

application process, the guidelines also allow you to draft responses to questions before adding them to our online grant application.

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00:03:17.710 --> 00:03:32.270

Sharon Burney: platform. A [view-only Google Doc](#) is linked to the Apply for an Award program page. Users without a Google account can access this version and download the document in whatever file format they wish using the File menu.

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00:03:32.270 --> 00:03:39.579

Sharon Burney: For those with a Google account, we've also included a link to [create an editable copy](#) of the document automatically.

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00:03:43.280 --> 00:03:44.750

Sharon Burney: Slide, please.

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00:03:45.740 --> 00:04:04.399

Sharon Burney: At our August 27th applicant webinar, we received about 30 questions and made sure to capture and answer all of them in writing. These are all organized by topic, and you may find some of the answers to your questions there. We'll put the link in the chat, and we'll be doing something similar for today's session.

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00:04:07.750 --> 00:04:21.810

Jane Larson (she/her): In the weeks since we first shared the application guidelines, some questions have come up on a regular basis. We're going to start by addressing a few of these questions, as well as things that were asked via the registration form, and then dive into the Q&A for today's session.

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00:04:22.230 --> 00:04:27.900

Jane Larson (she/her): So first, are small organizations eligible for this grant? How do we know if we're eligible?

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00:04:28.120 --> 00:04:38.059

Jane Larson (she/her): To be eligible to apply, an organization must be located in the United States or Canada, and fall within at least one of the nonprofit categories we list on our website.

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00:04:38.160 --> 00:04:54.829

Jane Larson (she/her): If you have any questions about the eligibility of your specific organization, emailing us is the best way to be sure you're eligible. There are no restrictions on the size of an organization, and in fact, in past cycles, reviewers have been very interested in funding smaller organizations to grow capacity.

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00:04:55.280 --> 00:05:11.990

Jane Larson (she/her): A review rubric includes a specific question about need, correlating to the question on the application. Why do you need support from CLIR's program to undertake this project? We thought a lot about equity during this program's design, and we hope this will help reviewers make decisions with these considerations.

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00:05:13.540 --> 00:05:21.009

Jane Larson (she/her): Do the collections we want to digitize need to be about communities or populations in the U.S, Canada, or North America?

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00:05:21.430 --> 00:05:33.740

Jane Larson (she/her): So, no, the materials nominated for digitization must be owned and held by eligible organizations in the US and Canada, but there's no specific focus on collections relating to the US or Canada.

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00:05:33.860 --> 00:05:46.659

Jane Larson (she/her): The program has funded projects that focus on historic maps from Japan, and manuscripts going back to the 1700s in the Muslim world, and archaeological research in Honduras.

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00:05:46.660 --> 00:05:53.900

Jane Larson (she/her): So, a really wide variety of projects that disseminate rare and unique content about populations around the world.

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00:05:54.430 --> 00:06:08.589

Jane Larson (she/her): The requirements go back to our eligibility guidelines. As long as the collections are owned and held by an eligible organization in the US or Canada, and fall within the thematic focus, they can be nominated for this program.

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00:06:10.100 --> 00:06:13.840

Jane Larson (she/her): Are fiscally sponsored organizations eligible to apply?

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00:06:14.330 --> 00:06:24.609

Jane Larson (she/her): If your organization does not meet the program's eligibility requirements because it does not have an IRS designation or is not a governmental or tribal unit.

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00:06:24.950 --> 00:06:31.829

Jane Larson (she/her): Whose purpose and normal function is collecting, preserving, and sharing rare and unique materials with the general public.

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00:06:31.980 --> 00:06:36.619

Jane Larson (she/her): Then your organization is not eligible to apply under a fiscal sponsor.

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00:06:37.010 --> 00:06:45.819

Jane Larson (she/her): A fiscal sponsor may be added as a collaborator, but every organization has to meet the eligibility requirements, whether they're the lead applicant or a collaborator.

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00:06:47.800 --> 00:06:55.860

Jane Larson (she/her): Do you require a detailed description of existing physical objects or collections to already be in place or done?

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00:06:56.150 --> 00:07:13.489

Jane Larson (she/her): No, no, the minimum level of description is... no minimum level of description is required. However, our reviewers will expect a fair level of knowledge of the size, scope, and condition of the collections, so that you're able to present a compelling and competitive application to the program.

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00:07:13.870 --> 00:07:20.369

Jane Larson (she/her): If invited to submit a final application, there'll be space for you to share a complete description if it's available.

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00:07:20.810 --> 00:07:28.309

Jane Larson (she/her): In the past, this has included links to library catalogs or other content management systems, finding aids, and inventories.

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00:07:28.610 --> 00:07:36.509

Jane Larson (she/her): Such materials help reviewers see the depth and breadth of the materials and have a better understanding of the work that has already been accomplished.

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00:07:38.790 --> 00:07:55.869

Jane Larson (she/her): Can we use grant funds to create materials like oral histories? So, no, the focus of this program is digitizing rare and unique content from existing physical collections, not the creation of new collections, original research, or intellectual works.

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00:07:56.070 --> 00:08:00.859

Jane Larson (she/her): Therefore, activities such as collecting new oral histories would be outside the scope of this grant.

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00:08:01.230 --> 00:08:10.289

Jane Larson (she/her): Digitizing already existing oral histories on physical media, such as magnetic tape, would be allowable, so long as the recordings are not born digital.

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00:08:12.000 --> 00:08:15.610

Jane Larson (she/her): What pre-digitization costs can be requested?

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00:08:15.840 --> 00:08:28.789

Jane Larson (she/her): Costs relating to preparing materials for digitization are allowable, like stabilization of materials condition, packing and shipping them to send to a digitization vendor, or initial metadata creation.

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00:08:28.900 --> 00:08:34.060

Jane Larson (she/her): But costs related to deciding what to include or not include would not be allowable.

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00:08:34.630 --> 00:08:39.870

Jane Larson (she/her): Applicants need to know what materials they're going to digitize before completing an application.

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00:08:40.059 --> 00:08:45.480

Jane Larson (she/her): Grant funds may not be used for any activities undertaken prior to the project start date.

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00:08:47.420 --> 00:08:52.640

Jane Larson (she/her): Can we request funding for creating programming about the digitizing materials?

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00:08:53.000 --> 00:09:00.889

Jane Larson (she/her): Occasionally, past recipients have requested and received amounts for funding for outreach related to the newly digitized collections.

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00:09:00.940 --> 00:09:16.679

Jane Larson (she/her): Such as building a collection guide for students. But any programming requests should not be an outsized percentage of the ask, and should be directly related to connecting the newly digitized materials with potential user communities.

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00:09:17.150 --> 00:09:23.649

Jane Larson (she/her): Conducting a research project based upon data in the collection would be outside the scope of this program.

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00:09:25.050 --> 00:09:30.980

Jane Larson (she/her): And then finally, when are applicants notified whether they'll be invited to submit a full proposal?

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00:09:31.090 --> 00:09:45.290

Jane Larson (she/her): We'll share the dates again on our next slide, but you'll be notified whether you're invited to submit a full proposal by mid-February 2026. And then those who do advance will have until May 5th, 2026 to prepare that for submission.

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00:09:48.100 --> 00:09:56.630

Alyson Pope: So, initial applications must be submitted online by midnight Eastern Time, October 20th, 2025.

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00:09:56.810 --> 00:10:07.870

Alyson Pope: We anticipate that all organizations that submit an initial application will be notified if they are invited to submit a final application by mid-February 2026.

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00:10:07.920 --> 00:10:19.190

Alyson Pope: We will provide additional support to those organizations invited to the final round to help develop your initial applications into competitive final apps.

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00:10:19.580 --> 00:10:33.070

Alyson Pope: And we anticipate notifying applicants of award notifications in August 2026, and making the public announcement of funded projects in either late October or early November 2026.

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00:10:36.040 --> 00:10:45.889

Sharon Burney: So now it's time to turn to your questions. We'll do our best to get through as many as we can, and may provide some typed answers if team members had the capacity during this session.

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00:10:46.010 --> 00:10:52.710

Sharon Burney: Any unanswered questions will be answered in our transcript and shared to our website, along with the recording.

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00:11:06.170 --> 00:11:08.369

Sharon Burney: Alyson, you want to take the first one?

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00:11:08.370 --> 00:11:16.890

Alyson Pope: Sure. The museum is looking at having an on-site archive server in addition to the larger organization's IT department

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00:11:16.890 --> 00:11:30.790

Alyson Pope: keeping active backups on its own infrastructure. The vendor quote is significantly over the \$15,000 allowed in the equipment budget line. Is this something that could be included in other costs as server time, or would it be considered.

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00:11:30.790 --> 00:11:31.420

Alyson Pope: a shared cost

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00:11:31.420 --> 00:11:51.000

Alyson Pope: for the museum. This is probably a shared cost for the museum. We mean in terms of other costs, it's when you're, like, using an outside vendor, and they're using some type of digital delivery system or storage system, or you're paying, like.

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00:11:51.510 --> 00:11:57.839

Alyson Pope: The ongoing platform costs, just for the length of the grant.

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00:11:57.940 --> 00:12:00.200

Alyson Pope: But for some kind of, like.

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00:12:00.590 --> 00:12:14.069

Alyson Pope: Physical piece of architecture, like a server, that would fall under equipment and supplies only, and so anything above the \$15,000 would be a cost share that the museum would be responsible for.

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00:12:17.870 --> 00:12:35.180

Sharon Burney: Can we use this funding to develop a website for the digitized collection as a way to make it accessible? What restrictions would be on that use, and in what category in the budget narrative would it go? Yes, you can. I would put that under services and contractors.

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00:12:35.180 --> 00:12:41.380

Sharon Burney: If it's over \$5,000, you'll need a quote, or a letter of offer

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00:12:41.380 --> 00:12:46.190

Sharon Burney: from that contractor so I would put it under Services.

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00:12:51.360 --> 00:12:57.600

Alyson Pope: Is the digitization of Indigenous art collections and other cultural objects allowable?

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00:12:57.670 --> 00:13:19.960

Alyson Pope: It's an allowable format. If you mean, like, culturally allowable, that would depend on who owns and holds the materials, and that would need to be explained through your proposal, but those formats are appropriate, and the focus of them sounds

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00:13:19.960 --> 00:13:21.590

Alyson Pope: appropriate for the program.

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00:13:22.340 --> 00:13:27.769

Sharon Burney: Can CLIR funds be used to match IMLS funds for digitizing our archive?

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00:13:28.300 --> 00:13:44.759

Sharon Burney: This one I'm going to ask for more information about your project in an email to our Digitizing hiddecollections@clir.org. However, based on the limited information I have here, you would want to make it clear

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00:13:45.510 --> 00:13:52.880

Sharon Burney: in your project proposal, that the nominated materials are not being digitized elsewhere.

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00:13:53.120 --> 00:14:00.470

Sharon Burney: So, what percentage of this collection is being proposed for this project.

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00:14:00.630 --> 00:14:10.819

Sharon Burney: Secondly, your cost share... Yeah, and that none of your budget, anything that you include in the budget

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00:14:11.250 --> 00:14:13.700

Sharon Burney: is not being covered elsewhere.

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00:14:14.370 --> 00:14:25.780

Sharon Burney: And as a reminder, I also want to say that this is a re-granting program from the Medlin Foundation, so it's not a federal grant in any way.

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00:14:28.350 --> 00:14:52.829

Alyson Pope: Do we get to choose the technical specifications for the digitization, e.g. file types or such, or does CLIR have specific technical guidelines? So we have some technical recommendations, and that document is linked in our, in our application guidelines, I believe, but they're not prescriptive, they're just kind of to help folks that maybe are not familiar,

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00:14:53.010 --> 00:15:12.080

Alyson Pope: get a sense of what's, like, currently appropriate, but primarily this comes down to our review panel. Our review panel is a mix of IP review, subject specialists, and technical specialists. The technical specialists are folks that do this work in the field.

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00:15:12.080 --> 00:15:27.429

Alyson Pope: So they make a judgment on whether the technical specs you're planning for are appropriate for the project that you've laid out, and we generally follow their guidance there. So we want to see, like

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00:15:27.770 --> 00:15:33.340

Alyson Pope: current and appropriate

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00:15:33.970 --> 00:15:40.709

Alyson Pope: specs, but we don't... we don't prescribe what that is, because there's such a broad range of formats allowed in this program.

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00:15:41.890 --> 00:15:59.560

Sharon Burney: Do different entities within the same university need to be listed as separate collaborators? Typically, no. So, sometimes we'll have, like, a department within the university, and then maybe the library at the same university. No, you wouldn't

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00:15:59.560 --> 00:16:09.060

Sharon Burney: list them as separate collaborators, unless they had, different EIN numbers,

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00:16:09.480 --> 00:16:25.930

Sharon Burney: Sometimes we will see this with universities that have separate campuses. So it might be the University of California Santa Barbara, University of California Los Angeles, or sometimes the dental school, like, the medical school has a different

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00:16:26.130 --> 00:16:32.609

Sharon Burney: campus location, then you would do that. But typically, no, you didn't have to list them as a separate collaborator.

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00:16:41.960 --> 00:17:04.260

Alyson Pope: I think this is actually only one question, it says two questions, but... If you have 1,000 documents and want to request to digitize 200, do you have to provide the specific 200

documents you digitize, as long as we don't spend any of the grant on the selection and can describe what we want to digitize? That could be appropriate if you're stating deliverable quantities.

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00:17:04.569 --> 00:17:17.350

Alyson Pope: And you can appropriately describe what you're going to be digitizing, without having made those selections ahead of time, but in all likelihood,

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00:17:17.569 --> 00:17:25.390

Alyson Pope: You want to do part of that process ahead, but as long as you are not

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00:17:25.670 --> 00:17:37.840

Alyson Pope: spending the grant on the selection, and can name what you are doing in a way that the review panel can understand. We don't have... we don't dictate that you have

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00:17:38.310 --> 00:17:43.170

Alyson Pope: Chosen to the... Item level, exactly what you're going to digitize.

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00:17:44.480 --> 00:17:57.730

Sharon Burney: Then they said, can we use the funding to not only digitize, but to create an AR augmented reality digitalized representation of the content so that it can be accessed using a phone on-site as part of the tour?

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00:17:58.150 --> 00:18:07.509

Sharon Burney: For example, photographs showing what place looked like can be overlaid over the physical place, or the contents of the letter can be recorded and played at

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00:18:08.200 --> 00:18:21.060

Sharon Burney: the place. So, the primary focus of this grant is the digitization of materials that have not been previously digitized, and typically for the budget.

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00:18:21.500 --> 00:18:29.270

Sharon Burney: We kind of have this 50-50 rule where at least 50% of the budget should be focused primarily on digitization.

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00:18:29.470 --> 00:18:39.140

Sharon Burney: And then the rest of your budget can be focused on other things. You are going to have to make a great argument

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00:18:39.520 --> 00:18:41.830

Sharon Burney: for that...

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00:18:42.230 --> 00:18:49.980

Sharon Burney: And it sounds like that would be relatively expensive, in that the focus would be more on

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00:18:50.530 --> 00:18:52.840

Sharon Burney: the augmented reality?

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00:18:52.970 --> 00:18:58.700

Sharon Burney: I mean, we're not saying you can't, you just have to make that case in your project, and in your budget narrative.

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00:19:02.060 --> 00:19:13.269

Alyson Pope: We have lots of elder talks, wisdom, oral history tapes we'd like to organize and digitize to share the knowledge with the broader community. Can funds be used for this? Those would be of appropriate format.

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00:19:14.050 --> 00:19:28.779

Alyson Pope: And can funds be used to house the then-digitized old tapes? So there's not a ton of space in the grant for preservation, but there is, room for rehousing supplies, if that's what you mean, for can funds be used

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00:19:28.880 --> 00:19:35.999

Alyson Pope: to house the then-digitized old tapes. You wouldn't be able to pay for, like, some kind of ongoing

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00:19:36.200 --> 00:19:37.540

Alyson Pope: storage...

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00:19:37.910 --> 00:19:48.099

Alyson Pope: facility or cost, but if you're talking about, like, rehousing or related supplies like that, yes, those would be

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00:19:48.270 --> 00:19:59.860

Alyson Pope: Allowable within the budget restrictions and the materials would be allowable within the program restrictions.

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00:20:01.530 --> 00:20:20.469

Sharon Burney: Applying on behalf of a federally recognized tribe, we have been informed by our county department that any private grant funds we are awarded cannot be delivered by electronic transfer due to internal policies. If we are awarded a DHC grant, would it be possible to request that the grant funds be delivered via paper check?

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00:20:20.750 --> 00:20:28.799

Sharon Burney: So, we typically distribute our funds via bill.com, and require people to register with them.

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00:20:29.030 --> 00:20:36.100

Sharon Burney: That would be something that, if that happened... if you're awarded grant funds, that would have to be a conversation between

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00:20:36.310 --> 00:20:41.539

Sharon Burney: the organization, our legal team, and our chief financial officer.

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00:20:41.780 --> 00:20:45.920

Lizzi Albert (she/hers): I... I believe that Bill.com will issue a check.

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00:20:45.920 --> 00:20:48.760

Sharon Burney: Okay, thank you, Lizzi. So, that's the yes.

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00:20:52.560 --> 00:20:53.810

Alyson Pope: Excuse me.

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00:20:53.910 --> 00:20:59.060

Alyson Pope: Mountain Messenger newspaper publisher has written an MOU for Historical Society

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00:20:59.060 --> 00:21:19.420

Alyson Pope: to have the 150-year-old broadsheets for the digitization project and store as many of them as needed in the messenger offices until they can provide suitable storage otherwise. Do you think that MOU is appropriate documentation for the grant application? I mean, as described, not having read it, this sounds like what you would upload as your

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00:21:19.520 --> 00:21:26.009

Alyson Pope: additional documentation under our Rights, Ethics, and Re-use section, we have a additional upload

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00:21:26.230 --> 00:21:46.080

Alyson Pope: space there to upload these types of documents, MOUs, deeds of gift, etc, to prove that you have the rights, to embark on the proposal, and, where we have questions that goes to our IP review team, if it's not clear to us internally.

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00:21:47.540 --> 00:21:56.029

Sharon Burney: Can we use funding for maintaining a digital repository for completed oral histories related to the digitized collections?

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00:21:56.860 --> 00:22:06.700

Sharon Burney: I'm not sure I'm understanding, is this the materials that will be nominated for digitization?

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00:22:07.550 --> 00:22:12.580

Sharon Burney: If it's the one that... if it's the materials...

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00:22:13.120 --> 00:22:17.339

Sharon Burney: the oral histories are the materials that are being nominated for oral histories

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00:22:17.440 --> 00:22:28.249

Sharon Burney: for this project, then yes, you can, as long as it's during, the fees are during the grant period. Anything outside of the grant period would have to be maintained.

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00:22:28.820 --> 00:22:29.760

Sharon Burney:

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00:22:30.520 --> 00:22:32.299

Sharon Burney: by your organization.

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00:22:35.160 --> 00:22:48.039

Sharon Burney: And let me just say this, too, that all of your costs for this are going to be related to the nominated materials that you propose for digitization. Anything outside of that would be costs

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00:22:48.370 --> 00:22:53.150

Sharon Burney: a cost share that you would have to ping.

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00:22:56.910 --> 00:23:06.820

Alyson Pope: Is it okay for a nonprofit to own a portion of the full collection if it is only that portion that is being digitized for this specific grant?

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00:23:07.370 --> 00:23:16.020

Alyson Pope: Yes. More broadly, if there are materials that you don't own, and you're not digitizing them, you do not have to tell us about them.

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00:23:18.310 --> 00:23:23.709

Sharon Burney: We received funding from Mellon. Are we able to apply for the CLIR funds? Yes, you are.

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00:23:28.700 --> 00:23:47.369

Alyson Pope: In my guidelines, the oral history question was elaborated a little. It says that CLIR won't provide funding for oral history interviews except when essential to provide contextual metadata for digitized collections. Can you help clarify that caveat? We plan to record the owners of the collection describing the materials, and then preserve those recordings and make them publicly accessible.

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00:23:47.370 --> 00:23:59.800

Alyson Pope: What you are describing is probably allowable within the scope of the program, and is specifically what we have basically funded in the past, when looking at collections around

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00:24:00.370 --> 00:24:19.009

Alyson Pope: say, tribal communities where you have a limited advisory group of elders familiar with old materials, and you are at risk at losing that knowledge because of the age of those participants, then in that case,

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00:24:19.010 --> 00:24:27.830

Alyson Pope: the interview process is more of a metadata process than a, we are creating a new oral history

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00:24:27.830 --> 00:24:44.689

Alyson Pope: collection. We see very many applications that are really aiming to create new oral history collections, and that is not what the program is for. But if the core of your project is digitization, and this is a supplemental activity needed to contextualize appropriately

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00:24:44.690 --> 00:24:48.460

Alyson Pope: the materials you're digitizing, then it can be allowable.

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00:24:50.280 --> 00:24:58.770

Sharon Burney: What are thoughts about a Canadian org, using a New York-based vendor for digitizing and hosting an online collection?

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00:24:59.080 --> 00:25:11.719

Sharon Burney: I don't see any problems with that. The digitization vendors are going to be very specific to your materials, your organization, the...

141

00:25:11.900 --> 00:25:20.420

Sharon Burney: the condition that they're in is a very personalized project decision, and there's no issues with that.

142

00:25:24.380 --> 00:25:42.410

Alyson Pope: I wanted to see clarification about funding metadata creation for pieces of the collection that have already been digitized through a different grant, but descriptions took longer

to do than originally thought. We were able to fund digitization of a chunk of our collection, but it would be beneficial to have the remaining 300 cataloged

143

00:25:44.140 --> 00:25:57.629

Alyson Pope: with the remaining mini DVs to be digitized. Does this fall out of scope as a previous project, or can it be tied in? I would recommend that you email us around this, because...

144

00:25:58.020 --> 00:26:05.830

Alyson Pope: I'm not completely sure that I am processing this question appropriately, but if there are...

145

00:26:06.390 --> 00:26:14.509

Alyson Pope: already digitized, and they're a large chunk of the materials,

146

00:26:14.510 --> 00:26:28.319

Alyson Pope: I don't think that the metadata related to them would be applicable. But that's why I need more information, so if you can, email us at hidencollectionsa@clir.org, please.

147

00:26:29.760 --> 00:26:38.070

Sharon Burney: Do we need to choose between applying for DHC and applying for recordings? There is. No, you can have both, but the PIs need to be different.

148

00:26:52.050 --> 00:27:16.700

Alyson Pope: So, this is a similar question. Can funding be used to support the production, including associated expenses like travel, lodging, etc, of digitized interviews of individuals connected to the subject material that we intend to digitize? These interviews would provide context that would then be aggregated into publicly available archival platform. Again, you're going to need to strike the balance between, like, are... is this metadata work that is providing context for what you're digitizing.

149

00:27:16.960 --> 00:27:19.930

Alyson Pope: Or are you creating...

150

00:27:19.990 --> 00:27:30.810

Alyson Pope: separate works. And when you're looking at associated expenses like travel, lodging, to conduct digital interviews,

151

00:27:30.810 --> 00:27:40.219

Alyson Pope: I'm concerned about the balance of your funding request, because we do want to see digitization be the primary focus

152

00:27:40.420 --> 00:27:43.330

Alyson Pope: of these awards, and...

153

00:27:43.330 --> 00:27:43.780

Alyson Pope: This

154

00:27:43.780 --> 00:27:47.860

Alyson Pope: kind of, like, secondary metadata component,

155

00:27:48.700 --> 00:27:52.549

Alyson Pope: shouldn't kind of be outsized in the financial ask.

156

00:27:57.190 --> 00:28:13.149

Sharon Burney: Do we have to specify just one particular collection, or can we include multiple collections that can be digitized through this project? You can use multiple collections, we see that happen frequently. Your project must tell a cohesive story of those collections, though.

157

00:28:13.870 --> 00:28:17.150

Sharon Burney: That also hit upon our five core values.

158

00:28:17.810 --> 00:28:32.460

Sharon Burney: So, yes, we see people use multiple collections, especially for collaborative projects. There may be collections across organizations that are connected and have a connective story

159

00:28:33.900 --> 00:28:44.880

Sharon Burney: that bounds them together and talks about the scholarly and community and national transnational context of the subjects of those stories. So that's... that's on you to build this...

160

00:28:45.060 --> 00:28:46.629

Sharon Burney: connection between them.

161

00:28:56.420 --> 00:28:58.120

Sharon Burney: Any more questions?

162

00:29:02.490 --> 00:29:06.639

Alyson Pope: Can the digitization be done in-house? Yes.

163

00:29:06.830 --> 00:29:08.820

Alyson Pope: There is no...

164

00:29:09.320 --> 00:29:19.039

Alyson Pope: requirement for this program, unlike *Recordings at Risk*, that you use a vendor. You can do the digitization in-house, you can hire staff,

165

00:29:19.150 --> 00:29:38.889

Alyson Pope: for the project term to do the digitization, you can use an outside vendor, you can use a combination of any of those if you have multiple formats and you need specific expertise to get specific formats done. None of that is dictated, it can all be decided based on what your project needs are.

166

00:29:56.920 --> 00:30:03.370

Sharon Burney: I'm just gonna start reading some out of the Q&A box. Would a Canadian nonprofit who does not have charitable status

167

00:30:03.620 --> 00:30:05.689

Sharon Burney: be eligible to apply?

168

00:30:06.630 --> 00:30:17.040

Sharon Burney: Yeah, you just email us, and we can email the inbox at hiddencollections@clir.org, and we can double check and make sure your exact organization

169

00:30:17.200 --> 00:30:19.679

Sharon Burney: does qualify, but it sounds like you do.

170

00:30:24.720 --> 00:30:37.959

Alyson Pope: Other than the primary costs of reformatting, can costs include vendor-outsourced, non-English language cataloging and metadata? What about the right to review for potential to publish?

171

00:30:38.250 --> 00:30:56.029

Alyson Pope: We do not pay for rights reviews or copyright consultation. We do... you can do translation, transcription,

172

00:30:56.300 --> 00:31:14.569

Alyson Pope: non-English language cataloging, and metadata. You can either do that through a vendor, or, in-house, or if you need a translator, you can hire a contractor. But those are... those would be allowable, except for the rights review.

173

00:31:17.940 --> 00:31:35.070

Sharon Burney: Our proposal would consist of the documentation of wall murals interior to a maximum security prison. The collection would consist of artworks across multiple yards. I am wondering if this stretches the definition of collections beyond the frame of the grant.

174

00:31:37.090 --> 00:31:53.700

Sharon Burney: What kind of... how are you document... what are you calling the documentation? Are you... so are these artworks original artworks? Are these digital reproductions of the artworks? Because then they're already digitized, and they wouldn't qualify.

175

00:31:57.260 --> 00:31:58.750

Alyson Pope: We've done murals.

176

00:31:58.750 --> 00:32:01.770

Sharon Burney: We've done murals before, so...

177

00:32:02.690 --> 00:32:03.620

Alyson Pope: If you...

178

00:32:04.000 --> 00:32:04.630

Sharon Burney: Go ahead.

179

00:32:07.340 --> 00:32:08.409

Sharon Burney: Were you saying something else?

180

00:32:08.410 --> 00:32:14.610

Alyson Pope: If this prison is one entity... Or, like...

181

00:32:14.950 --> 00:32:21.329

Alyson Pope: like, I think it depends on who is trying to do this digitization, like, if it's, like, a...

182

00:32:21.550 --> 00:32:24.869

Alyson Pope: historical nonprofit, or...

183

00:32:25.030 --> 00:32:39.419

Alyson Pope: We would need more information about, like, the eligibility of the entity, but I don't necessarily think that stretches the parameter of a collection, if you can make the argument.

184

00:32:39.420 --> 00:32:41.440

Sharon Burney: Yeah, I think that,

185

00:32:42.030 --> 00:32:52.380

Sharon Burney: I think, well, one, email us so we know what organization this is, and also think about... really have some emphasis on the rights, ethics, and re-use

186

00:32:53.010 --> 00:32:54.140

Sharon Burney: about that.

187

00:32:54.740 --> 00:32:58.390

Sharon Burney: But yeah, email us, because... that's a little vague.

188

00:32:58.390 --> 00:33:00.760

Alyson Pope: Because we have done, like,

189

00:33:03.700 --> 00:33:12.800

Alyson Pope: kind of incarceration projects and institutional... institutionalized... like, state institution projects across multiple sites.

190

00:33:12.800 --> 00:33:13.620

Sharon Burney: Yes.

191

00:33:18.340 --> 00:33:29.300

Alyson Pope: Do collaborators have to nominate collections to be digitized as well as the lead institution? I don't exactly know what this question means. I think you mean...

192

00:33:30.090 --> 00:33:32.630

Alyson Pope: Do the... do you have to...

193

00:33:33.150 --> 00:33:38.389

Alyson Pope: hold materials to be a collaborator? And... no.

194

00:33:38.460 --> 00:34:01.540

Alyson Pope: In some cases, collaborators are appropriate community organizations that lead institutions are partnering with for consultation or outreach around the collections, not necessarily to digitize their materials. But if you are digitizing someone else's materials, they must be a collaborator. I hope that

195

00:34:01.990 --> 00:34:03.719

Alyson Pope: makes a clear distinction.

196

00:34:07.550 --> 00:34:13.849

Sharon Burney: Because you can have community partners that aren't necessarily listed as official collaborating organizations.

197

00:34:15.770 --> 00:34:19.859

Sharon Burney: We would like to know if our nonprofit organization owns the materials

198

00:34:20.830 --> 00:34:28.419

Sharon Burney: to be digitized in the archiving process is one of our main programs with the original filmmaker as part of that program.

199

00:34:28.620 --> 00:34:34.760

Sharon Burney: She's an elder in the community, so time is crucial, but her original organization is not a non-profit.

200

00:34:34.980 --> 00:34:37.239

Sharon Burney: Would we still be eligible?

201

00:34:42.100 --> 00:34:45.949

Alyson Pope: It... I think... I think you should email us.

202

00:34:45.949 --> 00:34:47.080

Sharon Burney: Sometimes...

203

00:34:47.179 --> 00:34:48.230

Alyson Pope: It's not clear.

204

00:34:48.230 --> 00:34:53.959

Sharon Burney: Yeah, emails... because it's hard for us to determine when we don't know the organization and what's going on.

205

00:34:53.969 --> 00:35:01.109

Alyson Pope: They were privately created, but they have been gifted to a non-profit.

206

00:35:01.290 --> 00:35:02.350

Sharon Burney: Then you would put that.

207

00:35:02.350 --> 00:35:04.119

Alyson Pope: Then they would be eligible.

208

00:35:04.120 --> 00:35:06.539

Sharon Burney: You'd be eligible, just... you would just...

209

00:35:06.820 --> 00:35:10.060

Sharon Burney: Upload, maybe, the gift of deed in your others.

210

00:35:10.240 --> 00:35:13.449

Alyson Pope: But, like, we... yeah, I think we might need a little bit more.

211

00:35:13.450 --> 00:35:13.920

Sharon Burney: Yeah.

212

00:35:13.920 --> 00:35:17.039

Alyson Pope: To make sure that we're understanding that question properly.

213

00:35:17.300 --> 00:35:23.360

Sharon Burney: We are a university, can we hire graduate assistants who specialize in digitization to do the work?

214

00:35:23.490 --> 00:35:34.579

Sharon Burney: Absolutely. And make sure when you do that, you're, offering them an equitable pay wage to do such, that reviewers kind of look at that kind of...

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00:35:35.350 --> 00:35:41.980

Sharon Burney: Very, it's one of the higher credentials that... criterias that they put on that.

216

00:35:46.160 --> 00:35:59.590

Alyson Pope: Can collaborators be added to the full application if invited to complete one? For example, if conversations about our partner organization's role progress over the next few months, and formal collaboration on the project makes more sense.

217

00:35:59.590 --> 00:36:10.249

Alyson Pope: Yeah, we do see changes in the proposals that are invited back for the final application round. There's not a requirement that you

218

00:36:10.250 --> 00:36:29.489

Alyson Pope: have the exact same proposal both rounds. In fact, like, part of the process of the support series is to help you identify places where you may need to make changes. So yeah, if you are in the process of solidifying a relationship with a collaborator, and that relationship comes together

219

00:36:29.490 --> 00:36:37.050

Alyson Pope: between apps, you can certainly add someone. In the same token, if something falls apart, you can take someone out.

220

00:36:38.510 --> 00:36:55.830

Sharon Burney: Is this a limited submission opportunity? No, it is not. However, when we get to the final proposal, if we have more than one application from the same organization, we will ask... and if you are nominated for funding.

221

00:36:55.950 --> 00:37:00.899

Sharon Burney: To the final round, we'll usually ask the organization to pick the one.

222

00:37:04.170 --> 00:37:10.770

Sharon Burney: And remember, you can't list the same PIs on both. You can't be a PI on two funded projects at the same time.

223

00:37:14.560 --> 00:37:38.069

Alyson Pope: If the undigitized collection is located in the National Archives in Washington, D.C, do you require that the applicant have official approval from NARA, or is it sufficient to articulate the current policies on public access for research and usage restrictions? I will say, historically, that we have not required official approval from NARA. We've also had projects that have used, like, Library of Congress materials, and we have not

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00:37:38.430 --> 00:37:53.000

Alyson Pope: Required official approval in those instances either. It is possible that some of our protocols around

225

00:37:53.130 --> 00:38:02.170

Alyson Pope: federal materials may change if we see consistent hurdles to access arising.

226

00:38:02.330 --> 00:38:06.670

Alyson Pope: But at this time, we do not make that a requirement.

227

00:38:07.850 --> 00:38:14.410

Sharon Burney: You mentioned there is a rough 50-50 rule that at least 50% of the grant budget should cover the actual digitization work.

228

00:38:14.410 --> 00:38:37.379

Sharon Burney: Would that 50% include the cost for metadata, cataloging, and any staff costs for the above? We're trying to incorporate some programming and outreach to raise awareness of the collection in the community, but still want to strike the right balance in the budget to make sure it's still digitization-focused. Yeah, we would consider staffing, metadata, cataloging, and all of that to be a part of the digitization process.

229

00:38:37.670 --> 00:38:46.760

Sharon Burney: Sustaining and preparing your materials for digitization as part of the digitization process.

230

00:38:46.880 --> 00:38:52.659

Sharon Burney: As far as the reviewers are concerned, so that's the right balance. It looks like you're focused on the right ones.

231

00:38:54.580 --> 00:38:57.839

Alyson Pope: Do you look for a certain number of collaborators?

232

00:38:58.120 --> 00:39:01.130

Alyson Pope: First of all, we don't look for anything.

233

00:39:01.430 --> 00:39:08.669

Alyson Pope: We use an outside, independent review panel, and they're the folks that make the decisions in this program.

234

00:39:09.660 --> 00:39:16.930

Alyson Pope: They don't necessarily look for collaborators period, or a specific number of collaborators.

235

00:39:16.930 --> 00:39:31.209

Alyson Pope: The project and program looks to uphold authentic partnerships, but that doesn't only mean collaborations, and it doesn't necessarily mean that a collaboration is appropriate for your project.

236

00:39:31.280 --> 00:39:42.309

Alyson Pope: We have had more single organization projects funded than collaborative projects funded. I think the largest collaborative project we've had was, like,

237

00:39:43.670 --> 00:39:55.049

Alyson Pope: close to 20 organizations, and let me tell ya, it's a bear to administrate. But we don't have a, there is no, there is no competitive preference.

238

00:39:55.050 --> 00:39:55.760

Sharon Burney: Yeah.

239

00:39:55.760 --> 00:39:59.220

Alyson Pope: for collaboration versus... versus not.

240

00:40:00.500 --> 00:40:06.649

Sharon Burney: Yeah, the advice that we'll give you are advice based on our experience of what we see

241

00:40:07.060 --> 00:40:13.970

Sharon Burney: the reviewers asking for in applications, and best practices to submit a competitive application.

242

00:40:26.970 --> 00:40:38.599

Alyson Pope: And I'm also just gonna make an example, because people sometimes don't understand what this means. Like, if you are an organization

243

00:40:38.860 --> 00:40:54.699

Alyson Pope: digitizing a bunch of materials related to a tribal entity that you are not a part of. Perhaps you would put together a community advisory board and pay those members honorariums to help you make appropriate decisions about

244

00:40:54.770 --> 00:41:09.640

Alyson Pope: the access level for the materials you're digitizing. So, those folks would not necessarily need to be collaborators, but in working with them, you're still demonstrating authentic partnership.

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00:41:09.800 --> 00:41:14.990

Alyson Pope: So, sometimes people, kind of conflate those two things, so just to speak to the

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00:41:15.310 --> 00:41:21.240

Alyson Pope: program core value does not mean that you must build a collaborative project.

247

00:41:21.240 --> 00:41:21.960

Sharon Burney: Right.

248

00:41:36.700 --> 00:41:42.399

Sharon Burney: What is the overall funding pot? How many organizations do you plan to fund?

249

00:41:43.440 --> 00:41:47.700

Sharon Burney: So we have, maybe we have 4?

250

00:41:47.840 --> 00:41:50.360

Sharon Burney: How much should we have to give away, Louisa?

251

00:41:50.850 --> 00:41:53.389

Louisa Kwasigroch: Yes, we have \$4 million.

252

00:41:53.390 --> 00:41:56.780

Sharon Burney: \$4 million to give away,

253

00:41:57.420 --> 00:42:10.590

Sharon Burney: We'd love to fund everybody, but we can't, and we don't make the decision, the independent review panel does, but we like to... we usually typically fund about 15 to 20 projects a year.

254

00:42:11.780 --> 00:42:16.219

Alyson Pope: Yeah, that sounds right with our current, with the... with the cap at \$300,000.

255

00:42:16.220 --> 00:42:16.940

Sharon Burney: Yeah.

256

00:42:18.010 --> 00:42:31.530

Sharon Burney: And it's always contingent upon many things, how many final applications we get and people complete, what the asking of the price is for all of... if all of the applications ask for \$300,000, then we fund less.

257

00:42:31.660 --> 00:42:38.349

Sharon Burney: If we have a nice mixture of asks between the \$50,000 to \$300,000, we can usually fund more.

258

00:42:41.890 --> 00:42:50.639

Alyson Pope: Is it important for any digitized files to be publicly available online in order for the project to be competitive?

259

00:42:50.900 --> 00:43:10.870

Alyson Pope: Not necessarily. There is a requirement that the metadata is shared. We look for appropriate access levels for the materials, for the community that they relate to, so you may have materials that are heavy in...

260

00:43:10.960 --> 00:43:31.849

Alyson Pope: PII, like Personal Identifiable Information, you might have stuff related to HIPAA, stuff where you're dealing with sensitive subjects for folks that are still living, and there's plenty of reasons why you would pursue a restricted access model, and as long as that is explained

261

00:43:31.850 --> 00:43:43.170

Alyson Pope: in your application, the panel would rather see that be appropriate and sensitive than see you planning to share

262

00:43:43.170 --> 00:43:48.410

Alyson Pope: materials that you really should be being more cautious about.

263

00:43:49.190 --> 00:44:03.060

Sharon Burney: Yeah, so as part of the five core values, public knowledge, broad representation, authentic partnerships, sustainable infrastructure and community-centered access. Also looks like outreach. It's not just

264

00:44:03.120 --> 00:44:11.090

Sharon Burney: advocating for approaches to access, that description there, but it's also outreach that makes the content widely available for the public.

265

00:44:12.390 --> 00:44:36.040

Alyson Pope: This is an important question. To what extent would letters of support help with this first stage of the application? Letters of support are not included in the initial application, they are only included in the final application, and sometimes people get confused about that, so they upload letters of support as their additional documents, and if you upload a letter of support as your additional document, we're going to take it out of your application.

266

00:44:36.340 --> 00:44:38.410

Alyson Pope: And the panel will never see it.

267

00:44:38.980 --> 00:44:39.460

Sharon Burney: Also.

268

00:44:39.460 --> 00:44:43.480

Alyson Pope: So, hold on to those letters until you get invited to the final round.

269

00:44:43.730 --> 00:44:49.100

Sharon Burney: And adhere to the page numbers, because if you go over the page numbers

270

00:44:49.460 --> 00:44:56.149

Sharon Burney: for any uploads, then that too will be taken out, and they'll never see anything past that page.

271

00:45:11.320 --> 00:45:19.550

Alyson Pope: I know that was confusing last year, because we changed some things around a little bit, so... sorry about that, folks. Sorry for not being clear.

272

00:45:23.350 --> 00:45:40.950

Alyson Pope: How is our review panel selected? We kind of have had a rolling group since the inception of AUV, so this is our fourth cycle. We have a mix of subject specialists, technical specialists, folks that are kind of both, and IP reviewers.

273

00:45:40.950 --> 00:45:45.159

Alyson Pope: We also sometimes have a form up on our website, when we have

274

00:45:45.160 --> 00:46:03.640

Alyson Pope: openings in the panel for folks to express their interest in being a reviewer. Right now we have a little bit of a backbench, but we always have a few folks that come off every year. We do look for specific profiles of expertise, typically, to make sure that we're, like, well-rounded.

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00:46:05.120 --> 00:46:21.060

Alyson Pope: You can also see these folks on our program website. They are, I'm not sure if our panel for this round is up, but our panel from last round will be up, and we always put people's names and headshots up there so you can see who everybody is.

276

00:46:31.650 --> 00:46:38.559

Sharon Burney: Is storytelling important for the application? I would say yes.

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00:46:38.790 --> 00:46:45.670

Sharon Burney: I would suggest telling a very compelling story about...

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00:46:45.960 --> 00:46:52.239

Sharon Burney: the collections, the nominated materials, and why they

279

00:46:52.660 --> 00:46:58.570

Sharon Burney: Why making, digitizing them, and making them accessible to the public

280

00:46:58.690 --> 00:47:08.770

Sharon Burney: will impact the broader national, local, national, and transnational contexts of scholarly research.

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00:47:09.730 --> 00:47:19.060

Sharon Burney: The reviewers, you want to pull the reviewers in, and you want them to be excited about, yes, this is important, and this is why this needs to be digitized.

282

00:47:26.480 --> 00:47:45.400

Alyson Pope: Does CLIR co-house the digitized collections as backup and or support public dissemination? No, we do not co-house the digital collection... digitized collections. We don't hold, we don't function as a personal. Well, not a personal. We don't function as an institutional repository for these

283

00:47:45.400 --> 00:47:53.900

Alyson Pope: projects. Currently. We list them on the funded projects pages, but we don't, we don't house them.

284

00:47:54.220 --> 00:48:00.549

Sharon Burney: That's why one of the five core values is sustainable infrastructure, so we want the collections to promote

285

00:48:00.800 --> 00:48:08.990

Sharon Burney: forward-thinking strategies, for the long-term availability, discoverability, and interconnectionism of the digitized content.

286

00:48:20.130 --> 00:48:21.839

Sharon Burney: These are great questions.

287

00:48:46.360 --> 00:48:50.900

Alyson Pope: Do you balance funding allocations between Canada and the US equally?

288

00:48:51.690 --> 00:48:52.990

Alyson Pope: No.

289

00:48:53.530 --> 00:48:57.809

Alyson Pope: We do not necessarily.

290

00:49:01.860 --> 00:49:16.679

Alyson Pope: What's the easiest... We do look at geographic distribution as part of the award process. Because the program expanded to Canada more recently, we typically do not see

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00:49:16.680 --> 00:49:40.269

Alyson Pope: equal representation in the applicant pool. They're usually a much higher number of U.S. applicants, so I think the Canadian applicants are arguably more competitive because they stand out, but, we don't award equally because there's nowhere near an equal representation

292

00:49:40.270 --> 00:49:43.300

Alyson Pope: in the applications we're seeing.

293

00:49:45.440 --> 00:49:53.609

Sharon Burney: In your answer about storytelling at local, national, transnational contexts, are you saying that scholarly entries are prioritized?

294

00:49:53.610 --> 00:50:09.640

Sharon Burney: Yes and no. So what we're saying is, we want nominated materials that fall under the underheard voices in collections, but we want things that deepen the public understanding of human history and these stories that have not been told.

295

00:50:09.810 --> 00:50:25.920

Sharon Burney: So, isn't just academic scholarly identities, it's communities. So why is this collection important to the telling of history? Why is this collection important to humanities-centered focuses?

296

00:50:27.580 --> 00:50:29.950

Alyson Pope: Folks also tend to have a...

297

00:50:30.440 --> 00:50:35.940

Alyson Pope: Some folks with hyper-local collections tend to have a hyperlocal

298

00:50:35.940 --> 00:50:59.669

Alyson Pope: conception of their impact. That's not actually accurate. There are numerous ways in which they have broader impact, and sometimes that's either not obvious to the folks because their context is so local, or it is so obvious to them that they are not speaking to it in the proposal, they just think it's a given.

299

00:50:59.670 --> 00:51:04.919

Alyson Pope: So I think when we emphasize that broader impact, that's really the piece that we're trying to...

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00:51:04.920 --> 00:51:22.650

Alyson Pope: we're trying to point to. If you have a hyper-local collection, that doesn't mean it's not eligible or appropriate, it just means you have to tell the impact story of those broader connections. They don't necessarily need to be only scholarly in interest.

301

00:51:22.650 --> 00:51:23.380

Sharon Burney: Right.

302

00:51:25.740 --> 00:51:33.590

Sharon Burney: Would you be open to reviewing a project summary in advance of submitting? No, we can't do that.

303

00:51:33.590 --> 00:51:35.440

Alyson Pope: No, we can't do that, sorry.

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00:51:35.440 --> 00:51:36.630

Sharon Burney: Sorry.

305

00:51:37.070 --> 00:51:50.849

Alyson Pope: We can answer your questions if you want to send them to the program box. We will always do our best to answer specific questions, but we cannot offer direct feedback on texts that you want to put into the applications.

306

00:51:50.850 --> 00:51:55.669

Sharon Burney: But yeah, please send us any detailed questions that you may have.

307

00:51:57.870 --> 00:52:16.929

Alyson Pope: Do you have any preference for PIs that are university-based, or do you have recommendations for community-based archives that are not based at an academic institution? We are always looking for a range of applicant types. We want community-based archives to apply, we want historical societies to apply, we want

308

00:52:16.930 --> 00:52:31.560

Alyson Pope: volunteer-run organizations to apply, we want universities to apply, we want the gamut, and we'd like to see a range. So, there is not necessarily a preference or any kind of,

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00:52:32.250 --> 00:52:35.070

Alyson Pope: We're not trying to... to...

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00:52:35.290 --> 00:52:37.189

Sharon Burney: academic organization.

311

00:52:37.190 --> 00:52:44.909

Alyson Pope: that push you to only look to academic organizations as partners or the like.

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00:52:45.590 --> 00:52:55.029

Alyson Pope: We have funded community-based archives and independent organizations basically every round of this iteration, and I would be surprised if we do not continue to do so.

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00:52:55.650 --> 00:53:09.420

Sharon Burney: Yeah, I think you put it there project-specific, what's important for your project, and what fits with your project. They have oral history, or historical societies, public libraries, community archives, all kinds of organizations.

314

00:53:11.280 --> 00:53:22.469

Sharon Burney: Can our budget include the cost of storage, storing digital materials through cloud, for example? You can include... yes, you can include cloud storage in.

315

00:53:22.820 --> 00:53:23.340

Sharon Burney: Gotcha.

316

00:53:23.340 --> 00:53:23.930

Alyson Pope: Yeah.

317

00:53:49.190 --> 00:53:50.340

Alyson Pope: Okay...

318

00:53:51.710 --> 00:53:55.490

Alyson Pope: I'm gonna put the final slide up. Oh! Oh, -oh.

319

00:53:55.820 --> 00:54:01.969

Alyson Pope: Cloud storage costs beyond the scope of the project be permitted? No. You can only pay for...

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00:54:02.070 --> 00:54:15.689

Alyson Pope: server storage for the term of the grant. You can purchase, like, physical storage software, that is a one-time cost that you can purchase.

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00:54:16.480 --> 00:54:23.050

Sharon Burney: And all expenses have to be expended during the grant period.

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00:54:23.510 --> 00:54:24.470

Sharon Burney: Only.

323

00:54:27.220 --> 00:54:43.080

Alyson Pope: The collection which I want to use for my application is connected to an institution that is slated to close in July 2026 for about 2 years of renovations and construction as part of a master plan. Does not having a traditional on-the-ground space impact feasibility.

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00:54:44.860 --> 00:54:54.500

Alyson Pope: I think this would be a matter of your access to the materials. As folks that ran this program through COVID, we have seen people

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00:54:54.500 --> 00:55:15.869

Alyson Pope: be rather creative about doing digitization off-site or, remote ways of doing different workflows. So, I think you would probably want to address that in your application and explain what kind of ongoing access you would have and how that would work, but I don't think it would preclude you from being an applicant.

326

00:55:17.120 --> 00:55:27.960

Sharon Burney: We're doing in-house digitization and need a larger scanner for certain materials. Would that kind of equipment be eligible? Yes, it would, as long as the cost is \$15,000 or less.

327

00:55:33.930 --> 00:55:44.600

Alyson Pope: How does the digitization of material currently located outside the U.S. and Canada affect application? Can funding be used to transport material to the U.S. for digitization?

328

00:55:44.600 --> 00:56:02.050

Alyson Pope: The material is required to be in the geographic range of eligibility, so you cannot use funding to get the material here. The expectation is that the materials are here already, and that the work would take place here.

329

00:56:10.970 --> 00:56:13.029

Sharon Burney: Do you require a match? No, we do not.

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00:56:17.900 --> 00:56:20.399

Alyson Pope: Okay, I'm putting up the closing slide.

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00:56:24.390 --> 00:56:27.289

Sharon Burney: If we're doing... like, somebody's...

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00:56:27.980 --> 00:56:34.960

Sharon Burney: If we're doing in-house digitization, any larger scanner for certain materials, yes, we already answered that.

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00:56:35.100 --> 00:56:45.700

Sharon Burney: Yes, you can, as long as it's \$15,000 or less. We're going to put the answer to these questions, even the ones we haven't, we weren't able to finish on our Q&A document. Jane?

334

00:56:46.640 --> 00:57:01.540

Jane Larson (she/her): Yeah, so as we're wrapping up, we want to make a note of a super [short survey](#) about the session. Your honest feedback on the webinar will help us on our future support efforts, so we're going to share the link in the chat, and we'll also include it in a message after the event.

335

00:57:13.550 --> 00:57:17.689

Alyson Pope: I'm gonna take this last one, because it's just sitting here, and we have 2 minutes left.

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00:57:18.040 --> 00:57:23.189

Alyson Pope: Can we explain the typical role of a collaborator? Usually, collaborators

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00:57:23.730 --> 00:57:48.299

Alyson Pope: Usually, multi-collaborator projects are projects that are about a theme. For instance, one that we had was the U.S. periodicals in the borderlands. So it was, like, Spanish language, newspapers along the Mexican-American border. So there were multiple holding organizations that had these newspapers in their collections, and they joined together to

338

00:57:48.300 --> 00:58:10.220

Alyson Pope: digitize them. So, every collaborator was a small collection holder to comprise a larger themed collection. That's most typically the role we see in collaborators. They have a portion of a collection, and an organization is trying to build a larger proposal, around a theme.

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00:58:26.910 --> 00:58:28.479

Alyson Pope: I think we're done.

340

00:58:29.330 --> 00:58:30.630

Sharon Burney: Thank you.