

## About the Authors

**Meridith Beck Sayre** is a historian of science and was a CLIR Postdoctoral Fellow in Data Curation for Early Modern Studies; she is also a visiting scholar in the Department of the History and Philosophy of Science at Indiana University in Bloomington. At Indiana, she worked on the Chymistry of Isaac Newton project and supported data curation initiatives for humanities scholars. She holds a PhD from the University of Wisconsin–Madison, where her research focused on the production and circulation of anthropological knowledge through missionary texts.

**Jason J. Brodeur** manages the Maps, Data & GIS Department at McMaster University in Hamilton, Ontario. He holds a PhD from the same institution, where his research focused on quantifying and constraining uncertainties associated with forest-atmosphere greenhouse gas exchanges. As a CLIR postdoctoral fellow from 2012 to 2013, he worked to strengthen the McMaster University Library's connection to undergraduate teaching by developing resources and strategies that leveraged library resources for instructional purposes.

**Marta Brunner** is the newly appointed college librarian at Skidmore College. Prior to her move to Skidmore, she was based at the University of California, Los Angeles (UCLA) Library, serving most recently as interim director of teaching and learning services and head of the Powell Library at UCLA; before that, she was a subject specialist and head of collections, research, and instructional services in the Charles E. Young Research Library at UCLA. She began her career at UCLA as a CLIR postdoctoral fellow in the 2006–2007 cohort. She holds a PhD from the History of Consciousness Program at the University of California, Santa Cruz.

**Amy Chen** is currently a special collections librarian at the University of Iowa Special Collections & University Archives, where she manages instruction on behalf of the repository. Previously, she served as a 2013–2015 CLIR Postdoctoral Fellow in Academic Libraries at the University of Alabama's Division of Special Collections. There, she coordinated instruction, exhibitions, and social media outreach in addition to writing a book-length guide to the Wade Hall Collection. Her appointment at Alabama built from her five years of experience working in arrangement and description, exhibitions, and curation in the Manuscript, Archives, and Rare Book Library (MARBL) of Emory University. She obtained her PhD in English in 2013 on the topic of academic libraries' growing investment in twentieth-century literary collections.

**Lauren Coats** is an assistant professor of English at Louisiana State University. Her book project, *Archives of Discovery: Mapping North America 1728–1900*, examines the long, transnational literary life of North American discovery and

exploration narratives. This project was informed by her work as a CLIR postdoctoral fellow at Lehigh University (2007–2008), which included an evaluation of Lehigh’s holdings related to travel and exploration in their special collections. She edited a digital edition of an eighteenth-century *atlas factice* from Lehigh’s collections. Her other published writing has appeared in *PMLA*, *J19*, and the Norton Critical Edition of Susanna Rowson’s *Charlotte Temple*. She is the founding editor of *Archive Journal*, an online scholarly journal focused on the use and theory of archives and special collections in higher education.

**Brian Croxall** is the newly appointed digital humanities librarian at Brown University. Prior to accepting that position, he worked at Emory University Libraries, most recently as digital humanities strategist and lecturer of English. In this dual appointment, he designed and managed digital scholarship projects in the Emory Center for Digital Scholarship and taught classes on digital humanities, media studies, and American literature. He began working at Emory Libraries as part of the 2010–2012 CLIR postdoctoral fellow cohort and holds a PhD in English literature from Emory University. In addition, he is coediting a book on steampunk, is a cluster editor at #Alt-Academy, serves on the executive councils of the Modern Language Association and the Association for Computers and the Humanities, and is a writer for the group blog ProfHacker.

**Morgan G. Daniels** is the CLIR Postdoctoral Fellow for Data Curation at Vanderbilt University, where she develops services to help Vanderbilt researchers manage and share their research data. She received her PhD in information from the University of Michigan in 2014. Her research on data practices has examined the work of researchers and data curators in several communities, including archaeology, materials science, the quantitative social sciences, and natural history museums. She holds a Master of Science in information, also from the University of Michigan, with a concentration in archives, records management, and library and information science.

**Jodi Reeves Flores** holds a PhD in archaeology from the University of Exeter (2013). She received a CLIR/DLF Postdoctoral Fellowship in Data Curation for the Sciences and Social Sciences, which was hosted by Arizona State University (ASU) from 2013 to 2015. While at ASU, she served a dual appointment with ASU Libraries and the Center for Digital Antiquity. During her fellowship, she developed seminars and workshops on data management and curation, supervised the curation of digital archaeological data into the Digital Archaeological Record (tDAR), and collaborated on digital humanities projects. She is also on the secretariat for the International Organisation of Archaeological Open Air Museums and Experimental Archaeology (EXARC), the International Council of Museums-affiliated organization representing archaeological open-air museums, experimental archaeology, ancient technology, and interpretation.

**Charles J. Henry** is president of the Council on Library and Information Resources, where he oversees and provides strategy for the organization’s mission. He serves on the advisory board of Stanford University Libraries, and is also a board member of the Center for Research Libraries and a member of the Scientific Board of the Open Access Publishing in the European Network (OAPEN) project. He is a coauthor of *Our Cultural Commonwealth: The Report of*

*the American Council of Learned Societies Commission on Cyberinfrastructure for the Humanities and Social Sciences*, and has published widely on topics relating to the humanities and advanced technology. He has a Ph.D. in comparative literature from Columbia University.

**Inna Kouper** is a research scientist and assistant director of the Data to Insight Center at Indiana University, Bloomington. Her research interests focus broadly on the material, technological, and cultural configurations that facilitate knowledge production and dissemination, with a particular emphasis on research data practices and the sociotechnical approaches to cyberinfrastructure and the stewardship of data. She has a PhD in information science from the School of Library and Information Science at Indiana University, Bloomington, and a PhD in sociology from the Institute of Sociology, Russian Academy of Sciences, Moscow. She was a CLIR/DLF Postdoctoral Fellow in Data Curation at the Data to Insight Center from 2012 to 2014. She is also involved in the National Science Foundation–funded project Sustainable Environment Actionable Data (SEAD) and is a co-chair of the Research Data Alliance Engagement Interest Group.

**John C. Maclachlan** is an assistant professor in the McMaster University School of Geography and Earth Sciences as well as a research fellow in the McMaster Institute of Innovation and Excellence in Teaching and Learning. He was a CLIR postdoctoral fellow at the McMaster University Library Lyons New Media Center and Lloyd Reeds Map Collection from 2010 to 2012. Since completing his fellowship, he has stayed involved with numerous CLIR initiatives and has given lectures at both the summer orientation and the winter meeting. His research interests lie in both the natural sciences and pedagogy. Specifically, he has conducted research on glacial sediments and geomorphology in areas such as Iceland and Ontario, Canada, as well as on pedagogical topics such as the implications of improving experiential learning opportunities in a curriculum.

**Emily McGinn** is a CLIR Postdoctoral Fellow in Digital Humanities at Lafayette College (2014–2016). She supports small-scale digital projects in the classroom and also serves as a faculty liaison for the Digital Scholarship Services team. She holds a PhD in comparative literature from the University of Oregon, and her research focuses on the intersections of science, technology, and literature, particularly in Irish and Latin American modernist texts.

**Natsuko Nicholls** holds a PhD in political science from the University of Michigan. She joined the faculty at Virginia Tech as the research data consultant in the university libraries in the fall of 2014. She brings significant experience in data management and digital scholarship to Virginia Tech and dedicates her efforts to developing and implementing the libraries' research data services with a focus on data management instruction and consulting. She received a CLIR Postdoctoral Fellowship in Data Curation for the Sciences and Social Sciences, hosted by the University of Michigan (2012–2014).

**Jennifer M. Parrott** is an assistant professor of English at Clayton State University, where she teaches digital writing and first-year composition courses. From 2012 to 2013, she held a CLIR Postdoctoral Fellowship in Academic Libraries in instructional technology at Bucknell University. In this position, she worked with faculty, administrators, and instructional technologists to design and implement a digital scholarship initiative encompassing digital pedagogy, faculty scholarship, a digital scholarship center, and an undergraduate research program in the digital humanities. Her research interests include twentieth-century and contemporary British and Irish fiction and drama, travel writing, and hybrid pedagogy.

**Sarah Pickle** is the assessment librarian at the Claremont Colleges Library. She came to this role after serving as the CLIR/DLF Social Science Data Curation Fellow at Penn State Libraries. She began her fellowship in 2014, after working for two years as an analyst at the not-for-profit organization Ithaka S+R; there, her research focused on the sustainability of digital resources and the efforts that academic and cultural heritage institutions have made to support digital scholarship. Prior to joining Ithaka S+R, she completed her PhD in comparative literature at Cornell University. Her doctoral dissertation concentrated on the dissemination of political information and ideas in literature from the former Eastern Bloc.

**Katie Rawson** is the coordinator for digital research at the University of Pennsylvania. She supports digital scholarship—organizing research groups like Word Lab, managing digitization, and working with faculty and students to explore and employ new research methods. She became the CLIR Bollinger Fellow in Library Innovation at the University of Pennsylvania in 2013 after earning a PhD from the Graduate Institute for the Liberal Arts at Emory University, where she was a fellow in the Emory Center for Digital Scholarship and the managing editor of *Southern Spaces*. She has published and presented on food in the writings of William Faulkner, gender in cookbooks, labor at Waffle House, open-access publishing in the academy, and data curation in the humanities. Curating Menus, her current work with Trevor Muñoz, is at [www.curatingmenus.org](http://www.curatingmenus.org).

**Tamsyn Rose-Steel** is a CLIR/Mellon Foundation Postdoctoral Fellow in Data Curation for Medieval Studies, with a joint appointment in the Digital Research and Curation Center of the Sheridan Libraries and the Department of German and Romance Languages and Literatures at Johns Hopkins University (JHU). She earned her PhD from the University of Exeter, studying citation and allusion in fourteenth-century French motets. She currently works with JHU's Digital Library of Medieval Manuscripts to develop their online capabilities. Also, she conducts research on and teaches fourteenth-century French music and literature. She is principal investigator on the project, A Peer-Reviewed Interdisciplinary Collection of Objects for Teaching (APRICOT), which is producing a pedagogical hub for teaching medieval topics. Additionally she is associate editor for the complete works' edition of Guillaume de Machaut and has published articles on the medieval motet, citation, and games in medieval literary culture.

**Elliott Shore** is the executive director of the Association of Research Libraries, a presidential fellow at CLIR, and professor emeritus of History at Bryn Mawr College. He has published on the history of the radical press in the United States, the history of advertising, and German-American history, as well as in the field of the alternative press and libraries. He has held library positions at Temple University, the Institute for Advanced Study, and Bryn Mawr College, where he also served as chief information officer. He has taught at Rutgers University, the University of Illinois, Temple University, Temple University Japan, The New School, The University of Cologne, and Bonn University. He is on the boards of the American Council on Education and the National Humanities Alliance.

**Ece Turnator** received her PhD in medieval (Byzantine) history from Harvard University in 2013. Her dissertation is an interpretation of the thirteenth-century Byzantine economy through an analysis of archaeological (coins and ceramics) evidence. Since September 2013, she has worked as a CLIR/Mellon Foundation Postdoctoral Fellow at the University of Texas, Austin, in medieval data curation, studying and learning about digital humanities, best practices for data curation, and visualization, in addition to teaching and researching in her area of expertise. Her interests include world economic history and material culture.

**Heather Waldroup** is associate director of the Honors College and associate professor of art history at Appalachian State University in Boone, North Carolina. She holds a PhD from the interdisciplinary History of Consciousness Program at the University of California, Santa Cruz. Her work has been published in *History of Photography*, *Women's History Review*, *Photography and Culture*, *Journeys*, and *Best American Travel Writing*. She is currently completing a monograph on colonial photography from Hawaii and Samoa. She was a CLIR postdoctoral fellow at the libraries of the Claremont Colleges from 2009 to 2010.

**Elizabeth A. Waraksa** is an independent consultant with several years' experience working with the CLIR Postdoctoral Fellowship Program. She has also conducted research for a variety of grant-funded initiatives, including the Association of Research Libraries' recent Strategic Thinking and Design process. As a CLIR postdoctoral fellow at the University of California, Los Angeles (UCLA) Library from 2007 to 2009, she worked on subject-specific projects, including the *UCLA Encyclopedia of Egyptology*. From 2009 to 2011, she held the position of librarian for Middle Eastern studies at UCLA. She holds a doctorate in Near Eastern Studies with a specialization in Egyptian art and archaeology from the Johns Hopkins University and has taught extensively in this field. She has also participated in archaeological excavations in Egypt, Italy, and Israel, and published on a range of topics, from Egyptian female figurines to the benefits of collaboration.

**Christa Williford** is director of research and assessment at CLIR. A theatre historian trained at Indiana University, she joined the first cohort of CLIR postdoctoral fellows in 2004. After her two-year fellowship at Bryn Mawr College, she joined the Haverford College staff as user services librarian while completing a master's of library and information science degree at the University of Washington. Since joining CLIR's staff, she has contributed to a number of programs, most notably Cataloging Hidden Special Collections and Archives,

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Digitizing Hidden Special Collections and Archives, and the Postdoctoral Fellowship Program. She also works with colleagues and partners on a variety of research projects; these have included an assessment of the first Digging Into Data Challenge, undertaken through a cooperative agreement with the National Endowment for the Humanities Office of Digital Humanities. The results of this assessment were published in 2012 in a CLIR report titled *One Culture*. She volunteers for the American Theatre Archive Project, an initiative dedicated to helping theatre practitioners create and manage their own archives.