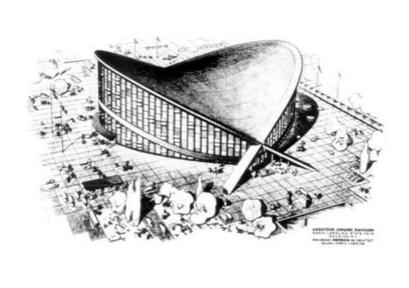
# **Changing the Landscape of Architectural Records Processing** Linda Sellars



Proposed 2-year, CLIR-funded project to arrange, describe, and make available six modernist architect and landscape architect collections:

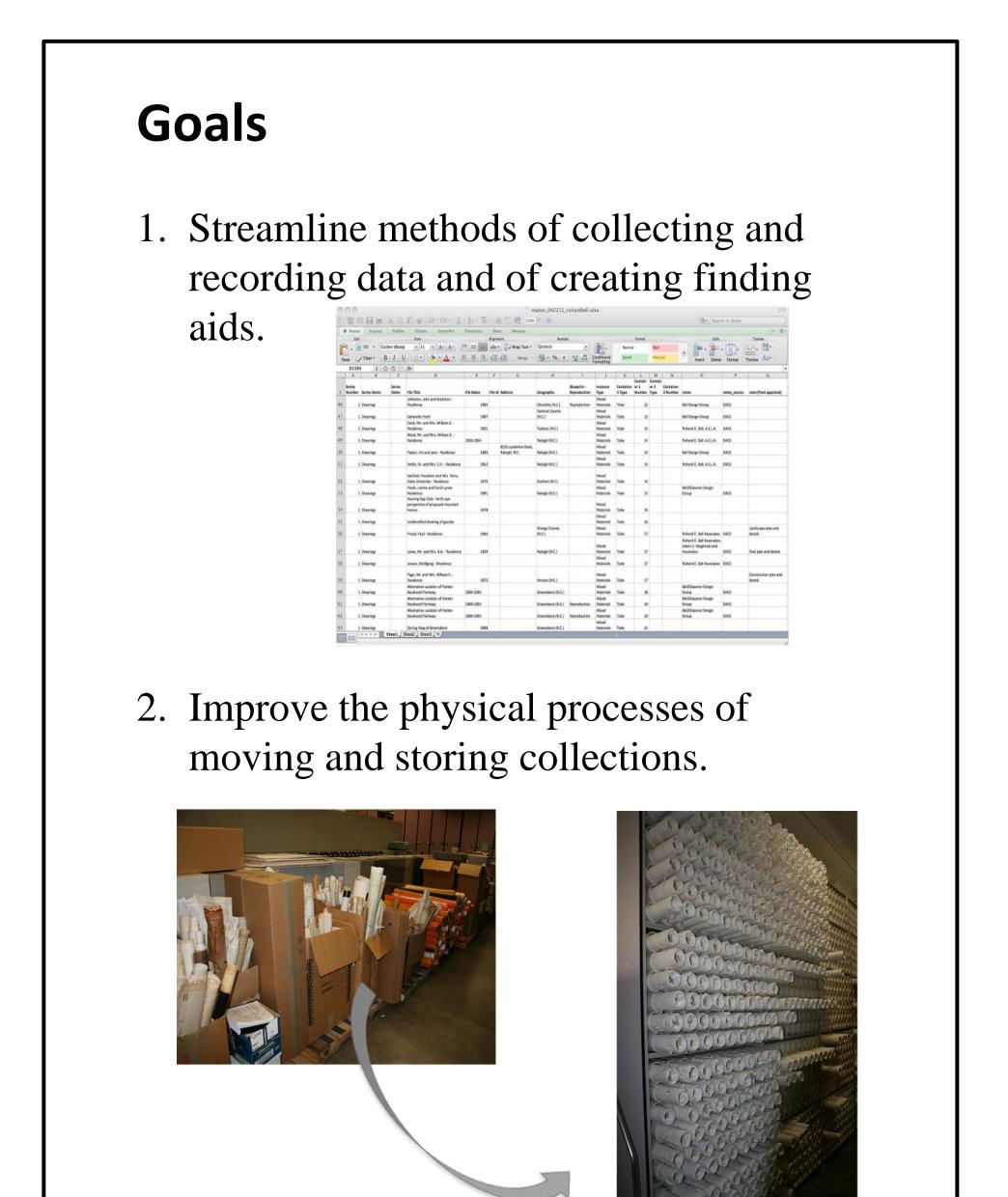
40,000 original drawings + project files Approximately 1,200 linear feet





Accomplished Year 1: Processed all six of the proposed grant collections, which measured 1336 linear feet

Year 2: Processed 43 additional collections measuring 1089 linear feet, for a 2-year total of 49 collections and 2425 linear ft.



Principal Investigator, Changing the Landscape: Exposing the Legacy of Modernist Architects and Landscape Architects, 2009-2011 Head of Technical Services for Special Collections, NCSU Libraries, North Carolina State University, Raleigh, NC

# Methods

(1) Consulted with potential users about which metadata are most important to them.





(2) Adapted and applied *Standard Series for* Architecture and Landscape Design Records: A Tool for the Arrangement and Description of Archival Collections by Kelcy Shepherd and Waverly Lowell and "More Product, Less Process: Pragmatically Revamping Traditional Archival Processing" by Mark A. Greene and Dennis Meissner



	THE ABLESS ARCHIVIT
Mo	re Product, Less Process:
Rev	amping Traditional Archival
	cessing
Mark A	. Greene and Dennis Meissner
Abstra	act.
hated by a to practic ducted so both on p to rethin challenge activities	g backlogs continue to be a problem for archivists, and yet the problem is exace many of the traditional approaches to processing collections that archivista continu r. This research project reviewed the linerature on archival processing and cor- revey of processing practices to identify the scope of the problem and its impact processing costs and on access to collections. The paper issues a call for archivist k the way they process collections, particularly large contemporary collections. Is simple of processing and the arrangement and description activities mecessary to ally in to access collectively.

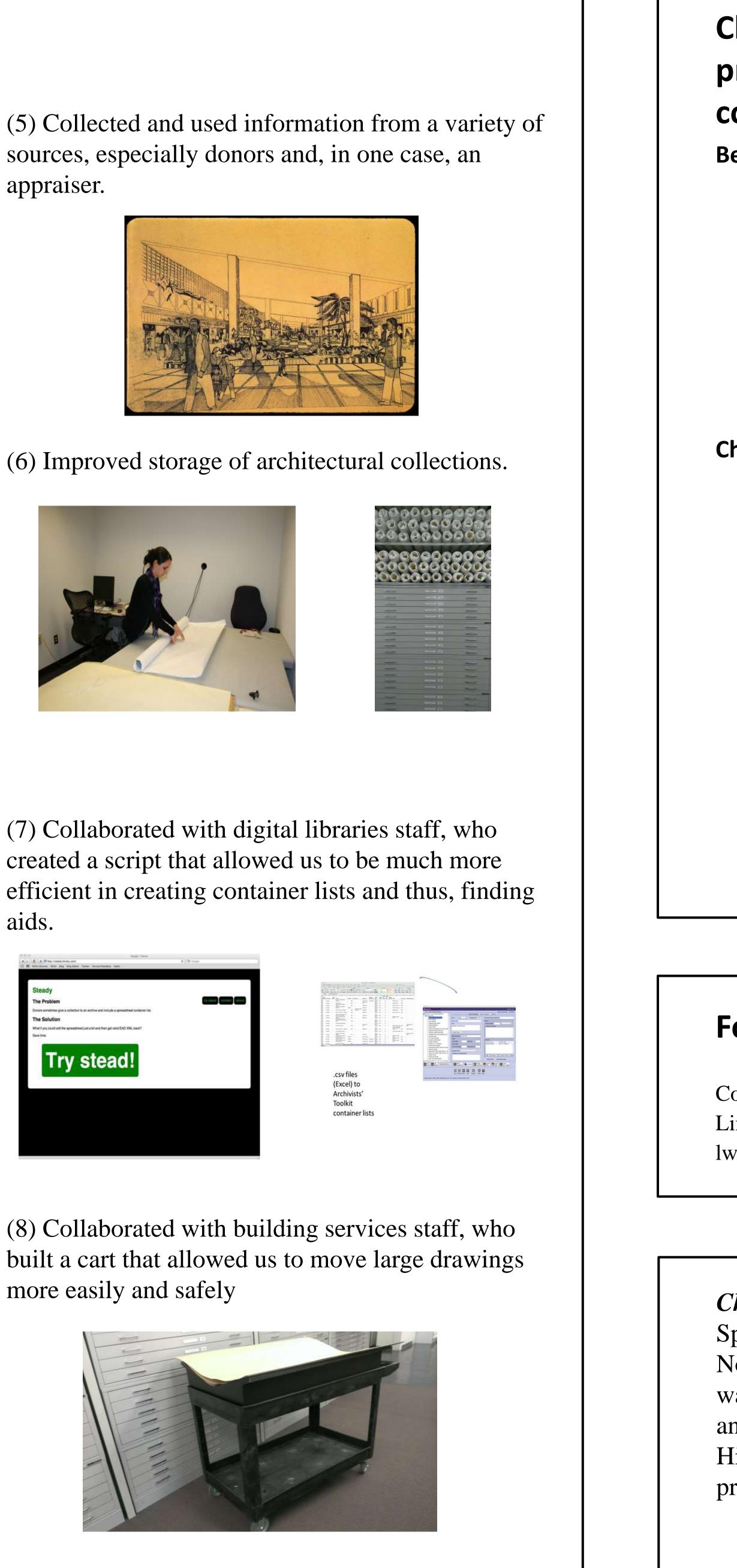
(3) Described material at project level.

F - C fi 🖸 www.lib	esiaedu/finilingalids/mc00175/contents		0.合 重
Appa Mail 🔚 SCRC G	des 👋 Sustaining Cultu 📋 Dathboard - Sp., 🔥 ArchivesSpace (		Cher bookmark
	Lewis Clarke Collection 1944-2006		
	Lewis Clarke Collection 1944-2006		
	Summary Gentente Neimes subjects	Maing three meterials	
	Ceruzzik (Frank) reaidence 1001 Fuquay-Varina (N.C.)	japa il roman- ig	
	Chadde Ford project 1971 Pottstown (Pa.)	Box 0, Fulder 13	
	Chamberlain Street Park 1074-1079 Paleigh (N.C.)	Son 70, Faither B	
	Chapel Hill Elementary School 1000 Chapat Hill (N.C.)	Hure 2, Publice 6	
	Chapet Hill Public Library 1000 Chapet Hill IN.C.3	Hour 7, Fulder 8	
	Charlotte Country Club Hel? Charlotte (N.C.)	Box 7, Fulder 8	
	Charlotta Country Day Behoet 1980 Charlotta (N.C.)	Bios 6, Soldier 13	
	Charlotte Executive Canter 1000-1007 Charlotte (N.C.)	filos 70, Public 4	
	Charlotte Nature Museum 1871 Charlotte (N.C.)	Bux F, Foldar A	
	Charlottetown Mail 1999 Charlotte (N.C.)	Don 3, Fulder 10	

(4) Had student workers collect information as they rehoused drawings and files







## Challenges and benefits of processing architectural collections

### Benefits

- These collections are critical to understanding the environment in which people live, work and define their community
- They have wide appeal and research value beyond the field of architecture
- They document professional activity and are artistic artifacts

### Challenges

- Architectural drawings are large and therefore require a great deal of space for both processing and long-term storage
- Architectural collections tend to be large as practicing architects are required to save materials for legal purposes
- Large amounts of supplies are required for most architectural collections and the supplies themselves are large
- Cost of processing large collections of large materials

### For further information

Contact Linda Sellars lwsellar@ncsu.edu



Changing the Landscape, a project of the Special Collections Research Center of the North Carolina State University Libraries, was supported by the Council on Library and Information Resources Cataloging Hidden Special Collections and Archives program.

