



**Recordings at Risk** is a national competition administered by CLIR for the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting. The program is supported by The Andrew W. Mellon Foundation.

Over four calls that run until September 2018 (see *back for more detail*), CLIR expects to award about \$2.3 million to institutions holding audio, film, and video recordings of high scholarly value. An independent review panel, comprised of scholars in a variety of domains and technologists with expertise in digitization and digital preservation, will evaluate applications.

Recordings at Risk complements CLIR's larger Digitizing Hidden Special Collections and Archives initiative, which awards \$4 million annually for larger projects focused on the digitization of rare and unique materials in any physical medium.

Program details are available at <https://www.clir.org/recordings-at-risk>.

Recordings at Risk encourages those professionals who may be constrained by limited resources and/or technical expertise to **take action** against the threats of degradation and obsolescence!

The program aims to help institutions:

- identify priorities and develop practical strategies for digital reformatting;
- build relationships with partners; and
- raise awareness of best practices.

### How are proposals evaluated?

1. The potential **scholarly and public impact** of the proposed project.
2. The **urgency** of undertaking the reformatting to avoid risk of loss.
3. The viability of applicants' plans for **long-term preservation**.
4. The overall **cost-effectiveness** of the proposals.



# Recordings at Risk 2017-2018 At a Glance

## Program Snapshot

Allowable requests: \$10,000 - \$50,000  
Project terms: 3 - 12 months

The grant may fund up to 100% of the direct costs of audio reformatting services to be performed by the service provider.

Allowable costs within requests should be directly related to preservation reformatting of nominated materials and may include shipping and insurance.

## Eligibility

Eligible applicants must be U.S. nonprofit academic, research, or cultural organizations. Please note that the organization and its collections must be located in the US.

Grants may be made to government units and their agencies or instrumentalities, provided that cultural heritage is the primary function of the unit and grant funds will be used for charitable purposes within the scope of the Recordings at Risk program. Grants may also be made to federally recognized tribal governments.

## Contact Us

Questions about the program? Send a message to: [recordingsatrisk@clir.org](mailto:recordingsatrisk@clir.org).



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## Program Timeline

**January 4, 2017:** Pilot call opens

**March 3, 2017:** application deadline

**April 30, 2017:** awards announced

**June 1, 2017:** Second call opens

**July 31, 2017:** application deadline

**October 31, 2017:** awards announced

**December 1, 2017:** Third call opens

**February 9, 2018:** application deadline

**April 30, 2018:** awards announced

**May 1, 2018:** Fourth call opens

**June 29, 2018:** application deadline

**September 28, 2018:** awards announced

## Resources

Information for applicants, including recordings of past webinars and the application guidelines: <https://www.clir.org/recordings-at-risk/for-applicants>

Digitizing Special Formats Wiki: [https://wiki.diglib.org/Digitizing\\_Special\\_Formats](https://wiki.diglib.org/Digitizing_Special_Formats)

Related Grant Programs: <https://www.clir.org/recordings-at-risk/for-applicants/related-grant-programs>

