Digitizing Hidden Collections:
Amplifying Unheard Voices
Final Application Overview
March 4, 2026

Welcome! We're glad you're here.
There is no audio at the moment. Feel free to
introduce yourself in the chat box. 👋

We'll begin at 2pm ET | 11am PT.

CLIR Council on Library &
Information Resources

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Digitizing Hidden Collections: Amplifying Unheard Voices

Session 1: Final Application Overview

A program of CLIR — Council on Library & Information Resources

Hi everyone, and welcome to the first webinar for applicants invited to submit final applications for CLIR's *Digitizing Hidden Collections: Amplifying Unheard Voices* program this year. I'm Louisa Kwasigroch, Managing Director at CLIR, and I want to congratulate you all again on reaching this stage of the application process.

It was a competitive initial application round, and each of your proposed projects left a positive impression on our review panel. Today's session will provide an overview to guide you through the process of transforming your initial submission into a strong final application.

Introductions

We're going to start of with some introductions—first to Zoom, and then to our team.

Our Webinar Platform

- Click 'CC Show Captions' to turn on captions
- All attendees are muted
- Set chat to "Everyone"
- Submit questions in Q&A
- Recording in progress

zoom

To begin, we want to share some notes about using Zoom during this session.

- You can click the "CC Show Captions" button at the bottom of your Zoom window to turn on the live transcript.
- Attendees will be muted throughout the presentation.
- You're welcome to use chat for general introductions and conversation. To send a message to everyone, change the default from "Host and Panelists" to "Everyone".
- Use the separate Q&A box to ask questions. We will try to answer all questions live, and we will also share responses to all questions afterwards.
- This session is being recorded. The recording, slides, Q&A document, and transcript will be available on the Apply for an Award page of our website within two weeks.

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Kickapoo
Mascogo
Miccosukee
Myaamia
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Peoria
Potawatomi
Seminole
Shawandasse-Tula
Timucula

Visit Native-Land.ca to learn about Indigenous Lands where you live.

Native land: https://native-land.ca/

Our team would like to center today's conversation by acknowledging that, as residents of the United States, we are speaking to you from unceded land of many Indigenous peoples. I'd like to respectfully acknowledge and recognize the original and current caretakers of the land, water, and air where I live: the Shawnee and Osage peoples and all of their ancestors and descendants. I am grateful to have the opportunity to live and work on their homelands, and ask you to join me in acknowledging all Indigenous communities, their elders both past and present, as well as future generations. May this acknowledgement remind us of our shared commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.

Program Staff

CLIR's work is accomplished by a relatively small staff of about 20 geographically distributed individuals.

Today's webinar is led by the Grants Team, which administers CLIR's active regranting programs, offering support for the entire grant cycle--from application to final report. Some or all of you may know us from webinars or from email exchanges, but we'll do some quick introductions.

- Jane Larson |Senior Program Associate| Pittsburgh, PA
- Sharon Burney | Program Officer | Midlothian, VA
- Alyson Pope | Program Officer | Pittsburgh, PA
- Lizzi Albert |Community Relations Manager | Washington, D.C.
- Louisa Kwasigroch | Managing Director | Chicago, IL

Our Presentation

✓ Introductions
● Final application overview
● Resources and support
● Question + Answer

So it Never Happens Again: Bringing Records of the Sand Creek Massacre to Light
Sand Creek Massacre Foundation (Funded 2025)

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This is the first in a series of sessions that will provide guidance and advice to those preparing final applications. Over the next 30 minutes or so, we will
● Walk through the final application, including the updated Application Guidelines, and touch on what the the review process looks like
● Share details about the resources and support that are available to you over the next month, and
● Answer any questions that you might have at this point.

Image Credit:
So it Never Happens Again: Bringing Records of the Sand Creek Massacre to Light
Sand Creek Massacre Foundation *(Funded 2025 - AUV Cohort 3 Recipient)*

Final Application Overview

We will take some time now to introduce the expanded Application Guidelines and walk through the tasks required in the final application.

Useful Links

Digitizing Hidden Collections Homepage:
clir.org/hiddencollections

Apply for an Award page:
clir.org/hiddencollections/apply-for-an-award/

*Legacies in Focus: Digitizing the American Story
through African American Visual Narratives*
Fisk University (Funded 2025)

The Apply for an Award page you used for your initial application has now been updated for the final application phase. The website has all of the most recent resources, including templates for many of the required uploads, so be sure that you are using those resources. As we mentioned, the recording, slides, transcript, and questions and answers from this webinar will be posted on the Apply for an Award page within two weeks, so you can reference them later.

Image credit:
Legacies in Focus: Digitizing the American Story through African American Visual Narratives
Fisk University *(Funded 2025 - AUV Cohort 3 Recipient)*

Application Guidelines

Digitizing Hidden Collections:
Amplifying Unheard Voices

2025-2026 Final Application Guidelines

As in the initial application phase, your primary resource for the final application will be the Application Guidelines. These have been updated to provide instructions and insights for the final application stage. The guidelines provides step-by-step instructions so we recommended following along in the guidelines as you complete each section of your application.

The Guidelines also serves as a space for you to draft responses to questions prior to adding them to our online grant platform. A view-only Google Doc is linked to the Apply for an Award page. Users without a Google account can access this version and download the document in whatever file format they wish using the "File" menu. For those with a Google account, you'll also find a link to create your own copy of the document where you can work on answers directly. Be sure you are referencing the version dated February 12, 2026.

Included in the introduction to the guidelines is an outline "Application Overview," showing at a glance the difference between the initial and final application and what questions or uploads are new requirements. The "Online Application" section in the Guidelines includes accessibility information for the structure of the document, including the formatting and hex codes for important text.

Final Application

- Final Eligibility
- Final Applicant Information
- Final Project Overview
- Project Details--Materials
- Project Details--Tell the Story
- Project Details--Rights, Ethics, and Re-Use
- Project Details--Outcomes
- Project Details--Work Plan
- Project Details--Capacity
- Project Details--Need for Support

The final application is designed to build upon your initial application and asks you to expand on your earlier responses as much as possible, allowing you to import and edit them instead of completely rewriting information you submitted to us in the fall. The Project Details sections of the initial application are expanded with a combination of form responses and document uploads. The Application Guidelines addresses each task in much greater detail, but we'll cover a few important points today.

Final Eligibility

- **Re-confirm initial eligibility** of the lead applicant organization, any collaborating organization(s), and the proposed project
- Understand the program's **grant agreement**
- Be prepared to **dedicate any metadata and software** to the public domain, with exceptions for culturally sensitive metadata
- **Do not claim additional rights or impose additional restrictions** on the digital files, with limited exceptions

The first task asks you to reconfirm the eligibility you indicated in your initial application of your organization, any collaborating organizations, and your project. Additionally, this section now adds the conditions of award acceptance, including the requirement to sign a grant agreement, to dedicate any metadata and software that you create to the public domain (with exceptions for culturally sensitive metadata), and to claim no additional rights on digital files that you create. These details are also available on our website and in the guidelines. As a note, this year we will only require documentation of non-profit status, such as an IRS determination letter or equivalent proof, from organizations nominated for funding, so that does not need to be included in your application at this time.

Final Applicant Information

- Lead applicant organization
- Collaborating organizations + contacts (if applicable)
- Principal Investigator(s)
- Additional contact (optional)

Continuing Care: Digitizing the Healing Arts Initiative (HAI) Archive
American Folk Art Museum (Funded 2023)

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The final applicant information task offers you the option to prepopulate the fields with all of the information supplied in the initial application. This will be especially useful for any projects that involve collaborators as you'll be able to skip re-entering all of that data. If you do choose to have the system auto-populate this task, which we highly recommend, you still have the option to edit all of the fields. For example, you may have re-evaluated your collaborators or changed who might be serving as your principal investigators (or PIs)--those changes can be made and saved. This task is exactly the same as in the initial application; no new questions have been asked. The Guidelines includes additional instructions on what you'll encounter in the system, but do let our team know if you experience any issues making your desired edits, and we'll be happy to assist. We also highly recommend including an additional contact on your application.

Image credit:
Continuing Care: Digitizing the Healing Arts Initiative (HAI) Archive
American Folk Art Museum (Funded 2023 - AUV 2 Recipient)

Final Project Overview

- Project Title
- Project Summary
- Field(s) of project
- Size of request:
  - Between USD $50,000-$300,000
- Project timeline:
  - 12, 24, or 36 months
  - Beginning January 1, 2027
- Final Application Adjustments

In the Final Project Overview task, you'll notice many of the fields already populated with responses from the Initial Application without you needing to do anything. As we mentioned, you can edit all of these fields should you need to make any adjustments. For example, many applicants may have more information about project costs or expected timeline– feel free to edit the size of the request or project length, as long as they remain in line with the program's guidelines. We know, and expect, that some of this information will have changed since your application was initially submitted. **Please be sure to double check that the numbers and dates you enter here match your Work Plan upload and budget document uploads.**

We've refined our instructions for budgets in the final application phase. **Please note that all requests should be made in US dollars**. Projects that are led by Canadian organizations will then receive funds in Canadian dollars based on the exchange rate at the time of award.

Also in this task is a brief reflection on the adjustments that you've made to your proposal based on the reviewer comments you received, anything you learned during the webinar series, or other changes that occurred in the time between your initial and final application submission. This will help the review panel to understand these changes clearly and orient themselves in their assessment.

Core Values

The final application is designed to help you connect with our [program's core values](#) at every stage of your application. The Application Guidelines include specific instructions and insights to help you develop your responses, with reminders about how each component of the application relates to these values. As we continue our overview of the remaining components of the final application, we'll also highlight how the core values might relate to each task.

Project Details-- Materials

- Expand initial response
- Geographic Scope
- Date Range
- List of collections (upload)
- Original materials- quantities and types
- Representative Samples (upload)

Public Knowledge

Broad Representation

In the materials task, you're asked to expand your initial response about the materials you are nominating for digitization. The information you supply here should reveal how your proposed project supports the program's core values of public knowledge and broad representation, but you'll also go into much greater detail on those values in the next task. Our reviewers will look to this section to understand the physical materials - their condition, type, scope, and quantities.

This task includes two uploads:
- The first is a **List of Collections**, which should be supplied on the spreadsheet template that CLIR provides. This will provide a high level overview of the collection or collections that are included in your project, any existing descriptions, their general condition, material types, how much of the collection will be digitized, and any rights or access restrictions that might apply. You will have an opportunity to explain more about those rights or restrictions in the Rights, Ethics, and Re-use task. For some applicants, this list may only have a single collection entry, while others may have dozens of collections included.
- The second upload is your **representative samples**. Final applications should include at least 3 and up to 10 samples that will help the reviewers see the types of materials you propose to digitize. We find that looking at these examples helps reviewers develop a more concrete understanding of the value of the materials and why your approach to digitization is the right one given

- their unique characteristics.

To support the List of Collections, the application also includes a question asking for the total estimated quantities of materials that will be digitized by the type or format of the original. For example, while your list of collections might include 3 collections at different organizations that include a mix of manuscripts, photographs, and artifacts, in this question, you'll provide your best estimate of the total amounts, across all collections, of the manuscripts, photographs, and artifacts you propose to digitize. The Application Guidelines include additional instructions on this question.

Project Details-- Tell the Story

- Expand initial response
- External letters of support (upload)

Public Knowledge

Broad Representation

Authentic Partnerships

After you've described the original materials, the next section asks you to tell the story of these materials. This task builds on the first and should support the program's core values of public knowledge, broad representation, and authentic partnerships. Where the materials task answered the question "what will be digitized?", this starts answering the whys: Why now? Why these materials? Why this program?

The task includes two elements:
- Expanding your initial response to the prompt "whose voices will this project amplify?" and
- Uploading at least one and up to four external letters of support.

Together, these materials should help the reviewers understand the voices represented in your proposed project, the potential impact on the various communities represented in the materials and involved in the project work, and the partnerships and relationships that you've already established. More so than any other section of the application, this gives you the space to share your passion with the reviewers so they are as excited as you at the prospect of digitizing the proposed materials.

The external letters of support should help build your case and will be an extremely important component in the reviewers' assessment. These should not be confused

with the internal letters of commitment, which we'll cover in a bit. Letter authors may include members of communities represented in the materials and any others who will use them for public programming, research, teaching, learning, or other journalistic or creative work. **Do not include letters from individuals directly involved in the project or who would benefit financially should the project be funded.** We recommend starting to solicit these letters now to give plenty of time for your letter writers to respond. The Application Guidelines and our website include additional resources to help you solicit the most compelling letters. We recommend you share [CLIR's Guidelines for Letter Writers](), as well as details of your project, so authors can provide strong, relevant letters specific to your application and proposed project.

Project Details--
Rights, Ethics, + Re-Use

- Indicate any restrictions on access
- Expand initial response
- Rights, Ethics, and Re-Use Appendix (optional upload)

Community-Centered Access

In the Rights, Ethics, and Re-use task, you'll be providing much greater detail on any legal or ethical concerns that need to be considered related to the included materials as well as any restrictions you may plan to help facilitate community-centered access.

The task begins with a series of checkboxes that should reflect any rights or access restrictions that you indicated in your List of Collections upload. You'll note that several restrictions such as watermarks and the charging of fees are strongly discouraged by the program and must be specifically and strongly justified in your narrative response and optional appendices for this section. Even when no restrictions are expected, applicants need to explain why this assumption has been made. This statement should not be generic organizational language, but rather tailored to your specific project and the materials being nominated for digitization.

As noted, this task does allow for the upload of an optional Rights, Ethics, and Re-use appendix. Applicants may want to include donor agreements relevant to the collections, policy documents that provide additional explanation, or other documents that support the claims made in the narrative. This is especially important for those materials that *do* have access restrictions due to legal or ethical concerns.

We also highly recommend watching the recording of Session 2 for more details on rights, ethics, and re-use related to digitization projects.

Project Details-- Outcomes

- Expand initial response
- Quantities and formats of unique, preservation-quality digital files
- Platforms for access

Public Knowledge

Authentic Partnerships

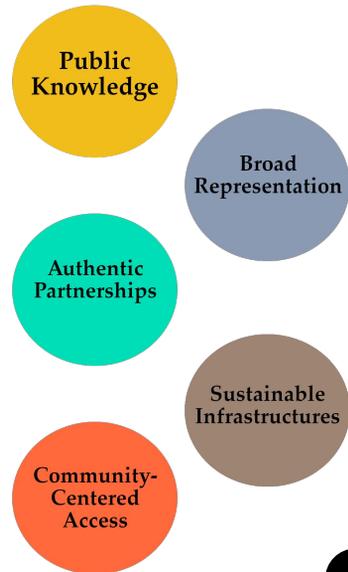**Sustainable Infrastructures**

Community-Centered Access

The Project Details--Outcomes task asks for more information about the intended outcomes of your project and the audiences you aim to reach. In this section, continue to show how your proposed project supports the core values of public knowledge, authentic partnerships, sustainable infrastructures, and community-centered access. After expanding your initial response, you'll be asked to respond to two additional prompts:

- The first is providing the quantities, formats, and specifications for the unique, preservation-quality digital files you will create over the course of your project. This response should correspond to the quantities and formats of the original materials that you supply in the earlier Materials task. The guidelines includes detailed instructions on completing this prompt. We also include additional resources on our webpage, such as the DLF Digitizing Special Formats Wiki, for anyone who may be new to digitization project design.
- Since a priority of this program is creating community-centered access to fuel the creation and dissemination of digitized special collections and archives as a public good, you'll also be asked to provide at least one and up to ten portals where users will be able to access the digitized files and the related metadata. The Guidelines includes additional instructions, especially for those of you who may be creating new portals for access. In this section, you may also want to consider how you can create links to other related collections and include portals that aggregate collections or metadata, as best suited to the unique content of the proposed materials.

Project Details--
Work plan (upload)

- **Schedule** of work in the project timeframe
- **Activity** planned to accomplish project
- **People** and their roles and responsibilities
- **Partners and Collaborators**
- **Technology** that will be used
- Brief statements on **Risk mitigation**, the team's **Assessment plan**, and the long-term **Sustainability** of project deliverables

Public Knowledge

Broad Representation

Authentic Partnerships

Sustainable Infrastructures

Community-Centered Access

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The work plan upload is perhaps one of the most critical components of the final application and an opportunity to show how all of the program's core values are integrated at every project stage. This upload should include the basic information that a project manager would need to know on Day 1 of the project to set the team up for success. The requirement combines your presentation of the schedule of work with all of the activities, individuals, organizations, and technology you plan to use along the way.

For collaborative projects, you'll want to show the engagement of the partners and where work may happen concurrently or branch off. Rather than supplying separate work plans for each collaborating partner, this document should illustrate the holistic plan for the entire project, indicating differences in staffing or equipment at the various organizations as necessary. For those engaging with communities or advisory boards, be sure to show where and how they will be integrated into your project development and work.

Additionally, all applicants are asked to provide brief, no more than 250 word statements on
- Risk mitigation measures you will implement and how you plan to address delays, should they arise;
- Your team's assessment plan for measuring and documenting your progress and determining success at the conclusion of the project; and

- How the project deliverables, including technical infrastructure and specifications, will be made secure, usable, and discoverable for the long term.

The Application Guidelines contains detailed instructions on this upload requirement. We've also supplied an optional template for your use or help to get you started.

Project Details-- Capacity

- Expand initial response
- Letters of commitment (upload)
- Resumés and/or Job Descriptions (upload)

Broad Representation

Authentic Partnerships

Sustainable Infrastructures

In the capacity task, you'll be sharing more about the capacity and strengths of your team--both those you have and those you hope to build. After expanding your initial response, you'll be asked to provide three uploads:

- The first is supplying a letter of commitment from a head administrator of the lead applicant organization and, if applicable, each collaborating organization. In the guidelines, we've provided examples of who the "head administrator" might be since this person will likely vary depending on your organizational structure. Essentially, you'll want the letter to come from an individual empowered to make a statement of your organization's commitment to support your project. For collaborative projects, you should upload each letter separately, and you should have one letter per collaborating organization. As with the external letters of support, we recommend that you start soliciting these letters now and provide your letter writers with CLIR's Guidelines for Letter Writers. Details of your project will also be useful so authors can provide strong, relevant letters specific to your application and proposed project.

- Next are resumes or CVs for each of the named project PIs, which you're allowed up to three, and other resumes, CVs, or job descriptions for key project staff, either existing or new. In this section, you must provide at least one and up to five uploads. The Guidelines includes additional instructions for the uploads, including specific instructions about the inclusion of salaries, wages and fringe benefits for any job descriptions that will be covered by

- award funds. For large collaborations, especially, we know this limits your ability to celebrate all of the individuals involved in your proposed project. We recommend highlighting any additional key personnel involved in your Work Plan and possibly linking to their resumes in that document, and using this space to focus on the PIs and new hires.

In all of these requirements, reviewers will be looking for evidence of why this is the right team for the project you've proposed, how you are engaging with your broader community, and how the staff and support structure of your organization clearly show broad representation and authentic partnerships.

Project Details-- Need for Support

- Expand initial response
- Budget Detail (upload)
- Budget Narrative (upload)
- Service Estimates/Quotes (required upload, if applicable)

Reminder, all budget detail and narrative amounts should be in USD$.

Public Knowledge

Broad Representation

Authentic Partnerships

Sustainable Infrastructures

Community-Centered Access

And finally, the last task asks you to reflect on the need for support through this program. As with the work plan, all of the core values should be infused throughout the components of this task. Applicants are asked to:

- Expand on your initial response, answering why you need support from this specific program. Rather than providing general language about the need for funding, reviewers will look to see evidence of why the mission, values, and priorities of the applicant organizations align with the funding priorities and core values of this program. Your response should state clearly why the activities included in your proposal cannot be supported by the applicant organization. For collaborative projects, be sure to explain how external funds from this program will be distributed equitably to support authentic partnerships between all involved organizations.
- Next, you'll need to upload a Budget Detail. You are **required** to use the template that CLIR provides. This shows a line-item summary of how the award funds will be spent according to eight defined, allowable budget categories. The Guidelines include additional instructions on completing this template. Again, all funds should be requested in US dollars. For projects that are awarded funds, you'll be able to use this same document for budget reporting throughout your project.
- Expanding on your Budget Detail, you'll also supply a Budget Narrative. There is **required** CLIR template for this upload, as well. Be sure that you're supplying all of the necessary detail in this document. All expenses should

- align with the allowable costs of the program, detailed in [Appendix A: Budget of the Application Guidelines](#). If you plan to include cost-share, those should *only* be included in the Budget Narrative and clearly marked as cost share so reviewers know exactly what will be covered by award funds. As a note, cost-share is not a requirement of this program.
- For those who may be using vendors or other service providers with a cost greater than $5,000 USD, you are **required** to upload estimates or quotes to support the costs included in your budget documentation. Each upload should be accompanied by a brief justification for your selection of that vendor or service provider. If your organization has a policy against selecting a vendor prior to the award of grant funds, explain this in the available description field and select a tentative choice to support the estimated costs listed in the budget detail. It may be useful to reference [CLIR's Guidelines for grants involving consultants or sub-contractors](#) for more information on soliciting service provider proposals and quotes.

Review + Submit

Final Application Deadline: May 4, 2026

And that's all of the tasks! Once you've completed all of the required tasks in the online system, you'll have the option to Review and Submit your proposal. This gives you one last chance to look over everything that you've written and uploaded and go back to edit any errors you might spot. Once you are confident your application is complete, click the "Submit Your Application" button and click "Submit" again, if prompted. Once submitted, you'll see your application in the "My applications" space and be able to download a copy for your records. A confirmation email will be sent from the SMApply system; be sure to check spam folders if you don't see that within 24 hours. The grants team is always happy to answer any questions about the application submission process. The deadline for submission of final applications is 11:59 PM Eastern Time on May 4, 2026.

Review Process

- Independent review panel
- Final application
  - At least 3 reviewers
  - Portion of applications recommended for funding
  - $4M USD available for award

As in the Initial Application Guidelines, we've provided a [rubric for the assessment of final applications](#). The final assessment will allow the reviewers to rank applications more granularly on the core values of the program, so keep in mind those connections we've made today and look for the markers we've provided throughout the Guidelines to be sure you are clearly communicating how your project embodies all five core values.

All applications will be read by at least 3 reviewers and an additional IP reviewer focusing on rights, ethics, and re-use. We do our best to keep the review process consistent between the initial and final rounds, so expect that at least 2 reviewers will have read your application in the initial round.

CLIR has $4million USD to award in this round of funding. The number of awards made will depend on the size of the individual requests, but, based on our historical data, we estimate funding between 12 and 20 projects.

Resources and Support

In our last section, we'll talk about some additional resources and support as you move through your final application writing.

Applicant Support Series

1. Final Application Overview (today's session!)
2. Rights, Ethics, and Re-use
3. Assessing collections & Designing a Digitization Plan
4. Staffing & Budget
5. Final Application Q&A Panel
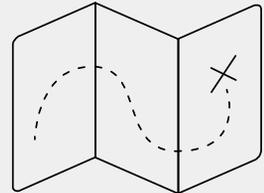
Our first resource is this webinar series. As we included in our communication, we welcome you to watch the recorded presentations from last cycle's applicant support series. Sessions 2-4 cover topics identified as potential areas of concern needing additional support. We planned the series to flow with how you might work on your final applications, but we welcome you to work on your submissions in a way that best suits you and anyone helping with the process.

The links to the recorded presentations can be found in the [2025 Recorded Presentations Playlist](). Please note: the dates and some of the application resources shared in these webinars have since been updated for the current cycle. Updated resources can be found in the [Draft Your Application section]() on the Apply for an Award page.

We also encourage you to invite members of your project team to watch the session recordings. For example, you may want to invite whoever will be working on your budget detail and budget narrative, such as a grant manager, controller, or finance manager, to watch Session 4 on Staffing and Budget.

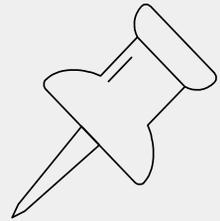We hope this support series will be a benefit to all of you.

Session 5:

Topic: Final Application Q&A Panel
Date: March 31, 2pm ET | 11am PT
Register:
clirdlf.zoom.us/webinar/register

We encourage you to watch last year's presentations at your own convenience and bring all your questions to the final session.The Final Application Q&A Panel will be on March 31 at 2pm ET. We will go over key reminders for your final application and provide space for you to ask questions of both the CLIR Grants Team and a panel of experts from the CLIR community. We'll drop the link to register for the final session in the chat.

Other Resources

Visit the *Apply for an Award* page:

📝 **Draft your Application**
- Guidelines for Letter Writers
- Guidelines for Proposals Involving Subcontractors or Consultants
- Required Budget Templates
- CLIR's indirect cost policy
- CLIR Grant Agreement

As we mentioned, please remember to check out the other resources on our website if you need guidance on specific components of your application. We've mentioned our Guidelines for letter writers and proposals involving subcontractors or consultants, and we also include links to the required budget templates, information about CLIR's indirect cost policy, drafts of the CLIR Grant agreement, and other information that may be helpful.

Question + Answer

Share questions in the Q&A box

Reach the grants team any time: hiddencollections@clir.org

Contact us: hiddencollections@clir.org

We're going to get into questions now. Please submit your questions in the separate Q&A Box.

If we run out of time to answer all your questions today, we'll be sure to provide written answers in the Q&A document that will be posted alongside the recording. And please note that we'll be holding a full, hour-long session dedicated to Q&A on March 31.

[Q&A with the CLIR Grants Team Program Officers]

👍 Thank you!

Please take a moment to complete a survey about this session.

If you have a moment, we're dropping a survey in the chat and would be glad to get your feedback about how this session went and how we might improve.

Thank you so much for joining us today. Please don't hesitate to send questions to hiddencollections@clir.org as they come up between now and May 4.
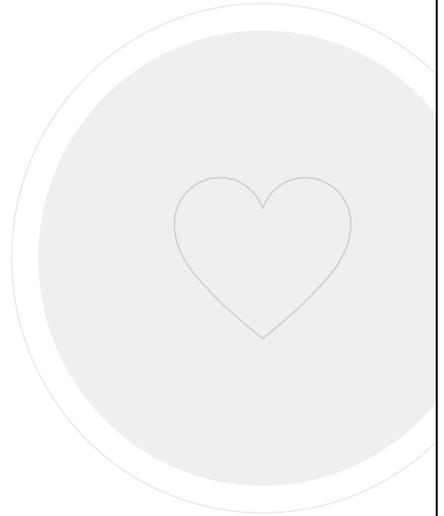
And we hope to see you at the Q&A Panel.

Credits

Special thanks to all the people who made and released these resources for free:

- ○ Presentation template by SlidesCarnival

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More info on how to use this template at
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